THISISIAF A STEP BY STEP GUIDETO BUYING AND



NHS smear tests 'fail' thousands

THOUSANDS OF women's lives By GLENDA COOPER are being put at risk because of "significant failings" at every level of the cervical screening process, according to a damning new report.

Health service leaders have "lacked grip" on the service and must take some responsibility for Britain's worst smear test 🚧 ed, MPs will say. It concludes report could actually deter deaths have fallen by a third. that the NHS "is failing many of the most vulnerable".

The report from the Public due to be published tomorrow, Social Affairs Correspondent

will provoke a furious row with the beleaguered service, which has tried to recover from a series of high-profile problems.

But sources close to the service yesterday accused the MPs of grabbing "five minutes" scandal in which eight women worth of headlines" and said the women from coming forward to be screened.

"If they want to attack the Accounts Committee, which is NHS Executive let them find another battlefield," said one in-

sider. "If women are frightened away from the service lives could be endangered."

Cancer of the cervix is the fifth most common cancer among women. The NHS screening programme was set up in 1988, and women aged between 20 and 64 are called for a cervical smear every three to five years. Since it was set up,

But the committee says that six years after its previous report "there are still significant quality failings at every stage of the cervical screening pro-

er scandal.

It notes that more than 10 per cent of health authorities are still failing to reach the target of screening 80 per cent of womeu aged 25-64 in the previous five years and "their failure to achieve ... the target is putting lives at risk".

The committee also blames the NHS cervical screening programme for taking until March 1996 - after the scandal at Kent and Canterbury hospi-

that the new improvements in guidance for laboratory practice troduced could prevent anoth- and performance. Eight women died in Britain's worst smear scandal and 30 were forced to have hysterectomies

> "In our view the late develkey targets and from providing an effective service to women," the report says.

not diagnosed in time.

One woman in 12 is still going through the stress of David Davis, chairman of the

gramme" and it is "sceptical" tal - to issue comprehensive having a repeat smear taken because of poor smear taking, and one third of health authorities failed to contact general practices with persistently high rates of inadequate smears. because their cancers were failures the committee said were "regrettable".

Despite efforts, the service opment of this guidance is one had still not overcome particureason why many laboratories lar problems in reaching the are a long way from achieving worst off women and those from ethnic minorities. "The fact remains that the NHS is failing many of the most vulnerable people in our society," said

the NHS Cervical Screening Programme said yesterday that she could not comment until the report was published. Insiders, however, said that the committee bad to realise that the programme could not prevent all deaths. "Screening is a seatbelt. not a vaccine - there can never be a 100 per cent guarantee. however diligently the service

is run, because of the nature of

the test." The committee's strongest criticism however is reserved for the NHS Executive itself and

countable at local level. It censured the local management at Kent and Canterbury, for presiding "over a state of affairs where repeated warnings of understaffing, poor training and low morale...went unheeded over many years".

The committee calls for the NHS Executive to set firm netional and local timetables to achieve targets in smear taking, laboratory and colooscopy performance as well as taking "robust action" when standards

New Lords offer may widen rift

WILLIAM HAGUE was facing BY COLIN BROWN AND further damaging rifts with the SARAH SCHAEFER Tory peers last night after It emerged that they were willing mittee stage in the Lords on to accept an offer of closer co-each bill for peers of all parties operation with Labour.

sensus, which would further un-legislation". armine Mr Hague

facing a crisis after four peers of the House of Lords that led and two more quit the Tory party, attempted to shore up his embattled leadership by acting and their aides and discuss tough. He warned other Tory

Cranborne retires to guns and dogs in deepest Dorset

page8 Blair's unexpected

triumph 网 Bath's cold cail Review, page 5

frontbenchers that they would be sacked as Viscount Cranborne had heen if they attempted to bounce him into deals with the Government.

But Lady Jay has offered ministerial meetings with Tory, iheral Democrat and crossnch peers on the whole of the Covernment's legislation in the Queen's Speech.

The deal was set out in a letter to Lord Weatherill, the chairman of the crossbench peers, and Lord Cranborne. the day before the Tory leader of the Lords was sacked by Mr Hague for negotiating behind his back with Tony Blair on Lords reform.

In the letter, seen by The Independent, Lady Jay offered to hold a meeting before the com-

and their advisers with minis-Baroness Jay, the Leader of ters and civil servants "to anthe Lords, has written to Tory' swer questions and offer peers in an effort to reach a con- clarification on aspects of the

Lord Weatherill, who is proresterday the Tory leader. moting the deal on the reform said: "This way peers and their advisers can meet ministers any planned amendments and iron out any problems in private.

Lady Jay's letter is certain to drive a further wedge between the Conservative leader and his Tory peers, who are ready to take up her offer. Lord Strathclyde told The Independent yesterday that the Tories will vote for the Cranborne deal when it is put forward in an amendment by Lord Weatherill.

Some Tory peers accused Mr Hague of 'losing the plot' in sacking Lord Cranborne. In spite of claims that Mr Hague did not know what was going on, The Independent learnt last night that Michael Ancram, the Conservative Party chairman, was told about the deal by Lord Cranborne's deputy, Lord Fraser of Carmyllie, at a meeting of frontbenchers two hours before Mr Hague's clash with

Mr Blair in the Commons. Lord Fraser, who resigned out of loyalty to Lord Cranborne, told Mr Ancram in front of other Tory frontbench peers they wanted to accept the deal. They assumed that Mr Ancram had reported back to Mr Hague that he was facing a mass rebellion by his front bench if he continued to reject



The space shuttle 'Endeayour' lifts off from Florida yesterday in a second attempt to launch 'Unity', part of the new international space station

homes in Kosovo, desperate

EU defence pact agreed

THE BRITISH and French governments agreed yesterday the principles of a defence policy for the European Union, which would extend EU competence to military matters for the first

The agreement, at the annual Anglo-French summit, was the first time that Paris and London have joined forces to try to break new ground in the EU in this way.

The Prime Minister, Tony Blair, hailed the agreement as "historic". The French President, Jacques Chirac, said it marked - after the common market, the single market and

BY JOHN LICHFIELD in St Malo

portant new milestone" in the unification of Europe.

The aim is not to undermine Nato but to provide decisionmaking and military capabilities to allow the EU to intervene in regional crises. The agreement, which will be discussed with other European governments and the United States, is a feather in Mr Blair's cap after

a week of misleading EU headlines in the British press. The annual British rebate from Brussels negotiated in 1984 - worth about £2bn this the single currency - an "im- year-was barely mentioned at

the summit. Lionel Jospin, the French Prime Minister, hinted that be expected it to be renegotiated as part of the wider package of reforms of the

EU budget, farm policy and institutions to be tackled next year. This was a restatement of Asked about the rebate at the final press conference. Mr Blair said there was no question of Britain abandoning it. However, Mr Chirac butted in: "If we start from the principle that

but everything that everyone else has is up for negotiation, we are doomed to failure." Mr Blair gave a fixed grin, no

doubt anticipating stories about a Chirac snuh today. In truth, a bloody battle over the rebate has long been inevitable for next year. There was none yesterday.

In a separate meeting of the French and British transport ministers, John Prescott fora well-known French position. mally enlisted his like-minded French colleague, Jean-Claude Gayssot, in the struggle to delay for five years the abolition of duty-free within the EU from next July. As Mr Blair pointed out, the deadline, agreed by EU governments seven years ago. everything that is mine is mine. can be delayed only by unanimous vote. Several other coun-tries are refusing to budge.

his father's advice

Defence trail-blazers, page 15 *FO tried to hire Benn as propagandist A young Tony Benn: Took

tions Executive officer. Mr would agree." Mr Benn sent a A SECRET-SERVICE unit in the BY PAUL LASHMAR Benn had just been elected note turning down the offer. Foreign Office tried to recruit Tony Benn, the left-wing MP. fluence, sought out the young MP for Bristol East when "Dear Colonel Sheridan, I have and offered him a generous Anthony Wedgwood Benn in the Sheridan offered him the job. been thinking over the matter Despite the offer of what we discussed yesterday + have salary to write anti-Communist 1950s, describing him as "a rearticles for the media. He ally brilliant young man". IRD was then a generous salary - come to the conclusion that I £1,100 - the approach was not cannot take on the work. I feel documents recently released by turned it down on his father's a great success. Sheridan told that it would be incomnatible

The Foreign Office's Information Research Department (IRD), a covert unit set up former Daily Mirror journalist. Wedgwood Benn on December by up my street at all. I wouldn't after the war to fight Soviet in- and wartime Special Opera- 13 and I thought it doubtful he be any good at it."

the Foreign Office show Mr Benn was approached in 1950 by Colonel Leslie Sheridan, a

US reveals conscience

CIA made "mistakes" in

Latin America, says

Madeleine Albright

Foreign P16

long conversation with young MP + in any case it's not real-

his boss in a memo: "I had a with my independence as an

Yesterday Mr Benn said: "My dad told me to turn it down ... £1,100 was a lot of money at that time ... But it was also completely illegal. An MP taking an office of profit under the Crown is required to resign their seat. They wanted me to join and defy the law. It just shows that the secret services are out of political control then as now.

INSIDE THIS SECTION

IRA confession The IRA has admitted the abduction and murder of a mother of ten in 1972 Home P2

Making the gown Sir David Attenborough graduates - again Home P12

Best-selling charity An author brings love and money to India Foreign P17

HUME 2-12, FOREIGN 14-19, HUSINESS 20-22, SPORT 23-3

Rover drives downhill Rover is beading for its worst performance in the domestic market **Business P20**

£7m transfér hope Blackburn hope to sign Philip Neville for £7m Sport P32

The state of the s

My evening of art with Jeffrey Archer Comment P5

INSIDE THE REVIEW Fergal Keane Saturday Essay Let Pinochet apologise

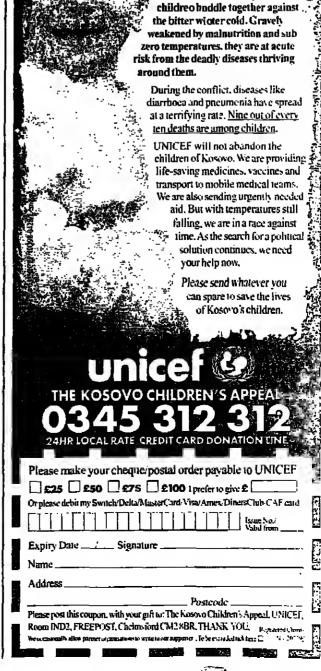
and then let him go home Comment P3 Sue Arnold

Is it possible to separate Picasso the artist from Picasso the man? Comment P7

Samba sensation The sexiest dance in the Its boundless charms for world sweeps Britain the solitary traveller Features P9 Travel P21

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IN TOMORROW'S INDEPENDENT ON SUNDAY

'The four of us were out on the links, practising our swings. 'Nice to see you, Augusto - to see you nice!" Forsyth said to the General. But his catchphrase was returned, alas, with only a blank stare' Wallace Arnold and fellow members invite General Pinochet to play a round at Wentworth.

THE REST WRITTEN SUNDAY PAPER IN BRITAIN, FEATURING CONRAD RUSSELL ON THE HOUSE OF LORDS, ROY HATTERSLEY ON ENOCH POWELL, LIBBY PURVES ON THE TELLYTUBBY JESUS, DAVID HARE ON NICOLE KIDMAN IN NEW YORK, JEREMY CLARKE ON SEX IN MALAYSIA AND CAPTAIN MOONLIGHT ON EVERYTHING

Northern Ireland: Recriminations fly as talks falter while republicans clarify unsolved case of 'disappeared' woman

Blair proposal for Ulster collapses

peace process was awash with recrimination yesterday at the end of a week which brought not the breakthrough anticipated but further stalemate and barely veiled accusations of bad faith.

Although almost everyone involved in the process believes it will eventually be rescued and placed back on track, it was generally regarded as a bad week which eroded the already short supply of political trust and produced further delays.

The prevailing view is that a deal which Tony Blair believed he bad stitched together in an early-morning session on Thursday collapsed in the face of an attack of backbench Unionist jitters.

An early recovery of momentum seems unlikely given that the Ulster Unionist leader, David Trimble, yesterIreland Correspondent

day flew out on a visit to America and Europe which will keep him out of Northern Ireland until Mooday week.

Before leaving, the First Minister delivered criticism directed at the nationalist Social Democratic and Labour Party, asserting: "We had I thought, broken the back of the matter on Wednesday night and could look forward oo Thursday to sorting out the detail, and we were quite astonished when we were presented with fresh demands in the course of Tbursday, fol-

lowed by a refusal to negotiate." The nationalist accusation, however, is that Mr Trimble receged on a deal brokered by Mr Blair. The SDLP deputy leader, Seamus Mallon, said

way in which the Ulster Unionist Party seems to have walked away from an arrangement it had made."

This version was supported by the Sinn Fein president, Gerry Adams. He said that when Mr Blair had told him, "There will be an agreement by tonight," he had told the Prime Minister: "Don't bet on it. In your absence the Unionists will seek to unravel all of this." Mr Adams added: "The Unionists, when Mr Blair was bere, went technically through the motions, and when be went away they unravelled them."

Meanwhile, a reminder of cootinuing communal tensions was delivered at Drumcree near Portadown in Co yesterday: "People did oot Armagh oo Thursday night bonour their word. That's when 10 Royal Ulster Con-

HIGH TIDES

7.02 7.4 5.53 7.4 7.42 2.4

AIR QUALITY Today's readings

bly can. There is very sub- in clashes with loyalists. The loyalists were taking part in an protests against July's ban on an Orange Order march along

Some of the thousandstrong crowd threw bricks, at police who replied by firing a plastic bullet. David Jones, spokesman for the Order, said: "The situation can be resolved when the parade gets down the road. We intend to continue the protest until we get down Garvaghy Road."

The RUC dismissed as nonsense an Orange Order claim that police were to blame for the disturbances, adding: "Decent people have to ask where the iron bars, the cudgels, the masked men and the fireworks or worse came from when such events were sopposed to be peaceful protests."



Helen McKendry, from Paleglass, Belfast, has had no word of ber mother, Jean, since her abduction in 1972

Noon today

FORECAST

General situation it will be another very cold, wintry day, it will feet especially cold towards the North Sea coast where there will be a brisk wind and a few snow showers. Cloud will spread across western parts of the UK, bringing the risk of snow to Wales. Northern Ireland, south-west Scotland and south-west England will lawe rain. The snow is expected to move into northern England, the Midlands and parts of south-east England this afternoon. North-east Scotland will remain bitterly cold with sunny spells and snow showers.

E Anglia, E & ME England: Very cold with sunshine and snow showers, the showers perhaps merging to a longer period of snow later on. A fresh to strong north-westerly wind. Max remp 0-2C (32-36F).

Males, Midlands, Cent N & NW England, Lake Dist, Isle of M right, but becoming cloudy with the risk of snow this afternoon. A orth-westerly wind. Max temp 0-3C (32-37F). Channel is, 5W England: Becoming generally cloudy with some rain for most parts this afternoon, A moderate north-westerly wind. Max temp 3-SC (37-41F)

NE Scotland, Aberdeen, N Isles: Very cold and windy with sunny spells and snow showers. A strong north-westerly wind. Max temp -1 to 1C (30-34F). NIM. SIN & SE Scatland, Edinburgh, Glasgow, IN bless Starting bright with snow showers in the east. A more organised band of snow will spread eastwards this afternoon, A moderate west to north-westerly wind. May temp 0-2C (32-36F).

OUTLOOK

Space trips. Ring for a brochure.

Call 0345 699 777 for information and test drive details about the spacious new Audi A6 Avant.

Tell roundsbut and the Hardwick Floundsbout. Until 13th December 1998. West Yorkshire: M1 Between J42 Lofthouse Interchange (M62) and J43 Stourton. Roadworks and a Sümph speed limit. Until 31st December 1998. Cumbries: M6 J37 Kendat. Roadworks, carlageway reduced to 2 lanes both ways with a 50mph speed limit. I mile south of the junction. Until 18th January 1999. AA Roadwards: Caf 0335 40/1777 for the lates local and national traffic news. Source: The Automobile Association, Calls charged at 50p per mm (inc. VAT)

SUN & MOON WEATHERLINE For the latest forecasts dial 0891 500: followed by the two digits for your area. Source: The Met. Office. Calls charged ar 50p per min linc VATI

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24 hours to 6pm (GMT) Thursday: Information by PA WeatherCentre

RAIN OR SHINE...

RICHARD BRANSON'S latest attempt to become the first man to fly a balloon non-stop round the world has been postponed until next week because of bad weather.

The Virgin boss and his copilots are now waiting in Marrakesh, Morocco, for the arrival of a weather system that will take them to an altitude high enough for their



and build. High J will remain in situ. Low D will THE WORLD YESTERDAY

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(B)

IRA finally admits killing mother of ten

TER MORE than a quarter of a century, the IRA has finally admitted that it was responsihle for the abduction and murder of a mother of ten children in the early years of the trou-

The admission follows a four-year campaign by the farnily of Mrs Jean McConville for informatioo about her death and about the whereabouts of her body.

One of her daughters, Mrs Heleo McKendry, yesterday told a BBC Radio Ulster programme that an IRA representative had confirmed that the organisation had killed her mother but that it could not say where the body was.

The programme, Talkback, highlighted the issue four years ago when, in the wake of the 1994 IRA ceasefire, members of the McConville family first felt free to discuss the matter. Mrs McConville was one of more than a dozen missing people. who had come to be known as "the disappeared". Since then the issue bas remained in the public eye with President Clinton calling on republicans to supply information about those

The case of Mrs McConville is regarded as particularly poignant because ber death had such far-reaching effects. A widow and mother of ten children, sbe was taken from her Divis Flats home by a group of republican women and never seen again. Many of the children were taken into care as



Jean McConville: Her family broke up

her family broke up. Mrs McKendry told Talkback that she had recently attending a meeting with an IRA member and other people.

She said: "I was told that the IRA killed my mother back in 1972, but they are afraid to talk about what happened then." The man had said that he was doing all he could to get her mother's body back.

Mrs McKendry said that she had felt terrified at the meeting, and added: "It was the first time I have shown fear. I kept thinking what my mother must have been going through that day. I wasn't blindfolded - I was going of my own free will, hut I kept remembering my kids' words as I left home that morning - they were afraid of history repeating

Mrs McKeodry believes she knows where the body is. "We sometimes feel like taking that building down ourselves brick by brick," she said.



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A quiet suburbal street, a gangland hit and the death the death of Solly Who?

suburban London street, a Betjamenesque vision of comfort and tranquility. But eight days ago, the peace of Arden Road in Finchley was shattered as a hitman pumped four bullets into the head of a Hatton Garden jeweller Solly Nahome.

It was a brutal murder that shocked residents. His neighbours knew little about Nabome; he was a businessman who kept himself to himself. But Nahome's death was to have farreaching consequences in other, ss salubrious, parts of London. they were four shots that rang

across the criminal underworld. Nahome, 48, was a money launderer for the notorious Adams family, the North London criminal gang. Such was the sbock of his murder, the leader, Patsy Adams, left his well-guarded retreat in Spain to catch the first flight bome.

Solly Nahome had arrived at his Finchley home, where a helmeled man, who bad been standing by a motor cycle, sud-L'enly headed towards him. In the dangerous world Nahome BY PAUL LASHMAR AND KIM SENGUPTA

inhabited, this meant only one thing - a gangland hit. He ran to the front door but the gunman, described by witnesses as "black", caught up with him.

Nahome was key to the Adams' hidden fortune, organising "front" companies and disguising financial arrangements. His murder suggests a serious attempt by a rival gang to disrupt the family enterprise. Solly Nahome tried to live

anonymously. His address does not appear on the electoral register and he preferred to pay for everything in cash. This week, Nahome, his wife and 11month-old daughter were due to move to a large, new house. His hrother, Joseph, 50, also

a jeweller from North London. denied Solly had links to the criminal underworld, "He was never associated in a million years," he told the Jewish

Solly - Saul Soloman Nahome - was born in Iran in 1950, according to associates. In 1961.

the family, with three brothers and two sisters, moved from Burma to Loodon where they were to take British citizenship. Like many Jewish emigres. they were drawn to the jew

By the early Eighties, the small figure of Solly Nahome became a regular in Hatton Garden, London's famous gold and jewellery centre. "The Garden" consists of rows of tall, dingy late-Victorian buildings. At street level are the jewellery shops with their garish signs. Upstairs are warrens of rooms. often interspersed with beavy security doors, where clusters of dealers and craftsmen have worked for generations.

But in the late Seventies and Eighties, The Garden was awash with gold fraud gangs. Naheme flourished here. He often attracted the attention of the police. A gold trader in the area said: "Solly was a toe-rag. I used to do husiness with him as be bought and sold a lot of gold. He was the kind of man you would not take a cheque from." By all accounts, Na-



home was involved in many ne-

farious schemes and learnt the

skills of the money launderer.

close connections with Hatton

Garden, just a gemstone's

throw from the their bome

base in Islington. When they be-

came major figures in the

drugs world, they knew the

cash-only environment was

Nahome's entrée to the

ideal for money laundering.

The Adams family have

HTMAN GURS

me (nearest camera) in the residential Arden Road, Fiochley - where he was executed nn the doorstep by a gunman

مكذا من الليمل

One-time Adams enforcer Gilbert Wynter (left), now missing; and Tommy Adams, jailed for importing drugs

been through the oldest brother Patsy, and he was soon holdgitimate businesses or at least, white-collar crime. He began to

ing twice-weekly meetings with the family. The family came to see Nahome as a trusted and respected consigleri. He was put in charge of laundering proceeds from the Adams' drug dealing, worth around £18m. He also bad other clients.

Detectives have heard that Nahome had heen pressing

Adams, about six years ago, had Terry Adams on the need to concentrate more on semi-lehelp launder their drugs money. I) is said he bought an interest in a bar/restaurant near Hatton Garden as the frontman for their interests.

After last week's hit, the police thought the family itself was eliminating some loose ends. There had been fears among

some Adams lieutenants that Nahome, who had increasingly been under police scrutiny. could crack if arrested.

But the police now believe Nahome was killed as the opening shot in a gangland war to unseat the Adams family. A year ago this would have been inconceivable. The Adams run their drugs network with a rule of terror. They are said to have ordered as many as 23 gang-

land hits, For 10 years they have

looked untouchable. Then earlier this year, their luck hegan to run out. A onetime Adams enforcer, Gilbert Wynter, 37, disappeared among rumours of a fallout with the family. He is, according to sources, either in hiding in the Caribbean, or holding up the Millennium Dome inside one of the pillars. In September, the second most senior member of the geng, Tommy Adams, was jailed for seven years for importing cannabls, with a confiscation order for #1m. Last week, an associate of the family, conman Anthony Passmore. was jailed for a massive fraud.

The murder suspects include another north Londonbased family and gangsters who had worked with Mr V/vnter. Before his death. Nahome is said to have been on a number of trips abroad, including one visit to Israel, for business deals connected with the Adams family.

Now it could be that the Adams will be literally righting

ITV watches BBC go on Christmas spending spree

EVERY CHRISTMAS it is the same old story: Baby in a manger the collective ingestion of sprouts and Quality Street, and ITV taking the sort of thrashing for which people

normally have to pay. The BBC unveiled its Christmas schedule yesterday and, long before the first remote control is takeo up in the battle for viewer ratings, the corporation looks certain to prevail

Not that there is anything startlingly different in this year's BBC schedule - it is the usual mix of film premières, drama and Christmas specials of just about everything except a party political broadcast. It is just that the BBC always wins at Christmas

By RHYS WILLIAMS

periority is partly an issue of rogrammes, but mainly an issue of priorities.

By the time the second half of December swings round. most consumers are pretty well spent up and therefore of limited interest to the advertisers that bankroll ITV. "The BBC spends around

two and a half times as much as us on programmes at Christmas," says an ITV spokes-"We're a commercial broad-

caster. We have advertisers to think about as well as viewers. They would prefer us to invest in our top programmes at other times of the year.

"It's oot that we stop trying

Instead of even attempting to match the BBC genre-forgenre across the schedule, ITV has this year decided to spend less on films and to concentrate more on home-grown drama. Hence its fairly meagre cine-

matic offerings.

Whereas the BBC is presenting the terrestrial premieres of Babe, Apollo 13 and Speed, as well as the Oscarnominated Mrs Brown and an extravagant film adaptation of Twelfth Night. ITV is restricting itself to the original, but hardly box-office Nightmare Before Christmas, a remake of Black Beauty, Richie Rich and Disney's version of The Three

have different priorities to the ed into a feature-length adaptation of Cider With Rosie. which stars Juliet Stevenson and Lost for Words, a potentially moving dramatisation of the onset of old age, featuring Thora Hird and Pete Postlethwaite.

The extra effort the BBC channels put into the season is reflected at pretty well every level, not just in the obvious Christmas specials of shows such as Men Behaving Badly. Jonathan Creek and Goodness Gracious Me, but also in its factual and music output. BBC2 is screening a two-part Areno on the life of Brian Epstein, a programme that could be eclipsed. but only in its novelty value, by a 50-minute documentary cov ering Agas and the people who

Musketeers. at Christmas, it's just that we The mooey has been divert-THE BATTLE FOR THE COUCH POTATOES' VOTE Men Behaving Badly Agas



WINNER

("We have a problem Houston") and Nixon as well as Oscar-Brown, Speed and the seminal It's a Wonderful Life, Worth aying the licence fee ast for the latter.

> Apart from the dark. nearly brilliant Nightmare Before Burton, It's meagre pickings with Richie Rich, The Three Musketeers, Black

A big fat turkey with all the trimmings on BBC. Assorted puddings on ITV

· 3

slabs of Casualty and Jonathan Creek, as well as a sumptuous adaptation of Henry James's The Instead of spending on films, ITV has invested in seasona drama – Laurie Lee's Cider With Rosie starring Juliet Steven-son and bankers such

as Heartbeat, Cadfael and a trio of Ruth

The BBC shades it with the conclusion of the Grant and Tiffany saga in EastEnders.

The second se

Rendall mysteries.

A film version of A mm version of Twelfth Night, star-ring Helena Bonham Carter and Nigel Hawthome, seasona

Badly trilogy follows Gary as he contemplates the unthinkable - an empty can of lager. Oh yes, and fatherhood. Not forgetong French and Saunders Vic and Bob, and

without comedy is a bit like a shepherd who can't whistle. A version of Jack and the Beanstalk starring Paul Merton, Neil Morrissey etc is

that hat for another Blind Date Wedding, while the hero of the Freddie Start Show does the same with his joke collection. Chris Tarrant offers wads of cash in a Who Wants to be o Millionaire? special

Cilla Black dusts off

Ready, Steady, Cook, Before They Were Famous and Whatev-er You Want with Gaby Roslin, And, of

course, Carol Smille's

oddly compelling Changing Rooms.

A very loose and fluid category this. It has to be a

If you watch only one programme, make it Agas and Their Owners on BBC.

Given the alleged turn of events in the Christmas story. Factual programmes are a curious way to mark the festival.

Still, there's a two

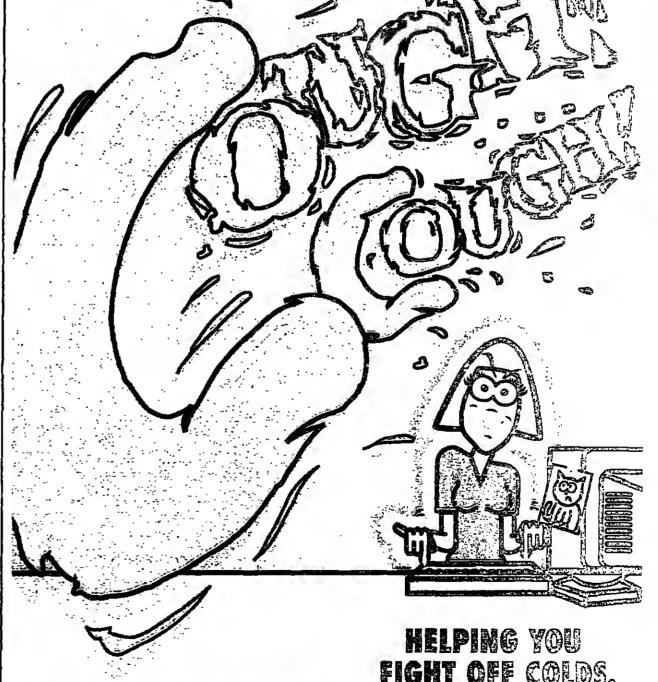
Eclectic in the

part biopic of Brian Epstein and a tribute to the Queen Mother.

moving return trip to

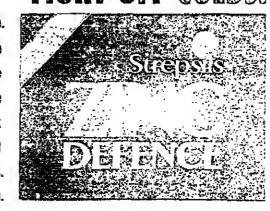
Northern Ireland with Christmas in Omagh and to Murray and

Martin's Christmas F1



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Dorothy orders Gary. How can you refuse?



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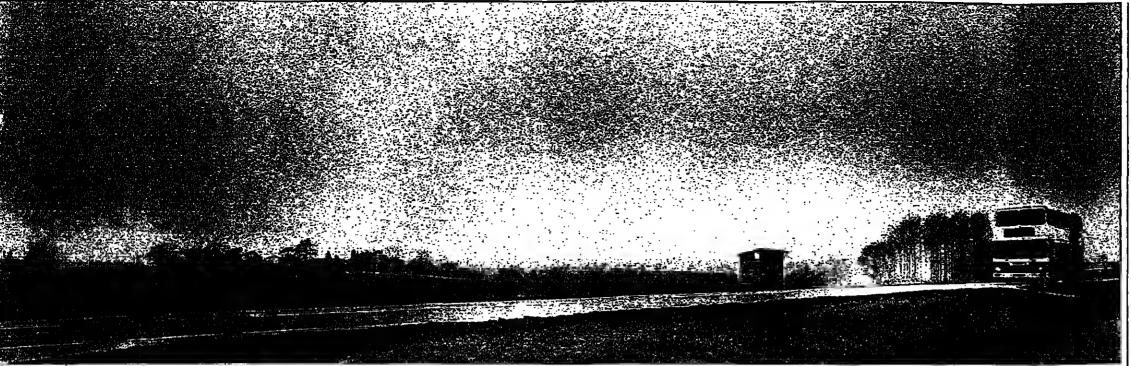
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The Fen Country of Cambridgeshire will have the biggest increase in population in England in the next 20 years because of the number of hi-tech industries set in countryside

Tiger economy rises in the East

THE AFFLUENT neighbourhoods of the Sonth will continue to expand rapidly in the next two decades, while populations fall in the old industrial cities of the North, according to government forecasts released esterday.

Areas of booming hi-tech industry, such as Cambridge, and retirement locations, such as Dorset, will have large population increases. London is expecting a population rise of 9

The figures from the Office for National Statistics (ONS) are based on birth and death rates and trends in migration between regions. It is predicted the population of England will grow from 49.1 million in 1996 to 52.5 million in 2021. The Fen Country will have the

Social Affairs Correspondent

biggest rise in people - lured by industries set in peaceful countryside with picturesque, lowcrime towns. Because most will be young, they are likely to settle and produce families, further increasing the population. The figures show the population of Cambridgeshire will rise by nearly a quarter by the year 2021, to 678,600. Merseyside is expected to lose a tenth of its population, with bigger falls in St Helens, Knowsley and Wirral.

"I don't know how we're going to fit them all into Cambridge," said Richard Potter, principal research officer for Cambridgeshire County Council. "We are already right up to

BY GLENDA COOPER

Top ten +29.0 **Bracknell Forest UA** +25.1 +24.6 South Gloucestershire UA +23.2 Poole UA +22.5 Telford and Wrekin UA +22.2 +22.0 Thurrock UA Rutland UA +21.6 +20.7 Wokingham UA +19.4 Bournemouth UA

physically possible to fit any more in." He said the general economic strength of the area and increases in student numbers had pushed up the poputhe boundaries and it's not lation up and it would take

THE CHANGING FACE OF ENGLAND Projected population changes, % 1996 to 2021 **Bottom** ten cockton-on-Tees UA Tyne & Wear Met. County toke-on-Trent UA **Durham County**

> considerable planning to house such a large population growth. However, a spokesman for Liverpool City Council said he felt the ONS had overestimat-

We have talked to the ONS about this," he said. "We did lose population because of the growth of new towns and joh losses in the Eighties. But we have a lot of initiatives now."

Other old industrial heart- where the population is exlands of the North, such as Middleshrough, will see their numbers fall by 9 per cent; the Newcastle area 4.4 per cent; and Manchester 2 per cent. In Yorkshire, Doncaster, Rotherham and Wakefield are also likely to see population decline.

However Leeds, Bradford and Sheffield in the Midlands are all expecting increases of between 3 and 6 per cent. "There will be more than half a million people living in Bradford by the year 2021," said a spokesman for the ONS.

The forecasts will give further ammunition to campaigners against Whitehall attempts to force the building of four million homes over the next 20 years, The planners want 22,400 new homes in Co Durham,

pected to fall by more than 2 per cent. They also want 69,000 homes in Nottinghamshire where population is set to grow by well under 1 per cent - and nearly 52,000 in Staffordshire. which has a predicted rise in population of just 1.1 per cent.

The Department of the Environment says its predictions for new homes take into account the effects of divorce and family breakdown, which increase the need for housing for single people and sole-parent families.

Historically, household projections have invariably underestimated the growth," said a spokesman for the department. "We will continue to monitor the projections."

Leading article,

Victim's widow confronts prime suspect at inquest

ed the city's loss of population.

THE PRIME suspect for the murder of a policeman sparked outrage at a double inquest yesterday when he denied having anything to do with the killing, or with that of a drug dealer shot in the same inci-

BY PAUL PEACHEY

1993, shot the small-time drug dealer William Danso, 31, before killing Patrick Dunne, a community policeman, with a

The inquest heard that Richard Watts, who is serv- . Danso may have been killed for ng a 10-year sentence for fire- showing "disrespect" to a to do with the shootings in Ams offences, denied being member of the gang during a . Clapham, south London Asked part of a gang who, in October, row at a mobile-phone shop by the coroner, Selena Lynch, if solving the murders.

security guard.

At a highly charged hearing at Southwark Crown Court. south London, Danso's widow, Deborah, shouted at Watts that he would "rot in heil". She then left the courtroom, in tears.

Wattsdenied having anything

K[:]

where Danso worked as a he had shot the two men, he replied: "No way, no way."

Watts was at one stage arrested and charged, along with two other men, Gary Nelsoo and Anthony Francis, with the murder of PC Dunne. But charges were dropped because of "insufficient evidence".

The inquest came as police issued a fresh plea for help in

called to a house to sort out a domestic dispute. He heard the gunshots across the road, and when he went to investigate, was shot in the chest.

The inquest heard that the gang of three men left the scene of the shootings laughing and firing hullets into the air.

PC Dunne, 44, had heen given an anonymous tip-off and the fingerprint of one of the found the two guns used in the killings buried in Wandsworth cemetery, south London, nearly a year after the crimes. A cartridge case from one of the guns was also found by police

The guns were also linked to the three men who were During the huge police hunt charged in connection with the for the killers, officers were murder of PC Dunne, through Danso and PC Dunne.

at Watts's home.

men's mothers on the hlack bag in which the guns were wrapped.

Shirley Wright, the mother of Gary Nelson, claimed at yesterday's inquest that police collected the bag from her home and planted it with the guns.

The coroner recorded a verdict of unlawful killing for

Fertility laws 'must be stricter

BY GLENDA COOPER Social Affairs Correspondent

THE LAW governing the use of human sperm and eggs should be tightened so that the Diane Blood case, where a woman became pregnant with her dead husband's sperm, could not happen again, a new report to the Department of Health recommends.

The report says that consent must be gained in writing before removal of any gametes: the Human Fertilisation and Embryology Authority (HFEA) should no longer be able to permit export of sex cells that have been removed unlawfully: and the courts should determine the legality of cases.

The report is part of a review of consent procedures conducted by Sheila McLean, Professor of Law and Ethics in Medicine at the University of Glasgow. It was ordered by the previous government.

Mrs Blood is due to give birth in the new year. Her husband, Stephen, died four years ago.

The HFEA blocked Mrs Blood's attempts to have a baby in Britain using sperm taken from her husband on the basis that he had not given written consent. Mrs Blood applied for a judicial review when the HFEA also refused her permission to receive treatment in Belgium. The decision went against her, but the Appeal Court ruled that the HFEA had been wrong not to abide by European law which gives citizens the right to go to another member state for treatment. The HFEA reversed its decision.

Professor McLean recommends the requirement in the **Human Fertilisation and Em**bryology Act 1990 for consent to be given in writing should remain, and be extended to all treatment provided under the Act. A possible exception could be when someone cannot give consent because they are ill, although expected to recover. and are facing treatment that could render them infertile.

Tessa Jowell, minister for Public Health, sald yesterday public and professional views on the recommendations would be sought by April.



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Lifeless baby's miracle revival

BY CHRIS HAMILTON

THE PARENTS of a newborn child who began breathing 20 minntes after doctors declared she was dead spoke yesterday of ber "miracle" recovery.

Tiffany Taylor was born seemingly lifeless at Hope Hospital, Salford, Greater Manchester, four weeks ago and after 20 minutes battling to resuscitate her, medics gave up hope. She was handed to Pauline Taylor and Tommy O'Connor, her parents, but then, as he cradled the body in his arms, she showed signs of breathing. Staff were alerted and she was taken to the neonatal intensive care unit.

Ms Taylor, a 38-year-old school welfare assistant from Eccles, said: "If it was not for Tommy holding her, she would not be alive. They said that she was dead and we said. No. she's not' For 20 minutes they argued - we literally begged them to try again."

Mr O'Connor added: "I saw she was hreathing, but a doctor told me she was dead and these were her last gasps."

The couple are now considering lodging a formal com-plaint with Salford Royal Hospitals NHS Trust.

A hospital spokeswoman, Amanda Thomas, said: "I acknowledge the staff thought she was dead."



Models parading during the BBC Clothes Show at the National Exhibition Centre in Birmingham Andrew For

Vodafone to help fund cancer study

THE UK'S biggest mobile phone operator has agreed to belp to fund a study that will examine whether mobile phone use is linked to cancer.

Although Vodafone has not committed a specific amount, it has agreed in principle to the request from the World Health Organisation, which is carrying out the study.

The full cost of the project

will run into millions of pounds and the WHO has written to UK mobile operators such as Vodafone and Cellnet, asking them to belp fund the study.

According to the WHO, the survey, which will span ten countries and involve interviewing thousands of people, will last up to three years and cost at least \$6m.

The European Commission has agreed to provide half of that amount, provided the mobile phone industry supplies the rest. The survey will be the first comprehensive attempt to examine the health risks posed by mohile phones. A Vodafone spokesman confirmed yesterday that it had agreed in principle to the project.

BY PETER THAL LARSEN

Ericsson, the Swedish company that is a major supplier of mobile phones, is also expected to help fund the programme.

"So far we have not found any reason to believe there are adverse health effects," Sven-Christer Nilsson, Ericsson's chief executive, said recently, though he added that be took the issue "very seriously".

There is growing concern about the effects that mobile phones have on their users' health. Recently Richard Branson asked staff at his Virgin Group to fit protective earpieces to their mobile phones after a close friend of his, who was a heavy user of the devices,

died of a brain tumour. However, no comprehensive research into the link between the two has ever been carried

There has been a lot of research into the effects of exposing the whole body to radio waves," said Michael Repacholi, who is co-ordinating the study for the WHO.

"But we want a specific study

into the effects of exposing the head to close-up radiation."

If the study goes ahead, the WHO will start by selecting thousands of cancer sufferers and interviewing them about how much they use their mobile phones. It will then compare the results with a group of people who don't use mobile phones to see whether they are less like-

ly to suffer from cancer. Dr Repacholi stressed that the mobile phone companies would not be able to influence the study.

"We will make sure there is a firewall there," he said. "And the contract says the industry can have no input before the results must be published in a recognised academic journal."

The WHO survey has won the support of the National Radiological Protection Board, the standards body which is partly funded by the Department of Health.

We're doing all we can to encourage this programme's funding," a spokesman said. "We are desperate for highquality research in this area that can be seen as independent."

SOMETIMES IT'S EASIER TO TALK TO SOMEONE YOU DON'T LIKE



When you have a problem, it's the most natural thing in the world to want to talk it through with someone.

Sometimes, though, this creates another problem: who's the best person to confide in?

An obvious choice would be a close friend. But let's face it, we don't always choose our friends for their amazing powers of tact, diplomacy and discretion. Tell one person, and you may end up telling the world.

You may he lucky enough to be able to talk to someone in your family. Then again, you may be one of the large number of people who find talking to your nearest and dearest agonisingly embarrassing.

A girlfriend or hoyfriend? If you can, great. But sometimes we don't want to expose our weaknesses to those who fancy us.

And sometimes your relationship is

the very problem you want to discuss. That's where The Samaritans can be

useful. We're more discreet than your best mate, we'll listen as carefully as your girlfriend or boyfriend, and we're as sympathetic as your family. We're also non-judgemental, unshockable, and extremely experienced.

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And you don't have to be climbing up the walls hefore you call us - any kind of problem, big or small, is a good enough reason to pick up the phone.

Call now. You'll find we're remarkably easy to talk to.

The Samaritans We'll go through it with you.

Landowners may face new access laws

THE GOVERNMENT will signal next week that it intends to press ahead with tough legislation to open up land to ramblers, despite fierce resistance from landowners.

Michael Meacher, the Environment Minister, is expected to announce that a consultation process on the Access to the Countryside green paper has shown that limited rights need to be underpinned by statutory powers to open land owned by reluctant landlords such as the millionaire property dealer. Nicholas Van Hoogstraten.

Mr Van Hoogstraten has infuriated ramblers after he blocked a footpath which runs for half a mile through High Cross Estate in the heart of the Sussex downland oear Uckfield. All pleas by the ramblers for the footpath to be reopened have been refused.

The Government would prefer to allow voluntary agreements to be reached between walkers and landowners, hut the consultation has shown that some landowners, like Mr Van Hoogstraten, are deter-

mined to keep them out. Ministers have concluded that walkers need some legal backing to their right of access to the countryside. That will be underpinning. But we won't be welcomed by the ramblers, but able to start until the Lords is they will be told that the Gov-reformed," said a source.

BY COLIN BROWN **Chief Political Correspondent**

ernmeot cannot proceed with legislation until after the Lords is reformed, which could put legislative action off for at least a year, and possibly until after the general election.

In the meantime, a Labour backbeech MP Gordon Prentice, is expected to take up the bill on the right to roam after coming fifth in the ballot for the right to introduce backbench bills. The issue could revive the clash between town and country, which came to a head last summer with the mass march on London over the backbench bill, introduced by Worcester's Labour MP Mike Foster, to ban fox hunting.

Mr Prentice is guaranteed a full day of debate in the Commons but it is likely that a freedom to roam bill would be killed like the ban on fox hunting.

Tony Blair has been wary of upsetting the landowners since the mass rally in London, but the consultation process has convinced ministers that there is a need to reinforce walkers' right of access to the countryside. "We will need some legal

IN BRIEF

Romanians claim asylum ROMANIAN FAMILIES arrested in one of the biggest

sweeps of illegal immigrants in Britain were yesterday claiming asylum. A total of 103 people, including babies, were detained at Dartford International Ferry Terminal in Kent by police on Thursday night.

Charity launches tax campaign

CHERNOBYL CHILDREN LIFE LINE. a charity in Surrey that brings sick children from Belarus to Britain for month-long stays with volunteer families, is launching a campaign to persuade the Government to exempt the children from paying £20 airport tax. The charity's departure tax hill comes to £50,000 a year. Magazine, p12

Carlton faces fine over fake film

CARLTON TELEVISION is facing a six-figure fine from the Independent Television Commission after an internal inquiry found the channel's award-winning documentary The Connection had been faked. The ITC meets on 17 December to decide on a punishment

Driver in rail crash sent for trial

THE DRIVER of the train involved in the 1997 Southall rail crash in which seven people died was yesterday committed for trial on charges of manslaughter. Larry Harrison, 52, of west London, was the driver of a train from Swansea to London that crashed into an empty freight train.

JOHN WALSH



Rod Stewart's fans accept his image for the sake of the music

IN THE WEEKEND REVIEW PAGE 5

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Oskar is far more of a worry than William

remark that a week is a long time in politics has been thoroughly vindicated once again.

At the start of this one, Tony Blair was facing the prospect of a backlash in his own party against a decidedly dodgylooking secret deal with a Tory arch toff, Lord Cranborne, to preserve at least an element of the hereditary peerage unless and until the government gets round to introducing an elected second chamber. At the end of it William Hague shows every sign of having snatched a leadership crisis from the jaws of what might have been credibly presented as a Tory triumph, hrilliantly achieved against almost impossible parliamentary odds.

and gratefully accepting Lord Cranborne's deal - however imperiously negotiated behind his back - Mr Hague has



MACINTYRE

ended up with the peers in revolt and almost certainly the same outcome as if he had taken Lord Cranborne's advice in the first place. If your position isn't all that strong, it doesn't make much sense to hehave as if it was. It was Lord Cranborne who had the By not swallowing his pride troops in the Lords, not Mr Hague. So it's not that surprising that Mr Blair was allowing himself just a passing gloat in St Malo yesterday.

mature. True, there will be no shortage of MPs who wonder deep down whether it wouldn't have been better to elect a truly in the European Parliament dangerous politician like Kenneth Clarke in the first place. But it's sometimes forgotten that leading the Conservative Party isn't necessarily the most appealing job in the world at the moment

Mr Clarke, if Tory MPs could overcome the Europhobia which appears to he their one common characteristic at present, might be willing. But if you were Francis Maude - or even Michael Portillo - you might just calculate that it would be better to go for the job after, rather than before, a general election which most Tories expect to lose.

And that's apart from two other important points: one is

Mr Hague may well have some modest but unmistakable electoral successes to his name and local councils, by this time next year.

In any case Mr Blair won't - and shouldn't - gloat for too long. For though it is taking some Labour politicians, still mesmerised by 18 grinding years in opposition, quite a long time to realise it, the Tories are not, and haven't been for some time, their main problem.

One day they will be again, though whether this will come to pass under Mr Hague's leadership is a little less probable than it was. But the tough business of government does not necessarily get less tough just because the main Oppo-sition party seems to be visibly disintegrating before your

Eighties, were no less traumatic for the Conservatives because the Labour Party spent most of the period coming up with ever more novel ways of making itself unelectable.

Counter-intuitive though it may seem to say so, this has actually been rather a difficult week for the government.

Because Mr Blair is, supremely, a politician who understands the hig picture, it's a safe bet that he will have spent rather more time this week thinking about Oskar Lafontaine than he has about William Hague. And he's right to have done so.

The German Finance Minister, by loudly proclaiming this week what he sees as the need to remove obstacles, mcluding the British veto, to harmonisation of taxes in the

Nevertheless, talk of a Tory leadership challenge may be, to put mildly, just a little pre
that the new system makes it quite difficult to dislodge a garet. That cher's administration, at the beginning of the dilemma likely to face the Government during 1999: what to do about Europe, in general, and EMU, in particular.

What Mr Lafontaine has done is to call into question what was beginning to look like Mr Blair's strategy of edging, albeit slowly and imperceptibly, towards EMU, allowing a consensus slowly to build up without deliberately picking a fight with the Eurosceptic press by

doing too much to stimulate it. The outlines of all this are well known: as Britons became increasingly used to the euro as traders, tourists, and perhaps employees they would feel less and less threatened it and - hey presto! - suddenly a referendum would look quite easily winnable

Mr Lafontaine has now made this quite a lot more difficult to sustain as a strategy,

not least because he has become the new hate figure for the Eurosceptic press. There are answers to what

Mr Lafontaine is saying. though they involve being a little more grown up than pro-Europeans have so far been in admitting that joining EMU will inevitably have at least some effects which go beyond exclusively monetary policy.

One answer is that Britain is not the only country in the EU which will be reluctant to turn away inward investment by raising business taxes. Another is that if Britain really wants to influence the general direction of economic policy in Europe - and it surely does - towards flexible labour markets and all the other goals that Mr Blair and Gordon Brown want, then it will have much more chance of doing so

inside than outside EMU. But that would almost cerMinister being more up front about the virtues of Britain's membership of EMU than he has so far - perhaps even firmly announcing, sometime in the next twelve months, that

Britain intends to join. There are no cost free options, of course. It means taking on the Eurosceptic press. But if he doesn't, Mr Lafontaine may be the politician who dominates the British Euro-debate between now and the election - with the chances of winning an EMU referen-

dum diminishing as a result. Which may be the real, long term, meaning of this week's

Tory crisis.
The less effective the one truly Eurosceptic party in British politics becomes, the easier it is to ignore it. What has changed this week is that it looks just that bit more difficult to postpone a decision.



Lord Pilkington on home territory in Somerset. A good friend of Lord Cranborne, he taught him at Eton

Retreat to estates of the realm

AFTER THE battles of the week, By COLIN BROWN the lords retreated yesterday to their estates to concentrate on pursuits a little less metaphorleader of his party, Lord Cran- his Westminster enemies, who had been trying to get for five borne was bagging pheasants had accused him of treachery years," said a friend. in deepest South Dorset on his

family's country estate. At a house party at the Manor House, Cranborne, Lord Cranborne, who said he was sacked by William Hague for "running in like an ill-trained spaniel", was surrounded by family, close friends, and his spaniels, Stan and Ollie, A

Chief Political Correspondent

shooting party enabled him to for his secret deal with Tony Blair, which plunged Mr Hague's leadership into crisis.

A Protestant, he will he going to the village church tomorrow while his wife, a Catholic, goes to another local church, but he is unlikely to be seeking forgiveness for "behaving outrageously". He has

told friends he does not regret rejected by Mr Hague and the what he did. "He knew exactly shadow Cabinet would help to be was expecting to do his duty what he was doing and ... he was much more concerned ically bloody. Having winged the switch his sights from some of with getting an agreement he

> Since it became clear Labour would try to abolish the hereditary peers, Lord Cranhorne has been plotting to reach a compromise which could avoid the Lords becoming an entirely appointed upper house dependent on the patronage of the Prime Minister. He was convinced the deal

preserve a hereditary element on the Opposition frontbench, in the upper house. Some Tory he could be seen, suitcase in MPs accused him of seeking "thirty pieces of silver" to save his own skin as a Cecil, one of the oldest aristocratic families in the Lords, hut that was dismissed as "complete tosh" hy

his friends. Lord Cranborne, said to have treated Mr Hague like his estate gardener, has made it clear privately that he intends to keep his head down to allow his replacement, Lord Strathclyde, to exercise his own authority. "Tom Strathclyde is a

very close friend and ally of Lord Cranborne, and he is going to deliver the deal that Robert negotiated," said a friend. "Robert wants to let Tom get on with doing the joh ... But when the Bill is intro-

duced to reform the Lords,

Robert will reappear." Meanwhile, Lord Pilkington of Oxenford will be dining with his neighbour, Lord Peyton, this evening and lunching with Lord Tordoff tomorrow. Did he think the subject of this week's rebellion in the House of Lords will come up? "I should think almost certainly,"

he said yesterday. Lord Pilkington, 65, resigned as Tory education spokesman on Wednesday, amazed that Mr Hague had dismissed the deal negotiated by Lord Cranborne, his good friend. The dismissal of Lord Cranborne, whom Lord Pilkington had taught at Eton, he added. "But I felt someone was the final straw.

On Thursday evening, when hand, beading out of London for his 17th-century farmhouse in Somerset. "I'm sad from the point of view that the thing I care passionately about is education and now I'll only have a backbench role," he said.

But he felt more strongly about the higger picture. "It seemed to me an amazing thing to do [reject the deal and sack Lord Cranborne] when a deal like this had been achieved. It was a marker for the future. And it didn't seem to me there was any other coherent policy."

When Lord Pilkington learnt on Wednesday of the offer of a reprieve for 91 hereditary peers, he was "utterly amazed" at what Lord Cranborne had secured, "It's much more constructive than a war of attrition. which wouldn't be good for a second chamber. It seemed in line with the pragmatic nature

of Toryism. Lord Pilkington firmly opposes a wholly elected second elected French Senate to indicate why. "It's become a retirement home for politicians There's an element of that in the Lords, but there is independence. There's nothing I've got that they can take away from me and nothing they have got I particularly want." That was why be was able to quit. The world won't fall if I resign, at least must make a mark."



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Peers ignore Hague over Lords reform

PEERS ARE likely to defy BY SARAH SCHAEFER William Hague over the compromise for House of Lords reform by voting for an amendment to reprieve nearly 100 hereditaries, Lord Strathclyde signalled vesterday.

Under the scheme, drawn up by cross-bench peers and endorsed by Lord Cranborne and Tony Blair, 91 hereditary peers will retain their voting rights until the Government has introduced wider reform of the second chamber.

While Lord Strathclyde, the newly appointed Tory leader of the Lords following Lord Cranborne's sacking, made clear there was no official agreement between the Government and the Opposition, he secured a deal from William Hague that Tory peers would not be asked

on hereditaries. However, he urged the Prime Minister to include the plan in the forthcoming Bill on House of Lords reform so MPs would have sufficient time to debate the proposal.

Presently the concession is likely to be introduced by crossbenchers as an amendment once the Bill has cleared in the Commons and goes to the Lords for debate.

Lord Strathclyde, a popular figure in Westminster, admitted he was facing a "great challenge" to lift the morale of Conservative peers, saying they were feeling "very unhappy and very hruised".

A new frontbench team will be appointed next week after a series of resignations in protest at Lord Cranborne's "brutal" sacking by Mr Hague. Lord Strathelyde added he

would seek to convince his party to go back to their role as an "effective and thorough" Opposition as soon as possible.

"It is going to be very difficult after what happened this week but we have an important role as a revising chamber and we should go back to that and ehind us." he told The Independent.

The Tories will continue to oppose the "closed-lists" system to be introduced under the European Parliamentary Elections Bill, which was reintroduced in the Commons earlier this week, after being defeated five times by defiant peers in the last parliamentary

such as legislation on trade

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union recognition and welfare reform, are also likely to come under fierce scrutiny by peers. Joining

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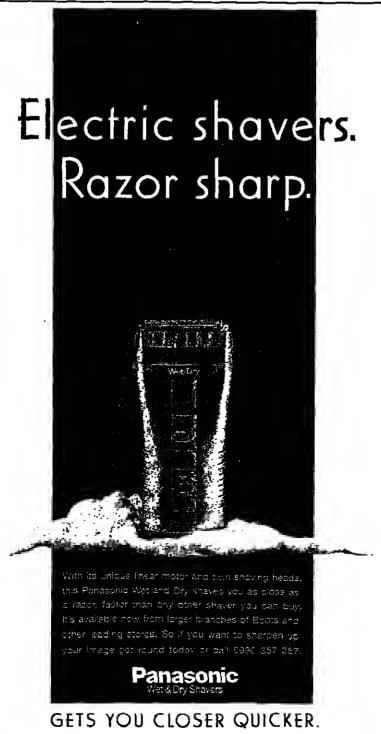
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"I have never used the term zero tolerance and there will not be opposition for the sake of it hut we will put down amendments where we disagree."

Lord Strathclyde, who accepted his new post only under the condition that he would not criticise Lord Cranborne in public or in private, stressed his continuing friendship with the sacked former Leader of the Lords. "Robert [Cranborne] will remain a great friend of mine," he said.

Previously the chief whip in the Lords, Thomas Galloway Dunlop du Roy de Blicquy Gal- (hraith is the second Lord Strathclyde, inheriting in 1985, at the age of only 25, the title awarded to his grandfather 30 years earlier.

A former Lloyd's insurance broker, he quickly made his mark in the Lords, first in the Whips' Office, then as a minister at the Department of Trade and Industry in 1994. He was sent back to the Whips' Office as Government chief whip, where he served during the last Other key Government Bills. three years of John Major's



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Minder Seb Coe trying to stop photographers from taking pictures of William Hague during a radio interview in Wales yesterday Brian Harris

re It never would have happened to Thatcher'

THEY DON'T discuss politics By STEPHEN GOODWIN much in the Richmondshire Conservative Chib, even when their MP, the Opposition leader William Hague, has faced his

most difficult week. Joining members sign as supporters of the party but few are activists. They prefer to spend a quiet afternoon playing a game of snooker, or sit and

Actually, we don't discuss politics a lot in bere," said Keith Balls, 70, a retired publican reading his newspaper over a pint. "Mr Hague is very pleasant." But that's about it.

There did not seem to be the adulation once enjoyed in such clubs by Baroness Thatcher.

Hague was thought "a hit of an upstart" when be became MP for the area 10 years ago at the age of 26 but had grown into the job. It hardly sounded as if he would he missed.

Ask one of the mature gents propping up the bar what he thinks of the local MP, and the reply is more likely to be: "Well, he hasn't bought a pint in bere yet." It is a Yorkshireman's answer and perhaps Rotherhamborn Mr Hague, who pops into the club fairly regularly, would appreciate it, whether true or

It is not that the 20 or so peo-

that happens down in London.

"We come to play snooker and drink beer," says one member who refuses to give his name because, when pressed, he conceded Mr Hague may have "jumped the gun" in sacking Viscount Cranborne and then picking up the deal to reprieve 91 hereditary peers.

Mr Hague lives only three miles from Richmond, one of the most picturesque towns of North Yorkshire, and will be there today to open the Georgian Christmas favre in its cobbled market square.

Perhaps significantly, since this is Mr Hague's manor, the ple in the club are unaware of one portrait conspicuously ab-One member confided that Mr Mr Hague's self-inflicted diffi- sent on the club walls is that of

culties, but politics is something Margaret Thatcher. The Queen is there, with John Major, Churchill – and Mr Hague.

Brian Robertshaw, a retired nurse, regrets the lady's absence and thinks Lord Cranborne would never have been allowed to batch private deals if she had still been leader. "She had her finger on the pulse," he said. But like other club members - by no means members - be believes Mr Hague acted correctly.

Harold Batty, 71, a retired undertaker, thinks "William and his good lady are smashing" and the MP can do no wrong. "You can't have people like that [Cranborne] doing deals with-

While Mr Hague's sprawling constituency has more than its fair share of hereditary peers, particularly in the dales west of Richmond, they are

not the sort to frequent the Con-

servative Club and nor is there great deference towards them. Toby Horton, Richmond party chairman, said Yorkshire people were very direct, and Mr Hague was no different, "I think necessarily Tory Association most of the people in the constituency would take a pretty direct view that it is very sad but it is a question of discipline."

One Yorkshire peer, Lord Dartmouth, actually telephoned the Tories' northern region office from America to applaud Mr Hague's sacking of

The smack of firm self-destruction

THE WEEK was an unexpected triumph for Tony Blair and a total disaster for William Hague.

Instead of a hard time over tax harmonisation, Mr Blair scored an unexpected win, with the Tories in a crisis over the Upper House. He also has the extra bonus of additional legislation, which he thought would have to wait for a later session. In every respect the Prime Minister will be laughing all the

way to the statute book. The Tories, meanwhile, were in disarray. The words and disaster come nowhere near to describing their plight. For Tory MPs it was difficult to fathom what had gone wrong. At first they Hague's line of demonising Lord Cranborne as a houndthe Cecils and a few of their deal with the Labour enemy.

A deal, furthermore, that had been sealed over drinks at 10 Downing Street, without is deeply offensive. the permission of their boss.

But they were open-mouthed when told that Mr Hague had agreed to Lord Cranborne's successor tak- crimson carpet. ing the job only if the peers could still support the deal.

While most MPs concede that Lord Cranhorne bad behaved, as he admitted himself, "outrageously", a minority later indicated that Mr Hague's "smack of firm leadbought at too high a price.

As the fog lifted, Tory MPs surveyed a scene of political carnage. Peers were resign-There was a Lords versus Commons war. The trouble was that it was between Tory MPs and Tory peers.

Inexperience was regarded as the chief culprit by some senior backbenchers. Nicholas Soames, the aris- their exercise of legislative



shambles, confusion, farce tocrat MP for Mid Sussex, summed up the mood of several long-serving Members: "I am deeply unhappy and profoundly embarrassed by the antics of this party," he were content to back Mr said, making clear that the Hague's line of demonising loss of Lord Cranborne was a disaster. If there really was er who had acted out of self- no alternative to removing interest to save the akins of Lord Cranborne, a wiser head might have allowed him aristocratic chums in a dirty to resign. This would have protected his dignity in the eyes of those sensitive Lords for whom the word "sacking"

> The "dismissal" of the Tories' principal hereditary peer leaves too much messy hlue hlood over too much

> But where are the Tories left now? The survivors have joined surrender talks on the government benches. The enemy will dictate the terms of the peace.

WAS THE Home Secretary, ership" reputation had heen Jack Straw, in the know about the deal Lord Cranborne was doing behind William Hague's back? During the Queen's Speech ing or defecting by the hour. debate be produced a pamphlet, published in 1981 by the former "Blue Chip" group of new Conservative MPs which said: "Hereditary peers no longer command enough respect from the nation as a whole to justify

ten by, among others, Robert Cranborne.

Mr Straw had also found a speech, made in 1980 by a young Conservative called William Hague, in which he described bereditary peers as "silly".

DURING THE night of the Tory turmoil over Lord Cranborne's sacking, Kenneth Clarke was relaxing in his usual laid-back way, quaffing champagne in the Members' Smoking Room, Presumahly he was celebrating the narrow escape be had last year when he nearly became Tory leader. There is no way, at the moment that he is anxious to be in William Hague's shoes - Hush Puppies are much more comfortable - hut then. who knowa? If duty calls ...

TOP OF the class for the most assiduous and expensive questioner is Norman Baker (Lib Dem. Lewes). On one day alone he tabled 32 written questions. This week he elicited from the Cahinet Office that severance pay to former Labour ministers came to £106,652. The higgest pay-outs went to Harriet Harman, David Clark and Ron Davies, who each received £11,300.

But it is not just hig numbers that attracts Mr Baker's attention. He asked the Foreign. Office to supply the name of the oldest bottle of wine in its cellars. (Château Latour 1955), And the most expensive bottle bought since Labour came to power (Chateau Latour Petrus 1995 £37.60 inc VAT).

Mr Baker has tabled over 1,400 questions since be was elected last year. Answering a written question, according to the Treasury, costs £112. The cost of his scrutiny, so far, exceeds £160,000.

The Foreign Office wine cellar looks positively frugal by comparison.



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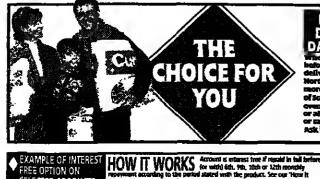
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Small saver meets world recession

LIKE MOST people, I do not know enough about money. There is a probably untrue story about David Astor, who edited The Observer in its glory days, which is told to show how unworldly and, as an Astor, how rich he was. One day in the Fifties or early Sixties someone at one of his editorial conferences mentioned that the mortgage rate was going up; the paper should take an interest on behalf of its readers. "Tell me," Astor is said to have said, "what is a mortgage exactly?"

The system of borrowing money to buy a house was explained to him. Astor asked if many people on the paper did it. Yes, he was told, very many, almost everybody. "Good heavens," Astor is

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said to have exclaimed, "you mean to tell me that most of my staff are in debt? Unlike Astor, I've known

about mortgages for some ears now, though (and how strange it seems now to remember this) I don't think I new issue of the New York Rehad any clear idea about them until my mid-twenties. Personal circumstance explains this ignorance, just as it explains Astor's: I grew np among council rents and, other than an aunt and uncle, I can't think I knew anyone who borrowed money to "own" their own home. But money then cluded the phrase "impossibly was altogether less invasive of ordinary life. Now the Nine O'Clock News closes every night with the rate of the pound against the Mark and the dollar and how much the Dow and Footsie have gone up or down. Not so long ago, such information would have seemed arcane, of interest only to those men in howler hats who crossed London Bridge every morning at 9.30 on their way from the suburbs to the City. Now we are all meant to know about money and its movements, and perhaps, after consulting the personal finance decide that my money was pages, to act on what we know.

Recently, probably because spect of much of a pension. pends on how you see the fu-(no literature or cold-calling ture of global capitalism, and

NOTEBOOK



please). I've become an obssive reader of these pages. What should I do with my savings? I understand Tessas, but should I have a Pep? And if a Pep, one that tracks the London index or one in European stocks? The advice is cautious and sometimes contradictory. Part of the difficulty is terminology. The further you stray from savings rates and into higher finance, the more the reader's knowledge is assumed by the writer, I think, thanks to a patient piece in the view of Books, that I have a glimmer of understanding of hedge funds. Derivatives, on the other hand, remain opaque (as an editor, I more than once asked an Astor-like question about derivatives at editorial meetings; the answer from the business section always in complicated")

But, as we know now, understanding these things is not necessarily much of a help, The behaviour of stock markets can never be predicted with real certainty - risk is their lifeblood - and this year they have become especially unpredictable. I could, for example, take a punt on a Pep in European stock in the belief that the economy of mainland Europe will do better in the next few years than Britain's is expected to. Or I could read George Soros's new book and better off in the Dunfermline Building Society or in gold I'm 53 and don't have the trinkets under the bed. It de-

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Soros, who has the soundest of credentials as the world's most Even the World Bank agrees. famous currency speculator, takes a very dim view indeed.

He writes: "The range of probabilities lies between a cascading decline of the stock process of deterioration. I think the latter more likely." In a book peppered with phrases such as "the final crisis" and metaphors for global capitalism such "bubonic plague" and "wrecking-ball", this, believe me, is one of his more op-

timistic predictions. Soros's is one of at least three new books that examine the instability of the world economy and challenge the idea that is now with us like the weather; nothing can be done. Of these authors, the one who deserves the most honour is, I think, John Gray - oot because he is published by Granta Books (small declaration of interest, hardly in the Geoffrey Robinson class: I edit Granta magazine); nor because Soros himself pays a handsome tribute to him; but because he was more right, sooner, than anyone else. Gray finished his book just after Blair's victory in May last year, a month or so hefore Thailand's curreocy began to collapse, which in recent history is the equivalent of that shot in Serajevo in 1814.

Even when his book was first published in March this year, you would have been wiser to have read it as a guide to the world's future hehaviour than, say. The Wall Street Journal, though that wasn't a popular opinion at the time. Many reviews were hostile. He was attacked as wildly pessimistic. And now only a few mooths later, after Indonesia, South Korea, Russia, his thoughts seem almost conventional. In a postscript to False Dawn: the delusions of alobal capitalism, which was republished last week, he writes: "Markets were made to serve man, not man the market. In a global free market the instruments of economic life have become dangeronsly

And yet dike David Astor,

like me and probably you) Gray wouldn't claim to be an expert in money.

He isn't eveo an economist. markets and a more drawn-out He has never been a Marxist. He is the Professor of European Thought at the London School of Economics, and his arguments are drawn from culture and history, which in his view are more certain, indeed the only, guides to human behaviour. As he said when we met last week: "The closer you get to markets, the fewer people you meet who have faith in them."

The great qualities of his book, as of him, are clarity and a kind of pungeot scepticism. like strong unmilked, unsweetened tea. He writes assertively. He said he hadn't wanted to hedge his hets. "I wrote the book to attack a consensus that was seen then as commoo sense," he said.

"The critics of the global market had been driven to the margin. It had become a world view, every mainstream political party subscribed to it as historic inevitability. The only people openly questioning it were people like the Ralph Nader the Greens, academics in development studies. My View was always that it was a political project with prospects that weren't too good "

Gray's journey towards this view, however, has been in some ways an unusual one. He was born 50 years ago in South Shields on Tyneside; his father was a carpenter. Shorthand descriptions of origins can deceive, hut it would be reasonable to imagine from this one that his attacks on the free-market come from the Left. Not at all. Throughout the 1980s he was known as a Thatcherite academic, whose views were sometimes listened to Gf not actually heeded) hy the lady herself. So how did he get from there to here?

During our talk, two reasons emerged. The first is that the global free market requires emancipated from social con- people to think and behave dif-



ferently - just as differently, in Gray's opinion, as successful Marxism would. In the second. there is the figure of the universal worker, in the first, the universal consumer. Both ideologies see the need for human security as irrational and dispensable. Gray doesn't believe in what he called this "hubristic humanism" which owes so much to Christianity and the Enlightenment of the 18th century. He quoted the Edinburgh philosopher David Hume: "All plans of government which suppose great reformation in the manners of mankind are

plainly imaginary."
Gray said: "The future will

than any of our hopes for it. For instance, the idea that America has found a new paradigm of growth (no recessions, steadily onwards and upwards], that's plainly imaginary." He didn't believe in the "political romanticism" which political parties still sell, despite gathering scepticism that "good things can he achieved without consequent bads in their shadows". In other words, there is often a downside.

Second, he believed that people were far more strongly attached to their cultures than globalisation allowed. session: Peps, pensions, the Books at £8.99.

was oot the USA. There are quite severe limits to the extent that different cultures can replicate each other's achievements. That's a very fundamental for me. It explains my hostility both to Marxism and to global laissez-faire.

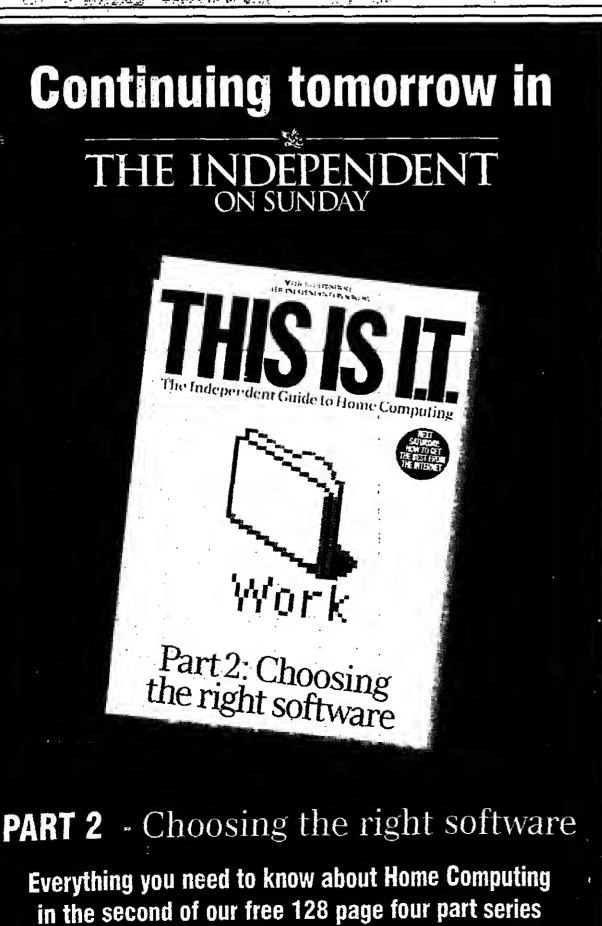
"Cultural traditions are repositories of meanings for people's lives. There will always be death and accidents and grief, and we'll still be confronted by the same facts of mortality and contingency."

Later, Gray and I went for a meal and over the coffee he indulged me in my new ob-

always be more like the past Japan was not China, Britain most prudent place to put one's money. Eventually, he said: "Perhaps the best prudence in this situation is imprudence," meaning, I think, that I should spend it on goods or property.

That, in this new Age of Uncertainty, may be the best advice. It would also, if widely followed, forestall the coming recession, though not the one after that.

■ The Crisis of Global Capitalism, by George Soros, published by Little Brown at £17.99; False Dawn: the delusions of global capitalism, by John Gray, published by Granta





Academia's honours system booms

BY BEN RUSSELL AND CHRIS BROWN

WHEN Sir David Attenborough dons his academic gown and walks on to the stage to receive an honorary degree from Brad-ford University today, it will feel a familiar experience.

The naturalist and filmmaker lists 19 other honorary university awards in his Who's Who entry among his many other achievements.

That makes him the clear leader in the academic award stakes according to a survey carried out by The Independent of the 75 British universities. The list also includes names such as Dame Diana Rigg, Kate Adie, Lord Bragg, Gary Lineker, Linford Christie, the iceskating duo Jayne Torvill and Christopher Dean and the television actor and sometime pop star Robson Green.

They are all part of a growing trend in awarding an Hon PhD or DLitt to stars of stage, screen, sports – and business.

The reason is that the genteel world of the graduation ceremony has succumbed to the



David Attenborough (right, with his brother Richard), receiving the first of his honorary doctorates at Leicester University in 1970. He collects his 20th today

According to Professor Alan Smithers of Liverpool University, the number of honorary hope that judgements are disgraduates has soared alongside passionate. Honorary gradu-

needs of publicity and finance. the number of universities, students and graduates. The professor said: "I would

ates must be distinguished in their own field, hopefully will be well known and they must be able to make a sparkling speech. The risk is, in the desperation SIR DAVID ATTENBOROUGH'S MAIN RIVALS



politician

Sir lain Vailance

businessman

7 degrees

for coverage, the universities will

go for sporting figures and pop

stars and minor media people."

Honorary graduates from

Sir Richard Sykes businessman



Sir Ron Dearing civil servant 7 degrees



Eddie George

banker



9 degrees

Lord Bragg

broadcaster and writer





Betty Boothroyd Speaker of Commons 8 degrees



5 degrees

former Irish President

6 degrees

Richard Sykes, chief executive of Glaxo Wellcome, who has 10 honorary degrees to his name, Sir Iain Vallance, chairman of the business world include Sir BT, who has accepted seven,

the Bank of England, who notched up six degrees. Politicians loom large. Mo

Mowlam has received three degrees this year alone – including two last month - for her work as Secretary of State for Northern Ireland, Martin Bell, the independent MP for Tatton, has degrees from North Lon-don and Robert Gordon Universities, as well as from the University of East Anglia. President Nelson Mandela received eight degrees at once in 1996 during his visit to Britain.

Honorary graduates are put forward by lecturers and then chosen by panels of dons. For centuries they have honoured emment academics, benefactors, the great and the good.

Professor Martin Harris, rice-chancellor of Manchester University, himself the holder of three honorary degrees, said: "We just look for people who have been distinguished, hut have some link with the city. The aim is to mark distinction and to thank people for the contribution they have made to society over and above the norm. People very, very rarely turn them down."

Bradford is holding 14 degree ceremonies this year, and like all other universities is looking to add a little sparkle to the proceedings.

Its vice-chancellor, Professor Colin Bell, said: "When i graduated from Keele in the 1960s ceremony for the university of 100 universities and we have much notice of."

and Eddie George, governor of something like 14 graduation ceremonies alone. That's a lot of graduates."

Yesterday Bradford bestowed honorary degrees on the actor Bill Owen, who plays Compo in the BBC's Last of the Summer Wine television series, and James Dyson, inventor of the bagless vacuum cleaner and a

multiple holder of such titles Professor Bell said the university wanted to honour distinguished people with a link to > the university or to the surrounding area. But, he said: We all have public relations departments measuring their success in column inches and photo-opportunities. There is a real reason for the publicity. The most important people are the people graduating and if they see Diana Rigg or another honorary graduate in the papers after the ceremony the mumer and dads and the graduate themselves love it."

Universities are cagey about links between their honours and grants or gifts from industry. But one prominent academic said: "Vice-chancellors look -: down the list and say. Is that a please or a thank you?" "

The bonours, however, do not overly impress Who's Who. "Some people do not bother to : even list them. It is up to the individuals whether they choose to include them in their entry or not," said a spokes man. "You can assess how important they are to the indithere was just one graduation vidual by whether they include them. But you certainly don't and only something like 31 uni-need one to be in Who's Who. versities. Now Bradford is one It's not something we take

Gangsters cash in on toy craze

FAKE TOYS at the top of the Baby soft toys worth £1m have Christmas best-seller list are been seized in the UK. There is being sold to fund organised crime, police said yesterday.

Counterfeit Beanie Bahies, and Furbies - burping, farting, furry creatures - have been seized and could have links with crime gangs in Poland, Turkey, Italy and Indonesia exploiting the demand for presents by selling often sub-standard fakes, raising cash to fund other illegal activities. This year fake Beanie

a limited production period for each Beanie Baby character. which makes many into collectors' items and pushes up the value for counterfeiters.

The National Criminal Intelligence Service's Interpol London office urged shoppers to go to reputable retailers and to buy only those goods with the marks of authentic products to ensure that they were not helping criminals.

THE RIGHTS OF EVERY MAN

The Independent is publishing daily each of the 30 Articles of the Universal Declaration of Human Rights, illustrated by Ralph Steadman, to mark its 50th anniversary on 10 December.

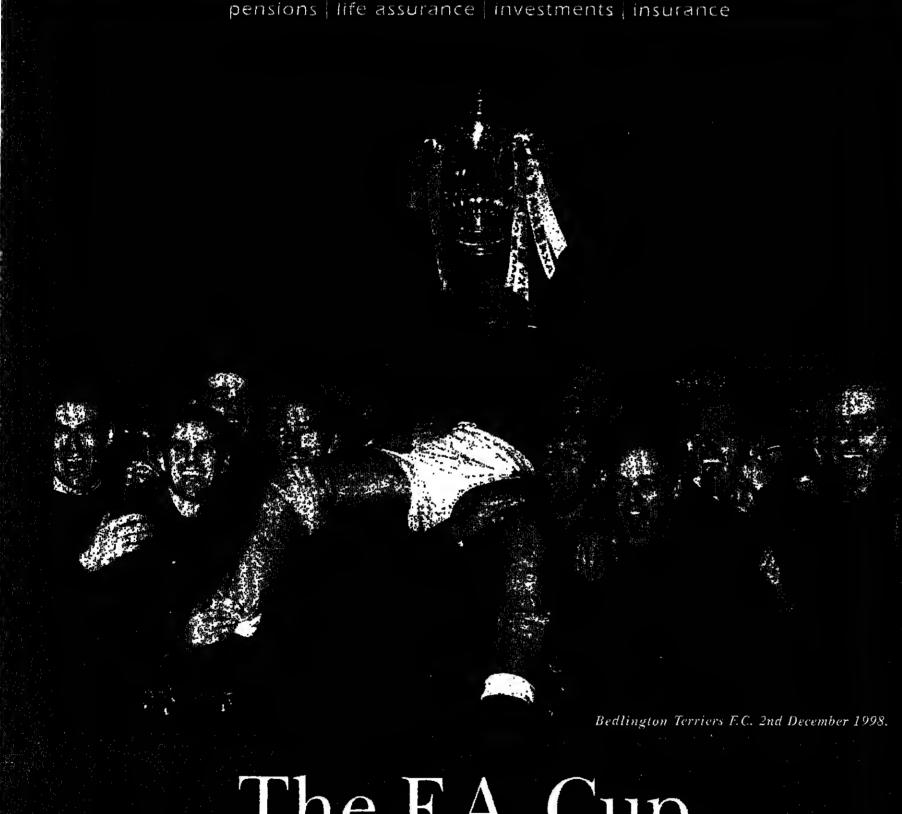


Article 25

(1) Everyone has the right to a standard of living adequate for the health and well-being of himself and of his family, including food, clothing, housing and medical care and necessary social services, and the right to security in the event of unemployment, sickness, disability, widowhood, old age or other lack of livelihood in circumstances beyond his control.

(2) Motherhood and childhood are entitled to special care and assistance. All children, whether born in or out of wedlock, shall enjoy the same social protection.

A pamphlet edition of the Universal Declaration of Human A parameter eaction of the Ontoersat Deciaration of Interest Rights is published by Waterstone's, price £1. Proceeds to the Medical Foundation for the Care of Victims of Torture.



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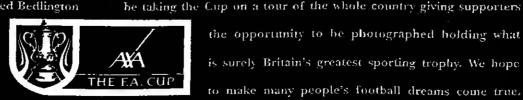
AXA's sponsorship of The EA.Cup means that we can now help to fulfil many local supporter's dreams by bringing The FA.Cup to them.

The FA.Cup - youth local football training programmes. The Women's

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Preliminary round. Because we support more than just



the opportunity to be photographed holding what is surely Britain's greatest sporting trophy. We hope to make many people's football dreams come true,

teams - we have made it our aim to bring the Cup to as many of

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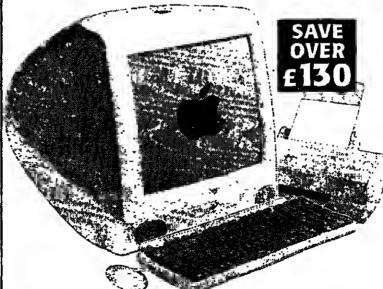
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THE COMPUTER SUPERSTORE

Long-haul travel: Fear of explosion prompts US officials to issue warning on use of fuel pump in jumbo jets

Urgent new safety rules hit airlines

jets could be hit by higher fares Transport Correspondent and longer delays because of emergency safety rules brought in to prevent the risk of an explosion

The United States Federal Aviation Administration (FAA) long-distance flights will either has asked airlines operating long-haul Boeing 747-400 aircraft to stop immediately running fuel pumps until tanks are dry.

The FAA issued the order after learning that a piece in the tank's fuel pump could throw off sparks if it is working when the

Although the order legally only affects US airlines, the Civil Aviation Authority (CAA) in Britain said yesterday it was their schedules to allow for it?. adopting the directive. Other countries are likely to follow suit.

the horizontal stabiliser tank

needed for the journey cuts into profits. Airlines operating very have to make refuelling stops,

take fewer passengers or carry less freight, experts said. Kieran Daly, editor of Air Transport Intelligence, an Internet service, said the main impact would be on airlines flying

from Asia to Europe and the US. He said refuelling stops would lead to longer flight time and "more potential for aggravation as airlines never change

"belly cargo" - freight in excess the tank is dry to use up fuel ef- of luggage - which represents ficiently. Fuel in excess of that pure profit for the airline.

"Everything that contributes to an increase in costs ultimately gets paid for by passengers. But equally every time they make an efficiency saving that also gets passed on," he said, adding that he was confi-dent the historically low price of fuel would keep fares low.

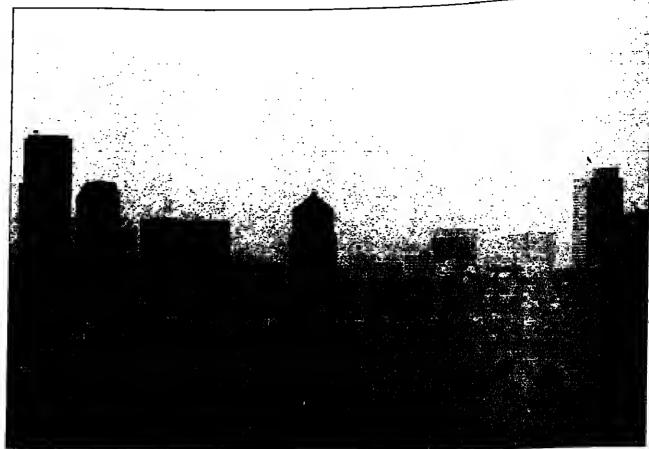
The order applies to all 246 US-registered 747s. Worldwide there are 1,087 such jumbo jets. British Airways operate 50 of the 747-400s, and Virgin six. A BA spokesman said: "Our

longest continual flight is one of 6,748 miles between London and Singapore. We have looked at this flight and other long-haul market share and they won't services and we are happy to case its Los Angeles service has want to push people away be- say that we are able to imple-

A third option is to carry less having to reroute for fuelling and without having to make any extra stops.

A Virgin spokesman said: "All our really long flights, to the Far East, are on Airbus planes. Our longest 747-400 flight is between London and Los Angeles and the public need not worry about our having to make any extra stops."

Northwest Airlines said reight restrictions or a refuelling stop might have to be used on its Detroit-Peking route. United Airlines will include some fuel stops on its longest trans-Pacific flights. All Nippon Airways, the Airlines warn of cuts in passenger numbers and extra refuelling stops. Cathay Pacific has put a crew at Anchorage, Alaska, in



Seattle was once America's number one place to live, but Boeing's cutbacks have come as a shock

Don't you want to stick it in the slot sir?



Software city starts to find major bugs in reality

SEATTLE IS not a city much BY ANDREW GUMBEL used to adversity. Since the rise of Microsoft, the hi-tech industry and the invention of Pahas gone from boom to hoom. adding an exhilarating cosmopolitanism to its pleasantly understated prosperity.

Seattle area's largest employer, announced this week that it was laying off 48,000 workers in try. The housing market is the next two years, it came as going through the roof with hithe kind of shock the city had almost forgotten existed.

Boeing factories and assembly plants around Puget Sound. slowing down. the large natural harbour dotted with islands that surrounds Seattle. The cause is a sharp drop-off in orders from Asia. compounded by a chain of overenthusiastic expansion decisions in the past two years.

In addition, Boeing - which merged two years ago with Mc-Donnell Douglas to form an aircraft-producing behemoth - has got caught in a price war with its thriving European rival, Airhus Industrie, cutting its profit margins to the bone in a declining market. The company's workforce has yo-yoed from 110,000 in the early 1990s. to about 230,000 now, and is set to fall to around 180,000 by the start of the next millennium.

This is not a crisis on the cale of the early 1970s, when Seattle was virtually a onecompany town and someone put up a sign - since much copied - asking whether the last person to leave could please turn out the lights. But it is nevertheless the

largest single job cut in living memory - a cut that is likely to be compounded by the fact that every Boeing job generates two or three others in the local economy. The Asian crisis is particularly bad news for a city that built the foundations of its present affluence on trade with the East in the 1980s, and relied on it to survive the last, inuch smaller slump at Boeing in the early 1990s.

"In 1991-93 the state economy held up pretty well, because of other areas - obviously the high-tecb area - but also timber and agriculture." said Charles Hill, a professor at the University of Washington's business school "The problem now, of course, is that timber and agriculture are Asian-dependent.

in Seattle

So, does the news from Boecific North-west café lattes, it ing spell recession in boomtown Seattle? Not exactly, Microsoft and the computer industry (which includes the local software retailer amazon.com/ So when Boeing, still the are planning to add employees by the thousands in the next few years, as is the building industech workers building monster Imost forgotten existed.

Almost all the job cuts are the sborelines of Puget Sound expected to hit the string of and the Olympic Peninsula - a trend that shows no signs of

The real danger is that Seattle will lose its working class. The friendly, diverse, endlessly tolerant city that attracted so many people in the past few years risks turning into a haven for yuppies and Microsofties to the exclusion of all others - following much the same pattern as San Francisco.

Already, the middle-class housing boom has encroached on suburbs such as Renton and Everett, which traditionally belonged to employees of the aircraft industry.

With the rise of Microsoft, the friendly small-town manners of Seattle have been given a jolt by the aggressive, compolitive ethos of the world's fastest-growing economic seclor. The resentment has been as palpable as it has heen un-

As David Brewster, a local columnist, wrote in the Seattle Times recently: "This form of hyper-capitalism, with its exaggerated emphasis on homo economicus, is bound to have a transformative effect on our region

The Boeing job cuts are only going to exacerbate that trend. In all probability, many of the laid-off workers will find new employment in construction. Local economists predict a slowing in the economy but certainly not a recession. But Seattle will lose what is left of its innocence - the innocence that allowed it to profit from windfalls such as the Alaska gold rush or the military construction boom of the Second World War while enjoying a pleasant seuse of provincial detachment from the sources of its revenue. The Boeing cuts won't make Seattle a nicer place; they will drag it reluctantly into the hard, real world.



Boeing is Seattle's most important employer

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France and UK blaze trail on defence

BRITAIN AND France agreed vesterday to spearhead the creation of a new defence policy in the European Union, which would extend ecision-making into military areas for the first

The Prime Minister, sitting alongside Presideot Jacques Chirac and the French Prime Minister, Lionel Jospin after a successful and good-natured almost high-spirited - Anglo-French summit, called the agreement "historic". The word is justified for two reasons.

This was the first time France and Britain had joined forces to push for the creation of an important new EU policy. The St Malo Declaration lays the foundations for Europeans to intervene in regional crises - either as trouble-shooters or peacekeepers - when the United States refuses to get involved. If accepted by other European countries and the US, such a policy would give the EU an effective, common foreign policy for the first time; one capable of backing words with actions.

Both Tony Blair and the French leaders insisted that the intention was not to replace or weaken Nato. Responsibility for the overall defence of Europe would remain with the Western alliance.

But EU summits and councils of foreign and defence ministers would be able to take decisions - from which dissenting governments could stand aside - to deploy forces By JOHN LICHFIELD in St Malo

the pattern of Kosovo or Albania). The Anglo-French statement, considerably stronger than seemed possible earlier in the week, said: "The Union must have the capacity for autonomous action, backed up by credible military forces, the means to decide to use them. and a readiness to do so. in order to respond to international crises.

During his tete-a-tete with Mr Chirac on Thursday night, Mr Blair said it was "bizarre" that a regional power such as the EU should have a single market, a single currency and a single foreign policy but no de-fence policy. The Prime Minis-ter had signalled in October that he was prepared to abandon the opposition of successive British governments to any EU encroachment into defence and military matters.

"Britain is forging a new relationship in Europe," Mr Blair said yesterday. "That is good for Britain. I hope it is good for Europe too. I have no doubt at all that that is where the future interests of my country lie."

EU troops sent to intervene in regional crises would he taken from those committed to Nato; or from national forces outside Nato (that is, the French) or from the minimal logistics capacity of the existing. rather ineffectual, European defence arm, the Western European Union (WEU). The

Jacques Chirac and Tony Blair wave to the crowd as they leave the city hall of Saint Malo, Britanny

statement also commits France and Britain to push for the creation of new, specifically European capacities for intelligence-gathering, analysis, strategic planning and transport. The hulk of such capabilities in Nato at present is in American hands.

The question of who would manage this military side - as opposed to the decision-making, political side - of the EU defence policy was left delib-

of State for Defeoce, George Robertson, said afterwards that three options remained open. First, the WEU would be beefed up with the new logistic resources hut remain as a separate institution: second, a stronger WEU should he absorbed into the structures of the EU; third, the WEU should disappear and he carved up between the EU and Nato. The

French prefer the "all EU" op-

erately unclear. The Secretary tion: Britain says that its mind remains open.

What remains to be seeo is how other EU governments and the US - will respond. The Germans, though perhaps rather wary of seeing Britain and France usurp the normal Franco-German role of European trail-blazer, have said they are broadly in agreement with the embryo defeore policy. The neutral EU countries, Ireland, Sweden, Finland and Austria,

will have problems but could stand aside if they wish.

The US has given Britain a green light but will be wary of any signs that an EU defence policy is emerging as a rival to Nato, either politically or as a recipient of military spending. The next big test of the Franco-British ideas will be the Nato summit in April, wheo Britain hopes the Europeans will have a more fully developed plan to

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DECLARATION DELIVERS 'A CAPACITY FOR ACTION



The 'historic' St Malo Declaration, signed yesterday

government of France and the United Kingdom are agreed that:

The European Union needs to be in a position to play its full role on the international stage ... To this end, the union must have the capacity for autonomous action, backed up by credible military forces, the means to decide to use them, and a readiness to do so, in order to respond to international

crises... "In strengthening the solidarity between the member states of the European Union ... while acting in conformity with our respective obligations in

Nato. we are contributing to the vitality of a modernised Atlantic Alliance. which is the foundation of the collective defence of its members.

*Europeans will operate within the institutional framework of the European Union (European Council, General Affairs Council and meetings of defence ministers) ... The Union must be given appropriate structures and a capacity for analysis of situations, sources of intelligence and a capability for relevant strategic planning

. taking account of the existing assets of the WEU and the evolution of its relations with the EU."

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Serb general faces justice in The Hague

THE BOSNIAN Serb geoeral BY MARCUS TANNER snatched by Nato forces this week will face a war crimes court in The Hague on Monday amid criticism by Russia of the use of "sealed indictments" to ambush suspects.

General Radislav Krstic, who is accused of genocide relating to the massacre of thousands of Muslims in the eastern Bosnian town of Srebrenica, was seized by Nato-led peacekeepers on the road between the northern Bosnian towns of Brcko and Bijeljina on Wednesday.

His name never appeared on the UN's published list of those suspected of atrocities during Bosnia's civil war from 1992-95 hetween Serbs, Croats and Muslims, Instead, his was a "sealed indictment", which was revealed only after his capture.

"The legitimacy of so-called 'secret' lists ... gives rise to the most serious doubts," the Russian Foreign Ministry said yesterday. The effectiveness of sealed indictments has been strongly defended by the UN Chief Prosecutor in The Hague, Louise Arbour.

Moscow's complaint contrasted strongly with the jubilant reaction to General Krstic's arrest from Washington and from survivors of the July 1995 slaughter in Srebrenica. Most are women who last saw their men being led by the Bosnian Serbs on to huses to "detention ceotres", from which they never returned.

According to the indictment. General Krstic and his commander, the Bosnian Serb military chief Ratko Mladic. "expelled or killed" most adult male Bosnian Muslims from Srebrenica after the town fell to

The town was officially declared by the UN to be a "safe



Radislav Krstic: Accused

haven" but the Dutch UN peacekeepers stationed in Srebrenica did not defend the enclave when the Serbs overran it.

"Since 13 July 1995 I've never felt happiness in my heart," one survivor, Kada Hotic, was quoted as saying in the Bosnian capital, Sarajevo, "but when I heard he [Krstic] was arrested. I felt happy."

Other survivors said they hoped he would at least tell them where their sons and husbands were buried. About 6,000 men from Srebrenica are "missing", presumed dead. The indictment accused the general of "direct personal involvement" in the mass killing.

The arrest has again raised hopes in Bosnia of the imminent arrest of General Mladic and his political boss, Radovan Karadzic. Chris Bennett at the Sarajevo-based International Crisis Group (ICG) said: "All of these people will have to watch it."

Although General Krstic will appear in court on Monday to enter a plea his trial may not

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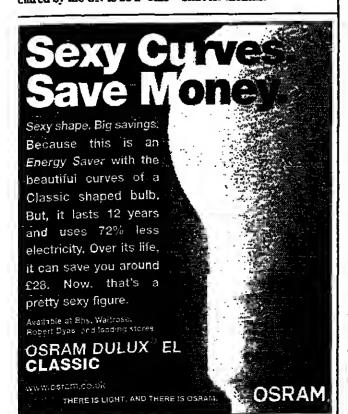
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US says sorry for 'terrible errors' of CIA

THE UNITED States apparently has a guilty conscience about all that it did covertly to promote right-wing movements and fight socialism in Latin America during the Cold War and, spurred by the arrest in Britain in October of the former Chilean dictator Augusto Pinochet, is even beginning to say so.

In a remarkable, if belated. show of superpower penitence, Madeleine Albright, the US Secretary of State, expressed regret for US policy and CIA operations in the region during a speech at Emory University in Atlanta late on Thursday. Washington, sbe conceded, had made "terrible mistakes"

Her extraordinary comments come as the Clinton administration continues to agonise over the position it should take on the fate of General Pinochet and the request by the Spanish

BT EASYREACH

WATCH OUT FOR OUR Look out for the VOUCHER SPECIALS

PAGEONE

BY DAVID USBORNE in New York

of documents, which bave remained under seal for 25 years, about its role in Chile in the early 1970s and in the 1973 coup that installed General Pinochet.

The dilemma is acute. While the documents could be important in bolstering the Spanish case against the former dictator, who is accused of havappearance and murder of some 3,000 people in Chile, they may also seriously embarrass

Above all, they may show that the US continued to back General Pinochet after be came to power and turned a blind eye to abuses or, worse, that the CIA worked directly with his secret

Pinochet era. It is part of trying to deal with the terrible mistakes nd problems at that time."

Just how many of the documents will be released and how quickly remains unclear.

Earlier this week, the State Department spokesman, James Rubin, said the US would "declassify and make public as much information as possible". The next day, however, he said he needed to "clarify" his words and that the US commitment was only to "review" those papers that may shed light on the

Pinochet era.

The ambiguity is thought to reflect deep divisions within the administration on what should be done. "There is a struggle going on bere," one White House official told The Nation magazine this week. "This has heen an incredibly divisive



Mike, a homeless man, commits "pie-icide" yesterday with members of the National Pie Association in the hope of bringing awareness to the plight of the homeless in San Francisco. A debate now rages over the political propriety of pie attacks

"When you speak of that era, government for his extradition I think many of us, as we look Even the position of Mrs Alto Spain to face charges of torback on it, feel that there were bright is opaque. Earlier this ture and genocide. serious mistakes made," Mrs Alweek, she appeared to side with Washington has so far debright told the Emory students. clined to offer direct support for And in a direct reference to the Pinochet be returned bome the Spanish request. It has case of Chile, she went on: "We when she said "significant remeanwhile come under intense are reviewing and releasing spect" should be given to Sanmore documents related to the BRITAIN'S BIGGEST CHOICE BRITAIN'S BIGGEST CHOICE ONE 2 ONE PRE-PAY MOBILES Choose from over JUST BUY VOUCHERS TO MAKE CALLS 50 mobiles No Contract to sign ■ No Monthly Bills ■ No Credit Check • 120 telephones 15 faxes **MOTOROLA** 20 pagers SIEMENS UP-2-YOU PRE-PAY PACKAGE **UP-2-YOU PRE-PAY PACKAGE** Model: S6 Up-2-You Digital Mobile Up to 300 minutes talktime/ EXPERT ADVICE 70 hours standby INCLUDES £20 OF £30° Model: Manhattan We will help you choose Up-2-You **ERICSSON UP-2-YOU** the right Christmas gift. Digital THE LINK PRICE PRE-PAY PACKAGE INCLUDES Model: PH388 Up-2-You Digita Mobile £20 OF Was £149.99* GUARANTEED Was £99.99* INCLUDES £20 OF CALLS* LOWEST PRICES £79.99* We won't be OVER 80 TELEPHONES OVER 50 CORDLESS PHONES beaten on price* IN-STORE STARTING FROM UNDER £8 * IN-STORE STARTING FROM UNDER £30 BT TELEPHONE BT TELEPHONE WITH BUILT-IN 163 STORES ALCATEL 10 number mem CORDLESS PHONE ANSWERING MACHINE DIGITAL CORDLESS NATIONWIDE most called Model: DECOR 100 TO SEE frequency channels Freephone for storing your most called numbers Model: XALIO 6100 Was £99,99 reception and 0500 222 666 Model: EOLE 170 For your nearest store or to order direct **OVER 20 PAGERS** HANDHELD PCs IN-STORE STARTING FROM UNDER £30 STARTING FROM UNDER £150 PALM PILOT PERSONAL INFORMATION RECOGNITION PROFESSIONAL NEW

CHOOSE Hair-raising exploits of a high-rise thief

THEY CALL him "Spiderman", a cat burglar who has become something of a folk hero within the Florida crooks' community. He has, they say, climbed as high as 30 floors up skycraper apartment blocks, from balcony to balcony, using only his strength, agility and Ninjastyle boots.

But is his real name Derrick James, a 33-year-old former paratrooper with the United States 82nd Airborne Division? Police say it is. Mr James denies it. But he is on trial in Miami this week for one of the 132 robberies police attribute to

"Spiderman" If convicted, police believe they may be able to pin on him many of the other high-rise robberies, usually jewellery and credit cards taken from the upper floors of apartments along Miami Beach's so-called

"Condo Canyon". Police suspect him of a jewellery heist on the 10th floor of my own building. I live on the seventh. A couple of months ago, police came to my door and asked to look at my balcony. They showed me what they said were footprints suggesting "Spiderman" bad passed through on his way up. I had my doubts. I'd been home at the time, with my balcony door open. And it looked impossible to bridge the six-foot gap from my balcony railing to the gripless concrete above without

climbing equipment. "It'a outrageous. Nobody could do what they're saying." Mr James told reporters who visited him in jail. "I'm not the

Spiderman and I don't know who he is." He rolled up his prison overalls sleeves to show normal biceps. For the sake of fairness, his trial judge has barred the use of the word

"Spiderman" in the courtroom. At the trial vest Miami pawnbroker testified he believed Mr James was Spiderman. "He once came in to sell me some jewellery. When I asked him why he was limping, he said he'd fallen from a balcony," said Orlando San Miguel. "He came to sell me stuff several times, telling me he got it by climbing from balcony to balcony.

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The pawnbroker said that, m return for his testimony, police had promised not to prosecute him for receiving stolen

Mr James was charged with the single burglary, from the seventh floor of Miami's Bristol Tower condominium in June, after police saw him in the vicinity and found a stolen laptop computer and \$5,000 (£3,080) of jewels in his car. They suspect him of robbing an apartment on the 30th floor of the same building, netting \$1m of valuables on another occa-

Mr James said be earned his living - between \$70,000 and \$120,000 a year - from gambling on horse races. With several prior convictions, be faces several years in jail if convicted. The trial is expected to conclude in the next few days.

IN BRIEF

Escaped convict found dead A TEXAS death-row inmate who cleared two fences topped with razor wire and escaped through a hail of hullets has

been found dead in a river near the prison. Martin Gurule, 29, was the first man to break out of death row in Texas since a member of the Bonnie and Clyde gang fled in 1934.
Gurule had been the subject of a week-long massive search.

'The Beach' gets Thai go-ahead BRITISH FILM producers were given approval yesterday

BRITISH FILM producers were given approval yesterday by Thailand's Forestry Department to film *The Beach* after protesters bad claimed filming would damage the local environment. A panel of scientists ruled that the damage would not be permanent although they could not guarantee a precious coral reef would not be harmed.

Muslims burn church in Indonesia A MUSLIM mob in Indonesia burnt down a Catholic church

A MUSLIM moo in Ingonesia out it down a Camonic crier yesterday, sending Christians fleeing in Ujung Pandang, capital of South Sulawesi. Religious and ethnic clasbes have soared in Indonesia as authorities face continuing political protests and worsening law and order.

Student loan protest by e-mail

THOUSANDS OF Norwegian students launched a protest against rises in student loans by inundating government computers with e-mail. The protesters sent at least 200,000 messages through the Internet to Prime Minister Kjell Magne Bondevik, who probably didn't notice. Last week, he said he did not know how to use a computer,

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TO THE RIGHT CHRISTMAS GIFT

INDA NO

A city of joy, an ocean of suffering

THE STOCKY man with the BY PETER POPHAM beefy arms and the frank, smiling face of a neighbourhood charcutier leans forward across the podium in a muddy village 50 miles from anywhere in West Bengal

The stage has been built specially. The space is strung with garlands and signs of welcome. A bundred or so Bengali women sit mutely with their quiet children at the foot of the podium. All eyes are fixed on the Frenchman's face. Dominique Lapierre, the bestselling author whose account of a Calcutta slum, The City of Joy, bas given the world its most harrowing images of modern India, has come to call.

Lapierre recites the list of countries from which the people accompanying him have flown in: Switzerland, Spain, Italy, Andorra and Canada. "Maybe you don't know the meaning of those words," he suggests. "They are the countries of the world who bring you their love." He weighs those grave words - countries, world, love - and drops them like frieodly bombs on the mute. gazing faces.

"Last year," he says. "I promised I would come back; we have held our promise. During the whole of the past year we have been working to see bow we could help you better. And today we are proud to give you our new gift: A second boat dispensary."

Dominique Lapierre is a man transformed: A man with a mission. Wheo he first came to India 25 years ago, it was in a Rolls-Royce Silver Shadow, which he had bought from a friend of his friend Lord Mountbatten with his latest advance cheque. With his long-term collaborator, the American, Larry Collins, be was a pheoomenally successful writer.

Their books, such as O Jerusalem and Is Paris Burning? straddled journalism, history and the blockbuster novel, and sold by the ton. In India they researched the latest of the



Lapierre: Donations fund a second dispensary

series, which became Freedom ot Midnight, a typically racy. dramatic, page-turning account of the mooths before and after India's independence.

But something about India snagged Lapierre and his wife, also called Dominique. Something made it impossible for him to walk away. Partly it was the misery partly the endlessly undermining contrast between his own prosperity and the bottomiess poverty be encoun-tered. Perhaps it was also the first stirring of an itch to be, as be puts it, "not merely a witness hut an actor".

The impulse led him, as it has led many before and since, to the portals of the Mother House, the Calcutta headquarters of Mother Teresa's Sisters of Charity. "I decided to give part of my royalties to an Indian institution working for leper children," he says. But Dominique Lapierre was about to receive a lesson in how difficult it is to give. Sixteen years later, he is still learning.

Mother Teresa received the two Dominiques with the gentle, quizzical amusement that was ber trade mark "Mother," Lapierre said, "I know that what we have brought is only a drop in an ocean of need ...

But if the drop were not in the ocean, the ocean would miss it," Mother Teresa interrupted. "And it is God who has

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sent you." With Mother Teresa's introduction the Lapierres began to help an English Anglican priest, James Stevens, who had opened a pioneering rehabilitation centre for the children of leprosy victims. The children were trapped in some of the most desperate living conditions in the world, spurned and reviled by the rest of society and almost certain, unless removed

in Delhi

from that environment, to become lepers in their turn.

The Lapierres' arrival with a bag full of dollar bills was wonderfully timed; the home was on the point of closure after its original French sponsors had changed their priorities. The Lapierres' donation enabled the work to continue.

It was James Stevens who led the Lapierres into the slum that was to make Calcutta a permanent part of their lives: Pil Khanna - renamed by Lapierre "the City of Joy", which became the subject of his next book. And after it became a book, it became his life's work.

The City of Joy has sold more than 6 million copies, and because Lapierre pledged to donate half of the \$400,000 anoual royalties to the suffering in and around Calcutta, his connectioo to the city has become permanent.

Every year, at least ooce a year, when Calcutta is not unbearably hot, he comes back to inaugurate oew projects, revisit old ones and give pep

The itinerary this year takes in a bome for physically and mentally handicapped children in the beart of Howrah, Calcutta's twin city oo the far bank of the Hooghly; a bousing project for widows and abandoned womeo 50 miles from Calcutta; a TB clinic that treats 150,000 patients every year, and the home for lepers' children that started the whole thing rolling all those years ago.

But the project that caught this journalist's eye was the launching of a secood boat dispensary in the Ganges delta, south of Calcutta, in an area of mangrove swamps called the Sunderbans.

Solit in half at Partition, the Sunderbans is shared between Bangladesh and India. In both countries it is wild, inaccessible and largely undeveloped. The main economic activity within it is the collecting of wild hooey: about 300 boney collectors, The Independent was told, are carrled away and eaten by tigers each year.

These facts are less beguiling for the honey collectors and their families, who, in the event of escaping alive from tigers (or crocodiles, the other main menacel, are likely to bleed to death because the dirt-poor villages of the region lack facilities of every kind, including medical ones.

Enter Dominique Lapierre with large cheque book. Last year an old Hooghly River ferryboat was recommissioned as the first floating dispensary for the Sunderbans, where it putters about between the 57 islands within range, providing

The floating dispensary was such a success that soon the organisation that staffs and runs it was calling for a second boat. With his customary eoergy. Lapierre rustled up the money. In this case, Father Christmas was a businessman in Andorra whom Lapierre bumped into while be was doing a book signing. Pere and his wife Luisa, well-tanned and brimming with Andorran bonhomie, have come along to snip the ribbon.

On the day of the trip we gather in the lobby of Calcutta's Oberoi Grand. The party consists of nine or ten photographers (including two of the best in India), local reporters, a strong sprinkling of French and Italians and one Briton. The benefactors, Andorran and Canadian, stand out in their

expensive-looking casuals. Lapierre organises who is to go in which car, briefs the drivers about the route, commandeers a signboard in the lobby, draping it with a map of West Bengal, and gives us a discourse on the geography and misery of the Sunderbans.

When he has seen us all into the right cars, he and Dominique squeeze themselves into the uncomfortable bus in front and we all set off.

The misery turns out to be all too real. The route south to the Sunderbans runs alongside what on first sight is a sparkling river. Actually it is Calcutta's main sewer. Outside the city, India's collected blights are on display. Dense population, no development, no infrastructure, no sanitation, no electricity. Even where there is employment - fish farms have multiplied here, to the great

brings oo corresponding benefit for the communities. The misery just goes on the same. And this is a region that the Communist Party has ruled for decades.

Dominique Lapierre's work in such a context may be criticised as applying a sticking plaster to a tumour. And there are those for whom Lapierre's appetite for self-publicity - all the projects he has funded are emblazoned with his name-sticks in the craw. Among such people, however, are not the thousands in places such as this, whom his initiatives have belped.

Charitable work on such a

scale raises difficult questions

about dependency, cootinuity, and how real change can be effected. Lapierre wrestles with these problems; in particular he is trying to raise \$8m. which would allow the work he is funding to carry oo after his royal-ties have dwindled away. He and his wife are in the grip of the octopus of permanent fund-raising. Inspiring them are the enigmatic words of the Bengali poet Rahindranath Tagore, which are printed on the back of Lapierre's husiness card: "All that is not given is lost."



Dominique Lapierre and his wife, also called Dominique, with children helped by one of his projects in West Bengal

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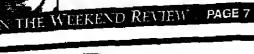
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Israel put on the back foot by Hizbollah

i, the great gash of chalk in Majdel Zoun, iffs that Pliny first noticed Southern Lebanon hen he sailed up the coast of coenicia. the Israelis have en strengthening their radar ation. Mountains of cement ive now been poured into the se to protect its troglodyte ocnuation soldiers, five-foot its allies mounted 170 operations against the Israeli occuvetments of pre-stressed conete and iron sheeting that ould make it impregnable. Yet even as they were buildg their keep over the past six onths, the Israelis came ider fire. The Hizbollah, times. As well as seven Israelis, they killed three SLA ooting from beside a derelict use in the village of Majdel men and bave detained yet un, even managed to put a more Israeli agents. Israel's inggar missile through a doortelligence in southern Lebanon ry, exploding it in the soldiers'

The radar base is supposed alert the Israelis to any hosa movement towards the Iseli horder. But it is they who e heing attacked inside is supposed to protect.

Lebanon and it is they wbo are losing the war. In November alone, the Hizbollah - perhaps the most professional guerrilla force in the Middle East - and piers and their untrustworthy militia allies, the so-called South Lebanon Army (SLA). One Israeli artillery base - at Sujud - was hit more than 20 new best friend. But the savagery of the Israeli attack created a new and whol-

is now effectively hlind. The most recent attacks have taken place so deep inside Israeli-occupied Lebanon, they have been carried out in sight of the border the occupation zone

southern Lebanon as the fields of fire. In 1982, when General Ariel Sharon stormed in with 40,000 troops - and a total death toll of more than 17,000 Arabs, most of them civilians - they breezed up the coast from Ras al-Bayada without hindrance. Most of the Palestinians who had been firing Katyushas over the border in response to Israeli air raids around Beirut ran away. And their leader, Yasser Arafat, is now, of course, Israel's

ly Lebanese resistance movement that found its recruits among the Lebanese Shia Muslims who originally welcomed the Israelis. The Hizbollah fighters didn't run away like the Palestinians. They came searching for the Israelis and drove them out of Sidon and Tyre. And now, with the Israelis des-



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devastated in Israel's bloody

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Hizboliah

perately searching for a way of few rounds at the Israelis before high-tailing it back to reducing their casualties - even

by withdrawing from the occupation zone - the Hizbollah seem on the point of throwing them out When Colonel Joiji Konrote,

commander of the United Nation's first Filian battalion came to Lebanon 20 years ago, he saw only a pathetic force of illtrained Palestinians firing a two

artillery base to the south. Beirut Now General Konrote is the UN's force commander and

The ground rules have all changed," he said. "Prior to '82, we were dealing with Palestinians, but then the conflict changed and now the Israeli army is taking a lot of casualties. They are no longer dealing with a rag-tag [Palestinian] army that shoots and scoots. The Hizbollah forces are very

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exploded on to an Israeli motivated and highly trained and they are causing a lot of problems for the Israelis and the SLA." When I ask General Konrote if he could deploy his UN force down to the international border in the event of an Israeli withdrawal, his eyebrows rise suddenly.

He does not explain why. He just talks about how, with enough political will, a new mandate and sufficient material, be could lead his UN soldiers down to the frontier. But I think I know why the general's eyebrows arched so quickly. He knows - as everyone in southern Lebanon knows, including the occupying power - that the Israelis are trapped.

They still call their occupation zone a "security zone" even though it is the most insecure place in the Middle East. In a bomb attack that killed three Israeli soldiers last month, the Hizboliah actually had its own television crew taping the event deep inside the occupied area then escaped with its film to air it on its own Beirut television station a few hours later.

So how do the Israelis staunch their wounds? For by scarcely half that number every dead soldier, says Israel's Internal Security Minister, Avigdor Kahalani, Israel should bomb Beirut, "plunging the casino of Beirut into dark-

Actually, it is called the Casino de Liban and it is not in Beirut, but accuracy has never been Israel's forte in its air raids on Lebanon. In any event, the Hizbollah - which has carried Katyusha attacks across the border if Mr Kahalani fulfilled

ME (1999) SWET 50 1349.00 his promise. So the Israelis A NORTH RUBBEST PRESCRIPTIONS
ALSO AMARKE IN BIOLIS AND BREEN were trapped again, this time by their own threat. STOVES & Panada 6003 Blue 626 They could, conceivably, leave the narrow finger of ter-

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BY PATRICK COCKBURN

IN THE run-up to President Bill United States.

Israeli Prime Minister, who suspended the agreement earlier in the week, said yesterday: "We have seen an ongoing attempt by the Palestinians to dissolve the agreement, to ignore the agreement or to violate it

leader, promise to make no unilateral declaration of Palestinian statehood.

Department spokesman, said the Wye accord should be implemented as signed and the US considers it "inappropriate to add new conditions to the implementation of the agreement". Dennis Ross, the US special envoy, is expected in Israel at the weekend to try to

Mr Netanyahu's suspension of the agreement, though annoying to the US, is probably motivated primarily by his need to show the Israeli right wing that he is fighting every step of the way to limit Israeli conces-

Israel also wants to limit the

from Golan as well as southern Lebanon - are not going to force the Hizbollah to stop shooting just because Jezzine is returned to Lebanese authority.

The Israeli Prime Minister still says he wants to abide by UN Security Council Resolution 425 and withdraw; but 425 demands an immediate and unconditional withdrawal, and Benjamin Netanyahu wants to make lots of conditions - including the disarming of Hizbollah and the integration of Israel's SLA gunmen in the Lebanese army. "We saw what happened with the agreements Mr Netanyahu made with the Palestinians," a Lehanese diplomat said. "He just came up with more conditions. We're not going to play that game."

As for the Israelis, they are now so fearful of being blown up in their own tanks by roadside bombs that they are under orders to walk back to their country from their occupation zone - sometimes 10 miles at night and over rough country. Artillery bases needing 10 to 15 Israell soldiers are now manned even though three infantry hrigades as well as armoured brigades are available in Israeli Brigadier General Gerstein's Lebanon Division. There is talk in the Israeli press of a collapse of morale in the army.

And rarely has such an accurate analysis as this been published on southern Lebanon: "Hizbollah has total control of the area; it is home out its assaults on Israeli mili- to their fighters who are intitary positions inside Lebanon mate with every clod of earth responded by promising and every crevice. They initiate the moves and [the Israelis] only respond. When [Israel] initiates an offensive, the damage they suffer has no impact on the Hizbollah's fighting ahility or spirit - because they are

fighting an occupation." Those extraordinary words mountain chain to Jezzine; it of praise for the Hizbollah's guerrilla army were written just two days ago - by the Israeli about six or seven. But the journalist Yoel Marcus in the Israeli newspaper Mourie.

Netanyahu digs m over accord

in Jerusalem

Clinton's visit to the Palestinian enclave of Gaza later this month Israel is again sparring with America over the implementation of the Wye peace agreement brokered by the Benjamin Netanyahu, the

crudely." The US earlier rebuffed Mr Netanyahu's demand that Yasser Arafat, the Palestinian

James Rubin, the US State

defuse the latest conflict.

sions to Mr Arafat.



President Clinton: To visit Gaza and Bethlehem

degree to which President Clinton's visit to Gaza on 14 December is seen by the world as de facto American recognition of the Palestinian right to selfdetermination. It has asked Mr Clinton not to fly into Gaza's recently opened airport because that would be seen as a recognition of Palestinian sovereignty.

Mr Clinton is to address the Palestinian National Council and to visit Bethlehem, another Palestinian-controlled enclave. He will balance this with a visit to Masada, the ancient Jewish fortress overlooking the Dead Sea.

Meanwhile divisions are growing within the Israeli security establishment over the Israeli presence in south Lebanon. The daily Yediot Ahoranot reports that Ami Ayalon, head of Shin Bet, Israel's domestic security service, favours an immediate, unilateral withdrawal

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and jaw. Mrs Fotiadou daughter was just among addicts in The and challenged the

FERGAL

Angry spirits make healer work hard

WEEK IN THE LIFE MIAN SHAMSHUDDIN - HOLY MAN

smoothed out his white beard. rubbed his eyes and rearranged his white robes. It had been a tough week, he explained apologetically. There had been a lot of work to do a lot of people had been posessed by djinns or spirits and it had been draining to exorcise them all.

Mian Shamshuddin is a pir - a religious healer, a spiritual leader and, by virtue of a distant ancestor, a living saint. For tens of millions of poor, uneducated Pakistanis their pir is their doctor's surgery, stress counselling service and citi-zens' advice bureau rolled into one. If your neighbours have cast a spell on you, your hushand beats you or there is just a pain in your right molar the pir. who holds the accumulated wisdom of generations of holy men, will sort it out.

Every day from 11am until 1pm Mr Shamshuddin dispenses charms, verses, medicine and advice in about equal proportions, sitting on a bed in his home in a run-down area in

FOR A living saint Mian istanicity of Labore. The room Shamshuddin looked tired. He is bare, with white-washed walls, straw matting on the floor and a single fan and a clock. Mr Shamshuddin sits with a green chest full of potions, herbs, bits of paper and rupees open in froot of him.

> On Thursday he spent two hours conducting a mass exorcism. With those possessed sitting in front of him with saffron garlands round their necks he chanted verses some from the Koran, some his own - and hiew gently on them all. Then he tapped them with a metal spatula before slapping it hard on the ground "to show the spirits what they would get if they didn't go away immediately". The threat of violence seemed to work, as it so often does in Pakistan. The spirits appeared to make a speedy exit and the pir's patients filed out,

Wednesday's audience had been different. A dozen men and women sat on the mats before Mr Shamshuddin and told him



Mian Shamsbuddin, a 'pir' or holy man, performing an exorcism on a young woman in Lahore Karen Davies

their problems. A woman was troubled by visions of dead children, another's cloth husiness was failing because envious relatives had cast a spell on it. a third was treated badly by her

elled 100 miles because "once he had been a good worker but

now felt lazy all the time". To each the pir listened and nodded sagely before chanting others he wrote out charms on

husband. One man had trav- over them and tapping them with his metal spatula. For some he prescribed medicine concoctions of herbs and oil he dispensed personally. For

bits of paper - to be hurnt and then eaten. Quite how effective the ingested ashes would he against serious physical conditions Mr Shamshuddin did

of the Sufi tradition of Islam a mystical, devotional strand of the faith that emphasises a personal, emotional and often unorthodox style of worship. But. though millions believe deeply in their holiness, Pakistan's pirs are increasingly the target of criticism.

Human rights activists say that many pirs abuse their authority to sexually and physically abuse women placed in their care. A series of books, one by the wife of a well-known pir, has revealed a seedy, vicious and venal side that has provoked widespread controversy.

Many of the pirs have enormous followings and, as such, huge political power. A number of pirs, who are often hig landowners too, sit in provincial and national parliaments in Pakistan and lead secular lifestyles. Others have become rich on the gifts of their followers. And some, in this deeply conservative country. cause outrage. One pir believes everything can be cured

by watching girls dance. Mr Shamshuddin, who is 62 and has been a pir since his father died 40 years ago, says there are many frauds who give all pirs a bad name. "I am not interested in politics and

my knowledge from my father who learnt from his father and so on back four hundred years," he said. Next to Mr Shamshuddin's house is a shrine to the 17th-century accestor who started the family business.

Yesterday, Mr Shamshuddin said, he had his toughest case for months. It required all the knowledge gained hy his forefathers over generations. A man came to him who had recently been to India where he had been possessed by an Indian spirit.

"He was staring and rolling his eyes. I knew he was about to attack me so I started reciting verses. He started shivering and the spirit was getting very angry. I had to beat him hard. Finally I told him to go back to India and not to attack Pakistan and Muslims and thanks be to God, he went." But, said Mr Shamshuddin.

now he was exhausted. These Indian diinns realtake it out of you. I hone I don't get any more like that for a while. I don't know why they are so strong. It must be all

JASON BURKE

Mother goes undercover to find killer

IT SOUNDS like the plot of a far- BY PAUL WOOD fetched American TV movie: in Athens A mother refuses to believe that her daughter died from a selfadministered heroin overdose and goes undercover, disguised as a prostitute and drug addict, to find her killers.

But this is the true story of Eleni Fotiadou, 44, whose sixmooth investigation on the streets of the port city of Thessaloniki, in oorthern Greece, has led to arrest warrants being issued for eight people on charges of rape and murder.

The Greek public has been woo over by this tale of a mother's courage and many believe her claims that, as well as fighting the Thessaloniki underworld, she was also struggling



Eleni Fotiadou: Revealing how she investigated the death of her daughter

against a police cover-up, or at least official indifference and Mrs Fotiadou's nightmare

began last June when her daughter, Paraskevi, walked away from a park bench that she was sharing with her sister to get a drink - and oever came back. Two days later, the body of the pretty 20-year-old marketing student was found in a derelict building, a syringe by

At the mortuary her mother was told not to uncover the body because several days had passed. But, her suspicions aroused, she carefully examined ber daughter and was shocked to see bruises and cuts from head to toe and what appeared to be a broken nose.

Mrs Fotiadou refused to accept the explanation that her daughter was just another among addicts in Thessaloniki and challenged the coroner's

verdict that she had died from a heroin overdose. "My child's body was full of bruises, bumps and scrapes," she told Greek television. "Her jewellery was gone and her clothes were torn off, which shows that violence had been perpetrated."

She took ber suspicions to the authorities, but faced with police "indifference" she decided to conduct ber own investigation.

Thessaloniki is a major centre for eastern European gangs involved in the vice trade and a staging post oo the route used by Balkan beroin smugglers. Uodeterred, Ms Fotiadou swapped the white coat of ber day job as a laboratory assistant for a night-time disguise of high heels and a

"I started dressing like a prostitute and junkie and going to places where I could get in-formation," she said. "I was sure that my child was killed." A breakthrough came wheo

she spotted a gold cross, ideotical to one that had belonged to her daughter, around the neck of a well-known drug dealer's girifriend. With the help of a private detective, she made secret tape recordings of prostitutes who said they had witnessed her daughter being gang raped and then beaten to death with an iron bar.

Ms Fotiadou says her daughter was abducted off the street and that some of the drug addicts she spoke to say police officers had close links to those guilty of the alleged killing.

Police sources, quoted in the Greek press, paint a different picture, saying the girl had a previous conviction for drug use and theft.

But the allegations are another blow to the image of a force already reeling from investigations into whether some officers obtained false residence permits for eastern European prostitutes.

Ms Fotiadou says she has been vindicated, with the public prosecutor who issued the arrest warrants supporting her contention that ber daughter was not a herom addict.

But her six months of undercover work on the streets has left disturbing memories. "What goes oo there, the mind of a normal person cannot comprebend," she said. "That's where I started. Because they need their fix, they push some statistic in the dozens of deaths of their women into prostitution so I went there. The scene there is indescribable."



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FERGAL KEANE



Too many dictators have gone to their graves without sanction









Business & City Editor, Jeremy Warner News desk: 0171-293 2636 Fax: 0171-293 2098 E-mail: IndyBusiness@Independent.co.uk

BUSINESS

BRIEFING

Lovell and Mansell call off merger

LOVELL, HOLDINGS and Mansell, the social housing construction companies, yesterday announced that their planned merger had been scrapped due to the collapse of stock market confidence in small-cap companies.

David Heppell, chief executive of Lovell, said he was very disappointed that the market conditions have intervened to such an extent that the transaction is no longer viable." Lovell's shares, which had been relisted, fell 20 per cent to 10p.

Sears denies reports of £460m bid



SEARS, the struggling retail group which includes the Miss Selfridge and Wallis chains of stores as well as the Freemans mail order business, yesterday denied reports that it had received a £460m bid for the company. It described the suggestions as "entirely without foundation," adding that Sears "is not in any discussions with any party about a bid".

Sears, chaired by Sir Bob Reid (pictured), was forced to issue a statement after its shares rose sharply following reports that a venture capital group had made an approach for the company pitched at around 300p per

Analysts said a bid was possible for Sears, which spun off its Selfridges department store business in the summer. However, they said that, given the current fragility of high street trading, any potential bidders were likely to hold back until Sears provided an npdate on current trading. Sears shares closed 15 per cent higher yesterday at 233p.

BT buys into Scottish start-up

BRITISH TELECOM has taken a shareholding in a small Scottish technology company in a move that heralds a new approach by the telephone giant towards investing in start-up enterprises, BT is taking a 14 per cent stake in Kymata, a company which was only set up in February, in return for some of its patents.

Kymata, which in August received £1m in start-up capital from the venture capital group 3i, is in the process of developing telecoms technology that can expand the amount of information that can be carried across fibre-

STOCK MARKETS

FT5E 100	DOW JONES	NIKE
800 ———— OOB	9300	15100
700	9100	14900
600	8900	14700
500	8700	4500
M T W T F	MTWTP	MTWTF

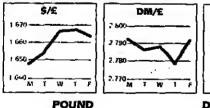
		HAT	14-			
lodex	Close	Change	Change(%)	52 mt Mgt	52 mk low Y	44(%)
FTSE 100_	5581.90	15.60	0.28	6183.70	4599.20	3.37
F15E 250	4750,70	-5.90	-0.12	5970.00	4247.00	4.86
F755 350_	2643.70	5.70	0.23	2969.10	2210,40	3.59
FTSE All Share	2552,43	5,08	0.20	2886.00	2143.00	3.64
FTSE SmallCap	2018,40	-3.00	-0.15	2794.00	1834.00	4.16
F75E Fledgling	1122,10	-0.40	-0.04	1517.00	1046.00	0.00
FTSE AIM	801,00	2.30	-0.29	1147,00	761.00	0.00
FTSE EBLOC 100	930.48	5.24	0.57			-111
Dow Jones	9008.16	126.16	1.42	9380,20	7400.30	1.66
Nikkei	14639.97	-57.11	-0.39	17352.95	12787.90	1.00
Hang Seng	9963.14	-33.01	0.83	11926.16	6544.79	3.14
Dax	4775.23	-11.85	-0.25	6217,00	3833.00	1.86

SHORT STER	JNG UK	10 YEAR GIL	US LONG E



MONEY MARKET RATES					BOND YIELDS				
Index	3 month	Yr chg	1 Year	Yr chg	10 year	Yr chg	Long bond	Yr chg	
UK	6.66	-1.09	6.06	-1.86	4.63	-1.82	4.47	-1.92	
US	5.22	-0.72	4.97	-1.06	4.62		5.03		
Japan	0 48	-0.23	0.53	-0.26	1.07	-0.75	1.76	-0.70	
Germany	3 41	-0.34	3,27	-0.83	3.93	-1.45	4.79	-1.16	

CURRENCIES



DOLLAR

1.6654 -0.43c 1.6451 Sterling 0.6012 +0.16p 0.6078 D-Mark 2.7919 +0.52pf 2.9743 D-Mark 1.6780 +0.65pf 1.7987 198.30 ++0.27 215.94 Yen 119.23 ++0.52 130.58 +0.00 104,90 Sindex 105,70 +0.00 107,90

OTHER INDICATORS Close Chg Yr Ago index Chg Yr age Next figs Brent Oil (5) 9 69 0.03 17.82 GDP 115.40 3.00 112.04 Dec Gold (S) 292.15 -0.05 285.95 RPI 164.50 3.10 159.55 Nov

TOURIST RATES

Source: Thomas Cook

	O O IV I O I	MALES	
Australia (S)	2.8923	Mexican (nuevo peso)	15.1
Austria (schillings)	18.96	Netherlands (guilders)	3.038
Belgium (francs)	55.70	New Zealand (5)	3.062
Canada (\$)	2.4523	Norway (krone)	12.0
Cyprus (pounds)	0.7964	Portugal (escudos)	275.4
Denmark (krone)	10.31	Saudi Arabia (rials)	6.058
Finland (markka)	8,2893	Singapore (\$)	2.628
France (francs)	9.0494	Spain (pesetas)	229.1
Germany (marks)	2.7066	South Africa (rands)	9.352
Greece (drachma)	455.1a	Sweden (krone)	13.0
Hong Kong (S)	12.42	Switzerland (francs)	2.214
ireland (punts)	1,083a	Thailand (bahts)	54.7
Indian (rupees)	63.49	Turkey (lirasi)	48396
Israel (shekels)	6.43\$9	USA (5)	1.61\$
Italy (lira)	2684		
Japan (yen)	193.13	Rotes for indication purpo	ses only
Malaysia (ringgits)	6.0570		

Malta (lira)

Rover's sales in UK head for all-time low

BY MICHAEL HARRISON

ROVER IS heading for its worstever performance in the domestic market, with its share of new car sales at an all-time low, figures published yesterday

The embattled car-maker saw its share of the UK market fall to 7 per cent in November - the second worst monthly figure on record - as uncertainty over the future of the company took its toll on sales. Walter Hasselkus, the chair-

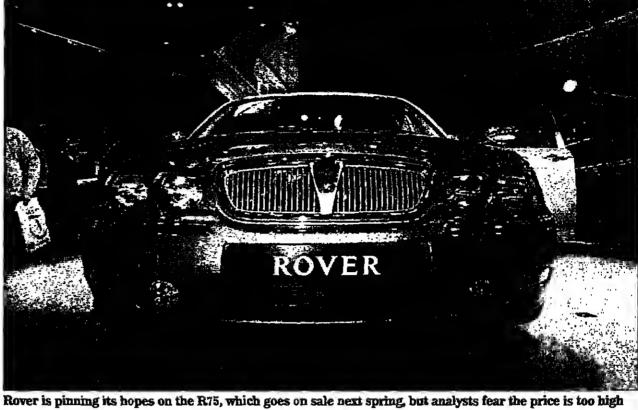
man of Rover, resigned earlier this week, taking the blame for mounting losses and the crisis which brought its Longbridge plant in Birmingham to the brink of closure.

Rover was comprehensively outsold in November by the market leaders, Ford and Vauxhall, but also trailed Peugeot and Renault and only just squeezed in ahead of Volkswagen in the sales table.

Last month Rover sold 10.704 cars compared with 16,465 in November last year and did not have a single model in the top 10 best sellers, according to figures from the Society of Motor Manufacturers and Traders. In October, its market share hit its lowest ever level of 6.56 per cent and for the first 11 months of the year it is at a low of 8.7 per cent.

BMW, Rover's owner, only agreed to keep Longbridge open and pump £400m into the plant to build a new Mini after unions accepted a new labour flexibility deal.

A Rover spokesman said media speculation about the company had not belped. "Uncertainty about the future of the company undoubtedly caused



a slowdown in showroom with 8,235 in the same period traffic," he said.

But he said Rover's market last month year-on-year in any the 400 tourer.

"We would have been in that position anyway because we have fewer models on sale and we have walked away from the low-margin rental end of the market.

Rover has stopped production of the Rover 100, which sold 31,037 units in the first 11 next spring Rover hopes to sell months of last year compared more than 100,000 units a year

this year It has also ceased manufacture of niche models share would have been down like the Royer 200 coupe and

> The spokesman said that Rover had budgeted on UK sales falling this year although he conceded that the actual figures were lower than forecast.

The company is pinning its hopes on the new executive car, the R75, which goes on sale

and is pitching the car against the likes of the Audi A4 and Alfa Romeo 156.

But motor industry analysts fear that with a starting price of around £19,000 and a top price of £27,000 for the 2.5 litre V6 engine version, the R75 is overpriced.

The respected Car magazine believes that the R75, a retro model reminiscent of Rovers from the 1950s and 1960s, will also compete head-on with the BMW3-series made by Rover's narent company.

Garel Rhys, professor of motor industry economics at Cardiff University Business School, thinks the R75 is £2,000-£3,000 overpriced.

"If it does not sell in sufficient quantities next year, then Rover has a real problem," be

Total new car sales last month, at 152,314, were virtually unchanged on a year ago but the share taken by British-built cars fell to just 32 per cent. Sales for the year to date are up by 3 per cent at 2.15 million.

IMF set to cut growth forecast again

By Lea Paterson AND DIANE COYLE

THE INTERNATIONAL Monetary Fund will later this month cut its world growth forecasts, reflecting growing concern about the impact of the emerg-ing market crises on the developed world.

The fallout from Russia's debt default and the near-collapse of the Long-Term Capital Management hedge fund has forced the IMF to take the unusual step of revising its estimates in advance of the publication next May of its biannual "World Economic Outlook" (WEO). This is the second successive year that chaos in emerging markets has prompted the IMF to issue emergency revisions to the WEO.

The IMF, which currently predicts global growth of 2 per cent this year and 2.5 per cent in 1999, will publish new forecasts on 21 December.

The Fund's decision to downgrade growth estimates for the fourth time in a year comes amid fears of another bout of emerging market turmoil, There are renewed pressures in Russia, where the rouble is trading close to its crisis low of 20 to the dollar. Yesterday the rouble fell by more than 4 per cent, following the decision of the ceotral bank to start printing money to pay its debts.

Brazil is back in the spotlight after the government failed to win cross-party approval for key parts of its tough fiscal package. The Brazilian stock market was yesterday treading water after Thursday's 9 per cent drop.

Spreads between riskier corporate bonds and low-risk government bonds have widened by 15 basis points this week, reflecting increasing risk aversion among investors, analysts said.

Speaking in Washington, President Clinton said the US economy "is still living in a very turbulent international environment".

Despite the emerging mar-ket jitters, the Dow Jones Industrial Average rallied following Thursday's 185-point fall on the back of strongerthan-expected US jobs data.

The US unemployment rate fell to a six-month low of 4.4 per cent in November, according to official Labor Department Sta-

Non-farm payrolls in the US which this week entered its longest period of peacetime expansion with 93 successive months of growth - rose by 267,000 last month. Analysts had been expecting a rise of

Speaking in London, Robert Shapiro, a key economic adviser to President Clinton, said: "The good news is that the US economy is very sound today. All the

Further delay to OFT Director of Lloyd's supermarkets inquiry

THE OFFICE of Fair Trading investigation into alleged profiteering by major supermarkets has been delayed again and is unlikely to be completed until the middle of next year.

This is the second time the report's publication has been put back. The initial report was first planned for December, but it became clear some weeks ago that the initial findings would not be completed until January or February. Now it appears the report will not surface until June or July. The delay is the latest in a

series of problems that have dogged the investigation, which was launched with great fanfare in July. The supermarkets have been concerned about the economic model used to calculate

Associate City Editor

made. They have also been surprised that the OFT has asked for no information on supplier relationships - the issue that sparked the investigation after a report on the plight of the Welsh hill farmers.

We haven't found it necessary to contact the suppliers at this point. That information will come up through tha supermarkets' response to the section on profitability included in the questionnaire," the OFT said yesterday.

It is understood the OFT has so far taken the view that although consumers may pay higher prices for some items in supermarkets compared to to pay for putting this issue to wbether excessive profits are local grocers or other shops,

they are willing to pay for the convenience of buying all their groceries under one roof. This would lead the OFT to find that there is no case to answer. However, such is the

strength of the prices campaign that the OFT may to decide to broaden its inquiry or refer the issue to the Monopolies and Mergers Commission. This would embroil the su-

oermarkets in a lengthy process at a time when competition is intensifying. However, some supermarkets feel an MMC inquiry would reassure consumers that prices were being kept low. A Safeway spokesman said:

"We have nothing to be afraid of If a fuller inquiry, by the OFT or MMC, is the price we have

broker is banned

LLOYD'S OF LONDON yester- By ANDREW VERITY day permanently banned a former director of one of its biggest brokers who misled a client for three years by issuing false debits, inflating insurance premiums by a total of \$1m. Michael Radford, who used

Hoggs Insurance Brokers, had admitted three charges of conducting insurance business with a lack of good faith. In 1992, 1998 and 1994, Mr Radford was in charge of obtaining insurance for Hellenic Shipyards

to head the Marine division of

of Athens. Hoggs offered to rebate a 20 per cent commission on the premiums in full. But debit notes purporting to show the 20 per cent discount

were false. In fact, the gross premium shown on the debit notes had been artificially inflated. Lloyd's Disciplinary Tribunal described the offences as

"a gross breach of a broker's

duties to its client, sustained over a period of three years". Mr Radford, now an employee of Robert Fleming Marine, initially appealed against the tribunal's decision, but was turned down.

Hoggs, now owned by Aon, the US broking giant, has paid \$600,000 (£360,000) to Hellenic in respect of the 1993 and 1994 years of account. Mr Radford was ordered to pay £26,000 in

· Lloyd's conceded Mr Radford did not stand to receive any personal benefit from the deception. It agreed not to fine him because of the £50,000 costs he has run up, the effect the ruling will have on his employment and his financial cir-

fundamentals are strong."

SA Breweries to list on London Stock Exchange

which produces the Castle brand of lager in southern Africa, is planning a listing on the London Stock Exchange that could value the Johanaround £3.5bn.

clusion in the FTSE100. The group will start a London road-shaken by the volatility in globshow in February, with the list- al stock markets since the

SOUTH AFRICAN Breweries. By NIGEL COPE

ing planned to go ahead in March. The move follows a similar decision by Anglo-American, the mining and fineshurg-based company at nancial group, to change its domicile The valuation would qualify the company for automatic infor investment funds' appetite

for new issues, which has been

ny said it was "cautiously hopeful" that it would receive a positive response from potential investors. South African Breweries

summer. However, the compa-

will consist principally of its in-terests in brewing, Coca-Cola bottling, hotels and gaming. Prior to the float SAB plans to sell its other businesses, which include department stores in Africa as well as a

plate-glass business. SAB sold before the float goes tions. There are no plans to extend the limited distribution of Edgars, a clothing and footwear retailer, and 67 per cent of Conshu, which has interests in clothing, footwear

SAB has been saying for several months that it would like to divest most of its noncore interests to focus on brewing and other related industries. If they cannot be tributed to shareholders. The group said it was seeking a London listing to enable

it to gain access to major cap-"We believe this will enable us to compete on the world stage," the company said.

It plans to raise funds to broaden the international scope of its brewing opera-

its brands in the UK. It is expected to concentrate instead on central and Eastern Europe, as well as China.

SAB reported group profits of \$707m (£428m) last year on sales of \$5.8hn (£3.55hn). SAB was the first industrial

company to be listed on the Johannesburg Stock Exchange in

AROUND THE WORLD'S MARKETS

LONDON

LEADING SHARES finished higher after a dull session yesterday, helped by a sharp early gains on Wall Street. Trading was subdied for most of the day, as most dealers remained on the sidelines after the sharp moves seen during the week

The FTSE 100 closed 15.8 higher to 5581.9 after a strong opening. rally by the Dow belped to reverse earlier losses. The second liners traded sideways for most of the session and close marginally lower. The FTSE-250 shed 5.9 to 4750.7. while the Small Cap lost 3 to 2018.4

NEW YORK

SHARES ROSE after the release of report showed greater than expected job growth, increasing optimism that demand will continue to rise in the US есопошу. Computer stocks were the main

beneficiaries of the bullish sentiment, with Intel rising by as much as 5 per cent after it announced that fourth-quarter chip sales would grow by up to 10 per cent. Compan also surged 5 per cent. By the early afternoon, the Dow Jones had risen by over I Market Report, page 21 per cent to 8,986.

TOKYO

CONTINUING CONCERNS about the health of the US economy and the imminent offering of Nippon Telegraph and Telephone, sent Japanese stocks down - the fifth decline in six days. At the close of trading, the Nikkei finished at 14.640, 8 0.4 per cent fall on the day.

Shares in Honda, which relies on the US market for three-quarters of its profits, fell 2.5 per cent, while Sony dropped by over one per cent.

"The US economy has clearly entered a downward cycle, and the yen could become a real problem for exporters," said one analyst.

HONG KONG

THE 2 per cent overnight fall in New York dragged the Hang Seng down nearly one per cent to 9,963, in what dealers described as a choppy, directionless day of

A rise in interbank interest rates left financial companies reeling. Hntchinson lost 2.5 per cent to close at HK\$52, while HSBC was down 0.3 per cent at HK\$186

In a surprise move after the market the market had shut. Hong Kong banks cut their lending rates by 0.25 per cent.

FRANKFURT

GERMAN SHARES were mixed. with the market lacking real direction after falling for the first three days of the week, then recovering after Thursday's pan-European interest rate cut.

Siemens, Germany's largest electronics company, shed seven per cent after analysts said that the company's growth forecasts were over-optimistic.

BMW dropped a further six per cent, making a total weekly loss of 23 per cent, on continued concern over the company's investment in Rover Group.

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The Dorking

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There's a thing; Soros turns socialist

OVER THE last year George Soros, the international speculator, has become a modern day prophet of doom. With the self-flagellation of the zealot, moreover, be thinks it is people like him who pose the greatest threat to stability. Global capital markets are to blame for the meltdown in emerging markets, he now says, if they are not reigned in they'll end up destroying democracy.

Alarmist stuff, but is it worthy of attention? When I last came across Mr Soros, at a conference in Switzerland a little less than a year ago, he was still of the view that the crisis in the Far East was a largely localised affair. The countries it had engulfed only had themselves to blame for what had occurred.

They had ridiculously chung to pegged dollar exchange rates, when the economic fundamentals didn't support such a policy, and they had squandered the Western capital that had been pouring into the region on semi corrupt, cronyistic projects and speculations. In other words, there had been a huge misallocation

of capital, which needed correcting. With publication this week of his book, The Crisis of Global Capital-



In his book Soros seems to be saying: 'Control me, and people like me, or we will do it again'

ism, Mr Soros seems finally to have completed a 180-degree about turn. This is an important book, if only because Mr Soros seems to be saying "control me, and people like me, or we will do it again". He's also good on the causes of the crisis and the weaknesses it has exposed in what is often clumsily termed "the glob-

al financial architecture' Particularly intriguing is the jus-

This basically comes down to the argument that if he didn't do it, someone else would, so that to the extent that his market speculations have adverse social consequences, they would happen anyway. If he worried about the social consequences, he would only handicap himself against those who don't.

Mr Soros is self-aware enough to know that as a moral justification, this is a bit of a cop out, and he uses the idea of this lack of accountability powerfully to illustrate the disinterested nature of markets as they rage around the world, sometimes acting as what he calls a "wrecking ball". Markets are not so much immoral, he writes, as amoral

Unfortunately, this is where the book's value ends. Mr Soros's prescriptions for dealing with the turmoil look to be a combination of old hat, wrong thinking and fantasy. Essentially they distil down to two things - a global regulator for capital markets and the provision of guaranteed credit to countries that are applying appropriate free market policies but still become subject to speculative

Mr Soros is not the only one to claim copyright on these ideas; both promote and impose the standards and principles of open government involved, the IMF aid has largely have already been embraced with varying degrees of enthusiasm by Western governments. Hans Tietmever, Bundesbank presideut, has been charged with drawing up proposals for coordinated global regulation while the International Monetary Fund is already well into sub-sub committee stage of attempting to establish pre-emptive mechanisms for dealing with financial crises. The little matter of who is going to provide the money for this new credit guarantee system has yet to be decided, but that surely is only

a minor issue. Nobody could sensibly take issue with the idea of greater co-ordinabon between national regulators, or indeed the establishment of best practice standards to which regulators would sign up. But Mr Soros goes further and this is where he begins to part company with reality. He thinks the United Nations might provide a model for the sort of world regulator that could properly protect against amoral capital markets.

Mr Soros argues, could be used to

and society. Indeed? Since when was the UN a formula for anything other than paralysis and argument? It is difficult enough to regulate financial markets on a national scale; just think of the bureaucracy and red tape that would become necessary to do it internationally.

صكدا من الاصل

But it is the idea of credit guarantees I find hardest to grasp. In my view, a large part of the mischief in global capital markets over the past two years has been caused by the very existence of the IMF, which stands ready and willing to bailout western creditors whenever things go wrong. This is anathema to the efficient operation of free markets. since the existence of such a compensation fund strips the risk out of investment.

If international capital knows it is going to be bailed out every time it makes a dud investment, it will never learn the lesson of these crises. If Western lenders and investors had been made to suffer the full consequences of their mis-A reformed and accountable UN. judgement, they'd be that much more cautious next time round.

gone into repaying Western creditors. It is hard to see how the existence of pre-emptive loan

guarantees helps. Much more likely is that they would compound the misallocation of capital which underlies the emerging markets crisis. The problem, surely, is not that

capital markets are inherently unstable, which is what Mr Soros suggests, but that they are prone to become so if their self correcting mechanisms are distorted by the knowledge that whatever they do. they cannot lose.

I find it slightly curious that an old fashioned liberal like me should be arguing this hard-line free-market case, while Mr Soros, a billionaire speculator, is meanwhile discovering the joys of brotherly love and being nice to the natives. All this no doubt makes Mr Soros feel better about himself, but I doubt very much that this retreat into neo-socialist thinking is the way forward either for the

capital markets or the world. The only qualification I would add to this general observation is that we in the West perhaps don't live as

much by the free market standards we would foist on the developing world as we might like to pretend. When things begin to go wrong economically, we don't deflate, we reflate. Governments borrow more to spend more and central bankers stand ready to inject fiquidity into the system, by cutting interest rates and

printing more money When our banks go bust, we bail them out and depositors generally get their money back. This is as true of the US, land of the free, as it is here in Western Europe. We too have our examples of semi-corrupt, crony capitalism - the Savings & Loan and Long-Term Capital Management

crises being only the most obvious. The difference is, however, that we have adequate rules of transparency and accountability, backed by robust national regulation, so that the crises, when they do come, tend to be much more limited in nature.

The developing world is a good deal more likely to get the economic investment it needs via this route than the one suggested by Mr Soros. which seems to me to amount to littie more than privately administered state aid.

Bids - real or imaginary fail to lift Footsie lethargy

BIDS - REAL, imagined and denied - did their best to spur Footsie into action yesterday. But the index had that tired end-of-week look and would not be roused from its Friday sluggishness.

Not even a hright start on ... Wall Street managed to wake it up. After a brief bounce following the benign set of US unemployment data, Footsie settled down to close 15.8 points up at 5,581.9. The apathy trickled down to the minnows, and both small and mid caps ended lower: the FTSE 250 fell 5.9 to

FIELD SYSTEMS Design, an electrical contractor, became the latest addition to the junior Ofex market. The Dorking-based

company, a management buyout from engineer FKI. ended unchanged at 78p

Field provides electrical services to utilities such as Severn Trent and Thames Water. It plans to use the float as a springboard for bolt-on acquisitions. Last year it made £400,000 profit.

4750.7, while the small cap fin-shed 3.0 down at 2018.4.

The GEC soap opera was one of the main providers of takeover excitement. The market is fascinated by the defence group's marriage prospects, ollowing its decision to give up its single life. French, American and UK suitors abound, but who is the beautiful and cash-rich MARKET REPORT

FRANCESCO GUERRERA

GEC going to settle for? All will soon be revealed, and in the meantime the price goes up and up. Yesterday GEC ended at the top of the Footsie with a 5.8 per cent rise to 534p.

Fellow engineer Rolls-Royce flew 5.25p higher to 232,25p after winning an engine supply deal for 10 new Boeing 717s. British Aerospace, down 4.25p to 495.75p, was grounded after Merrill Lynch turned bearish. The bank fears for the defence giant's contracts in cash-strapped Saudi Arabia.

Among the rest of the Footsie, Shell lost 4.5p to 328.5p in heavy volume. Rumours of a forthcoming profit warning and of hedge-fund selling unnerved the market. BT rang up a 11p gain to 828.5p ahead of a presentation in New York. And British Airways rose 4.25p to \$81,25p despite talk of befty

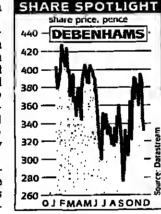
earnings downgrades ahead. The day's other bid was ficbonal. Sears, the owner of the Miss Selfridge clothes shops and Freemans catalogue, an-

grily denied reports that it had Lovell, the huilder. The shares received a £460m offer from a venture capital group. This did not stop Sears' shares soaring over 15 per cent to 233p - the biggest rise in the mid-cap. In the stock market's view there is no smoke without fire, and rumours of interest from Alchemy did the rounds.

bought NatWest's stake in its car leasing joint venture with Lex, the car hire company, for £162.5m. The market was in no doubt over the deal's winner and losers: Lex soared 32.5p to 425p, Halifax rose 3.5p to 864p, and NatWest lost 28p to 1068p.

caps with some bid talk. The unshares 60 higher to 42.50.

owned Mansell demolished



Branded restaurants for all tastes

Superior room options at many locations:

Leisure clubs with swimming pools at most hotels

came back to the list and crumbled 20 per cent to 10p. City Site, a Scottish property group, was also dowo because a 35pa-share-offer from contractor Miller looked doomed. The shares fell 5p to 27.5p after City's managing director, who is plotting a management buy-At last a real hid, Halifax out, refused to sell his stake.

Retailers and leisure groups

fell 24p to 746p after Merrill

ageo, up 13p to 627.5p. Bass,

Arcadia once again led the

retailers down. The market

just cannot forget this week's

the Burton and Top Shop group

down a further 4.9 per cent to

No day of trading in these

for their weekend drinks

did not have an enjoyable day. Ladbroke, the betting and hotels group, was Footsie's biggest loser despite winning a casino licence in South Africa. A flurry of options-related selling caused the 11p slump to 235p. The brewer Scottish & Widney provided the small Newcastle, results on Tuesday,

derperforming engineer. rocked by a boardroom battle last year, said it had received an approach. The prospect of an end to the misery pushed the A failed bid from privately-

> Debenhams, Arcadia's offshoot, felt sympathetic and plunged 14p to 333.5p. Morrison Supermarkets, down 11p to 302p and Kingfisher, down 10p to 516.5p, deepened the stores

troubled times would be complete without a few profits warnings. Yesterday's biggle came from McBride, down 34p to 121p. The maker of deter-

gents for supermarkets blamed tough markets and competition.

£29m from £37m. McBride's woes put a dampener on chemical manufacturers. BTP shed 18.5p to 336.5p. Laporte slid 12.5p to 467.5 and Croda International fell 6p to

Analysts slashed forecast to

Stoves Gronp was badly scarred after saying that a lukewarm cooker market will cause a profits slump. The shares burnt off 25.1 per cent of their value to close at 56.5p. It was a case of game over

A FRESH buy for S Daniels, the owner of the New Covent Garden Soup hrand. Lynch advised to switch into Di- The food producer, flat at 33.5p yesterday, paid £2.4m down 12p to 818p, also retreat- for Get Fresb, a purveyor of ed as dealers cashed in profits salads, sandwich fillings sbops and caterers.

Get Fresh had sales of £390,000 and profits of shock profit warning and sent £152,000 last year. The acquisition will strengthen S Daniels' presence in the chilled food market.

> for SCL, the computer-game maker. The provider of block buster games such as Caramageddon and Caropcalypse Now posted a loss of £3.3m and saw the shares go down 18.5 per cent to 44p.

SEAQ VOLUME: 790.0m SEAQ TRADES: 54.544 GILT INDEX: n/a

Halifax moves into car leases

BY ANDREW GARFIELD Financial Editor

THE HALIFAX, Britain's largest mortgage bank, has made a bold move into ear leasing through a £177.5m joint venture with Lex Service, the largest car leasing operator in the UK with 8 percent of the market.

The venture aims to offer car easing contracts to individuals, an area which accounts for 50 per cent of the new car sales market in America but is in its infancy in the UK. Here, such personal contract plans are offered by the car makers directly. These account for just 5 per cent of the market.

Yesterday's move is the first by James Crosby since be took over from Mike Blackburn as Halifax chief. It underlines his determination to develop new lines of business through bolton acquisitions in related fi- fall in its mortgage market nancial services rather than large institution.

Halifax had looked at an outright purchase of the leasing business of Arriva, the transport operator. Lex had been looking for a partner since deciding earlier in the year to hreak off its joint venture relationship

with Lombard, the leasing division of NatWest bank, after Lombard set up its own car leasing business. Lex is paying £128.5m to buy Lombard out.

Tony Juckes, director of Halifax's asset finance husmess, said: "Lex is considered to be the market leader in the car leasing business. If you consider the position of the Halifax in the retail financial services sector, the chemistry can add up to something quite powerful."

Andy Harrison, the Lex chief executive, said: "We think that being together with the Halifax, and given the strength of our brands, will on its own create new opportunities. The personal contract market has been very big in America and we want to think through the product and marketing carefully."

Meanwhile, rival Woolwich said yesterday that the sharp share earlier in the year had ter, in part because of the success of its Open Plan Mortgage

The bank is still being hit on savings owing to competition from new entrants such as Prudential's Egg, which are prepared to cross-subsidise product launches.

IN BRIEF

Court setback for BCCI creditors

LIQUIDATORS representing over 6,000 creditors of BCCL which was closed in 1991, yesterday lost the latest round in their legal battle to claim £600m in compensation from the Bank of England.

The liquidators from Deloitte & Touche said they would seek leave to take the case to the House of Lords after the Court of Appeal voted two to one against the claim, Yesterday the Court confirmed an October 1997 ruling hy Mr (now Lord) Justice Clarke that the claim could not be proved and should he struck out.

Cut at Cortecs

CORTECS, the biotechnology group, announced it is to sell its corporate helicopter for £1m in a bid to cut costs. The move comes days after the company lost its second chief executive in six months and warned of product delays.

McBride plunges

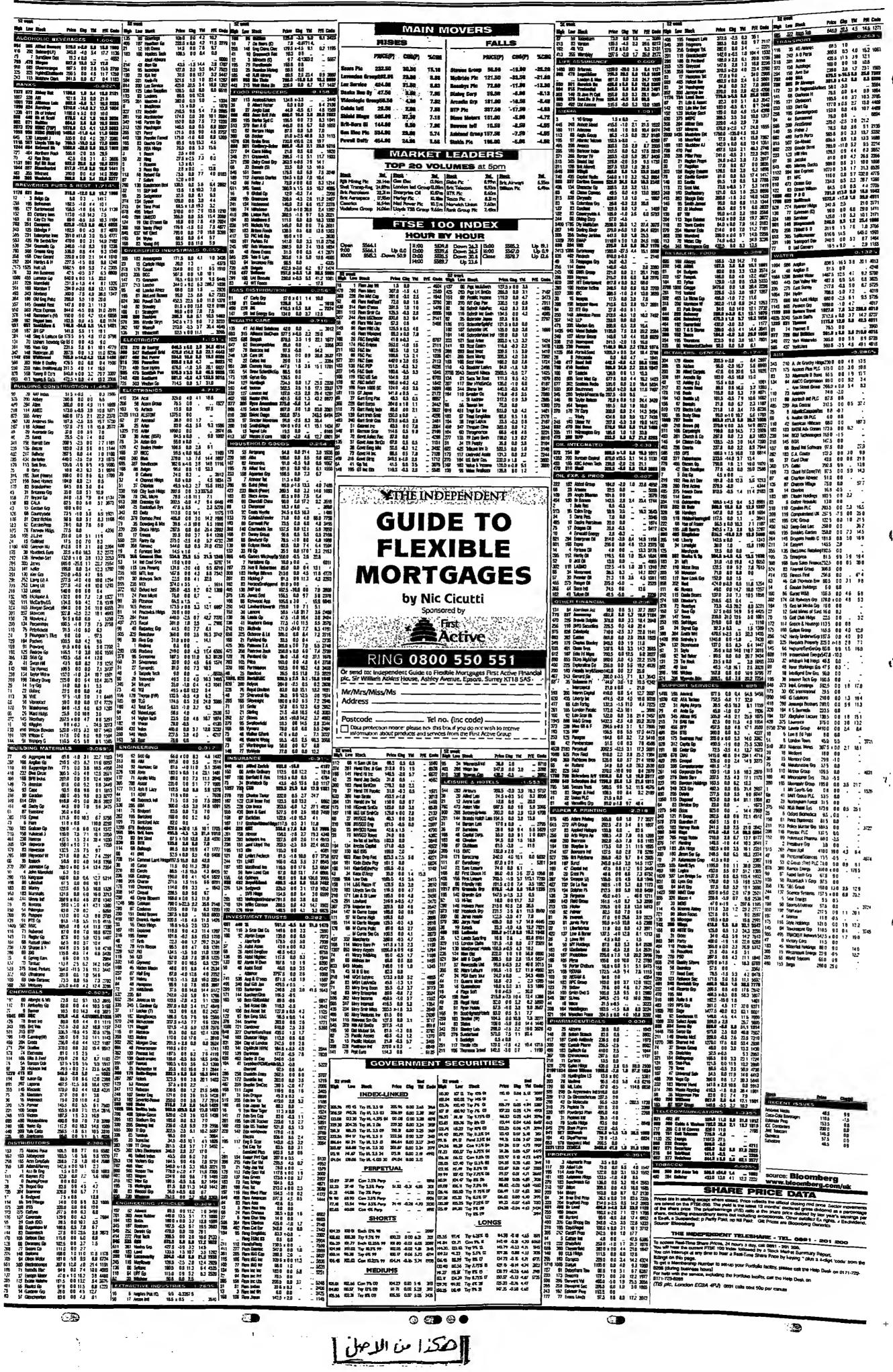
SHARES IN McBride, the household products manufacturer, yesterday feli by 21 per cent to 122p as it announced the loss of 200 jobs in the north of England and Europe. The company said full-year profits would be below last year's level.

COMPANY RESULTS

lame	Turnover (£)	Pre-tax (£)	EPS	Dividend	Pay day	X-div
alluna (I)	10.802m (2.935m)	-2.701m (-2.765m)	-1.8p (-1.1p)	-(-)		
elsis International(I)	8.36m(7 022m)	-0 445m;(0.847m)	0.26p(-0.95p)	· 1-)		
leveland Trust(i)	4.953m(4.313m)	1.310mj0.997m)	4 4p(4.2p)	2.75p(2.6p)	06 04.99	14 12 98
etros Bectronics(F)	35.982m(26.460m)	3 172m(2.661m)	11.6p(9.9p)	3 54p(·)	26 02 99	18.01 98
E Group(N)	28 376m(8.623m)	9.243m(-8.956m)	9.243p(-8.956p)	0.875p(-)	29.01,99	14.12.98
ecland(F)	131 098m(103.914m)	6.390m; 14.589m)	12.0p(34.6p)	14.00p(13 18p)	29.01,99	21.12.98
(artin Shelton Group(1)	2.155m(2.102m)	-0.180mj-0.097m)	-2.36p(-1.27p)	1.2p(1.25p)	20 01 99	14 12 98
a Good (I) Interior	(O) - Oursetecky (SP) - Soft (Period (N) . Nine Months				

BUSINESS & Bolton' Lincoln Croydon Liverpool' Derby/Burton Manchester Ashford Walsall Plymouth Edinburgh Basingstoke Rugby/Northampton Birmingham **Epping** Fareham Birmingham Airport Stoke on Trent **Birmingham City** Glasgow Erskine Swansea Savings of up to Dover Swindon **Brighouse** Gloucester Grimsby Teesside Cardiff Hull Havant Taunton Cardiff City **Ipswich** Leeds/Selby Wakefield Carlisle Lancaster 50%* for business Peterborough Warrington/Runcom Colchester Leeds/Bradford Portsmouth Washington Sheffield Coventry Leicester Stevenage travellers at hotels Glasgow Airport Newcastle upon Tyne Norwich Guildford throughout the UK Basildon **Nottingham City** Heathrow Bexlev Haydock London -Gatwick Nottingham/Derby Hemel Hempstead Brentwood High Wycombe Preston **Bristol** London Bloomsbury Reading Cambridge **Hull Marina** London -Rochester Leedst Chester Regent's Park £79 South Mimms Maidstone/Sevenoaks Dublin £75 Kensington Southampton Famborough Manchester Airport London -Southampton/Eastleigh Milton Keynes Glasgow City win are per room based on one hight stay, single or double occupancy, fully inclusive of tax and service. Offer available at listed hotels between 14 199 (andusive) - excluding 31 December. All reservations subject to avariability with a limited number of morne available at these promotional cates. Servations prior to arrive) at hosel. These offers cannot be used in conjunction with any other offer or special promotion. "50% discount represents savin reserves the right to suspend this special offer at any time without prior notice. Any confirmed or guaranteed bookings cancelled after 20m on day of change of the first night's terms. All anconfirmed bookings will be released at 2pm on day of arrival. —those part of the Posthouse brand **Posthouse** Special winter rates across 85 hotels

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Davies bit that

· committe occurred with Rugby V

the world in

unblemishe Antonigo againsi antonine South Af *** *mouldering* authoried over the l stands up and some top of his voice, but full of particularly's acters, he is the on respects. First na-learn sheet? Defini

The of Mallett's instantals makes more graphically: 1 What do these block and Twenty from idening the captain li his No 8 play; cultured and creativ

quite hit the heights of there are extenuation lances. Dozens of the

eriolk at the morne feeling desk-bound spoke to one of a shillies. Allan Don lives on the upper re of my favourite rive on the highland it always makes. naudling to talk to ichill. We have a little fishing, the weather hear .. nothing in around Perfect still in an attempt to self up - I haven't so other than the T weeks

weeks-I phoned se buddies to ask the they'd like for Chris

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SPORT

My mission was to make a phone call to the US

REGRETS? I'VE had a few. And not too few to mention.

Interviewing Sharron Davies - that was one. Obviously it wasn't the Sharron Davies bit that was a problem, because she was exactly as her public image had led me to expect. Confident. Articulate. Attractive in a sort of Yes Obviously, But That's Not Re-

ally The Point Is It? way. And also, as I recall, touchingly committed to her Great Dane, Ben. Shortly before we met, she had given this 12st character the run of her hotel room while she swam at a competition in Coventry. "He's her choice of venue for our lita bit of a Mummy's boy," she said. "The botel didn't mind. I have an arrangement with their group." No, the problem rounded by 10 awestruck



MIKE ROWBOTTOM

venue for our m-depth interview. Or, to be more accurate.

A Pizza Hut in Leeds city centre, where we were suroccurred with my choice of young swimmers with whom

she had been practising earli- Stadium, where Britain's reer in the morning.

If there is an art to interviewing people over lunch, I have yet to master it. As I attempted to co-ordinate sensible questions with garlic bread with eye contact with sage nodding with pizza margherita, it occurred to me that my sketchy notes were unlikely to be of much use. Davies's rapid-fire verbal delivery compounded my difficulty.

But all was not lost! I had my tape recorder! And how well that auper precision, anti-resonance tape picked up the sound of scraping cutiery and chattering Wigan Wasps. Not so long after that little

setback, I travelled to Brussels to cover a grand prix athletics meeting at the Heysel This week I tried to tele-

phone a man in the United cently established Common-States. Not, on the face of it, an wealth 1500 metres champion, impossible mission, Especially as I had the complete num-Peter Elliott, was due to run. ber and a clear grasp of the Arriving on the day of the

Which, as it happens, was ganisers' HQ at the Sheraton Hotel and chanced upon a Mark Asanovic of the Tampa man widely regarded as the Bay Buccaneers football team. doyen of athletics writers. As "You have reached the we travelled up the escalator Tampa Bay Buccaneers," the towards the meeting office, be voice said. Way to go! "Our ofasked me if I had come to fice hours are Monday to Friwatch anyone in particular. day, 8am to 6pm. If you know "Peter Elliott." I replied, Boy your party's extension, please Scout style. "Oh dear," he dial it now. If you are interestreplied, doyen style. "He's not ed in purchasing club seats coming." All right. I was the absolute best seats in the younger then, Greener, And I Raymond James stadium please call back during office like to think I have learned from such experiences. I like hours. to think it - hut maybe I

event, I made my way to the or-

A woman's voice cuts in. To look up a party's extension by using their last name,

man's name and position.

please dial 1." OK. One. this time. Please leave your you would like to speak with of the person's last name you are trying to reach. For the letters Q and Z, press one. To enter an extension, press the star key."

OK. No problem. A-S-A. Those letters represent more than one person. For Pat Brazil" - hang on, surely that's B-R-A not A-S-A? - press 1. For Mark Asanovic, press "OK Two.

"Transferring to Mark Asanovic. Box number 294. Please hold." There is a shard of American football commentary - "a 32-yard rush. first down in the" - and then this from Mark: "You have reached the Tampa Bay Buccaneers weight room. Mark and Aaron are unavailable at cel the message, press 8. If

"Enter the first three letters name, number and a short message and we will get back to you as soon as we can."

> Now the female voice interjects again. "Please leave your message after the tone. When you have finished, press 8. If the message is acceptable, press 1. To review the message, press 2. To rerecord, press 5, to pause for 30 seconds, press 7, if you would like to apeak with someone, press 0. To end this

> sage. I think. To continue recording, press 3; to back up four seconds, press 4; to re-record, press 5, to move forward four seconds, press 6, to pause for 30 seconds, press 7, to can-

call, press 9." I record a mes-

someone, press 0. To end this call and send the message, press 9." Er. Right, So. Um. Press 0

"This is Paula McCarthy. I'm currently unavailable. But if you'd like to leave a message, please do so after the tone. If you feel that you need further assistance, please dial the operator at 00. Thank you." Er. Right. So. Press 00.

"I'm sorry. There is no operator at this time. Please enter the extension of the person you are trying to reach. To look up the name in the phone

hook, press the star key." In the phone book? How could I do that? Who would help me? And what if ...

"Thank you. Goodbye." As I

Rugby Union: South Africa's captain is ready to capture historic record at Twickenham and silence detractors at home

The quiet war of Gary Teichmann

WHEN GARY TEICHMANN BY CHRIS HEWETT leads out his apparently unbeatable Springboks for this afternoon's historic encounter vith England at Twickenham, ne will do so in the disconcerting knowledge that a small but influential band of South African malcontents consider him unworthy of his place in his country's back row. There must be something wonderfully Pythonesque going on here. "What has Teichmann ever done for the Boks?" you imagine them asking. "Apart from dragging them out of the mire, clean-sweeping the Tri-Nations, winning 17 Tests on the bounce.

Dewriting the record books and establishing them as the best team in the world, he's done absolutely nothing." Nick Mallett, who launched

his still unblemished Springbok coaching career 15 months ago by persuading Teichmann against depositing his green jersey in the nearest dustbin, can scarcely credit the whispering campaign against his main man in the South African press. Let me tell you something bout Gary," be says, his dark eyes smouldering with right-eous indignation. "What we've achieved over the last year or so has more to do with him than anyone else in the whole set-up. He is not the sort of guy who stands up and sounds off at the top of his voice, but in a team full of particularly strong characters, he is the one everyone respects. First name on the team sheet? Definitely." One of Mallett's senior pro-

fessionals makes the point more graphically: "He's won 17 from 17, for heaven's sake. What do these bloody people want? Twenty from 17?" Considering the captain's unconventional background - as a Zimbabwean who barely laid a hand on a rugby ball until the ripe old age of 14, Teichmann is to all intents and purposes an outsider - the support of his colleagues, Afrikaner and Englishspeaker alike, is more than touching. It is overwhelming.

If his No 8 play, usually so cultured and creative, has not quite hit the beights on this tour, there are extenuating circumstances. Dozens of them, in fact.

Teichmann has not only played 37 successive Tests for his country but has not missed a Currie Cup or Super 12 match with Natal since God knows when. "I could probably have done with a rest at some point over the last 18 months or so, but with Natal playing so well in the big tournaments there just hasn't been an opportunity," be said this week. "Still. there's nothing wrong with me that a couple of weeks in the Transkei won't put right."

Teichmann is acutely aware of, and has been wounded by, the criticism aimed at him in re-

SOUTH AFRICA

Pretoria

Lyon

1998

Pretoria

Pretorio

Cape Town

Iceland Lansdowne Road 27-13

theory that Bobby Skinstad,

the most dynamic loose forward

to knock the rugby globe off its

axis aince Michael Jones

screeched on to the scene more

than a decade ago, is an even

better No 8 than he is an open-

side flanker. The captain will be

32 next month. If he claims an

18th consecutive Test victory

this afternoon and establishes a record unlikely ever to be challenged, let alone broken,

would it not be a reasonable

time to call it quits and take up

a prone position on Durban's

"I want to play in a World

ANNALISA

BARBIERI

ON FISHING

Australia

France

ireland

freland

Wales

England

Scotland

New Zealand Wellington

New Zeafand Durban

besides. I'm enjoying myself."

Which is a very different mindset to the one he found himself inhabiting during the summer of last year, following a series defeat by the Lions and a painful 55-point humiliation at the hands, or rather the studs. of the All Blacks. The Springboks were in pieces, riven by internal division and paralysed by uncertainty. "We were terribly low," admits Teichmann, "and I was not alone in wondering wbether it was worthwhile car-

1967

196a

Christchurch

1969

changing that we no longer

knew what we were doing when

it came to the major games.

Several senior players were

sceptical about committing

themselves to the tour of Eu-

[the Natal and Springbok sec-

ond row who, like Teichmann,

has been an ever-present

throughout this record-

discovered he was thinking

"I spoke to Mark Andrews

rope and I was among them.

Christchurch Auckland

12-9 9-3 19-12

"It was not a happy side by any stretch of the imagination cent weeks, some of which con- and, as captain, I felt all that cerns his personal form and negativity very deeply. We'd

SWEET 17: THE WINNING STREAKS

OF THE TEST RECORD-BREAKERS

Australia England Wales France

Scotland

Australia Australia France

Wales

61-22

62-31

36-32

52-10

29-11

68-10

37-13

33-0

18-0

14-13

24-23

28-20

35-10

ourg 29-15

13-3

96-13

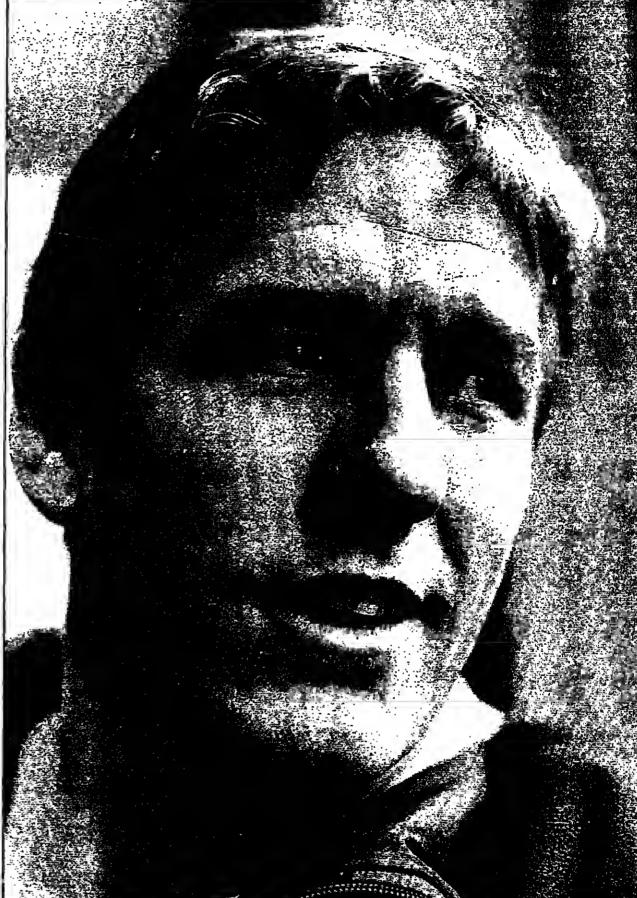
Cup," he says, simply. "It's a so quickly to pull everything perfectly attainable target and back together, a number of us back together, a number of us would not be here now."

> No one, least of all the captain, underestimates the scale of Mallett's influence; Teichmann describes him as "an up-front guy, a superb coach and an intelligent communicator". But a rugby intellectual in a tracksuit can only do so much. When a side finds itself crumbling under the Wallaby hammer in Perth or being driven towards the edge of the abyss by a rampant collection of inspired All Blacks, it takes a special individual to lead bis charges to salvation. Like François Pienaar before him. Teichmann delivers at the hig

moments: "Captaincy wasn't some thing I'd even thought about, let alone strived for," be says. "I kind of fell into it with Natal and when François picked up his had injury against the All Blacks back in '96, the management turned to me as someone with leadership experience at provincial level. There was never any question of my attempting to emulate François; even had I wanted to copy his style, I couldn't have done so. I just wasn't made of the same stuff and anyway, I didn't think I could carry it off alone.

"What I did - what I still do - was consult the senior Boks at every opportunity: Mark, Joost van der Westhuizen, Henry Honiball. I've had constant support and reassurance from those guys, especially when we've been up against it. When the All Blacks went 23-5 up against us in Durban during the Tri-Nations, I wondered whether it was even possible to score 19 unanswered points in the space of 40 minutes. But as we ran back onto the pitch I heard one of the players repeat the same words over and over again: 'We don't panic, we don't panic, we don't panic.' He was right, we didn't panic. And we won the game by a point. I knew then that we had something equalling run of victories] and special going for us."

Certainly, there was no sign along exactly the same lines. As of Bokke panic at Wembley last things stood, he didn't want it month, even though Wales had any more. Had Nick not been the tourists by their Rainbow



Gary Teichmann: 'The pressure on us has grown as we've closed in on this damned record'

80 minutes. "That was all down to confidence, to pure belief," Teichmann explains. "Wales were bloody good that day, right on top of their game, but we scored tries at important appointed and had he not acted Nation jockstraps for 70 of the times and our discipline to has grown as we've closed in on

wards the end was of a very the Grand Slam and this high standard. But, hey, this trip has been so much harder than last year's. On the one hand, our opponents have improved. On the other, the pressure on us

damned record.

"I'm just pleased we won in Dublin to make it 17 in succession; it would have been very hard on morale to have slipped up one sbort of the All Blacks'

figure. Now we have that one in the bag, we can go out at Twickenham and throw everything at England. It will be a tough game, definitely, but I can't think of a better way to finish a

Wish list includes Tierra del Fuego and Exuma Island

FT IS closed season for fly fisherfolk at the moment and I am feeling desk-bound. Yesterday I spoke to one of my favourite ghillies, Allan Donaldson, who lives on the upper reaches of one of my favourite rivers, the Carron in the highlands of Scotland. It always makes me a little maudling to talk to "my" ghillies because their "every day" is my idyll. We have a bittle talk of the fishing, the weather and I can hear... nothing in their back-

ground. Perfect stillness. In an attempt to cheer myself up – I haven't seen a river other than the Thames for weeks - I phoned some fishing buddies to ask them what they'd like for Christmas.

First was Ally Gowans, in- to give something, "a rubber ventor of the Ally's Shrimp, spring salmon to all anglers and with whom, joyously, I who love killing fish so that tied my first salmon fly. His letthey could beat the hell out of ter to Santa would ask for a that instead of killing real ploitation of our wild game fish common theme with most of you know someone who fishes and tough measures to ensure the fishermen I spoke to. Allan that their environment is Donaldson wanted to see a ban buy but obviously like them a

"total ban on commercial ex- fish." Touchingly, this was a healthy". Mr G would also like on high seas' netting but, more lot - a Smuggler costs from

Spey salmon fishing lines by Scientific Anglers". My fishing buddy Pete, however, wants the impossible (well impossible for several years), "to be able to Spey cast like Allan Donaldson". Which, let me tell you, is impressive.

Anne Voss Bark, owner of my favourite fishing botel, The Arundell Arms in Devon, and author of West Country Fly Fishing, asked for a Hardy Smuggler. These are glorious. glorious travel rods and are high on my own present list. (If and are stumped for what to

achievably "one of those new £300 - this gift would make el, but is more specific "I'd like knot it. A set of scales that don't a ticket to Tierra del Fuego to them very happy indeed.) My mate Mick Rouse, who fish for sea trout in February."

is chief photographer for the Angling Times and with whom I've enjoyed a few vodka and tonics, would like "an unforgettable fishing boliday, maybe Nile perch fishing on Lake Wheatley salmon fly box en-Nasser or for the elusive mahseer on the Ganges or the Cauvery. That would be much better than a pair of slippers or a bottle of Scotch." I think he's being a bit greedy as he's already fished for marlin in place therein. Kenya, carp and catfish in South Africa, Canada and

Buying presents for people with a hobby makes the job so much easier Last Christmas I

got one of my favourite presents of all time, a Richard graved with my fishing name 13th Duchess of Glendenvine Water, I'll explain another time). My own-tied Ally's

Chris Dawn, editor of Trout Fisherman's list is wistful: "a France amongst many others. set of waterproofs that really and eat chips and trifle at the Brian Easterbrook, my man on are just that. Monofilament Dartmoor also wants to trav- that never breaks when you

act as though they are suffering from a bad case of St Vitus Dance. A sinking fly line that doesn't he itself into a knot when you cast it. Waders that never leak. A rainbow trout that actually tastes nice. A season ticket to the bonefish flats of Exuma Island." I have (Grilse Lettice de Winter, the a bit of a desire for going bonefish fishing too but not as much as I want...

A house with fishing rights Shrimp naturally has pride of on the upper beats of the Carron; a house with fishing rights near Dartmoor so I could fish any of the West Country rivers Arundell Arms and learn to fish for sea trout with sea trout king

Roy Buckingham; a Sage 9 SPL 8 foot, zero weight rod; a Hardy Smuggler; an Ari't Hart ARII reel; a pair of really cool fishing glasses with prescription lenses and protective sides; regular trips to Lainston House (staying in the walnut suite) fishing for grayling; and to spend most of January at Farleyer in Perthshire for the opening of the Tay and Burn's night, fishing, eating, smoking cigars and dancing at ceilidhs. Have a lovely December and see you in the new year when I'll be reporting on fishing books. email address: a barbieri@

Bouncy Lloyd seeks perfect pitches

coeur coming from the national side in Australia after their two and a half day whipping in Perth, for change, English cricket has decided to take the first steps towards modernity. Where it actually ends up remains to be seen, however, and two divisions like that other panacea, four-day cricket, will not suddenly make English players the best in the world. Mind you, being passed by 15 votes to one with three abstentions indicates that, like Viagra, the majority clearly believe it will work.

The England coach, David Lloyd, is one of them. Speaking BY DEREK PRINGLE

results of the First Class Forum's meeting, Lloyd felt it would better prepare English players for the rigours of Test

A long-time advocate of a split Championship, Lloyd also stressed that the key to the new format, due to begin in 2000, would be the pitches, not only those in the middle, but the ones in the nets as well.

"If the system is to maintain a competitive edge, the playing surfaces must be spot on," he said. "There must be no more

half to two-day finishes."

With England under the cosh in Australia, it was inevitable that Lloyd would point out the differences between the conditions England have experience here in Australia and hose generally found at home.

"The practice facilities here are top notch," said Lloyd, ironically just after England's nets had been cancelled after rain had soaked the wickets at the MCG. "The practice pitches mirror the ones in the middle, which are generally hard, reasonably fast and with an even covering of grass. In other

As an ideal, it is a nice one, though it fails to consider the climatic differences that allow such conditions. Australian pitches tend to be clay-based, baked hard by a hot sun.

Clay is not used in England

where water tables are much higher. Instead, loam-based pitches are the norm, a type that tend to be caught between the extremes of being either too sporty, when grass is left on, or too slow and flat, when it is taken off. This makes bome pitches being prepared to order a tricky problem to tackle, though tackle it the England words, pitches that are good to Cricket Board must.

three up three down system of promotion and relegation, the temptation to tweak pitches to suit the situation will be strong. To prevent this, a rigorous monitoring process must be set up, along with stringent pitch

reports from umpires. If decent pitches are a topic close to Lloyd's heart, so is preparation time and rest. pecially for the Test players.

Practice, preparation, rest and play. That's what they do out here," Lloyd said. "What's Mark Taylor doing now? What's Glenn McGrath doing now? They're at home with their feet up. With another Test match coming up, they are not having

match in the Championship. To emulate that and control

a player's activity levels, England's Test players will have to be centrally contracted by the ECB rather than by their counties. It is a move agreed, in principle by the FCF, and due to be ratified in March

A potential can of worms, centralised contracts can also be waste of resources. For that reason a squad of 17 or 18 players signed up for no more than six months is the most likely option, a period that would allow the Board to make adjustments for, say, winter tours, when different

personnel may be needed. Counties have long been set

particularly those as radical as those taken last week, ought to be applauded. And yet for many, myself included, they have not gone far enough and serious flaws of logic still exist.

The new system does not offer a significant reduction in the amount of cricket played, especially to Test players, who if anything have potentially more on their plates now that Test and one-day internationals are to be increased. But if centralised contracts are to overcome that problem, by ensuring that players rest between Tests, there seems little point in having a domestic competition without them. Like most sports, crick-

unless pushed by better players, which is why domestic cricket was stronger, and England sides more competitive, when counties were allowed to field two overseas players.

And while a new point system of 12 for a win and four for a draw will perbaps help strengthen resolve, it will not transform atandards drastically enough to guarantee an improvement at Test level.

That will only happen when we have a domestic competition as tough, concentrated and full of talent as the Shield in Australia. As coaches have a habit of saying over bere: "Any dilution is really pollution.

Westwood's charge brings Price in sight

under-par second round of 65 to half-way leader, Nick Price, in the Million Dollar Challenge at

Westwood celebrated succeeding Colin Montgomerie as the European Tour's golfer of round of the élite 12 players competing in the South African event. Montgomerie could only manage a 74 to lie 10 strokes adrift of Zimbabwe's Price, with only the American Jim

Price, chasing his third million dollar (£610,000) prize at the Sun City venue, added a 68 to his opening 67 for a 135 total, which leaves him one clear of the Open and US Masters champion Mark O'Meara (67).

Westwood and Justin Leonard (68) are a stroke further back on 137, with Bernhard Langer (70) and Ernie Els (69) sharing fifth spot on 139. Tiger Woods (68) is on 140, with Montgomerie back on 145.

At the Australian Open in Adelaide, Greg Norman slumped to a second-round 32

move within two shots of the to survive the weekend with nothing to spare and Justin Rose missed his ninth successive cut since turning professional. Nick Faldo reversed his fortunes with the day's best round, moving to within five the year with the day's best strokes of the leader, Paul Gow, with an impressive threeunder-par 69.

Norman and Fred Couples finished with two-round totals of 152 – right on the eight-over cut-while Rose shot an 81-including a double-bogey six on the 18th - to finish at 153, one away from qualifying.

"I didn't have control of the elements today," Norman said.
"I lost it and didn't get it back." Ronan Rafferty will host the first world ice golf championships, to be staged 500 km (300 miles) north of the Arctic Circle in Greenland next year.

The tournament, played with brightly coloured balls and greens sprayed with red dye, is to be beld on 27 and 28 March on the sea ice off Uummannaq in northern Greenland.



Scores, Digest, page 25 South Africa's Ernie Els splashes out of a bunker on the seventh hole at Sun City yesterday

Cannock's fear for frozen assets

SECOND-PLACED Cannock may suffer unduly for England's 2-0 defeat by the Netherlands in frozen conditions near Having contributed five players to the party and with Craig Parnham out with a broken hand, they may find this afternoon's league game at Houn-

slow tough going.
For their fourth round cup game tomorrow at bome to Harrogate, however, they may be strengthened by the return of their 19-year-old England international Michael Johnson. who has been out with a hamstring injury. He trained on Thursday evening and could be

in the squad.

League leaders Canterbury,
who surprisingly had no one in the England party, travel to Birmingham to play newcomers Bournville in the league and tomorrow they entertain Pelicans, from East Anglia, at Polo Farm. The Canterbury manager, Sean Kerly, confirmed:
"No injury problems but the danger after two recent wins against Reading and Southgate could be complacency." Three Surrey clubs could be

making cup news tomorrow. Old Cranleighans entertain Bournville while Old Georgians, who have recruited a number of

BY BILL COLWILL

couple of seasons alongside a crop of promising youngsters in their attempts to reach the National League, visit Robinsons - the Bristol side who are looking to their third successive play-offs this season.

Surbiton, who led the way in the First Division for several weeks, entertain Premier Division Teddington in what might provide the match of the round.

TODAY'S NUMBER

700

The number of trucks, vans, cars and buses running on alternative fuels as part of the Asian Games organisers' "Clean Air Team" to help curb pollution in Bangkok, where the Games

begin tomorrow.

WIN AN EVENING WITH SOME OF YOUR SPORTING HEROES AND A TRIP TO THE SYDNEY 2000 OLYMPIC GAMES

The Independent and the Australian Tourist Commission have teamed up to offer one lucky reader and a friend or partner the chance not only to dine with some of Britain's most famous sporting heroes at the Sports Writers Association Annual Dinner at the London Hilton on Monday 14th December, but also the opportunity to fly to Sydney and visit the 2000 Olympic Games.

The 2000 Olympic Games in Sydney are set to generate unprecedented levels of interest. More than anything, Australians are famous for their obsession with sport. The continent has established its reputation as a leading sporting nation and is host to some of the world's most prestigious sporting events. So there's never been a better time to head Down Under and discover what Australia has to offer. Sportsworld, the British Olympic Associations appointed tour operator, has provided the winner with six nights' accommodation in a twin room and two event tickets. Sportsworld has a comprehensive range of programmes from fully inclusive packages to flight and ticket options. Call Sportsworld for full package details.

Qantas Airways is providing two return tickets to Sydney. For nearly 80 years, Qantas has been taking its passengers safely and comfortably to their destinations with a relaxed confidence and friendliness that are unique to Australia. By the year 2000 the entire Qantas international fleet will have been upgraded - providing new levels of comfort never before been experienced inflight.

The Independent have selected 6 sporting personalities from those previously honoured over the past 50 years all you have to do is to vote for one of the athletes who in your opinion has contributed the most to their sport. Phone the number opposite the name listed below and tell us on the line the reason for your selection and leave your name, full address and a daytime telephone number. You could be the lucky winner who receives a pair of tickets to the Sports Writers Association Dinner and your trip to the Sydney 2000 Olympic Games. The state of the s

To cast your vote phone the number opposite The Independent's selections below:

1) SIR BOBBY CHARLTON: 2) LINFORD CHRISTIE:

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INDERS JARRYD refuse to play in th You want to g illes as you can't happen, when the oiner chance," sei dougles specialis

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NERVES WERE Cape Town vesterds

solo yachtsmen woman prepared start of the second Around Alone Race. The nearly 7,000 x lakes them from Car Auckland. More imp takes them through leg of a southern occ powered by gale for Shirting the freezing

and the scene of m major disasters in s Competition is t two and a half hours Britain's Mike Go Group 4 and French abelle Autissier at the first leg. Also breatf

AMERICAN FOC BASKETBA

National Baskerball owners and the Players' met for more than 10 hours on Thursday but new, hope of ending till lockout. Following the tall commissioners artifrowing

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Saturday 5 December 1998

Sweden step into arena of intimidation

ANDERS JARRYD says that he cannot understand why some of the game's leading players refuse to play in the Davis Cup.

"You want to grab as many titles as you can because you never know what's going to happen, when there will be another chance," said the retired doubles specialist, an assistant coach for Sweden's Davis Cup final against Italy, which started yesterday.

"It's sad the US team doesn't have their best players all the time. It's a shame," Jarryd

Fielding a second-string squad, the United States lost to Italy in September's semi-final. No I Pete Sampras led the United States to the 1995 title against Russia in the final, but kipped the team event in 1996

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Andre Agassi, sixth in the world, did not appear for the semi-final against Italy citing a prior commitment - and then criticised the head of the US Tennis Association.

Jarryd does see something positive in the lack of stars at the final - neither side has a player in the top 30.

"It means in a way that tennis is a global sport. Individual rankings don't mean as much when it's a team sport, so that's good," he said. "Of course, in another way, when you don't have the top players," he added, *It's difficult for the general pub-

BY JOHN ROBERTS

With yesterday's opening match between Andrea Gaudenzi, Italy's No 1, and Magnus Norman, Sweden's No 2, going to five sets, every effort was made to turn the 12,400-capac-ity Fila Forum into a football atmosphere for the first Davis Cup final ever staged in Italy. "Welcome to Hell," was one of the banners that greeted the

The message was amplified by klaxons, drums, cymbals, cheers, jeers, whistles, boos, songs, chants and the intermittent sound of racket on ball.

For many of the spectators, sportsmanship was not necessarily part of the agenda, which was to raise the Italian players to heroics while doing their best to intimidate the visitors.

Sweden, winners of the Davis Cup six times since 1975 and runners-up five times, generally prosper under pressure. But the atmosphere generated yesterday was bound to take a toll on the nerves.

That was equally true on both sides of the net, as Gaudenzi and Norman soon dis-

Gaudenzi was playing his first match since the semi-final against the United States at the end of September.

begun when Gaudenzi found himself 3-0 down in what proved an epie first set. Epic, that is, in terms of length and twists of fortune rather than the quality of the tennis.

Norman made his first costly error in the fourth game to beckon Gaudenzi into the match. The Swede appeared to lose his footing on the second break-point of the game and dumped a forehand into the net.

The crowd loved that, and were delighted when Gaudenzi held to love for 3-3. The Italian then had a chance to break for 4-3, but hit a forehand over the baseline.

Gandenzi had two more break points in the 11th game, but was unable to nail either of them, and the set rumbled on to a tie-hreak, which Gaudenzi

The second set followed a reverse pattern, with Gaudenzi winning the first three games only for Norman to haul him back and force another tiehreak. This time the Swede won the shoot-out 7-0.

Within 45 minutes Gaudenzi had taken a two sets to one THE FORMER Wimbledon lead, winning the third set, 6-4, but Norman came back to again level the match at twosets all, winning it 6-3. The Italian called for the

trainer to massage his shoulder before the start of the final set. and the Italian's serve was bro-The flag-waving and chant- ken in the opening game.



Magnus Norman plays a forehand against Andrea Gandenzi during the opening rubber of the Davis Cup final between Italy and Sweden in Milan yesterday

Reuters

Cash broadside for British 'snobs'

champion Pat Cash has criticised British tennis, calling it a middle-class game in which the English "don't have the stomach for a fight". Although two British players - Tim Henman and Greg Rusedski - finished the year in the top 10, Cash, who

was beaten 6-7, 7-6, 10-8 by Yan-

terday, said the game needs a tougher, working-class image.

"Tim Henman's a very nice guy and a very good player hut he has that comfortable, middleclass look about him," the 1987 Wimbledon champion was re-ported as saying. "The only Eng-

nick Noah in the ATP Tour lish player who seems gutsy Seniors event in London yes- enough is Greg Rusedski and that shows what I mean, because he is Canadian. Rusedski is the hungry one. He hasn't Tim's flair but he's as tough as anybody.

"What tennis needs is some working-class icons, street kids made good who people can identify with. Even in Australia

Smith ready to prove a point

tennis is regarded as a sport for sissies hut guys like me and Pat Rafter have shown that we have the competitive edge you need.

*Over here, tennis is viewed in the same way, and no one has done much to change that. The snobby image of the All England Club and Queen's Club is not much help either."

Giants ready for another tall order

BASKETBALL

By RICHARD TAYLOR

AFTER the two-week break for England's European Championship games, club coaches are treading warily into this weekend's fixtures in the Budweiser League and Uni-ball League Trophy.

Manchester Giants lead the

league and, apart from a National Cup quarter-final defeat against the holders, Thames Valley Tigers, are unbeaten in 15 League and Trophy games.

The Giants coach, Nick Nurse, is grateful for the break, but knows his players must immediately pick up the mo-mentum. "The rest helped us, because Makeeba Perry has been able to train for the first time in a month.

"Our big three (Tony Dorsey, John White and Tony Holley] have had a chance to relax after playing heavy minutes over the first part of the season."

The Tigers coach, Paul James, is not so pleased after the enforced break. His team play their first Trophy game tonight against the holders. Sheffield Sharks, who they meet in the Cup semi-finals in two weeks' time.

James said: "I hate having breaks. We're on a bit of a roll at the moment, at least we were, and I just hope we can continue it.

"We had just started to play well with some victories under our beit, then suddenly we have a two week lay-off,"

Both Cup semi-finals are being played at Birmingham's NEC two weeks tomorrow, with Greater London Leopards facing Newcastle Eagles in the

British League plan unveiled

ENGLAND'S TOP Allied Dunbar Premiership clubs are set to dominate the British League if it is launched on schedule next November. Glanmor Griffiths, who chairs the home unions

The likely scenario is for two 12-team divisions, one English-dominated and the other crammed with representatives from Wales, Scotland and Ireland. Each division would have its own champion hut the potentially difficult subject of a promotion and relegation format has yet to be decided. A Titish League Cup - featuring all 24 teams - will run in conjunction throughout the season. their respective proposals."

RUGBY UNION

BY ANDREW BALDOCK

"The structure we are currently looking at is for two parritish League working party.— allel divisions, with probably 12 favourites-to-secure prized For Graham Henry, the new sterday revealed a skeleton teams in each, said Griffiths, British League places, while Wales coach, the British outline of how the revolutionary who is also the chairman of the . Swansea and Newport are ex. League cannot come quickly could be mainly English clubs, with perhaps two Welsh representatives, while the other division would probably be Celtic-based, plus possibly two English clubs.

"I will be discussing this with the Celtic nations in Dublin next week, when the Rugby Football Union and English First Division Rugby will be meeting in England to finalise

The WRU, meanwhile, has ed to put in bids for such stalaid down target areas for their fourth proposed super club to meet in order for possible British League entry. Cardiff,

ing spot.
"Legal status, ownership. profile, coaching and development structures, catchment and geography, facilities and management are areas in which the clubs will have to satisfy the Union of their right to be classified as elite," said the

WRU secretary Dennis Gethin. All eight Welsh Premier Division clubs, plus rebels Cardiff and Swansea, have been invit-

tus next season. They will have the opportunity to make presentations to the WRU by 31 December, before a final deci-Llanelli and Pontypridd are sion is made on 31 January.

> structure in the southern hemisphere is set in concrete there are five Super 12 sides from New Zealand, three from Australia and four from South Africa, and that doesn't change," said Henry. "If we want to be a rugby nation of quality, then hard decisions have to be made. It is reality, we have just got to bite the bullet. If we don't then we will be alsorans for the rest of our lives."

will set about Spain today determined to show there is plenty more ammunition left in his

row brigade. The Lions front-ranker can be expected to have his hands showed then, and which on the ball as much as anyone

Murrayfield.

With the tag of World Cup qualifier rendered meaningless after both teams' triumphs over Portugal, Scotland will instead seek evidence of their readiness for the Five Nations' campaign next year.

That was one of many tournaments to bypass Smith last year after being forced to miss the entire 1997-98 season with

SCOTLAND PROP Tom Smith BY BRYN PALMER

a groin injury following the Lions tour of South Africa. march to the head of the front-But his performances in recent weeks suggest he is nearing the imperious form that he

prompted Telfer to label him the Spanish to the sword at have ever coached" after the 85-11 demolition of Portugal. Smith remains typically modest when assessing how far

his rehabilitation has come after a year out, "I started off badly hut have improved," he said. "I was disappointed with my form at the start of the season and even though it has improved I still have a way to go.

"I did three months of hard

for not playing well"

The 27-year-old admits that returning to the Scotland setup was tough initially after the change of both coaches and style that has materialised since his last involvement in the 1997 Five Nations' campaign. "At the start they kent re-

ferring to things they did on tour in Australia in the summer and I didn't know what was going on. But I have caught up now and this last month has been very useful in terms of training and playing together." Smith was especially promi-

nent as the Scottish forwards rampaged around Murrayfield against Portugal last week to end a long losing streak with a training in the pre-season and 13-try victory. But he remains

you can't keep making excuses cautious when assessing the challenge presented by Spain. "It was hard work last

> week," he said. "It doesn't matter who you are playing. If you are playing for Scotland, there is a different intensity about it."
>
> SCOTLAND: G Townsend (Brhe): C Murray (Edinburgh Rehvers), J Mayer (Edinburgh Reivers), J Les Ne (Glasgow Caledonians), K Logan (Wasos): Il Hodge (Edinburgh Reivers), B Redonath J Edinburgh Reivers, Capt): T Smith (Glasgow Caledonians), W Anderson (Glasgow Caledonians), W Anderson (Glasgow Caledonians), S Murray (Bedford), Il Wieir (Newcastle Falcons), C Marther (Edinburgh Reivers), Replacements: S Longstaff (Glasgow Caledonians), A Tate (Edinburgh Reivers), G Armstrong (Newcastle Falcons), B Pountage (Northampton), S Grimes (Glasgow Caledonians), D Hilbon (Edinburgh Reivers), S Brotherstone (Edinburgh Reivers), S Brotherstone (Edinburgh Reivers), S Brotherstone (Edinburgh Reivers), S Potterstone (Edinburgh Reivers), S Odas, A Enclso, F Diez, O Garda: A Kovazentko, A Galastegui: J Camps, F de la Calle, A Altuna, S Tuineau, L J Martinez, A Malo, A Mara, O Astarloa, Replacements: R Bastide, A Soclas, O Ripol, J Torres-Morote, V Torres, C Souto, O Zarzosa. is a different intensity about it."

Golding ready for the big chill

NERVES WERE jangling in Cape Town yesterday as the 14 solo yachtsmen and one woman prepared for today's start of the second leg of the Around Alone Race.

The nearly 7,000-mile course takes them from Cape Town to Auckland. More importantly, it takes them through the crunch leg of a southern ocean beltway powered by gale force winds, skirting the freezing Antarctic, and the scene of most of the major disasters in sailing.

Competition is tight. Just two and a half hours separated Britain's Mike Golding in Group 4 and Frenchwoman Isabelle Autissier at the end of the first leg. Also breathing down

AMERICAN FOOTBALL

NIFL: Philadelphia 17 5t Louis Rams 14.

BASKETBALL

National Basketball Association

owners and the Players' Association met for more than 10 and a half hours on Thursday but offered no new hope of ending the league's lockout. Following the talks, the NBA.

the entire season might be lost.

BOXING

BY STUART ALEXANDER

his neck also will be Marc Thiercelin, who led for much of the first leg from Charleston, North Carolina.

Golding then has a cushion of four days to the next Briton, Josh Hall in Gartmore, and an extra day over the Italian threat of Giovanni Soldini in Fila.

Things are also wide open in the Class II 50-footers, where Jean-Pierre Mouligne starts this leg with a near 24-hour advantage over Britain's Mike Garside in Magellan Alpha, who, in turn, is 90 minutes ahead of American Brad van Liew.

Soldini, whose tactical routing gamble failed him miserably on the first leg, has already set a 389-mile run in 24 bours. All the new Class I 60-footers hope to break the 400-mile barrier in the next two to three weeks.

Hall is most confident of making it to the other end without major breakage. Apart from adding a third autopilot and swapping to heavier sails, the only other modification Hall has made for this leg is to install a heater. "You are more efficient if you have a semblance of comfort, if you know you can go to a warm cabin." If he cannot win himself,

Amateur clubs drink from expanded Cup

NOT ONLY do 48 amateur clubs kick off the Challenge Cup this weekend, but they come from places that would have been dots on a fantasy rugby league

map a few years ago. Today's programme includes the Gatesbead Panthers - forerunners of next year's Super League team - against Crosfields, University of Wales Institute (Cardiff) and London Skolars face Thatto Heath, giantkillers themselves a couple of years ago. But it is tomorrow that the code's spreading wings will be most evident. The Scottish Border Eagles.

RUGBY LEAGUE

BY DAVE HADFIELD

under the tutelage of the former Great Britain international Hugh Waddell, take on Wath Brow Hornets, current chainpions of the Cumberland

The first winners of the Challenge Trophy in Ireland this year were Northside Saints, and it is they who carry Irish hopes into the Challenge Cup today against Siddall, from the first division of the National

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so instead.

WORLD BOXING COUNCIL FLY-WEIGHT TITLE (Bangkok): M Paquiao (Phil) bc C Salsakul (Thai) 8th.

ioner acknowledged that

CRICKET Kevin Innes, the 23-year-old Northamptonshire all-rounder and second XI cricketer of the year, has

signed a two-year deal with the county.
TOUR MATCH (East Loaden, SA) Border (SA) v West lacies (First day of three): Border 292-9 dec (Sugden 76, White 56; Dillon 4-56).

FOOTBALL FOOTBALL

WORLD ALL-STARS SOLUAD w Italian vational team (Cantennial march, Rome,
16 Dec): Goalineepers: © Paginca (internazionale), I Shortmann (FC Jurch), Dekenders: Duriga (Jubilo Iwata), F Mierro
(Real Madrid), T West (Internazionale), D

Myathi (Zagiari), Cally IAS Roma), I Thoram (Parmal, Midfieldent) Georrero (Amlett: Bibbol), Z Zidane (Iuvernus), J Pinto
(Benfica), M Rul Casta (Forestina), Pormarchs: Romaldo (Internazionale), G Baristuta (Friorentina), G Wesh (AC Milen), D

Solter (Real Madrid), O Bierhott (AC Milen)

it, 31 Oct). IURSDAY'S LIGTE RESULTS: French

THURSDAY'S LATE RESULTS: French Laguer First Divisions: Monaco 3 (Trazeguer 35, 48, Rocha 45) Nancy O; Auxerte 1 (Carnot pen 84) Marsettes 1 (Blanc 60): Oprophylue Lyon 2 (Cawegie 50, Dhorasco 72) Gironcius Bordeaux 1 (Mitord 81), Itaalian Cap Ouarrier-final Brist-legi Latio 2 (Salas pen 18, 47) Internazionale 1 (Diorizetti 32), Dutch Langue First Divisions Fortura Sittard 3 RVC Mashvijk 2, Rysian Leaguer Mandamel Trophy Second rotted: Homchurch 1 Barring 3, Provides Languer Premier Divisions Acrom Forest 3 Leicester O, Airon Instantasce Combination First Division: Norwich D Oxford 1.

ALISTRALIAN OPEN (Adalaide) Leading second-round scores. (Ans unless stated): 141 P Gow 71 70, 142 R Pampling 71 71, 143 P Senior 70 73, 144 R Chalmers 71 73, 145 R Alfenby 72 73; T Effort 71 74; R Davis 72 73; R Gibson (Can) 70 75; S Appleby 69 76, 146 N Paido (GB) 77 69; W Smith 72 74; 5 Ames (Irin) 76 70; I Cooper 72 74; S Scahill (NZ) 70 76, 147 A Edwards 77 70; "A Baddeley 71 76; W Riley 73 74; P Lonard 72 75, Sec 70; J Cooper 72 74; S Scarill (N2) /U 70; 147 A Edwards 77 70; "A Baddeley 71 76; W Riley 73 74; P Lonard 72 75; Selected others: 148 G Tarner (N2) 75 73, 149 C Franco (Par) 75 74; F Nobido (N2); 73 76, 150 B Mayfoir (US) 74 76, 151 J Huston (US) 75 76; 152 F Couples (US) 76 76; G Norman (Aus) 70 82, 153 J Rose (GB) 72 81. "denotes amoteur amulion Dollar CHALLENGE (San Cley, SA) Second-round scores: 135 N Price (Zim) 67 68, 136 M O'Meara (US) 69 67, 137 L Westwood (G8) 72 65; J Leonard (US) 69 68, 139 E Et (SA) 70 69; 8 Langer (Ger) 69 70, 140 T Woods (US) 72 68, 142 T Weston (US) 72 70, 144 J Parnevik (Swe) 74 70; 145 II Duval (US) 72 73; C Montgomerie (G8) 71 74, 146 J Furyk (US) 75 71,

ICE HOCKEY NHL: Ottawa 3 Los Angeles 1; Chicago 4 Anahelm 1; Calgary 4 Tampa Bay 1. EASTERN CONFERENCE NORTH-EAST DIVISION

W L T GF GA Pts

then he hopes Golding can do

ATLANTIC DIVISION SOUTH-EAST DIVISION WESTERN CONFERENCE

RUGBY LEAGUE Hull have signed Rob Roberts from Hunslet on a two-year contract. The 20-year-old loose forward toured New Zealand with Barla in 1995. RUGBY UNION

The 29th Emirates-sponsored Dubai ended yesterday with Fijl avenging their defeat in last year's final by beating New Zealand 29-22.

DUBAI SEVENS TOURNAMENT (UAE)

Quarter-finals: Fij 35 Canada 12; Samos
38 Scotland 17; New Zealand 45 Zim
bathwe 5: Australia 21 England 12. Semifinals: Fij 29 Samoa 21; Australia 0 New
Zealand 29. Final: New Zealand 22 Fij)

29 Plans final: Natel 7 Force 40

29, Pfate Brait: Narcal 7 France 40.
THURSDAY'S LATE RESULTS: 7cert March: Lelcester 16 Fig 22. Dobal Semens town nament (LAE): Group We Fig 35 England Select 5: Warthers Internations (RZ) 33 USA 7; England Select 29 Warthers 21; Fiff 36 USA 7; England Select 29 Warthers 21; Fiff 36 USA 7; England Select 33 USA 12; Fiff 36 USA 7; England Select 33 USA 12; Fiff 36 Wattlers 12, Group X Is New Zeeland 43 Scotland (P. Natal 5; New Zeeland 55 Talvan 0; New Zeeland 15 Natal 6; New Zeeland 31 Talvan 0; New Zeeland 15 Natal 6; New Zeeland 31 Talvan 0; New Zeeland 15 Natal 5: Reve Zeeland 17 Natal 5; New Zeeland 17 Natal 5; New Zeeland 18 Natal 6; Storiga 17; Australia 33 Hong Kong 7; Australia 29 Rorga 12; Carada 14 Hong Kong 12, Group 2: Weszren Samoa 38 Zimitalone 19; Westren Samoa 38 Zimitalone 19; Westren Samoa 32 Zimitalone 19; Westren Samoa 22 France 21; Zimbalone 12 Morocco 7 29. Place final: Natal 7 France 40.

SKIING

Anja Paerson, a 17-year-old new-comer from Sweden, won her first World Cup slatom in only her second start by edging out the Australian. Zali Steggali, at Mammoth Moun-tain's California Classic on Thursday.

WOMEN'S WORLD CUP Statem (Man) India (Section 2) 14 Person (See) 1 min 40.84sec; 2 Z Steggal (Aus) 1:40.85; 31 Salvermoter (Auf) 1:41.29; 4 S Egger (Auf) 1:41.49; = 5 P Wiberg (See) 1:41.49; 5 Salvermoter (Auf) 1:41.69; 7 M Srtl (Ger) 1:42.09; 8 S Nef (Swk) 1:42.16, Slalow standings afret (SWI) 1:42.15. Staton standings after one rates: 1 Egger 130pts; 2 Parel 124; 3 Steggal 115; 4 U Hovat (Slover) 100: 5 Wiberg 95. Overall Standings (after seven rates): 1 A Melsantzer (Aut) 385; 2 Erd 243; 3 R Goetschi (Aut) 214; 4 Wiberg 187; 5 Paerson 184,

SNOOKER ROTHMANS MALTA GRAND PRIX (Bagfibba) Charter-Baale: A Borg (Mal-ta) bt J Higgins (Sco) 5-2; 5 Hendry (Sco) bt J Grech (Malta) 5-1.

WORLD OPEN CHAMPONSHIP) Doka, Cater) Quarter-finals: P Nicol (Sco) bt P Johnson (Eng) 13-15 15-5 17-16 15-9; 5 Cattelyn (Bel) bt J White (Aus) 10-15 15-13 15-9 17-15; J Power (Can) bt A Barata (Eg) 15-5 15-2 15-3; A Hill (Aus) bt A Gough (Wa) 14-15 15-11 15-10 15-7.

SWIMMING Fredrik de Burghgraeve from Bel-gium broke his own 100 metres breaststroke world record with a time of 58,79sec, at the US Open

TENNIS HONDA CHALLENGE SEMIOR TOUR-NAMENT (Kensington Olympia, Lon-don): Civic Group Y Mosh (Fr) bt P Cash (Aus) 6-7 7-6 10-8. Accord Group: M Bahrani (Iran) bt H Leconce (Fr) 7-5 6-7 10-6; J McEnroe (US) bt G Villas (Arg) 6-6-1 6-8. Exhibition doubles: A Richardson (GB) and V Americal (Iradia) bt T Herrosen



McCoy's challenging return

By RICHARD EDMONDSON

TONY McCOY returns to competitive riding in Britain this aftermoon and it is to be hoped the champion jockey remembers to pack his jotter aloogside the whip for his visit to Sandown

The Irishman was sent to a remedial class this week after the latest of several whip offences led to a 14-day suspension. On Tuesday, McCoy was tutored in the art of stopping being naughty at the British Racing School. The frequency, force and height from which be brings his stick down on a horse were the main headings on the agenda.

It is the frequeocy of McCoy's successes, however, which most concern punters. It will he educational to oote whether the jockey's revised style is heat retardant should he he involved in a close finish this afternoon.

An irony of the comeback is that McCoy's mount in the main race of the day the Tingle Creek Chase, is Challenger Du Luc, for whom a whip is not as much use as a brain scanner. The eight-year-old is the champion of the peculiar and McCoy has yet to work him out in seven unsuccessful rides. The Challenger drops back to two miles for the first time since he was runner-up in a Chepstow novice chase over three years ago, but the distance on the racetrack is the least of his problems. It is the space hetween his ears which counts.

The warm favourite, aptly enough for a horse whose name means blue eiderdown in French, will be Henrietta Knight's Edredoo Bleu. There is oothing sophisticated about and he enjoys it. I wouldn't like this six-year-old's racecourse methodology. He just bolts from the tape and theo attempts to keep the bloodhounds at bay. This modus operandi usually sets up pulsating cootests.

possibly the most exciting race we've seen this season," Terry Biddlecombe, the busband and Irish challengers Klairon Davis assistant trainer to Knight, and Hill Society (2.30), with says. "We're about to find out how good he is. If he runs well, latter. we'll have to be thinking about going to Cheltenham for the Queen Mother Champion Chase.

"He's dropping back [in disjumper as well as being very



Bleu lightning: The front-running, fast-jumping style of Edredon Bleu will be on show at Sandown today

Julian Herbert/Allsport

dangers look to be Lake Kariba and Direct Route, but they'll have to go some to catch us. He likes to be up there dictating to see him sulk in behind.

"If he meets the Railway fences right, he should be spectacular If he doesn't, we'll probably be picking the jockey up."

There are others who may "It's sure to be speedy and be able to pick up Edredon Bleu himself in the closing stages, Foremost among these are the slight preference going to the

In the following race, the William Hill Handicap Hurdle, McCoy partners Blowing Wind, who, along with Racketball, has been the only animal to cause tance] hut that won't make any a tremor in the ante-post list difference as he's a very quick during the course of the week. adett, Balasani, Valfinet and,

any pretensioo of denying Istabraq a second Champion Hurdle in March, Last seasoo he earned a £50,000 bonus for achieving the Imperial Cup-County Hurdle double and, though he remains a handi-

RICHARD EDMONDSON Nap: Wesley's Lad (Chepstow 1.15) NB: Hill Society (Sandown 2.30)

capper at this stage, he is a tremendously improved performer and oow runs from a mark 19lb up from the Imperi-

His trainer, Martin Pipe, rather likes taking this trophy home to show the wife. Pipe has won it with Corporal Clinger, Li-Blowing Wind (3.05) is one two years ago, with Make A Chepstow's opener the Faucets today because of frost.

fast away from his fences. The of the few beasts around with Stand, who progressed suffi- Perrin & Rowe Classic Bathciently to hecome the Champioo Hurdler that season, Blowing Wind runs in the same ownership as the last-named and a similar eventuality is being plotted.

The BBC card at Chepstow is huilt round a Rehearsal Chase disastrously short on numbers hut nevertheless large on intrigue. See More Business, one of three runoers, could not give Escartefigue (2.15) 6lb in the Edward Hanner Chase at Haydock last month and it is worth specu-

lating about a repeat. It is a facet of racing that sponsors like having their names mentioned in race titles. Martell, for example, get a bit miffed when their product is oot stapled to the Grand National. An unacceptable facet (or faucet) of this desire occurs in

room Fittings & Permit Trainers Association Handicap Hurdle. WESLEY'S LAD (nap 1.15) should win their race and that's the last time they get a plug (for the faucet) in this oewspaper.

More worthy of mention is the John Durkan Memorial Chase at Punchestown tomorrow in which two of Ireland's fencing titans meet. Dorans Pride, who has finished third twice in the Gold Cup, is oormally nailed on for anything in his homeland, but he now faces the revitalised Imperial Call, the Blue Riband victor of 1996. ■ With temperatures due to fall well below freezing there will be a precautionary inspection at Sandown at 8am to ensure that racing can take place. Punchestown's card tomorrow is also subject to an inspectioo flax's trainer, Andy Turnell.

Coral 'disappointed

CORAL'S SPONSORSHIP of commitments, which include Chepstow's Rehearsal Chase is the Coral Cup at the Chelunder threat after today's race, tenham Festival, the Welsh which attracted Earth Sum- National and Eclipse Stakes as prize is £3,782-just 1.9 per cent well as valuable sprints at Hayearly in the New Year.

"We are desperately dis-They will also undertake an appointed with the three-

Record buy put to test

GATFLAX ATTEMPTS to make the first repayment oo his record-breaking purchase price at Wetherby today. The sixyear-old, who became the most expensive jumper ever sold at public auction in Britain when hought out of Nigel Twiston-Davies's stable for 200,000 guineas at Doocaster in October, lines up for the Habton Novices' Chase.

It will be a first run over fences for the gelding, who was bought by Dr John Hollowood - the wealthy backer of Gat-

. Victory over today's 11 rivals - who include Foundry Lane d Scotton Lane from yards of the Wetherby specialists Mary Reveley and Tim Easterby respectively - would not go a long way to repaying Gatflax's cost. Today's first

of his purchase price. winner Escena is to be sold at Coral's Simon Clare said: auction. Allen Paulson, has included the mare among 50

horses he will seed to the Keeneland January sale.

- 10 declared -BETTING: 4-1 Tidebrook, 11-2 Cumbrian Challenge, Cab On Target, Weish March, 7-1 Blue Chann, Cattly Hang, 8-1 Dr Bones, 10-1 others

FORM VERDICT

A competitive handicap. Major Bell is well treated on his old form but may need to find easier company to end his losing run white Cumbrian Challenge and Cab On Target also look vulnerable to the younger brigade. Blue Cherm is proving an admirable per-former, while there is more to come from Wetish Merch, but TIDE-BROOK left the strong moresson last sorng that he will be well

3.25 WHARFE HANDICAP HURDLE (CLASS C) £5,500 added 2m

2P3-41 ONCE MORE FOR LUCK (19) (CD) Mrs M Reveley 7 fl 5 .

M H Naughton (5)
P321-2 GUNN ROSES (29) (D) M Hammond 4 TI 3.... 3 Harding
11/14 - DUNES MOUNT (281) (D BF) D Notolson 6 TI 3.R Thoraton
3030-0 EXECUTIVE DESIGN (7) (D) Mrs M Reveloy 6 TI 3.P Niven S

- 10 declared BETTING: 9-2 Once More For Luck, 5-1 Duke's Mount, Samenid, Lord Richfield, 8-1 Caulker, Gun'nt Roses, 8-1 Executive Design, 10-1 oth-

FORM VERDICT

He had Orice More For Luck, Semenic, Nijknegen and Cumbrian Maestro behind when second here in October and that form has a solid look to it now. Gun'n Roses may be the one to chase

Suny Bay is going to Haydock

rerouted from the Coral Rehearsal Chase in favour of Saturday before a tilt at Ericsa return to Havdock Park.

Simon Sherwood withdrew the dual Grand National runnerup, officially rated Britain's best chaser after his win in last mooth's Edward Hanmer the trainer said. Chase at Haydock, from the Chepstow feature race.

nine-year-old at Haydock next son Chase at Leopardstown on 28 December.

"He loves going left handed and I am hopeful that Leopardstown will suit him," "Before then he runs in the

Tommy Whittle Chase at

He said that he will run the Haydock and if the ground is still soft enough for his liking he will go to Leopardstown."

season target for the top Irish staying chasers Dorans Pride and Florida Pearl, and Sherwood added: "I am hoping he will put some of those young pretenders like Florida Pearl in their place."

The Ericsson is the mid-

mit and Suny Bay, first and secood in the Martell Grand dock, Newmarket and York, ■ The Breeders' Cup Distaff National, at its five-day stage, drew just three runners at the overnight declaratioo deadline.

overall review of its sponsorship runner turn-out."

WETHERBY

12.40 Tha Writer 1.10 Foundry Lane 1.40 Eirespray 2.15 Scotmail Lad 2.50 Tidebrook 3.25 Lord Richfield

GOING: Good to Soft. GOING: Good to Soft.

Left-hand oval circuit. Rum-in of 200yds slightly uphil.

Course is NE of town on \$1224 near junction of A56 and A1.

ADMISSION: Club £13 (accompanied under-16s free); Tattersalls
£9: Course £3 (ACPS £150) or £10 per car with up to four adults.

Accompanied under-16s free, CAP PARK: Free.

LEADING TRAINERS: Mrs M Reveley 35-170 (205%), T Easterby 30-123 (244%), O Nicholson 17-13 (233%), Mrs & Smith
\$5.55 (0.8%).

15-95 (15.6%).

LEADING JOCKEYS: L Wyer 45-169 (26.6%), P Niven 33-146 (22.6%), A Dobbin 21-116 (18.1%), R Guest 17-81 (21%).

FAVOURITES: 192 wms in 450 races (42.7%), BLINKERED FIRST TIME: Executive Design (3.25).

12.40 HARROGATE NOVICE HURDLE (CLASS D) £3,800 added 2m 7f

- 11 dackared -HETTING: 7-2 The Writer, Taxasteis, 9-2 Aquarens, 11-2 Justince Alone, 13-2 Outsbeattm, 12-1 Exact, 14-1 Major Hegs. 16-1 others

FORM VERDICT A reproduction of last week's Newcastle form would give Tillopta a good chance, but given his overall record his cannot be regarded as certain to do so and THE WRITER is preterred. This Lambourn raider made a pleasing winning debut for new connections at Taunton and tooks sure to go on to better things.

SANDOWN

Going: Good, Hurdle Course Good to Soft

NATIVE KING ______ J Cullety 2-1 fav
 Artemis ______ M A Fitzgerald 5-1
 Sir Toby _____ R Dunwoody 9-2

11 ran. 10. 1½, nk. 1½, ½, (Winner bay gald-arg by Be My Native out of Oundoor by, trained by J Old at Wroughton for Dou-bleprint). Tote: £2.80; £1.40, £2.20, £1.40. DF:

Also: 2-1 Arkley Royal (4th), 5-1 Strong Pal-

5 ran. 12, hd, dist. (Winner brown gelding by Teenosp out of Stilent Surrender, trained

M A Fitzgerald 10-11 fav

1.00: (2m 110yds NH novice hurdle)

1.10 HABTON NOVICE CHASE (CLASS D) 25,000 added 2m 4f 110yds

- 12 deciseed -BETTING: 3-1 Gatriez, Scotton Green, 7-2 Foundry Lane, 8-1 Niki Dee,

10-1 5 The One, 12-1 June's River, Paders, 14-1 others FORM VERDICT

These fences have caught out many an inexpenenced novice and almough SCOTTON GREEN does not have quite the obvious potential of Gattlax in particular, he has been round here twice and

1.40 ATS HANDICAP CHASE (CLASS B)

33221/ KING LUCKFER (634) (D) D Nicholson 9 11 10 R Thornton 1F1-52 EIRESPRAY (21) Mrs S Smith 7 11 8 _______ S Durack P424-3 CARIBOO GOLD (16) (D) K Seley 9 11 0 . . . R Waldey (3) B

FORM VERDICT

There are question marks over most of these and this looks a de-cent opportunity for EIRESPRAY. He was a progressive novice last season and there is better to come from him over today's longer

2.15 WALSHFORD NOVICE HANDICAP HURDLE (E) £3,800 2m 4f 110yds

/60-42 FORESHORE MAN (11) S Rothwell 7 11 13 Wyer

- 19 declared -

- 14 declared Minimum weight: 10st True handicap weights: Monthern Flash 9st 9th, Drum-cille 9st 8th, Gilled Gilbert 9st 7th, Sylcan Express 9st 6th, BETTING: 5-1 Russian Aspect, 7-1 Scotmall Lad, Bawara, My Saltarel-lo, 8-1 Aussia Both, Native Buck, Highlield Gent, 10-1 others

FORM VERDICT

It is not easy to essess just what Native Buck and Ausele Bob achieved when placed in the mud at Market Rasen last week, although it was clearly an improvement on what they had achieved earlier. Rely rather on the more solid form of Russian Aspect and SCOTMAIL, LAD, with the anticipated improvement of George

2.50 'EMMERDALE' HANDICAP CHASE (CLASS B) £10,500 2m 4f 110yds 63-GI CUMBRIAN CHALLENGE (16) (CD BF) T Easterby 6 11 10L Wyer

It is likely that CAULKER will take planty of pagging back here.

by M Priman, Lambourn), Tole: £10.40; £2.10, £3.50, DF: £44.90, CSF: £230.33. BARTON _____L Wyer 8-11 fav
 King's Road _____C Lierellyn 9-2
 Artadoin Lad _____D Leehy 11-1 Also: 13-2 Native Recruit (5th), 11-1 Lord Noele (6th), 16-1 Do Ye Know Wha (4th), 25-1 Coh Sho No.

7 ran. In, 4, 2 in, 9, %. (Winner chestrut geld-ing by Port Etienne out of Peanus, trained by T Easterby at Malton for S Clarke). Total: \$170: \$140, \$240, \$P. \$290, \$SF: \$425.

2.35; (3m Sf 110yds handicap chase)
1. THERMAL WARRIORC Llewellyn 10-1
2. Menesonic ______P Holley 11-8 tav
3. Baronet ______R Thornton 11-2 Also: 4-1 Samies, 5-1 Banjo (4th), 20-1 Superior Finish. 5 Yan, 1/L, A, 10. (Winner chestnut gelding by Leading Man out of Quelles Amours, trained by J Old as Wroughton for The Ken-tish Men). Tota: £1350; £310, £120. DF: £1240. CSF: £2150 3.10: (2m 4/ f10yds handicap chase)
1. SOUNDS LIKE FUN _____ Culloty 5-2 . Golden Spinner ... M A Fitzgeratd 13-2 Also: 9-4 fav Moon Devil (4th), 10-1 Shin-ing Ught (5th), 14-1 Stately Home (5th), 15-1 Plunder Bay.

r ministr say.
7 min. Mc. 10. 8, 31/... 7. (Winner bey gelding by Nebino out of Blakeney Sound, trained by Mas H Kraght at Wantage for Mrs H Brown). Total: \$3,70; \$210, \$2,40, DF: \$480. CSF: \$12,70. Also: 9-4 Charlie's Gold (6th). 15-2 Mighty

Auer: 9-4 Charles Gold (etb.), 15-2 Mighty Megic (8th), 12-1 Ange d'Honor (4th), 6 ran, 5, 3, 12, 6, 3, (Winner chestnut gelching by Filver Mist out of Le Dunanese, trained by M Pipe at Wellington for Gerry Scanton & Miss J Kirk), Totar, 123-50, 1140, 1240, DF; 1440, CSF: 1759, 1440, 1441, 144 CSF: £497. Jackpot: £19,921,40 Piscepot: £490,20, Quadpot: £910.

RACING RESULTS

Going: Good (Good to Soft in places) 12.50: 1. NORTH BANNISTER (M Griffins) 3-1; 2. Wizze Wonder 5-1; 3. Divine Chance 7-1 6 ran. 9-4 fav Chan The Men (5th) 24, 8 (K Burks, Wentage). Tote: £350; EL70, E260. Dual Forecast: £300. Computer Straight Forecast, \$1661, NR: Churchsown

1.20: 1. ARCTIC CHANTER (R Widger) 11-4 fav; 2. Walter's Destiny 4-1; 3. Royal Piper 13-2. 13 ran. 17, 1/s. (P Hobbs, Minchead). Yole: £380; £240, £250, £180. DF: £1890. CSF: £13.97. Tricast £84.34 NR: Spring 1.50: 1. FLAGSHIP UBERALLES (J.Tezard) 5-6 lay; 2. Sursum Corda 9-2; 3. Sad Mad Bad 11-4, 5 ran. 13. hd. (P Nicholis, Shep-ton Melley, Total: £190; £110, £150, DF: £640.

2.25: 1. CLEVER REMARK (G Bradley) 9-4 Tay, 2. Royal Barge 10-1; 3. Jultare 5-2. 7 ran. 3. 1 (J Old. Wroughton). Tota: 52.0; £180, £3.50. DF: £16.30. CSF: £1869.

2.55; 1. MUSICAL SLING (R Widger) 4-6 fav; 2. Frank Byrne 9-4: 3. So acil. Tota: £170; £170. \$180 DF: \$180 CSF: \$245 3.30: 1. SELBERRY (R Waldey) 20-1; 2. Lbzys First 25-1; 3. Native Filing 15-8 for 10 ran. 8, 5 (E James, Hungerford). Tota: £7570; £1380, £400, £180, DF: £51380 CSF:

\$38198. Treast: £1272.66. Place 6: £25/40. Quadpot: £6.20. Place 6: £25/04. Place 5: £7/12.

HEREFORD Going: Good 12.40: 1. FLAMENGO (J Osborne) 8-1; 2. Mershigher 4-1; 3. Back On The Lash 12-1

15 ran. 3-1 lav Laurel Seeker. 4. 2. (O Sher-wood) Tota: 29.50 C190. C170. C2.30 Dual Forecast: £27.70. Compuser Straight, Fore-1.10: 1. INFLUENCE PEDLER (R Massey) 9-2; 2. Mir Bean 11-2; 3. Persian Tactics 40-1. 5 ram. 4-5 fav Jernaro 28. dist. IMiss K 1.40: 1. CADBURY CASTLE (R Studnolme) 9-2: 2. Dublin River 4-1: 3. Prussta 6-4 to 12 ran. 3. 11/n. (G Charles-Jones). Total: £510: 2.15: 1. RACIB (S Fox) 7-2; 2. St Mellion Drive 10-1; 3. Party Animal 9-4 tax; 4. Dun-pleks Country 20-1 16 ran. 7, 4. (P Ritchers) Yole: 5450; 5130, 5270, 5190, 5160

DF: £3520, CSF: £3508 Treast: £8883, Total 2.45: 1. RAKE HEY (Mr T Soudamore) 3-1 tav: 2. Windy Valley 4-1; 3. Flohive's First 12-1 12 ran, Shi-hd, 5 (D Bridgwarer). Tota: 2500: £190, £170, £320, DF: £1080, CSF. £14.58. Tricast: £119.12.

2.20: 1. HOH EIGPRESS IR Gamityl 7-4 fav; 2. High in The Cloude 2-1; 3. Calon Len 9-4 7 ran. T. 8 (P Webber) Tota: 52.20; \$150, 5150, DF: 5380, CSF: 5316 3.50; 1, CASSIA (O MCPhus) 10-1; 2, Do rans Grove 9-2; 3. Sara Bella 8-1 12 ran. 9-4 fav Sau-Mynde, 2, 7, [N Gaseloe) Tote: 6770; EAID £190. £320 DF: £2880 CSF; £4821 NR: Madam Ross. Placepot: £5500. Quadpot: £4.02

CHEPSTOW

HYPERION

.15 Sadier's Realm 3.20 Laredo 3.50 Young Devereaux (nb)

GOING: Good (Good to Soft in places).

Left-hand, undulating course; run-in of 240yds.

Left-hand, undulating course; run-in of 240yds.

on A466. Chepstow station (Cardiff - Goucester line) tim. ADMISSION: Club E14;

leftersalls CN (CAPS CS). CAR PARK: Frès.

LEADING TRAINERS: M Pipe 40-191 (2019-1), P Nicholis 28-90 (28-9%), P Hobbs:

LEADING TRAINERS: M Pipe 40-191 (7179%),

28-96 (27.1%), N Twiston-Davies 21-117 (173%),

LEADING JOCKEYS: A P McCoy 35-146 (24%), R Dumwoody 23-112 (20.5%).

Leavellyn 18-110 (18.4%), R Johnson 15-85 (17.5%).

FAYOURITES: 147 wirs in 379 races (38.5%).

BLINKERED FIRST TIME: Infamous (1.15), Bearys Cross (2.45).

1.45 Forest Ivory

1.15 FAUCETS PERRIN & ROWE BATHROOM FITTINGS/PERMIT TRAINERS HANDICAP HURDLE (B) £7,500 2m 4f 110yds

- 10 declared -

FORM GUIDE

Aftegation: Very ament in his prime but just one win (from 2to reginer) since 1995.
Disapporating leasily and held by Deymian at the weights on latest Worcester numbing Disapporating leasily and held by Deymian at the weights on latest Worcester numbing Disapporating leasily and held by Deymian at the weights on latest Worcester numbing Plance: Unpredictable customer, returning to race last two starts over tences.
Plantowin quantity over hundles (won 3 times in Ireland) and looks worth avoiding University of the Lad: Easy winner of two weak novice hundles over GD lest backend. Looks Kilbride Lad: Easy winner of two weak novice hundles over GD lest backend. Looks Kilbride Lad: Easy winner of two weak novice hundles over GD lest backend. Looks Company to a self-leasy of an advanced plant of should go close 4-length 2nd to Badge Of Fame at Worcester (2m) latest and sure to play leading role well-breaked Once More For Luck at Leicester (2m) latest and sure to play leading role Sadler's Reatine. Four-time winner in mud at this time last year and 4 lengths 2nd to Sadler's Reatine. Four-time winner in mud at this time last year and 4 lengths 2nd to Blowing Wind in Imperial Cup from 5tb lower. On a far mark but tacks recent outing World Express. Consistent and exposed sort. Fair third to Weish Sik over CD before soft win over Molsum at Leacester. 4b higher now and probabily witherable for soft win over Molsum at Leacester. 4b higher now and probabily witherable forms of the soft of this sort forms on the sort sort fair and on the sort sort fair this new mark. Influences Plumpton claimer winner for Roland O'Sulivan in September. Ran badly for new yard when hast of 4 to Indiana Princess at Ludfow. Best on sound surface Buck's Paleace: Promising sort on 10 lengths 2nd to Kng's Road over CD and neck Wincerton win over Goodtime George. Will need to find something here

VERDICT: With the capable Robert Widger teking fit ont. Sedler's Realm appeals FORM GUIDE

VERDICT: With the capable Robert Widger taking 7to oft Sedier's Realm appeals as the weights pick but he has needed the run in the past and, unless the market signals are strong, it may pay to go along with the progressive FALMOUTH BAY until he is beeten. His form is working but particularly well and he is just preferred to the consistent Westey's Lad, who probably caught a tartar at Leicester and should benefit from the learning time.

1.45 JACK BROWN BOOKMAKER HANDICAP CHASE (B) £10,500 3m 2f 110yds £7,295

Gillium Isle, General Pongo 1997: Dom Semourai 6 10 11 C Maude 10-3 (M Pipe) 7 ran

FORM GUIDE FORM GUIDE

Forest ivery: Smart nonce last term (6 lengths 2nd to Fidding The Facts at Kernoton, 3m), Jumped slowly when 22 lengths 4th to MacGeorge on Warwick (3m 2t good) reappearance but likely to be sharper here and one to consider

Glittler late. Late improver last term with 7 lengths 2nd to Unguided Missile at Cheltenham (from 2b) lower) and unlocky 2nd to Blue Charm at Authree (3m 1) from this mark. Encouraging effort behind the Last Fing on Wetherby return and obvious chance Strong Chaltmans: Smart expointer, Ran poorly after bearing Yahm at Newbury last term but signs of comeback when 2's lengths 2nd to Tennessee Twist on Cheltenham (3m 3f) return. Probably capable of better, but could find top on sharp side Kendal Carpiller, 4-tins where up to 4m11 last term. Rased 7f for latest 2 lengths. Nemonal Carriages, 1-terms where up to entire the term is common and the company of the company VERDICT: If Forest Ivory can brush up his jumping, he will be a danger to the beat here, but there was a lot to like about the way GLITTER ISLE progressed last packed pur there was a lock of the about the way shall the this trank at Antires in April to the mode of the race bady on his reappearance and is likely to be a lot sharper now. Strong Chairman and Kendal Cavaller (goes well first time out) are also on the upgrade, but will probably need extreme distances this season.

2.15 CORAL REHEARSALLID HANDICAP CHASE BEIGH

Minimum weight 10st 5tb. True handicap weight. Don Samoural 10st 6tb. BETTING: 5-6 See More Business, 13-6 Escartefigue, 9-2 Dont Samoural 1997: See More Business 7 tf 12 T J Murphy 9-4 (P Micholist 6 ran

See More Business: Last year's winner and also successful in King George at Kempton. Jumped ematically when 8 lengths 4th to Suny Bay on Haydock (Sm. good to soft) reappearance but the one to beat if he sharpens up his act Escartefigue: SunAliance Chase runner-up tast term. Advantage of previous run when big See More Business 11/x lengths on same terms at Haydock (3m. good to soft) and will be pressed to confirm form on the same terms.

Don Samurat: Out-and-out stayer, Careen-best effort when big Obart 12 lengths on Haydock (3m. 4t, heavy) return, but up against it from 15th higher on faster ground here.

FORM GUIDE

VERDICT: In view of his slipshod jumping, SEE MORE BUSINESS did remarkably well to got to so close at Haydock. If he puts it all to together here, he should have attle trouble turning the tables on Eacarterfigue, attrough David Nicholson's highly-rated youngster is set on the upgrane.

2.45 GOOD LUCK NOVICE SELLING HURDLE (CLASS G) £2,500 added 2m 4f 110yds Panalty Value £2,066

2.45

1 000P ARCTIC LODGE (28) (G. Thomer) G. Thomer 6 to 12

2 441-36 BEARTYS CROSS (11) IMrs C.I.A. Paterson) P. Nichols 6 to 12

3 20P BEARTYS CROSS (11) IMrs C.I.A. Paterson) P. Nichols 6 to 12

3 20P BEARTYS CROSS (11) IMrs C.I.A. Paterson) P. Nichols 6 to 12

3 20P BEARTYS CROSS (11) IMrs C.I.A. Paterson) P. Nichols 6 to 12

3 20P BEARTYS CROSS (11) IMrs C.I.A. Paterson) P. Nichols 6 to 12

3 20P BEARTYS CROSS (11) IMrs C.I.A. Paterson) P. Nichols 6 to 12

3 20P BEARTY HERO (215) (D) (R) Shuttsi Mess N. Marks 7 to 12

3 46P-PP KING ACRYLIC (20) (R) Brotherton R Brotherton 7 to 12

4 5 FARENTY (R) Brotherton R Brotherton 7 to 12

4 5 FARENTY (R) Brotherton R Brotherton 7 to 12

5 FARENTY (R) Brotherton R Brotherton 7 to 12

5 FARENTY (R) Brotherton Beaters N. Hawke 6 to 12

5 FARENTY (R) Argest 6 McCourt A 10 to 12

5 BECRET LOCH (24) (D.J. Jones) G. Bakting 6 to 12

5 BECRET LOCH (24) (D.J. Jones) G. Bakting 6 to 12

5 BECRET LOCH (24) (D.J. Jones) G. Bakting 6 to 12

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5 BECRET LOCH (24) (D.J. Jones) G. Bakting 6 to 12

6 BECRET LOCH (24) (D.J. Jones) G. Bakting 6 to 12

7 Betring 6 to 12

8 Betring 7 Betring

FORM VERDICT

A very poor race and to have the sites of these following See More Business and Ec-cartefigue is strange planning to say the least. Bearlys Cross would have been the ac-tection but for the application of first-time blinkers and REPEAT OFFER is given a very narrow vote over Step in Line releast.

3.20 FLURRY KNOX NOVICE CHASE (CLASS D) 25,000 added 2m 3f 110yds Penalty Value £3,579

Total Joy 1997: Stormy Passage 7 tO 12 A Thornion 3-1 (P Hobbs) 6 ran FORM VERDICT Laredo will win tris if getting round, but it generally pays to oppose long odds-on novice chasers and MEASURED STEP is put forward as an each-way afternative.

3.50 DECEMBER MAIDEN HURDLE (CLASS D) £4,000 added 2m 110yds Penalty Value £3,116 BASSAND (USA) (F182) IJ P McNetaus) J Gallord 4 ft 8

D CARMARTHEN BAY (F12) ID R W Jones B Levelin 5 ft 8... Mass E J Jones C MANCHIN (16) IMP A Yearley J Cot 5 ft 8... L Aspell C MANCHIN (16) IMP A Yearley J Cot 5 ft 8... L Harvey C Branks (GER) (F18) IS Gavery Mass E Lavelin 6 ft 8 ft B L Harvey C Branks (GER) (F18) IS Gavery Mass E Lavelin 6 ft 8 ft B L Harvey C Branks (GER) (F18) IS Gavery Mass E Lavelin 6 ft 8 ft B L Harvey C Branks (GER) (F18) IS Gavery Mass E Lavelin 6 ft 8 ft B L Harvey C Branks (GER) (F18) IS Gavery Mass E Lavelin 6 ft 8 ft B L Harvey C Branks (GER) (F18) IS Gavery Mass E Lavelin 6 ft 8 ft B L Harvey C Branks (GER) (F18) IS Gavery Mass E Lavelin 6 ft B L Harvey C Branks (GER) (F18) IS Gavery Mass E Lavelin 6 ft B L Harvey C Branks (GER) (F18) IS Gavery Mass E Lavelin 6 ft B L Harvey C Branks (GER) (F18) IS Gavery Mass E Lavelin 6 ft B L Harvey C Branks (GER) (F18) IS Gavery Mass E Lavelin 6 ft B L Harvey C Branks (GER) (F18) IS Gavery Mass E Lavelin 6 ft B L Harvey C Branks (GER) (F18) IS Gavery Mass E Lavelin 6 ft B L Harvey C Branks (GER) (F18) IS Gavery Mass E Lavelin 6 ft B L Harvey C Branks (GER) (F18) IS Gavery Mass E Lavelin 6 ft B L Harvey C Branks (GER) (F18) IS Gavery Mass E Lavelin 6 ft B L Harvey C Branks (GER) (F18) IS Gavery Mass E Lavelin 6 ft B L Harvey C Branks (GER) (F18) IS Gavery Mass E Lavelin 6 ft B L Harvey C Branks (GER) (F18) IS Gavery Mass E Lavelin 6 ft B L Harvey C Branks (GER) (F18) IS Gavery Mass E Lavelin 6 ft B L Harvey C Branks (GER) (F18) IS Gavery Mass E Lavelin 6 ft B L Harvey C Branks (GER) (GER

FORM VERDICT

YOUNG DEVEREALX sets quite a stiff standard for the others to surpass on the form of his third in a decent-looking race here recently and this shorter tip is not a major concern as he belied plenty pacey enough there. Only the presence of the winning ex-Platinger Beassian, who has reportedly schooled well and who should be moretoned carrietly in the market, lampers confidence.

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PUNTERS GUIDE

Edredon Bleu has power to ascend

The former top jump jockey **Steve Smith Eccles analyses** today's Tingle Creek Chase



Celibate: A decent sort on his Lake Kariba: Represents day, but Charlie Mann is ask- the in-form Paul Nicholls and ing a lot of his star first time out in this grade. Challenger Du Luc: Quirky character who will find this

trip too short. Chief's Song: This consistent horse is out of his depth here. Direct Route: Second to Lake Kariba at Exeter on his seasonal debut and will be fitter for the run. He still has a lot to find on the formbook,

Edredon Blen: Impressed when winning the Peterborough Chase at Huntingdop, jumping well and making all. His stamina will get him home up the testing Sandown hill. Hill Society: The Irish raider's only defeat this sea-

son was by the Gold .Cup hope Dorans Pride, so his credentials look rock solid. Klairon Davis: Needed the run behind Hill Society but has a lot of ground to make up, even with his 7lb pull.

a leading contender on the strength of his win at Exeter. Mandys Mantino: This smart young chaser will appreciate the drop back to two miles after running in the Murphy's Gold Cup, and has each-way prospects. Or Royal: I am not convinced that this talented grey is in

love with the game, but his

ability is undoubted.

Conclusion: The Tingle Creek Trophy rekindles fond memories. It was the flying chestnut who launched my career as a top jockey and this renewal promises to be one of the best two-mile chases of the year. To win at Sandown, a horse needs to jump cleanly at speed and possess enough stamina to get up the hill to the finish and I expect EDREDON BLEU to lead them home. Hill Society and Lake Kariba should also pick up some prize-money.

CHEPSTOW

1.15: Philip Hobbs has his team in hrilliant form and with plenty of cut in the ground likely, he could strike again through SADLER'S REALM, whose Imperial Cup second puts him on a very handy weights mark.

. 31.45: FOREST IVORY looked a chaser of some potential last season. Provided be does not hang about in the air again, as on his Warwick reappearance, he

2.15: SEE MORE BUSI- 3.40: Both clear-cut winners NESS looked pretty much on their latest starts, MONIS his old self at Haydock, sur- can upset likely favourite Previving a series of untidy jumps to pose a threat to Suny Bay two fences out. Two course wins show that these fences hold no terrors 1.40: Safe jumping and for him and, with a clear plenty of stamina will be round, he should have no trouble turning the tables on Escartefigue.

SANDOWN

1.55: Dines has experience and every chance on form, but the potential shown by OUNTAIN STORM on his Chasing debut marks him down as a horse to follow.

nated hy the progressive front-runners Lake Kariba cannot be ruled out, but latest easy course win.

HYPERION'S

TV TIPS

Edredon Bleu is strongly fancied to keep them all at bay.

3.05: There is an eyecatching 20-1 available about FATEHALKHAIR who has solid handicap form from a top race last time out. He is now better value than the well-backed pair Blowing get back on the winning trail. Wind and Racketball.

mier Generation.

TOWCESTER

needed here, and REFLEX COURIER matches up to both requirements. He found the subsequent smart Newbury winner Ivy Boy too sharp round the tight Plumpton circuit last time and was outpaced from the last ditch but should come into his own on the stiff final climb now.

3.25: Venetia Williams has handled MASTER CHET 2.30: This should be domi- with kid gloves and her patience should be rewarded. The handicapper has been and EDREDON BLEU. lenient in raising this lightly-Irish raider Hill Society raced gelding only 8lb for his

10-YEAR-TALE	T MC	HE	WIL	LIA	и н	ILL	H°C#	AP H	UR	DLE
	1988	88	90	91	92	93	94	95	96	97
Fate of the favourities:	. 3	F_	1_	3_	1_	0	_1_	4	a	8
Winner's place in bettin	g: 2	D	_1_	3	1	3	1	3	D	0
Starting-prices:	9-2	12-1	11-4	7-1	5-4	13-2	4-5	15-2	9-1	15-
Winners' weights:	10.7	10:0	1012	100	102	112	102	1010	105	10
Winners' ages:	8	4	5	5	5_	8	_ 5_	5	5	6
Profit or loss to £1 stak	ot: Fan	ourt	2-8 €	220	Seco	nd Fe	wourt	96 -D	150	
Percentage of winners	placed	1 1 10,	2nd	or 3rd	in le	at rac	e: 30°	*		
Shortest-priced winner:	Reke	al (199	94) 4-5	· .						
Longest-priced winner:	Major	Jemi	e (196	7) 15-	1					
Top trainer: M Pipe - Co Valfinet (1998)						(1966), Bak	ssani i	(1981),	
Top jockey: M Perrett - J Lower - Li						seni (1991)			

FIRST SHOW

			_ '	-	
Che	pst	OW	1.1	15	
Home	C	H	L	5	_T ³
Buck's Poince	41	41	8-2	9-2	7-2
Section's Rentu	4-1	9-2	9-2	54	5-1
Pelanosih Bay	54	92	44	9-2	11-2
Doymiar	13-2	6-1	61	13-2	6-1
Kilbride Lane	7-1	6-1	19-2	61	6-1
Wesley's Lad	6-1	13-2	7-1	84	6-1
World Express.	B-1	7-1	61	7-1	15-2
Allegation	16-1	12-1	14-1	#-1	2-1
idemous	16-1	25-1	20-1	81	20-1
Pimberley Place	33-1	33-1	33-1	33-1	25-1
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	San	do	Νħ	2.3	Ð	
	'Hosse	C	H	Ļ	8	7
	Edvador Blau	11-4	84	114	52	114
	Lake Kerika	3-1	103	31	3-1	7-1
	HE Society	4-1	41	41	4-1	74
	Direct Route	11-2	J-1	7-1	7-1	13:
	Cellipsia	11-1	10-1	11-1	11-1	101
	Challenger Da la	c #1	14-1	10-7	21	2
	Kiniron Davis	14-1	12-1	12-1	12.1	21
	Mandye (Analisis	141	14-1	12-1	14-1	14-1
	Or Royal	16-1	18-1	29-1	#1	81
	Chief's Song	33-1	251	28-1	33-1	ኤ
Ì	Each-way, a	m he	ocicit,	places	1,23	
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RACING	SERV	ICES
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LIVE COMMEN	TARIES	RESULTS
SANDOWN	971	961
CHESTOW	972	982_
WETHERBY	973	983_
TOWCESTER	974	984
WOLVERHTON (E)	975	985
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Sandown 3.05														
Horse	C	N	L	8	T									
Blawing West	74	64	13-8	64	13-6									
Rechallent	9-2	9-2	94	52	5-1									
Soridali	1-8	12-1	91	11-1	11-1									
Chairsber	12-1	12-1	9-1	21	141									
Real Estate	21	12-1	14-1	12-1	12-1									
Shabrur	12-1	12-1	12-1	21	14-1									
Out Residing	16-1	12-1	14-1	121										
Road Racer	16-1	14-1	141	16-1										
Felicitalidak	18-1	20-1	18-1	20-1										
Polar Prospect	14-1	18-1	29-1	5 -1	184									
Samon's Castle	# 1	16-1	26-1		161									
Vert D'Aces	25-1	25-1	15-1	25-1										
Beknarila	25-1	13-1	13-1	33-1										
Star Rage	33-1	33-1		33-1										
Each way, a c	اجاف	e cuis	, place	51,2	3									

SANDOWN

HYPERION

12.50 Luv-U-Frank 2.30 Edredon Bleu 1.25 MELODY MAID (nap) 3.05 Fatehalkhair .55 Mountain Storm 3.40 Monia

STEWARDS' INSPECTION: Barr GOING: Good (Good to Solt in places on Hurdle course)

Right-hand course; seven testing fences along back straight; run-in of 300yds. Course is on A307, 4m S of Kingston. Esher station (service from London, Weterloo) adjoins course. ADMISSION: Club £17, Junior Club (17 - 21 yrs) £14; Grandstand & Paddock £12; Park enclosure £5. CAR PARK: Free. LEADING TRAINERS: O Nicholson 19-85 (221%), J Old 15-45 (333%), N Hender

son 14-84 (16.7%), P Hobbs 11-45 (24.4%). ILEADONG JOCKEYS: R Durmoody 28-108 (259%), A P McCoy 17-86 (198%), A Maguire 6-78 (205%), J Osborne 15-74 (203%). FAVOURITES: 111-323 (344%).

LONG DISTANCE TRAVELLER: Fatahalithair (3.05) 8 Monte (3.40) sent 296 mics. BLINKERED FIRST TIME: Citizen Kane (340).

[1	2.50	EWELL INTERMEDIATE CHASE (CLASS B) £10,500 added 3m 110yds Penalty Value £7,163
1		YAHMI (21) (C) (D) (W E Surt) J Old 9 11 10 M A Fizzgerald
2		GARETHSON (25) (D) (Mr & Mrs D Anderson) Mass H Knight 7 11 5
3		ALLER MOOR (16) (D) (G Kerle) R Ainer 7 tl 2 P Holley
4		LUV-U-FRANK (231) (D) (F A Ferrant) M Poe 9 ft 2 A P McCoy
5		BRAMSHAW WOOD (17) (D) (H Welstead) R Ainer 6 to 10
		MARINE PROPERTY NO. BAR CO. C.

= 8 declared = BETTING: 9-4 Yahani, 3-1 Bramshew Wood, 7-2 Garstheon, 5-1 Aller Mooc, 11-2 Lev-U-Frank, 25-1 Martile City 1997: Thomas Warner & 10 10 C Llowestyn 20-1 (J Old) 6 ran

FORM VERDICT BRAMSHAW WOOD and Yahani are the two to concentrate on. Splitting the pair is difficut, but with a stateble weight concesion Branshaw Wood may be able to come to supplement his Kempton win at the expense of strict form choice Yalyni.

1.25 DOUG BARROTT HANDICAP HURDLE (CLASS C) £6,000 added 2m 6f Penalty Value £4,319 256,000 added 2m 6f Penalty Value £4,319

1 03-51 ELA AGARI MOU (USA) (29) (Action) G L Moore 5 11 10 P Hide
1 1F0P MOCKSKY (267) (Ferry Nea) M Ppe 5 11 8 Nove 5 11 5 P Actory
2 m-50 MONITAGE (29) (C) (D) (Miss Meriel Tutnet) R Rove 5 11 5 P Centerry
4 2-111F WHO AM I (14) (D) (BP) (Miss Meriel Tutnet) R Rove 5 11 5 P Treesy
5 2(20-P SEACKENHEATH (14) (D) (Lioth Gras) D Grissel 7 11 4 P Treesy
8 2(22-4 TOBY BROWN (14) (D) (A Stamett 8 Mis J Sennett 9 Nátrolson 5 11 4 N Williamson
7 114-3 JUST MP (24) (BP) (B See) D & M Everej M S L Richards 5 11 4 N Williamson
8 2F1-3 MELOVY MAID (20) (D) (R J Perist) N Henderson 5 11 3 M A Fitzgandd
8 U1-11 PAPO (KHARSMA (15) (The Hedonass) P Hobbs 8 11 1 N Portsondy
10 1/6131 SULAWESI (17) (D) (Jack Joseph) N Turson-Dovies 5 10 12 C Llewellyn
11 11-11F THE FULL MONTY (23) (D) (The Mithy Parisonship) 5 Sherwood 8 10 4 J Calloty
19 11-116 FULL MONTY (23) (D) (The Mithy Parisonship) 5 Sherwood 8 10 4 J Calloty
19 18 19 2 Sulawest, 5-1 Papo Kharisema, 7-1 Ela Agapt Mou, Who Am I, 6-1 Toby Brown, Just
1997: Frendship 5 11 5 M A Rizgenidd 3-1 lov (N Henderson) 12 rsn

FORM VERDICT

Papa Kharisma does not look herarily treated on he new mark, but the drying ground is an unknown tactor. There could be value in opposing him with lightly-raced MELODY MAID, who is likely to come on for her Chetenham reappearance. Els Agept Mou is entitled to be theresbours, while a botter show is anticipated from Montroe with the stable turning the

EXTRAMAN HENRY VIII NOVICE CHASE (Grade 2) (A) £20,000 2m Penalty Value £12,380

- 5 dactarad -BETTING: 7-4 Mountain Storm, 11-4 Deven Leader, 7-2 Dines, 5-1 Billingagets, 10-1 Better Offer 1997: Direct Rute 8 11 0 A P McCoy 3-1 (J H Johnson) 7 ran

FORM GUIDE

Stiffingsgate: Type to make a chaser and jumped well to best Laredo a langth in 3-numer race at Ascot (2m, good) on chasing debut. Has planty of potential Dawn Leader: A leading 2m novice funder last term, short-headed on soft going at Aintrea. Railled to best While Hand 1/: longth in + numer novice chase at Newbury (good) Diness: Appairantly much better over fences than hurdles, judged on 21% lengths accord to Mister Morose in Grade 2 event at Chehenham (2m, good). Won twice in October Mountain Storms Wen twice over hurdles after which operation last term, 2/1 layour term. very easy witner of 10-runner more at Kempton on chasing debut. Acts on good to firm Better Offer: Useful novice hunder at 2m and 2m4f last term, second to French Holly on good to firm at Huntington. Comes with last challenge, lifeting his chasing debut

VERDICT: Dawn Leader was the best of these over hundles and has a future over rences, but he has never been the most fluent of jumpers and is passed over in flavour of DINES who has acquitted himself well in four novice chases already and did so creditably against Mister Monee at Cheltenham. Billingsgate and Mountain Storm have bags of potental and are not dismassed lightly. This looks a hot race for Better Offer so make his first appearance in public over tences.

2.30 MITSUBISHI SHOGUN TINGLE CREEK CHASE (CLASS A) £57,000 2m Penalty Value £35,727

SETTING: 5-2 Editedon 9/eu, 100-30 Lake Karlin, 4-1 Hit Society, 7-1 Direct Route, 11-1 Cell-bete, 12-1 Chellenger Du Luc, Klairon Devis, 14-1 Mandya Marelino, 16-1 others 1997: Ask Yorn & 11 7 R Gamtty 8-1 (T Tate) 7 ran

FORM GUIDE

FORM GUIDE

Celibeta: Front-runner, 11/- lengthe second to Jeffell at Ascot penultimate start. Unlaced since February due to pelvic injury, Feat to improve again to figure here Challenger Du Luce Unraced at 2m since chasing debut 3 years ago, Also rare winner because of lack of resolution, and well-beaten fourth in the Murphy's on return Chieff a Song: Consistent (second in good handcape to Ascot last two starts) but clearly to find to these weights and shapes as if 2m4t now suits him better than 2m Direct Router Leading 2m notice last term, winner here, at Antiree and at Punchestown. Big threat to Lake Karba approaching 2 out at Easter on return, but tired badly Edward Blaue Excling front-unner, 4 wins last term including Grand Annual to Chelterham (2m11, good). Well beaten behind Lake Karba on return but most impressive next time in Grade 2 event at Huntingdon (2m41, good). Will be hard to peg back Hitl Society: Short-headed by Champleve in the Arise at Chelterham (2m good) in March, Good second to Dorans Pride over 2m41 and 14-length winner from Klaron Davis; 7th picass, but sometimes makes jumping errors and finet cost him when favourite for this race last year. Probably in need of race on reappearence Lake Kariba: Won 8 times in 1997/98, Beat Direct Route by a distance at Exister (2m11) in November. Hard to assess that form [because of soft ground and next time home at making their seasonal cebuts) but style of ris performance cannot be faulted Mandrys Monthior. Close that in the Arkle (2m, good) after an instrumed preparation, Very promising third at Ascot (Chief's Song second) on return, but disappointing over 2m41 (trip only partly responsible) in the Murphy's to Cheltenham
Or Royelt Held back by jumping errors and tendency to get going too lets in top 2m races less eason. Soundly beaten in Easter and Huntingdon last month

VERDICT: An excellent race is in prospect, with nine quality chasers sying to calch EDREDON BILEU. Lake Keriba and Celibate also usually set the pace, out they will find a hard today and Edredon Bleu tooked so good to Huntingdon two weeks ago that he is impossible to appose. Direct Route, Hill Society and Mandys Marritino are the ones who could come from off the pace to most effect.

	3.05	WILLIAM HILL HANDICAP HURDLE (CLASS B) \$250,000 added 2m 110yds Pen Value \$33,626
1		BLOWING WIND (FR) (231) (CD) (P A Deat) M Pipe 5 12 0
2	220-43	STAR RAGE (17) (D) (J Devid Abel) 0 Elsworth 8 tl 3
3	30-451	REAL ESTATE (15) (D) (Ms J Mould) () Nicholson 4 to 5
4	11142	ROAD RACER (280) (0) (8F) (Ms A West) P Webber 5 to 2
5		SHAHRUR (USA) (25) (D) (Mrs E Klemen) G I, Moore 5 to 1
8		POLAR PROSPECT (5) (D) (Mr & Mrs D Liest/S Years) P Hoods 5 10 0 G Throney
7		KHARABAR (7) (D) (J P Molanus) C Roche (to 4 to 0
8	P3130-	RACKETBALL (261) (D) (The Winning Line) Miss V Williams 5 to 0 N Williamson
9		SERENUS (241) (DS (W V M W & Mrs E S Robers) N Heroberson 5 (D D T P Treety
10	.17113	OUT RANKONG (FR) (7) (D) (Knight Hawks Philip) M Pipe 6 to 0
Ħ		SMICHS CASTLE (19) (0) (BF) (Mrs 8 Marchard R O'Sulvan 5 10 0 C Lieurallyn
12		FATEHALICHAIR (20) (D) (B Chicken) 8 Elson 6 10 0
13		VENT D'AOUT (261) (D) (Eta Racing) M Pole 4 10 0
14		BELMARITA (14) (b) (G Hatherd) G Hatherd 5 10 0 Culloty
40-	·	the flat by the flat weekly Marches Bart that Comes On Business and 12h

Minimum weight: 10st. True hardiscop weighte: Khevather, Reckethad, Serenus, Out Ranking 9st 13tb; Simons Castle 9st 12tb; Falehalkheit; Verte O'acut 9st 11tb; Behrartin 9st 10tb. BETTING: 13-8 Blowling Wind, 9-2 Rachathed, 10-1 Shahrur, Khairaber, 12-1 Real Estate, Serenus, 14-1 Out Renking, 16-1 Polar Françaid, Road Recss, 18-1 Falehalidselt; 20-1 others 1997; Major Jame 8 10 D Mr R Weish 25-1 (A L Moore, Irl) 21 ran

FORM GUIDE

Blowing Wind: Registered impressive hat-trick in imperial Cup here (good to soft), County Hurdle at Chellenham and Scottish Champion Hurdle (good to firm; by % length from Kentwi, who gave 1b) at Ayr. A high-class prospect, greatly respected Star Rage: Some good efforts before only 25th (locked at the start) in the County Hurdle. Well below his hurdles form when tried over fences both starts this season Real Estate: Rather deeppointing last season, tried in blinkers final start. 20-1, eas-tly best of three runs this term when 4-length wither of 6-runner race at Accot Dead Real Market these starts rather and product accorded to the think starts. Road Racer: Won first three starts over hurdles and good second to Buddy Marvel at Kempton (2m, good to firm). Less acope for improvement than some of these Shahmur, Had good 1997/98 season and ran as well as could have been expected when third to Zatarabad at Newbury on reappearance. Stable in good form Polar Prospect: Busy and running well (third to Bold Gait at Newbury) but has found at least one too good off this mark or 1 ib higher in four handicaps already this term Khairabar: Well below form last two races last season and first two this term. Secand of B at Cork (2m, soft) before seventh of 17 in a hot handicap at Fairyhouse Rackathelt: Progressed markedly serily in 1998, winning over 2m11 at Bangor but best effort over 2m4t (good to soft) here. Tined to make all when behind in Courty Hurdle final start. Has since joined Venetiz Williams from Nigel Twiston-Devies. Serentus: Goes well tresh and begen last term with wins at Huntingdon and Kemp-

ton. Mostly ran well afterwards. Has decent place prospects at least Out Ranking: Disappointing, then ewitched to Martin Pipe and a unbeaten in five starts this season, most at around 2m on sound surface when very well treated on starts this season, most at around 2m on sound surface when very well treated on her best. Letest handicap win two starts ago suggests this mark will prove too high Skmons Castler. Promising last term and won 3-numer handicap at Towcaster in decent style on return. Set pace when third (2th higher here) at Leicester. May improve Fatshabkhair: improving hundler with plenty of form on sound surface. All higher than when strong-finishing third to Grey Shot in hot race at Chehenham last time. Chances Vent D'Aout: Wide-margin winner first two starts last term and sorth in the Triumph Huntle (2m) to good, Clearly open to improvement but this is a stiff reintroduction. Belmarita: Goes well on sound surface and in good form, but recent efforts in frame in handicaps suggest that she is held from 4to out of the weights here

VERDICT: The ante-post money has been for BLOWING WIND and Racketbell. the letter being owned by the same tipping service which tested success with Tec-ton MII in last week's Hernesey. Of the pair, Blowing Wind may prove better suited by the trip today and is very hard to peas over after his sequence of big-race wins last term. He has gone up 3b since the Scottish Champion Hurdia. The others of most interest as possible winners are Shahrur, Serenus and Fatehallichair.

3.40 A G MANLY ANNIVERSARY NOVICE HANDICAP HURDLE (D) £7,000 2m 110yds Pen Value £4,925

- 1 u accurer -BETTING: 7-2 Premier Generation, 5-1 Red Guard, Monie, 6-1 Chizan Kane, 7-1 Pietro Bembo 18-1 Time For Action, Spick And Span, 12-1 others 1997: Ballocur 4 m 2 A P McCoy 7-2 (Mrs J Pitmen) 7 ran

FORM GUIDE

Premier Generation: Greatly improved on Flat this year and confirmed he was well treated over hurdles with 2-length win at Cheltenhem (2m, good), leading at the last.

12b rise is very steep on the face of it, but Flat ability indicates he is still one to note Red Guard: 3lb higher than when sected of it is Brush With Time at Wincanton least time, his best effort. Weakened markedly closing stages nearly all other starts. Time For Action: Has conditions to suit him, but he has been out of form recently Citizen Kane: Promising debut over hurdles. Very disappointing in three starts since. Platro Bermbo: Ran three times for Nicky Henderson, vasity improved when second of 6 at Stratford (2m3f) in June. Sold 10,500 guineas and having first run since Rare Unity: 2to lower than when severith at 10 in similar event at Burnton (2m1f, good) on recent reeppearance. Better form lest season when faced some stift tasks. Fanz: Easily best effort since British debut (in Grade 1 event) when third of 13 off this mark to Mersey Seat at Taunton (2m11, good) last week

this mark to Mersey Seat at Isumon (2m11, good) isst week.

Monlis: 7th higher than when easy winner by length in 18-runner race at Catterick.

(2m, good to firm) two weeks ago. That probably underestimates his superiority.

Spick And Spears Has set pace this term, winning at Plumpton (2m11, good to firm).

by 6 lengths before 21 lengths third of 13 off this 10th higher mark at Windsor (2m41, good to sort). Conditions today could well be back in his favour.

Kind Phines: Has 12th weight pull for nearly 7 lengths with Promier Generation on their Chettenham running last time. Easy winner of Towcester seller time before.

VERDICT: The two most interesting consenders are lest-time-out winners PREMIER GENERATION and Monts, and Premier Generation's Rat form this year suggests strongly that he is still one to follow in hendicaps over hurdles despite his 12to rise. Faru, Spick And Spern and Kind Prince make most appeal among the remeinder.

TOWCESTER

12.30 Newby End 1.05 Double Strike 1.40 Reflex Courier

BLINKERED FIRST TIME: Wise 'n' Shine (105)

2.10 Bigwlg 2.50 Gentleman Charles 3.25 Master Chet

■ Right-hand, undulating circuit. Run-in of 140yd.
■ Course is on A5 SE of town. Bus service from Northempton station. ADMISSION: Members Sti; Tenersals St (CAPS SS); Course SS. CAR PARK: Free.

ILLEADING TRAINERS: O Nicholaton 28-70 (40%), K Baffey TI-48 (22.5%), Mrs J Pr.

INSTRUMENT ST Forestor 9-65 (53.8%), A P McCoy 14-71 (19.7%), W 1997; Relation 8-80 7 II D8 Powel 5-1 (5 Early 1) ran

Bingston 14-88 (52.7%), N Williamson 13-50 (28%).

FORM GUID!

	_		
l	FF	2 30	EBF 'NATIONAL HUNT' NOVICE HURDLE (QUALIFIER) (CLASS D) £3,750 added 2m 5f Penalty Value £3,095
l	Ľ	2.00	(CLASS D) £3,750 added 2m 5f Penalty Value £3,099
ł	1		BALLE AN DAINGIN (20) (O Sherwood) O Sherwood 5 10 12
ľ	2	/F0-38	KERANI (USA) (19) (Ares A Double Out) K Bel 8 10 2 Magae
ŀ	4	005-26	LUCKY MASTER (12) (N/s A Key) J Upson 8 10 12
l	5	OF-03	LUSCOMBE (17) (P J Jones) P Jones 5 to 12
ı	8	00-6	MANINA BRAYE (23) (NY J Tohurst A H Harvey 4 10 12
1	7	10PP	MERRY SHOT (273) (Robert History) Mrs J Pilmen 8 10 12.
ì	8	20-P63	NEWBY END (12) (J D Brownings) M Martywook 4 10 12
ĺ	8		PEPUDO (10) (Mrs A Barcley) Mrs A Barcley 5 10 12 L Software (7)
ł	10	50-00	REMARDINE BOY (29) (Miss N F Theriger) Mrs J Pittern 5 10 12
ı	Ħ	15-3	FUSSELL ROAD (20) (Mrs L Feld) D Nicholson 8 10 12
1	2	SF1-53	TWISTED LOGIC (15) (BF) (Uplands Bloodstock) S Sharwood 5 to 12 Mr N Febrily (7)
ı	13	3/0-0	PLAID MAID (15) (Lord Calcary) M Statistics 8 to 7
ı	14	6,000	WANTED BY NO SE Page Miles C Mostres 5 10 7 Sorbie Mitchell.

BETTENS: 11-4 Russell Roed, 4-1 Twisted Logic, 9-2 Ballo An Deingin, 13-2 Lucky Master, 7-1 Kararit, 6-1 Memby End, 16-1 Luscombe, 20-1 others 1997: Jef Files & 10 12 0 Leeby 5-1 (Mrs J Pizman) 12 ran FORM VERDICT RUSSELL ROAD showed enough at Chetarthern on his reappearance to suggest a win-ring debut over hurdler is on the cards. Kerant and Heritty Road are both Improving and have to be respected.

1.05 CORONEL CONSULTING HANDICAP HURDLE (CLASS E) £2,900 added 3m Penalty Value £2,338 E) \$2,900 BIOGREG SITE PERFBITTY VARIUE \$2,338

232-04 NEWTON PORT (10) (D) (Mrs E Pegra/Mrs I Shrifty S Earle 9 12 0. Mr R Formatal (7) B PPI-5 BANN VIEW (17) (C) (D) (R 0 B Best) S Sterwood 7 11 7. _____ Mr N Fehrly (7)

434-0 FIVE FLAGS (14) (D) (Keith Middleich) Mrs S Smith 10 10 12 _____ G F Ryan (3)

4034-1 DOUBLE STRIKE (28) (D) (Herona Permership) Mrs P Sty 7 10 11 _____ W Maraston

186-40 PETTALIGH (29) (CD) (G Mrs H D Cowell) D Murrey Smith 10 10 D ______ S Mailty (5)

20800 RIMOUSS (614) (D) (Mrs H D Cowell) D Murrey Smith 10 10 D ______ S Mailty (5)

20800 RIMOUSS (614) (D) (G Cembolog) 8 Cambridge 10 10 D ______ Gry Lymns

0M3-P WISE 'N' SHIRE (12) (Durson Health Reping) C Hermsley 7 10 D ______ R Measery 8

intern weight: 10st. True handicup weights: Grunge 9st 10b, Rimousst Set 9tb, Wise 'N' Shire 7st

720. BETTING: 5-2 Bunn West, 11-4 Double Strike, 6-1 Newton Point, 6-1 Five Flags, Pattaugh, 12-1 Grange, Wise 'n' Shine, 20-1 Rimoceld 1987: Dunger Flynn 7 11 5 W Marston 11-4 lav (Mrs P Sty) 11 rsh

FORM VERDICT GRUNGE, well-weighted on his best form and from a yard which is capable of getting horses ready after a break, has won twice here (including this race in 1695) and may be worth chanding.

1 1-04LC COPPER COE. (20) (0) (R A Lbyd) M Forson 8 11 0	[.40	CORONEL CONSULTING NOVICE CHASE (D) E5,000 added 2m 6f Penalty Value £3,829
2 20-SF DAMGER FLYNN (21) (C) (D) (R Brazer) Mrs P Sy 8 11 0	1		
4 (3H-P. IONIGHTSERRICE SCOT (226) (Knaphetricipe BC) Mass V Williams 7 11 0	2	210-SF	DANGER FLYNN (21) (C) (D) (R Brazer) Mrs P Sy 8 11 0
4 (3H-P. IONIGHTSERRICE SCOT (226) (Knaphetricipe BC) Mass V Williams 7 11 0	3	-OP030	DOMENOS RING (11) (Mrs.) Carrington) Mrs. H. Walton B. 11 0
5 3/F-PP PARADE RACER (15) (C) (Pad & Bize Racing) P Murphy 7 11 0	4	13HP-	KNIGHTSBRIDGE SCOT (226) (Knightsbridge BC) Miss V Williams 7 11 0 R Farment
42 REFLEX COURIER (19) (M Tucker) J Upson 8 11 0	5	3/F-PP	PARADE RACER (15) (C) (Red & Blue Racing) P Murphy 7 11 0
7 24P1 ROWES RIVER (200) JJ Pertsc) K Belley 8 11 0	3	42	REFLEX COURIER (19) (M Tuder) J Upson 8 11 0 Supple
S S-F3F TOP MOTE (7) (C) (Mrs S N J Embricos) J Gifford 6 11 0	7		
3 222-8 SISTER GALE (18) (8 Van Presch) Mrs S Smith 8 10 8	3	5-F3F	TOP NOTE (7) (C) (Nrs S N J Embricos) J Offord 6 11 0
	3	2122-B	SISTER GALE (18) (8 Van Presch) Mrs S Smith 8 10 8
- 10 CHCM 10 -	10	PPP/	TARTAN GLORY (850) (R Ledger B 10 B

FORM GUIDE 26 tenoritie 3rd to Woodlands Beau over 3m1f here latest. Chance with a clear round Danger Plymt: Winning pointer and useful staying handcap hurder last term Well backet at Market Resen Crn 11 nov ch. good to sort) lest time but strugging when fishing 3 our

in race won by Ley ft Off. Open to improvement, but planty to prove Dominos Rling: Placed regularly over hundes lest 5 seasons. Little promise in last two cheeing ventures and tailed off in Hopeful Lord's race at Market Resen latest Knightebridge Scot: Kempton 2m 5f novice hurdle winner last season. Chase debut, From a yard with high strike-rate and one to note in the betting Parade Racen: Course winner over hurdles. Talled off when pulled up both outings over

Refless courier: Caught A tarter when bin 14 lengths by Ny Boy at Plumpton (2m 5f) after good debut over C/D (2n lengths 4th to Anthina). Should improve Rosser's River: hish point-to-point winner. From yard with good first-time record in novice chases and one to note in the market on debut to be to the lengths 3rd to Seymourswift at Windsor (2m 5f) but fell for 2nd time in 3 starts at Newtoury latest and beautiful properties.

needs to smarten up his jumping. Stater Galet Port-to-point winner. Showing signs of ability when brought down 11th in Master Woods race at Wetherby (3m11, good) on chase debut. Possibilities Tartain Glory: Pulled up all time point-to-point starts last time years. Chase debut VERDICT: REFLEX COURIER has looked a capable if not spectacular parformer in VEHICLE REPLEX COUNTENT has cored a capacie in not specialize performer tooth his starts and was fur from diagnaced behind subsequent smart Newbury within hy Boy at Pumpton. He is unifiedly to meet unything of that calibre hareand, with his stable in decent form, is preferred to Kim Bailey's newcomer Rowe's River and Stater Galle, who are less exposed than the disappointing Copper Coil and Top Note.

2	.10	TOWCESTER MEANS BUSINESS CONDITIONALS HANDICAP HURDLE (G) £2,000 2m Penalty Value £1,716
1	-0F214	IT'S WALLACE [5] (G West & J Tourn) J C Poutton 5 120 J Goldstoin B
2		FERRERS (294) LL Suri) Has P Sy 7 TI 75 O McPhell
3		TASHREEF (21) (D) (F H Marsh) Mrs S Smith 8 11 9
4		BIGWIG (21) (D) (Mrs E Klemen) G L Moore 5 11 8 S Kelly
5		YOUNG RADICAL (400) (CD) (Nes O Upson) J Upson 8 11 8
6	22-252	PAULITON (5) (Paulicin Stoodstock) K Sishop 5 11 8 L Corcoran (3) B
7		ROSSELL ISLAND (126) (CD) (R Hicking) Mrs J Planen 7 11 4S Light (7)
8		ZAHAALIE (USA) (145) (C Whoel J Pickering 8 to II
9	P4-F05	SAFECRACKER (16) (Ms J E Todd) T Etherington 5 10 7 Suthern
D	460-35	CAPSOFF (43) (G Hubbard) 3 Hubbard 5 10 8
11	4000-0	HYDEMELLA (16) Mirs T D Plikington; Mrs T Plikington 6 10 3
2		PRECIDUS ISCAND (19) (J W Elle) J Pickering 5 to 1
-		COMMENTS OF CASES AND THE AS MAKENIA Library & Davison & C.

60/PDO SUMMER PLOWER (17) (D) (A Waters) Miss Z Davison 85/PDO DARBNG NYDE (23) (Are H J Bernister) J Smith 7 10 0 - 14 declared -History weight: 10st. The handicap weights: Summer Flower Bot Sb., During Rycle Sct 2b.
BETTING: 4-1 Tushred, 9-2 Bigwig, Paulton, 8-1 Ferrers, 7-1 N's Wallecu, 8-1 Rossell Island, Capsoff, 10-1 others 1997: Amei Soit II 6 11 9 Guy Lawis 5-1 (G McCourt) to ran

FORM VERDICT

Resealt letand could pop up if over his physical problems, but it may be worth assuring TASHREEF is a reformed cheracter and will not remember the hardish race he had when winning in testing ground at Market Rasen lent month.

2.50 WEATHERBYS 'STARS OF TOMORROW' OPEN NH FLAT RACE £1,500 added 2m Penalty Value £1,308

BETTING: 3-1 Mind The Gets, 7-2 Garanethiong, 6-1 Do Me A Pavour, 13-2 Queens Harbour, 6-1 Abigada Star, 16-1 Geottemen Charles, 12-1 Barbtzon, 14-1 Others
1897; MucArill 5 nt 11 R Messey (3) 2-5 fav (D Nicholson) 14 ran

FORM VERDICT

Gunnerblong sets a good standard for the newcomers to aim at out may not manage the concession of 7th to DO ME A FAVOUR, a wel-regarded helf-brother to the top-notcher Florida Pearl. Mind the Gate is bred to stay well but in expected to give a good account

3	.25	OM GROUP HANDICAP CHASE (C) £7,000 added C4 3m 1f Penalty Value £4,926
1		CLIFTON SET (14) (D) (Mrs C Fennell) C Mann 7 11 10
2		LANCASTRIAN JET (23) (Hon Mrs A E Haber-Percy) H Daly 7 to 9
3		CREDO IS KING (236) (C) (D) (G L Porter) P Webber 8 11 4
4		EARLY DRINKER (31) (S Charming-Williams) O Sherwood to to 12
5		MASTER CHET (36) (CD) (I 5 Naylor) Miss V Williams 8 to 8R Farrant _ 5 teclared =
BET	TING: 7-	Master Chet, 11-4 Lancastrian Jet, Early Drinker, 9-2 Calton Set, 12-1 Credo is
XID:		
100	7. Cartin	Countries 8 12 0 G Union 900.90 on few (C Countries 7 one

FORM GUIDE

Ciffion Set: Wolverhampton, Worcester and Kempton winner this term (reused 3tb for latest 5 lengths win over Early Drinkor). Falled to stay 3m 8f latest but contender here Lancastrian Jet: Taunton and Uttowater winner last backend. Promising return when learning and the control of the course of th

ago) and up to form when bin 5 lengths by Cirtion Set at Kempton (3m) latest. Will struggile to turn tables only 25 better on ground likely to be a shade too fast for him Master Chet: Raised 8th for easy currer best 3 lengths C/D win over Folly Road last month. Lighty naced and capable of further improvement out still prone to mistakes.

VERDICT: Master Chet has by-passed a host of engagement since his impressive win here in October and is clearly not the easiest to train. He is well thought of and capable improvement, but is fleely to be at short odds and there may be more value in LanCASTRIAN JET, who is also on the upgrade and made an encouraging reappearance to Lucilow. This stiffer course looks ideal for him.

WOLVERHAMPTON

HYPERION

7.00 Dekelsmary 7.30 Noukarl 8.00 Martha's Dagger 8.30 Sharp Scotch 9.00 Trojan Girl 9.30 Sotonian

GOING: Standard DRAW ADVANTAGE: High best. Fibresend, left-hand, oval course

visored, 930).

Course is N of town on A449. Wolverhampton station im. ADMISSION: Club £15; Tattersale 139 (OAP members of Diamond Club 64); Viewing Restaurant £2990 including entrance and meal. CAR PARK: free. LEADING TRAINERS: R Hollinsheed 74-683 (108%), M John-

ston 61-279 (219%), J Berry Si-352 (A5%), P Evens 41-430 (85%).

ILLEADING JOCKEYS: J Where 68-311 (212%), S Sanders 49-368 (13.3%), Dean McKeown 37-308 (12%), G Duffield 36-234 (154%). FAVOURITES: 450 wins in 400 races (\$19%). BLINKERED FIRST TIME: Legal Venture (900), Strat's Quest

7.00 EDWINA ROSE CHRISTENING HAND-ICAP (F) £3,000 filles & mares 7f 8 000531 DERCESMANT (15) (1) J Stating 3 8 TS. _____ Editorints 9 10 005040 RYTH (87) J Wharton 4 8 12. ______ J P Spencer (5) 8 11 360052 LLLANITA (15) 8 Paling 3 8 10. ______ R Facilizer (5) 8 2 014000 ORSEL GERL (4) (3) M Rysh 3 8 10. _____ R Price 5 - 12 declared - BETTING: 2-1 Tayonolilla, 7-2 Detolarsary, 4-1 Lillanita, 8-1 Satura Boulevard, 7-1 Ellie Hope, Italian Ross, 12-1 others

8.00 BLUE CHIP MAIDEN STAKES (CLASS D) £4,000 added 2YO 6t 6 BURPA SAHE (12) Mrs G Fleet 8 C C Russer 1
O LINCOLM DEAN (36) Sr M Prescott 8 O C Nusser 3
MARTHA'S DAGGER P Herris 8 D A Culture 11
2 PERLYMAN STAR (15) N Limmoten 8 D TG McLanghilin 9
55 SOCIALIZER (185) N (14) W Jann's 9 D C Longhilin 9
55 SOCIALIZER (185) (14) W Jann's 9 D TG McLanghilin 9
55 SOCIALIZER (185) (14) W Jann's 9 D TG McLanghilin 9
50 SUPPREME SALLITATION T D Berron 9 O Press 10
VENERA VITESSE T D Barron 8 O Kimberley Hert (5) 12
900 AVENGENG ANCEL (11) N Limmoten 3 9 T Somice 8
DISTANT BELLE N Limmoten 8 9 Dame O'Nell 2
00 EMARNA (14) J Speamy 8 8 S Domes 7
00 FIZZYGIĞ (14) R Johnson Houghton 8 9 S Wisthworth 6
00 ZZEE M Waring 8 8 R Price 4

FORM VERDICT

Not too many to hancy here. Preference for TAYCHALLIN over Lilent-te and Dekelemeny is not emphatic, though the selection's recent. Southwell third to Mutablessir is rock-solid form in the context of

7.30 STOCKMARKET STAGGER CLAIMING STAKES (F) 22,800 tm \$1 166yds

7 400008 MADAME CHRINERY (8) C Weedon 4 8 D.
Sophie Michael 9 8
8 340540 HILLZAH (USA) (22) (C) R Bestman to 8 9 ... L Newton 5
8 065675 CRY FOR FREEDOM (21) (8F) J Peares 3 6 7 ... R Price 1
10 340340 BBNT ST JAMES (67) J Bethel 3 8 1 ... R Winston (8) 10
11 000070 KATIES CRACKER (8) M Quim 3 8 1 ... C Cogen (7) 8
12 60:300 BABANNA (1/2) R Prilips 3 7 2 ... G Bardwell 11
12 declared BETTING: 5-2 Noufart, 4-1 Norbart, 9-2 Jarnath, 5-1 Golden Haddes, 7-1
1 Stat St James, 14-1 Cry For Freedom, Shebered Cove, 20-1 others

FORM VERDICT A win for Golden Hadeer or Noustant is not out of the question, but the weights undertably favour multiple AVY winners Noustant and

JARAAB, with the letter getting the vote in the hope that he can

hit the ground running after an absence, as he did lesi season.

– 13 declared – 8ETTRIG: 2-1 Peruvian Stat, 5-1 Mentie's Degger, Socializer, 13-2 Lin-coin Dean, Distant Belle, 6-1 Pizzygig, 12-1 Burre Sahib, 20-1 others FORM VERDICT

The odds will be cramped, but PERLIVIAN STAR is going to be

very text to best here, with none of the newcomers appealing on paper (Supreme Salutation possibly best) and the Prescott run-ner Lincoln Dean unitially to appreciate the drop to St. 8.30 ANTHONY HUGHES MEMORIAL HANDICAP (E) £3,750 1m 1f 79yds

FORM VERDICT

Plenty to consider here, though nothing stronger than SHARP SCOTCH, who really does look an individual to get involved with after a decent win in a similar event over C&D last time. Open to improvement, he is strongly tended to see of the likes of Wilson and Tropical Beech, Herry Cecile runner Dream Pursuit could recognitably and place. conceivably spoil plans, though she was not going anywhere at the end of last season.

9.00 CITY ANALYST BONUS SELLING STAKES (G) \$2,500 added 2YO 5f FORM VERDICT

DEF HIRE is open to more improvement after his AW warm-up last month and is one of the more interesting ones. Ladycalke's stable usually has them well prepared on sand and she could be

9.30 COMMODITIES MARKET HANDICAP (CLASS F) £3,000 added 5f

8 0-4290 INDUAN SPLERDOUR (12) R Mervin 3 8 2 T G MeLaughtin 5 O DESCU TRUMEN SPILEFROUR (12) IN NOVEM 5 2.1 G INCLUDING 5 0 DESCU SUNSET HARBOUR (12) (CD) S Kettlevel 5 9 0... A Cultima 5 0 0.00 SOZZO TRINCER'S SURPRISE (67) (D) J Baiding 4 8 0 J Edmands 4 10 descus (7) 2 0.0000 STRAT'S QUEST (12) O Arbuthnol 4 8 11... S Whitworth 13 V 0.0000 NOBLE PATRIOT (159) R Hollinshead 3 8 11.... T Williams 9

- 12 doclared -EETTING: 4-1 Southern Dominion, 9-2 Surset Harbour, 6-1 Tinker's Sur-price, 7-1 Chemitate, Mise Bananae, Silk Cottage, Solonian, 8-1 othere FORM VERDICT

SUNSET HARBOUR is running really well at present and is the boicsi choics, although one or two of the others have good chances if coming back to their very best.

■ Watch your bets. Noufari and Noukari bothrun in the 7.30 at Wolverhampton tonight.

dif ete



THE SWEEPER

BY CLIVE WHITE AND NICK HARRIS



Shrinks leaving Saints to sink

SOUTHAMPTON'S REwould appear to be all in the mind. Last season, when they were rid-ing high in the Premiership (well, mid-table anyway) and handing out beatings to the likes of Manchester

United, Liverpool and Chelsea they were being aided by the senior sports psychologists of the Roe-hampton Institute. This season. however, Dave Jones, the Saints' manager has, to a large extent, shunned their support.

While a graduate from the Institute is based at The Dell, the club are no longer receiving the handson assistance they did last season from Craig Mahoney, the head of sports studies at Roehampton.

"It's unfair and inappropriate to say that Roehampton is involved with the club at the moment," Mahoney said, distancing the Institute from the struggling club. "Last year was a very good season, lots of things came together very well. The players were quite cohesive but there have been a few changes - players sold and lots of others purchased - dynamics change when this occurs."

Asked whether he thought the signing of too man, primes who were past their best was responsble (Mark Hughes, Stuart Pipley and David Hirst), he replied: "I think when you question individuals you find they still have some level of aspiration/inspiration but, of course, they're not young bucks any more, they're not out to impress in the way that someone starting out in a career does, who sees bimself going bigher, further and further.

"The request for my support didn't come from David (Jones) initially. But, now he's more in control of the club, he probably feels he wants to stamp his opinion more closely on what goes on at the club rather than bringing in outside support. I understand that, but I don't say I agree with it."

former colleagues. Few. though, can have made quite as poignant a tribute to the former Scotland and Leeds midfield dynamo as Ian Snodin, the ex-Leeds midfielder and now Doncaster Rovers' playermanager, who has named his newlybuilt house "Bremner Lodge".

LAPSE this season been built," said Snodin, who was signed by Bremner at Belle Vue as a 14-year-old and later also played under him when the latter made his ill-fated return to Elland Road.

John Gregory, the Aston Villa manager, has likewise named his house after the boss, though in his case that is Bruce Springsteen rather than his mentor, Terry Venables. It was a toss-up between three of the Boss's major hits, "Thunder Road", "Glory Days" and "Rosalita", and Gregory eventually opted for the latter. Of course, he could have just called it The Villa.

Given his close association with Elton John over the years. one would have thought that Gregory's predecessor at Villa Park, Graham Taylor, would bave called his bouse

SONG SHEET Ode to Liverpool's Super Mac ⁶⁶ Mac-mah-nah-man Nar-nanarnarnar-Mac-mah-nah-man... Nar-nanarnamar-



"Goodbye Yellow Brick Road" (after his England experience) or even "Rocket Man" (after his firing by Wolves). But. no, it's "Poacher's Re- at £10 a time for adults had anything treat". So, the one-time full-back is to do with the rejection. really a frustrated striker.

IT'S BEEN a rough week for John Gregory's opposite number today, Alex Ferguson, what with the loss of

first anniversary of Blackburn Rovers and his son few miles down the road from the Billy Bremner's death forced to run for his life in Italy. Dar- Hawthorns, at Walsall. The Albion but his memory lives on ren Ferguson must have thought coach was after all, French-Guyana in the hearts of his many friends and Molineux was a pretty intimidating born. place to play at until he arrived at Cosenza, in southern Italy, for the first day of a week's trial with the Serie B club. Training had only just begun when angry fans invaded the pitch, forcing Ferguson and yes, you've guessed it, Régis Garhis new team-mates to flee. They were protesting over the sacking of

"Without him, it wouldn't have the club's coach, Juliano Sonzongni. What Mark McGhee would have given for such a show of loyalty.

"Darren was going to fax me with details of Cosenza's terms, " Wolves' new manager, Colin Lee, said, "but since I haven't heard from him, I can only assume he is on his way home."

YOU CAN blame Tony

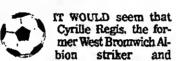
Blair for escalating health costs. During Leicester's game against Chelsea recently, Robbie Savage had to depart from the field suffering from concussion. The doctor asked the player the usual questions to see how bad the blow had been, but when the Welsh international was unable to tell him who the Prime Minister

servation overnight. When Savage awoke next morning he was asked the same questions: Who is Chelsea's manager?" "Vialli" replied Savage quick as

was, he was sent to bospital for ob-

8 flash. Who's the Prime Minister?" "Er er er." at which point Savage's girlfriend leapt in with the answer. "It was on the tip of my tongue" said Savage, "same as it

ANY SPURS fans wondering why they cannot get a ticket for the derby against Chelsea at Stamford Bridge on 19 December should know that, when their 2,000 allocation was sold out, they were offered a further 1,600 tickets - but Tottenham turned them down. I don't suppose the fact that they are showing the match on their big screens at White Hart Lane



born-again Christian, has been reincarnated as a French MONDAY WILL be the his right-band man Brian Kidd to winger-cum-central defender just a

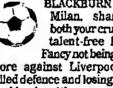
Included among the squad for today's FA Cup second-round tie against Preston North End at Deepdale are the Saddlers' two recent signings - Cyrille L'Helgoualch and, rault. Well, they always said be had the strength of two players.



AS YOU WERE

AFTER MANCHESTER UNITED won some little cup in 1968, Sir Matt Busby took a train ride tabover with one of his up and coming players, Brian Kidd. It cannot be confirmed that Sir Matt said: "One day, son, all this will be yours" to the youngster. Nor can it be confirmed that Kidd replied: "I'm not sure the limelight's really for me Sir Matt. I can see myself playing for a good few years and then perhaps being deputy to someone else, but managing on my own? I'm not so sure." Sir Matt. it cannot be confirmed, replied: "You never know, son. You might have to do some time at a two-bit, tin-pot outfit for a while first - before returning to Old Trafford, of course - but you'll get there."

THE PRICE IS RIGHT



losing his money. He's not, At all. This afternoon, exciting new-look Leeds and title-chasing nose-Ian Wright scoring first. It'll be est on Monday, but as he's out,

BLACKBURN AND such an action-packed scrum of a Milan, shame on bunfight, who can really tell? Dunboth your crumbling, can Disorderly Ferguson must be talent-free houses. fancied to draw first blood for honours. The Owls should shade Fancy not being able to Rund's boys at the Riverside to- this no-hopers' night out. score against Liverpool's socalled defence and losing 4-0 in a goalfest - perhaps another 2-2 - (10 x 50p trebles with Ladbrokes): Aston frankly insulting manner to while in Italy, Juventus must blackburn to draw with Chartten (12-5):

Backburn to draw with Chartten (12-5): Parma respectively last week. surely rouse themselves to beat Not that Sweeper's bitter about Lazio, perhaps 2-0. Filippo Inzaghi might score first. If only Sheffield Wednesday's Paolo Di Canio weren't suspended, he'd bleeders West Ham might draw be backable to hit something first 2-2, with Jimmy Hasselbaink or imaybe even the net) against For-

Derby to draw with Arsenal (12-5); Everton to draw with Chelsea (9-4); Totten-

First goalscorer/correct score doubles: Jimmy Hasselbalnk/2-2 draw (50p at 60-1, Stanley). Ian Wright/2-2 draw (50p at 66-1, Stanley).

SWEEPER'S STABS IN THE DARK SUNDAY SKY MATCH Middlesbrough v Newcastle Score: 2-2 (£1 at 14-1, generally) First goai: Ferguson (£1 at 6-1, Lad-

EI SUNDAY CA STALIAN JOB Juventus y Lazio Score: 2-0 (£1 at 15-2 Tote) MONDAY SKY MATCH Sheff Wed v Nottm Forest Score: 2-1 (£1 at 7-1, generally). First goal: Andy Booth (£1 at 5-1, gen-

ORIGINAL BANK: £100 CURRENT KITTY, 154 64 TODAY'S BETS: £18 08 pag £1 08 (24)

WHERE IN THE WORLD?

ENGLISH FOOTBALL, the most exciting in Europe? Not if goals count as excitement, it's not. If it's scoring you're after, head for Nicosia, Osto, Athens or even Budapest, but steer clear of Italy, France and below all, Scotland.

GOALS PER GAME IN EUROPEAN LEAGUES SO FAR THIS SEASON

1 Cyprus	3.99
2 Norway	3.69
3 Denmark	
4 Israel	
5 Belgium	
6 Netherlands	
7 Romania	
8 Greece	
9 Hungary	
1n Germany	
11 Yugoslavia	
12 Turkey	
13 Poland	2 96
14 Switzerland	2 95
15 Slovenia	2 82
Selected others	
27 Staly	2 51
28 England	
29 France	2.47

MY TEAM



TIMMY MALLET OXFORD UNITED

"There are staff at Oxford who haven't been paid for six weeks. We tried to sell Joey Beauchamp so we could pay 'em. but you know what? He failed his fitness test! Can you believe it? The thing about Oxford is that we've got this massive slope, and when we're kicking down-hill, we'll beat anyone. We've beaten every single club when we've played down the hill in the second half. The joke is always that Joey can't play anywhere else! When we won the Milk Cup which was the greatest day ever! That was the year we would have been in Europe! Can you imagine?! Oxford v Barcelona going

down that hill? We'd have whooped 'em!"

IN T'NET

Found on the Web: The definitive guide to the world of women's football.

Updated daily, the site will keep you well-informed of the build-up to the Women's World Cup next year and news from football federations around the world. If you spend enough time looking, you can find archive material of past FA Cup and League results from the English game, as well as evidence that the England team are way ahead in Europe (at least at under-18 level, where they are through to the quarter-finals of a Uefa mini-tournament). http://www.womensoccer.com/index.html

SEEN BUT NOT BOUGHT

Wimbledon FC miniature figurine bears are attractive not only because of their appearance they're made of plaster; one is painted in a Dons' shirt, the other in just a hat and scarf - but because of their price. At £8.99 each, who could resist splashing out? Who, that is, apart from the members of the Wimbledon squad themselves, who are probably more likely to be down the bookie's having a few quid on themselves to win the Worthington Cup - available at a very reasonable 66-1 at the start of the season - than in the club shop buying bears.

THEY'RE NOT **ALL DENNIS** BERGKAMP

Unsung foreign legionnaires No 16 GUSBERT BOS: The 25-year-old, 6ft 4in Dutch striker was originally bought in 1995 by Lincoln from Dutch side lisselmeervogels. He found his true level when loaned to non-League Gateshead, scoring eight times in 10 games, but went back to Sincil Bank. After six goals in 36 games - including the winner in a Coca-Cola Cup tie at Manchester City, easily his career highlight be joined Rotherham for £20,000 last season, not an altogether smooth move. Following a substitution, he threw his shirt at his manager. Ronnie Moore, who banished him to the dressing-room and later to Walsall on loan. Only injury prevented his downward career spiral to the non-League. Still transfer-listed. Played once this season. He failed to score. Bu Dominic Wood



The night when the BBC played ITV off the park

EDWARD WOODWARD must have been a bit miffed. There he was, sitting pretty in Tuesday's post-News At Ten slot, investigating old crimes on In Suspicious Circumstances In the event the only suspicious circumstance was his last-minute extraction from the schedules in favour of the old crime of getting one up on the opposition. The BBC's Argentina v England film was on the Wednesday, you see, so ITV's version was hurriedly brought forward as a spoiler. When England Played Argentina might have had the desired effect, a) if anyone had known about it (I happened on it entirely by

chance) and h) if it was any good.

To be fair it wasn't all bad, and it certainly didn't have the feel of something thrown together in spiteful haste. There were even a few nice Etienne - ITV gave an account of the fireman, while the owner "didn't ball-doc voice-overs.

CHRIS MAUME

SPORT ON TV

edits, like the one immediately before the first commercial break talking about Paul Scholes' miss late in the first half, a fan says, "he can't be blamed for the whole World Cup.

Not like Beckham." Cut to ads. The whole thing was bright and hreezy, and whereas the BBC concentrated on the match - their fan interviews were with people in St what it was like watching it on telly know what to watch—the telly or the in the living room (which, after all, fire"). There was Trevor MacDonald is how most people these days ex-perience most of their football, not just World Cups).

So, for example, there was Theresa Brushette, whose waters broke as Michael Owen scored his wonder goal and who pushed out baby Kane as the baby-faced Owen's shoot-out fort, Where Were You? Pride, Possion telling me the score. I couldn't concentrate, but the midwife kept ask-ing"). There was the Alwooley Bridge Circle, Alan Bennett-types who had the TV on with the sound down, whose rubber fell by the wayside as tension mounted in St Etienne. There was the shed that burned down in Falkland Road during the second half

("we thought it was a wind-up," said

fire"). There was Trevor MacDonald shaking uncontrollably seconds before he was on air straight after the game. But amusing though some of these tales were, they conveyed little of the excruciating build-up of anxiety and exhilaration.

The BBC's awkwardly named efpenalty went in ("my husband kept and Penalties (BBC1, Wednesday) was, as you'd expect and demand, an altogether classier affair, despite having had its thunder nicked by the other side - though the beart sank when it became evident that the narration would be yet another exercise in grim pomposity by Sean Bean, who should be referred to the Monopolies and Mergers Commission for his unwarranted stranglehold on foot-

human interest to the lowbrows and concentrated on the match itself, its stomach-churning twists and turns. There was the obligatory couple of celebs - most notably that England sports grouple, Mick Jagger, who cheerfully admitted to knowing nothing of football, plus broadsheet journalist Patrick Barclay to add a few bon mots (football is art at its best, he said, and this was the Citizen Kane of football matches). For the sake of balance, there was also Brian Woolnough to represent the

penalties", he castigated. Where Were You? told the story stylishly, with, as usual on the BBC.

tabloid tendency - "I can't believe

The Beeb left all the back-home editing - so, for example, as Barclay talked about Glenn Hoddle's expert tactical readjustments following Shearer and Owen to alternate as lone strikers, you could see and hear the England coach doing just that.

The programme's finest moment was a single camera movement, a giddy zoom in on David Batty's face as he took his fateful penalty and leapt in the air in anticipation then seemed to float slowly to the ground like a deflating balloon. The camera rushed in till his face filled the screen with its remarkable stoic nobility (or is that noble stoicism?).

that at some stage we didn't practise Belying his Rottweiler image. Batty came over in both programmes as a man of dignity and brilliant music tlots of Verve, Prodi-gy, Mahler and Elgar) and clever away." he said, over film of him and

Hoddle deep in discussion before the shoot-out "I only had positive thoughts," OK, he'd never scored a David Beckham's dismissal, telling competitive penalty before, but he'd put away loads in training - "I can even score them with my left foot."

My Laft Foot proved to be entirely appropriate, given the way his kick turned out. "My heart was going bum-bum-bum," said young fan Richard Clements this observer's heart-rate was 160hpm1. "You send positive thoughts to your player." said Hoddle (poor Batty - no wonder he missed). Then the save and the ruthless zoom, the BBC camera staying nemorselessly on Batty as he rejoined the players. "I phoned my darl two minutes after." he said ion ITV: and he really gave me a boost by saying, I knew you'd miss Leep down. I think we all did.

حكدًا من الأحل



Cardiff face test from old cup foes

City met Hednesford Town, the occasion was a cup final and the venue was a national stadium. Back in 1992

English teams were allowed to enter the Welsh Cup, and the Pitmen from Staffordshire dug deep to reach the final at Cardiff beaten 1-0 by the Bluebirds in round in the last two seasons. front of a crowd of 12,000.

the FA Cup, at the rather more Hednesford bave come a long way since 1992, when they were re mbers of the Southern porters is often unacceptable."
League Midland Division. Now Preston North End, who enwell established in the Conference, they have beaten three Nationwide League clubs in the last two seasons in the cup. Cardiff have been warned.

unbeaten in 11 games since mid-September, but they know they face a tough task at the home of the Third Division leaders. "It will be very difficult at Cardiff," John Baldwin, the manager of the Pitmen, said. "They are an excellent side."

Another Conference club, Yeovil Town, meet Northampton Town today at Huish Park. This season marks the 50th a: Versary of the Somerset side's most famous FA Cup giant-killing act. In 1948-49 they took on Sunderland in the fourth round.

Inspired by their wily player-2-1 at their old Huish ground to the Third Division have ever inspire, according to the West- reached the semis, but Swanern Gazette, "jubilant scenes sea can dream. That is what the reminiscent of VE Day". There FA Cup is all about.

THE LAST time Cardiff BY RUPERT METCALF

will be another party if the Cob-

blers are caught out today. Two former Conference champions meet at Sincil Bank, where Lincoln City, who edged past Cheltenham Town at the first stage, take on Stevenage deep to reach the final at Cardiff
Arms Park, where they were

Borough, who have reached the third and then the fourth

Paul Fairclough, the Steve-Today the two teams meet nage manager, is discovering again, in the second round of the downside of such success. "I've created a monster here," bumble venue of Ninian Park. he said this week. "Expectations are far too high, and the tolerance level among sup-Preston North End, who en-

tertain Walsall, have scored plenty of goals in their distinguished FA Cup history. They bold the record for the tourns ment's biggest win: 26-0 against This term Hednesford are Hyde in 1887-88. Almost a century later, no longer a member of the footballing élite, North End crashed 7-3 in a first-round tie at Walsell in 1985. They fared little better four years ago, losing 4-0 to the Saddlers in a second-round replay. Revenge, as well as a third-round place, will be the target at Deepdale today.

Swansea City have twice reached the semi-finals of the Cup, in 1926 (when they were beaten by Bolton) and 1964, when Preston took the honours. On each occasion they overcame Stoke City on their way to the last four - and today the two sides meet again at the Vetch manager, Alec Stock, Yeovil won Field. No side from what is now



حكدًا من الأجل

West Ham's assistant manager Frank Lampard and striker Ian Wright prepare yesterday for today's trip to Leeds

Negotiations stall on Batty move

move to Leeds United was held up yesterday as they failed to conclude a deal with Newcastle.

"Nothing is decided yet," Rund Gullit, the Newcastle United manager, said. "The clubs are still negotiating. That's how it is with negotiations."

The 30-year-old midfielder is no longer training with the Magpies, and the player and both clubs are both keen to find a solution. The problem lies in their respective valuations -Newcastle's is £6m, Leeds's around £4.5m.

Wimbledon's Kenny Cun- Cup striker Deon Burton yesgestions of a betting scandal at month's loan. John Hendrie, the

one betting at this club," be said, "at least I certainly didn't. We couldn't do that at Wimbledonnot on the wages we get paid." Wimbledon were caught in

the middle of a row following a remark by their manager, Joe Kinnear, about "some of the lads" having a bet on the club winning the Worthington Cup. Betting is in breach of Football Association rules but

Kinnear insisted he was not talking about Wimbledon players but his own mates. Derby's Jamaican World

a recognised forward for has also brought in Bilston Town's Mike Turner. The duo are likely to form an

immediate partnership up front at Vicarage Road as Hendrie is without all four of the club's strikers, while Jan-Aage Fjortoft was sold to Eintracht Frankfurt last week. Ashley Ward starts a four-game ban, Bruce Dyer serves a onematch suspension for picking up five bookings, while Hendrie and Georgi Hristov are injured.

Hendrie said: "I know ningham yesterday denied sug- terday joined Barnsley on a Deon's been flitting in and out

DAVID BATTY'S prospective the club. "I haven't heard of any- Barnsley manager, was without a good player. He went to the World Cup after all. As for a pertoday's trip to Watford, but be manent deal, we will play it by ear and see how it goes.

Fifa's executive committee yesterday allocated the 32 places for the 2002 World Cup finals, leaving Asian nations to fight for two slots. With France automatically qualified as holders, and Japan and South Korea as co-bosts, the world governing body was left with one less qualifying place than in this year's tournament.

If South Korea wants to stage some of its 2002 World Cup matches in North Korea. Fifa would support such a

Fifa statutes do not allow a third party to participate in the World Cup finals but the executive voted to support the idea of some games being played in the North, if South Korea asks and if North Korea wants to

be part of the competition. Fifa also agreed in principle to introduce random out-ofcompetition drug tests for

Euphoria following the World Cup has triggered record attendances at French clubs this season. Almost three million people watched First Division matches between August and November, up more than

Nesta aims to negate Juve

Francis warns rising Rangers

NATIONWIDE LEAGUE

BY STEVEN BAKER

GERRY FRANCIS, the Queen's Park Rangers manager, has warned his side they are not out of trouble yet - despite their fine recent run of results.

Francis won November's First Division manager of the month award after QPR, who host their fellow strugglers Port Vale today, won four and drew one of their last six matches.

Even so, they are still just one point outside the relegation zone and Francis said: "We're still in the bottom four. People were writing us off before and we've turned that round, but a couple of defeats would put us back to square one."

The injured Portsmouth captain, Adrian Whitbread, has urged the club's fans to come to the rescue of the hard-up club.

Pompey are facing a relegation battle as well as a financial crisis, and Whithread said: "I can understand how frustrated the fans must be, but we need them more than anything now."

Whitbread is one of seven absentees for today's bome game with Crewe, but Portsmouth hope to welcome back their 17-goal striker John Aloisi for the visit of the Railwaymen, who are bottom of the table.

Birmingham travel to their promotion rivals Ipswich, who will give a first game to Samassi Abou, signed this week on loan from West Ham as cover for the injured David Johnson.

Barnsley may deliver debuts to two new strikers, Deon Burtoo and Mike Turner, in the absence of Ashley Ward, Bruce Dyer, Georgi Hristov and their layer-manager, John Hendrie, at third-placed Watford.

Burton has joined Barnsley on loan from Derby while Turner has arrived from the Dr Martens League club, Bilston Town. The Nigerian international, Ben Iroba, could make

Celtic seek rare pleasure of three in a row

over Motherwell may not have own right - but it was the first that the champions had team's home form has been imachieved hack-to-back wins since last February.

Tomorrow Celtic are determined to make it three wins in league games at home so we a row at Tynecastle against a are looking forward to Celtic's Hearts team who have also stragled to maintain their stansards of last season.

(A = 30

state of affairs is obvious, but his pressive enough, a trend he is keen to maintain.

we must make it happen."

Both teams should welcome hansson for both today's game Second-placed Kilmarnock, FIALY'S CHAMPIONS and cup in the control of the control of

Galatasaray 1-1, while on Thursby good midweek performances. day Lazio beat Internazionale 2-1 Juventus and Lazio have in the first leg of their Italian Cup

quarter-final Without long-term injury victim Alessandro Del Piero, Juve continue to field their makeshift strike force of Filippo Inzaghi and Zinedine Zidane.

Alessandro Nesta may return to feature in his first Serie A game since injuring himself in the opening minutes of Italy's firstround game against Austria at France '98. The record books holds out little hope for Lazio: the Rome dub has won only five out of 55 league games played

QUOTES OF THE WEEK

caviar, it is difficult to go back to sausages.

manager, after a dull draw Argainst Middlesbrough. to get used to sausages

6-0 at half-time. It should have been 10. field manager, after his team's 7-1 defeat to

I baven't heard of anyone betting at this club. We couldn't do that at Wimble don - not on the wages we

get paid. Kenny Cunningham, on reports that the Dons have bet on themselves to win the Worthington Cup.

I am still a better player than any of the people they have used since I stopped playing.

John McEnroe on the US Davis Cup doubles pairs. Tim Henman's a very nice

guy and a very good player but he has that comfortable. middle-class look about him. The only English player who seems gutsy enough is Greg Rusedski, and that shows what I mean, because he's Canadian. Pat Cash, former

Wimbledon champion.

TODAY FOOTBALL 3.0 unless stated 75. CARLING PREMIERSHIP

1 Aston Villa v Manchester Utd ... 2 Blackburn v Charlton

NATIONNIDE FOOTBALL LEAGUE FIRST DIVISION 12 Ipswich v Birmingham... 13 Oxford Utd v Bradford 15 QPR v Port Vale 16 Sunderland v Stockport

17 Swindon v Norwich... 16 Tranmere v Grimsby 19 Watford v Barnsley...

FA CUP SECOND ROUND
21 Cardiff v Hednesford Cardiff v Hednesford Doncaster v Rushden Fulham v Hartlenool 25 Lincoln City v Stevenage ... 26 Luton v Holl City Macdesfield v Cambridge Utd 27 Mansfield v Southport

35 Wycombe v Plymouth ... 36 Yeavil v Northampton ... AUTO WINDSCREENS SHIELD SOUTHERN SECTION PRIST ROUND Colchester v Gillingham

POOTBALL CONFERENCE 39 Telford v Morecambe .

A1 Dundee Litra v St Johnstone 42 Klimarnock v Aberdeen 43 Motherwell v Dundee...... FIRST DIVISION

THERD DIVISION TENNENTS SCOTTISH CUP FIRST ROUND

Arbroach v Partick Dumbarton v Livingston Queen's Park v Berwick...

For Hearts' manager, Jim for the fixture, with Jonathan against Parma, as he has a been a remarkable result in its Jefferies, the frustration at this Gould fit again for Celtic after groin injury. Stephane Gui-Roberts. He is still struggling "We have won our last two

visit." Jefferies said. "But there is no point just talking about it,

a knee ligament problem and Hearts' Gilles Rousset recovering from a recent virus. Celtic's new E3m striker Marko

Viduka may make the bench. The league leaders, Rangers, entertain Dunfermline today. The Ibrox head coach. Dick Advocaat, will be without the Finnish striker Jonatan Jovarc'h seems certain to link up with Rod Wallace in attack The Pars manager, Bert

Paton, is likely to demote David Graham, a recent recruit from Rangers, to the hench as tie reverts to a two-man forward line of Andy Smith and on-loan Edinho, while Scott Thomson (knee) is out for six weeks.

without their striker Mark nel 4's live game, both revitalised with the hamstring injury that kept him out of last week's impressive 3-0 win at Dunfermline and is likely to miss out again.

John Inglis could return to the Aberdeen defence at Rugby Park following the 3-0 home defeat by Dundee United. Michael Hart may also replace Ilian Kiriakov in midfield.

been in poor form of late, the Turin club losing two of their last four games, Lazio three of their

last five. Last Sunday, Juventus went down 3-0 to Bologna while Lazio were held to a 3-3 draw by Roma. On Wednesday, however, Juventus drew their postponed Champions' League game with

Roberto Mancini and the Chilean Marcelo Salas continue to lead the Lazio attack while the

Whitglidans v Blackheath; Purley v Tunbridge Wells: Richmond v Beckenham; Woking v High Wycombe; Wokingham v Wimbledon. DTZ KIBUAND Prasilier: Covenny & North Warwick v Hampron-in-Arder; Harbarne v Edgbaston; Leek v Olton & West Warwick; North Norts v Mass; North Stafford v Shressbury; Northampton Saints v Nottlingham. PREMIER HOLLDAY'S EAST Prender: Bishop's Stortford v Colchester; Blueharts v Bertleri Tawar Cambridge. The v Conserved.

against Juventus in Turin.
OTHER SERIE A MATCHES: Roday
Forentina v Bologna: Roma v Perugla: Sampdoria v Parma. Romarrow Cagliari v Verezai:
Wilan v Udinese. Piocenza v Empoli, Salemitana v Bari V Vereza v Internazionale.

Perhaps we gave our fans too much by winning the Double. Once you've eaten Arsène Wenger, Arsenal

If he's saying that we'll have then surely they should charge us sausage prices.

Sausages are a lot cheaper than caviar. Alan Esparza, of the Arsenal Action Group. We were happy to come off

Peter Jackson, Hudders-Barnsley.

Welling v Woking SCOTTISH PREMIER LEAGUE

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RYMAN POOTBALL LEAGUE Presider Divisions Aiterahot To Promier, Billerica To V Redbridge, Bishow RYMAN FOOTBALL LEAGUE Premier Di-visions Aldershot To v Bromier; Billefricay To v Redbridge: Bishop's Stortford v Dulwich (at Borehom Wood FC); Chesham v Heybridge: Groveserd v Enfeld; Hampton v Carshatron; Hendon v Basingstoke; Purfleer v Boreham Wood: Slough Welton & Hersham; St Al-bars v Aylesbury; Sutton Utd v Harrow Bor-ough. Pirst Division: Barton Rosers v Bradford P A v Fadcittle Borough: Congetion Town v Netherfield Kendol; Pissley Celtic
v Witton Abion: Flooton v Burscough; Geerral v Rafford: Stocketchige PS v Mastock Town;
Whittley Bay v Droylsten.
DW MARTCHES LEZAGUE Presider Devision:
DW MARTCHES LEZAGUE Presider Devision:
Anterstone v Hastings; Bath City v Merrhyr;
Boston Ucd v Burton Abion: Cravley Town
v Tamworth; Dorchester v Salisbury; Gloucester City of Dromsgrove Grantinan v Meymouth:
Gressley Rowers v Kling's Lynn: Halesowen v
Moroster City; Illesoton Tin v Cambridge City;
Rothwell Town v Nuneaton, Middland Dreiston Town v R C Warwick; Bloowich Town v
Evestiam Ucd; Moor Green v Newport A F C:
Shepshel Dynamo v Salfford Rangers; Balston Town v R C Warwick; Bloowich Town v
Evestiam Ucd; Moor Green v Newport A F C:
Shepshel Dynamo v Salfford Rangers; Bolhull Boro v Hinchley Ucd; Stamford AFC Conderford Rown; Southerdige v Suston Colcheld
Rown; Weston-super-Mare; v Reddirch Ucd;
Wisboch Rown; Southerdige v Suston Colcheld
Rown; Weston-super-Mare; v Reddirch Ucd;
Wisboch Rown; Southerdige v Suston Colcheld
Rown; Weston-super-Mare; v Reddirch Ucd;
Wisboch Rown; Southerdige v Suston Colcheld
Rown; Weston-super-Mare; v Reddirch Ucd;
Wisboch Rown; Southerdige v Suston Colcheld
Rown; Weston-super-Mare; v Reddirch Ucd;
Wisboch Rown; Southerdige v Suston Colcheld
Rown; Weston-super-Mare; v Reddirch Ucd;
Wisboch Rown; Online; Ertch & Belvederer
v Handrig Basher v Peakers
Brackley Town; Prister Adhletic London v Wirney Town; Newport Lo-Mi V Raunds; Dom;
St Leonards v Pleat Rown; Tombridge Angels
v Circnesser Town; Venturing London
v Handrig Presiden
Und Stamford Fown; Prister Adhletic London v Wirney Town; Newport Lo-Mi V Raunds; Dom;
St Leonards v Pleat Rown; Tombridge Mighs
v Circnesser Town; Venturing City,
ARRIOTT INSURANCE MORTHERN
LEAGUE Prist Divisione Billingham Town; Pentith v
Durison Rederation; Seatam Red Say v Marshe
Urd; Shidden V Brown Rown; Pentith v
Durison Rederation; Seatam Red Say v Rowsalt Urd; Shidden V Brown; Pentith v
Du

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NORTH WESTERN TRAINES LEARUE First
Nows Saford City.
NORTHERN COUNTRES EAST Pruntier Divisions Brigg Town v Casett Town; Buston v
North Ferriby United; Eccleshii Und v Thack-

WEEKEND FIXTURES AND POOLS CHECK RUGBY LEAGUE

ley; Garforth Town v Denaby United, Glasshoughton Welfare v Hallamt Ossett Al-blon v Midthy MRF Polering Town v Llversdger, Selby Town v Arnold Town; Sheffled v Armshope Welfare; Stoney MRV Porterina. LPTERLERG EXPRESS Middland Football Al-bloom visited in the control of the RITERLERIC EXCPRESS Middland Feedball Al-tianoc: Barwell v Kings Norron Town; Chase-cown v Oldbury Ust. Halesowen Harriers v Rushall Olympic; Knypersley Victoria v Per-shore Town; Rousster v Boldmer St Michaels; Sandwell Borough v Scourport Switz; Shif-nall Town v West Midlands Police: Stapenhill v Wednessled; Stradford Town v Bridgmorth Rown; Petall Villa v Petall Villa, ISBNSON MERSSEN LEAGUES Bournemouth v Thatcham Rown; Brockenhurs v Downton; Cowes Sports v Owitchurch; Eastleigh v Whitchurch Urd; Gosport Borough v Money Fields: Hamble ASSC v BAT Poresmouth RV v Bemerton Heath.

Fields: Hamble ASSC V BAN FORSHOUGH THE V BEMETON HOUSE. JEWISON BASTERN LEAGUE Premier Di-vision: Bary town v Halstead Rown; By City V Felicatone Part & Town; Gorleston v New-market Rown V Broad of Parkeston v Histon; joswich Wenderers v Sudbury Town; Stow-market Rown v Great Yarmouth Town; Sud-bury Wanderers v Loweston, Town; Worboys v Maldon Rown; Woodshiders v Loweston, Town Worboys v Maldon Rown; Woodshide Rown v Scham Deson Ranners. bury Wanderers v Lowestoft Town: Worboys
v Maldon Rown: Woodbridge Rown v Soham
from Rangers.
HIGHLAND FOOTBALL LEAGUR: Buckle
Thistle v Cuschnacuddin; Cove Rangers v Elgin City, Forres Mechanics v Fraserburgh Fort
William v Brora Rangers: Kelth v Naim Counry, Losslemouth v Develoranier, Robbes v Pelerhead; Wich Academy v Hundy,
SMIDHOFF INDSH LEAGUR Premier Divisions
Edifferent v Cusinders: Chronylle v Celcraine; Glentoran v Linfeld; Newny v Genavon,
Portadown v Omagh Town, Finat Dhasslead,
Ards v Durgarwon Swifts, Ediffician v Carlot,
Distillery v Bangor, Larre v Limawady Urd.
FAI HARP LAGER National Langue Premier Divisions Firm Harps v Shebourne (7 30);
Sigo Rovers v UCD (7,30).
LEAGUR OF WALLES (2,230): Bangor City v
Inter Cathe-Tel; Barry John v Haverfordwest;
Caernar fon Town v Genswit; Conty v TNS;
Holywell v Alan Lido; Newtown v Cwmbran;
Rhyl v Aberystwych.

Aston Villa

Man Utd

Arsenal

Chelsea

Liverpoo

Derby.

13. Lekester

14 Evertos

15 Cherton

18 Shaff Wed

17. Coventry:

18 Norm Forest

20 Blackburn

Mimbledo

Leads

R U G B Y L E A G U E
SILR CUT CHALLENGE CUP First round:
Barrow Island v Cardiff Univ (1.30); Clayton v Normanton (1.30); Dewisbury Moor
v Ellemborough (1.30); Dudley Hill'y Leeds
Univ (1.30); Eastmoor v Moldgreen (2.0);
Eccles v Garbaid (1.30); Featherstone Lions v Oucensbury (2.30); GMethead Panthers v Croshelds (3.45); Nul Docters v Park
Amateurs (1.30); Ideal Isberg v Milliom
(1.30); Keighiey Alb v Dodworth (1.30); Leigh East v Haydoxt (1.30); Lordon Skolars v Thatto Heath (1.30); Middleton v
Wilgan St Judes (1.30); New Eartwick v
Yowmhile (1.30); Normand v Millford (1.30);
Oulton v York Acom (1.30); Overden v East
Leeds (1.30); Gueens v Redhill (2.30); Shaw
Cross v Featherstone MW (1.30); Wilgan
Rose Br v Blackbrook (1.30). RUGBY UNION

England v South Africa (2.30)

3.0 unless stated
WORLD CUP
EUROPEAN GUALIFYING ZONE
POOL THREE
Scotland v Spain (2.30)
UNTERNATIONAL MATCH
Scotland v South Africa C 300 UNDER-21 INTERNATIONAL gand U21 v South Africa U21 (11.45)

FRIENDLY
Swansal v Caroliff (2.30)
CHELTENHAM AND GLOUCESTER CUP
First rotatid second leg: Richerham v Leeds
(2.0): Wheterlod v Briscot (2.30): Weterlod
v Fylde (2.15).
JEMESON MUCTIONAL LEAGUE One: Cam-berley v Liverpool St Heiers)2 30): Henley
v Birmingham/Solthuli (2.15); lydney v
Reading: Manchester v Wharfedale (2.15):
Morley v Rossiyn Park: Nordingham v Hai-

PREMIERSHIP TABLE

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PREMIER DIVISION
Bridgend v Ebbw Vale (2.30)
Caerphilly v Neath (2.30)
Llanelli v Pontypridd (5.30)
Newport v Aberavon (2.30)

rogate; Ottey v Newbury (2.15). Two North: Hinckey v Nunearon (2.30): Kendal v Aspatria (2.30): Lichfield v Walsalf (2.30). Preston Grasshoppers v New Brighton (2.15): Sandal v Sheffield (2.15): Sedgley Park v Werthroon Park (2.30): Weldendruh v Stous-bridge (2.30). Two South: Bridgwater v Ollton: Hannit v Bracherii (2.30): Norwich v North Welsham (2.15): Redruth v Plymouth (2.30): Taberd v Barking (2.15): Weston-super-Mare v Cheltenham. WELSH NATIONAL LEAGUE PREZEMER DIVISION

Reviport v Neravon (2.30)

First Dhrisson: Blackwood v Bonymaen (2.30); Durwant v Abertilery (2.30); Llandovery v Merchyn (2.30); Maesteg v Tredegar (2.30); Pontypool v Kondu (2.30); Rumney v Cross Keys (2.30); South Wales Police v UWIC (at Cardiff Institute) (2.30); Protice v UWIC (at Cardiff Institu-Trearchy v Newbridge (2.30). HOCKEY

HOCKEY

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BHI. Premier: Beescon v Reading (1.30):
Bourwille v Canterbury (2.30): Southgate
v Brooklands (2.0): Guildford v Old
Loughcorkars (12.0): Hourslow v Cannock
(1.30): Teddingston v East Grinstead (2.0):
Harst Driesless Bromley v Eastrote (12.0):
Domcaster v Sc Albans (2.0): Hampstead
& Wiestminster v Cheimstord (2.0): Shown
(2.0): Liveus v Isca (1.30): Loughtorough
Students v Harleston Magoles (2.30): Surbloon v Onford Univ (12.30): Stourport v
Ontrod Hawks (1.30).

SOUTH Premier: Anchorlans v Old Cranleighans; Fareham v Oty of Portsmouth;
Gore Court v Winchester; Herne Bay v
Boumemouth; Maidenhead v Onlichester; Old

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bury: Northampton Saints v Nottingham.
PRESIDER HOLLDAYS EAST Prainfer:
Bishop's Stortford v Colchester; Blueharts v Bedford Town, Cambridge City v Crossys; Cambridge Unix v I pswich; Clacton v Peterborough Town
WEST OF ENGLAND & SOUTH MALES
Robinsons v Swansex West Wills v Gloucester City; Whitchurch v Weston-super-Mare; Yeovil & Sherborne v Bach Burcaneers.
MORTH Presiders Ben Rhydding v Southport: Durham Unix, v Warrington; Formby v Rocherham: Harrogare v Bowdon; Neston v Chester, Sheffield Bankers v Morron.
WOMEN'S EAST Presider: Bueharts v Cambridge City; Ipswich v Dereham; Leichworth v Ashford; Sevenoaks v Harleston Magues.
WOMEN'S WEST Presider: Bueharts v Cambridge City; Ipswich v Dereham; Leichworth v Ashford; Sevenoaks v Harleston Magues.
WOMEN'S WEST Presider: Bueharts v Cambridge City; Ipswich v Dereham; Leichworth v Ashford; Sevenoaks v Harleston Magues.
WOMEN'S WEST Presider: Bueharts v Cambridge City in Collection of the Control of the C BASKETBALL

BASKETBALL

BUDWEISER LEAGUE: London Towers

v Worthing Bears (7.30).

UNI-BALL TROPHY Pool stage: Leicester Riders v Manchester Ganns (7.30): Milton Keynes Llons v Chester Jets (7.30): Newcastle Eagles v Greater London Leopards (7.0): Thames Valley Tigers v Westfield Sharks Sheffield (8.0). · CRICKET TOUR MATCH (First day of four): Vic-tona v England (at Melbourne Cricket Ground).

NSON & HEDGES CUP Final: Ayr trish Eagles v Notingham Panthers () (at Sheffield Arena). OTHER SPORTS CING: International Boxing Fed-tion inter-continental super-mid-

ICE HOCKEY

meight ticks Glenn Catley v Andy Flute Whitchurch Sports Centre, Bristol). ENES: Champions' Challenge (of Kens-on Olympio, London). TOMORROW

FOOTBALL FA CARLING PREMIERS lesbrough v Newcostle (4.0). FA CUP SECOND ROUND nian v Levton Orient (1.0). SCOTTISH PREMIER LEAGUE

FAI MARP LAGER National League Pre-mier Disision: Cork City v Bohemians (2.0). RUGBY LEAGUE SHLK CUT CHALLENGE CUP First round: Rochdale Mayfield v Leeds Met Liniv (1.30); Scottish Bordet Eagl v Wath Brow (1.0); Siddal v Northside Saints (1.30).

RUGBY UNION CHELTENHAM AND GLOUCESTER
CUP First round second leg: Bedford
v Coventy [3.0]: Exerce v Worcesser [3.0]:
Lekesser v Rugby [3.0]: London Welsh v
Richmond (2.0]: Moseley v Northampton
(2.0]: Ornell v Sale [3.0].
TENNENT'S VELVET PREMIERSHIP
FIRST DIVISION

FIRST DIVESION

Boroughmur v Currie [2.0]

Stirling County v West of Scotland [2.0]

Watsonians v Glasgow Hawks [2.0]

Second Division: Dundee HSFP v Kirk-caldy [2.0]; Kilmarnock v Selkurk (2.0); Taird Division: Glasgow Southern v Peebles (2.0); Glerrothes v Srewarts Mel FP (2.0); Gordomans v Grangemouth (2.0)

HOCKEY

BHA CUP Fourth round: Bowdon v Loughborough Students (12.0): Cannock v Narrogate (2.0): Canterbury v Pelicans [12.30]: Chichceller v Lewes (2.0): Dentaster v Clacton [2.0): Hounslow v Norton (12.30): Indian
Gymkhana v Brooklands (2.30): Old Canleighans v Bourmalle (12.0): Old Leughrorians v Nottingham (2.0): Richmond v
Reading (2.0): Robinsons v Old Genglans
(2.0): Sheffield v East Gristead (2.0): Soulgate v Bromley (2.0): Surbiron v leddington (2.0): Whicheser v Northampton
Saints (12.30).

NORTH Premier: Neston v Durham Uni NORTH Premier: Neston v Durham Uni

(3.0). VOMEN'S ENA CUP Fourth Round: WOMEN'S EHA CUP Fourth Round: Billington v Eastfourne (10.30); Blackburn Northern v Slough (2.0); Bracknelt v Doncaster (2.30); Chester v Olton Terraquest (1.0); Dulwich v Curton Scottish Life (1.0); Ealing v Bury St Edmunds (12.0), Fyffes Lescester v Sheffield (12.30); Ipswich v Hatleston Magpies (12.0); Liverpool Selton v Canterbury (12.0); Luver Town v Loughborough Scudents (2.30); Trojans v Chelmsford Highway (1.30); Tulse Hill v Northampton (2.0); Wimbledon v Aldridge (1.0); Woking v Sutton Coldfield (2.0).

BASKETBALL UNE-BALL TROPHY Pool stage: Chester Jets v Thames Valley Tigers (5.30): Edin-burgh Rocks v Peugeot Bullets Bitming-ham (5.0).

CRICKET TOUR MATCH (Second day of four): Victoria v England (at Melbourne Cricket Ground).

OTHER SPORTS TENNIS: Champions' Challenge (at Kens-Ington Olympia, London).

TRANSFERS

FULL TRANSFERS For the first of the state of t

ward) Bliston to Barnsley: **Ben trok**a fender) Eiche (Sp) to Watford. LOANS/TRIALS Samasel Abos | Forward| West Ham to Ips-wich: Deen Burcos | (forward) Derby to Barns-ley: Britan Uniques | defender| Bury to Cambridge City: Brond Andlerson (midfielder) Modic (Nor) to Tottenham | trial); Testaye Bramble | Forward| Chelmsford to Totten-ham (trial). The new Tottenham: Scotsman's arrival puts team in cup semi-final as Ginola discovers the delights of direct football

Graham manages to work his magic

By GLENN MOORE

AS GEORGE GRAHAM discussed David Ginola after Tottenham's Worthington Cup win over Manchester United on Wednesday, the mind went back to February 1995 and a presa conference in Milan's San Siro. Arsenal had just been well beaten in the European Super Cup and Graham, swallowing his disappointment at his own team's performance, purred: "Good players, working hard, that'a their secret."

When we met up at Tottenham's Chigwell training ground on Thursday afternoon he remembered the night as if it was yesterday. "I was a hig fan of Milan," he said, "and I really wanted us to play well that night but we got hammered. I really got into the players after it. It was only 2-0 but it was a bad defeat."

Within a fortnight he had been sacked by Arsenal over the bungs affair but the philosophy stayed with him and after a year's suspension in exile, and two years' resuscitation at Elland Road, he is beginning to impose it on the cosseted world of White Hart Lane. As ever, his reputation has gone before him and there has been much surprise at his apparent rapprochement with Ginola.

"Why are people surprised?" said Graham. "Manchester United work hard, Arsenal work hard, other successful teams work hard Why should Ginola be different from

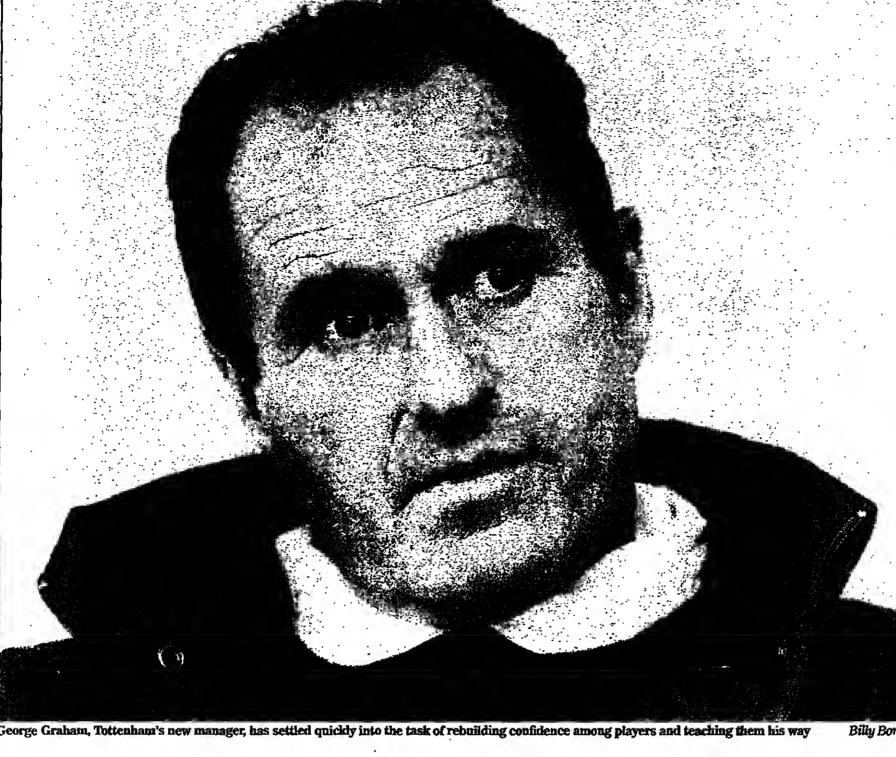
'If a player is treated better, that's shown in the contract. As soon as they walk in for training, everybody is equal'

Giggs or Beckham. I'm supposed to say I don't like these talented players. I want Ginola to be an effective entertainer, like Bergkamp and Overmars, Giggs and Beckham, Fowler and Owen: they integrate themselves into the team effort. Ginola is blessed with a very good physical condition, I've been surprised by how fit he is."

I put it to Graham, whose team play Liverpool today, that players have been indulged in the past. He replied: "Maybe that's why they have always been a cup team, you only need to win six games, one every two to three weeks. People said 'George Graham's coming they're going to have a hard-working team'. I hope I do, but I also hope

there's good talent." Grabam concedes that his reputation has been helpful, with not a peep of complaint, for example, over his occasional afternoon sessions. The Arsenal players nicknamed him "Gaddafi" and Les Ferdinand admitted: "Christian Gross came here with a reputation but his reputation had not been proven in English football, George's reputation has. He's probably a harder fella than Gross hut he's had success doing that, so everyone respects that."

Whether Graham is such a fearsome bastard as he is painted is open



George Graham, Tottenham's new manager, has settled quickly into the task of rebuilding confidence among players and teaching them his way

are behind them."

stead restaurant.

to question. David O'Leary said easier said than done. "It is he preferred to build a team of preafter succeeding his mentor at Leeds: "George liked his Gaddafi reputation. I didn't think be was a big Gaddafi, he never threw cups. I think I'm as hard as George."

Graham certainly does enjoy it. Earlier, in the general press conference, he had played to the gallery when he said of Ginola: "He's a good trainer and I like people who train every day." He also added: "As soon as he has a bad time he'll he out, he's got to keep producing."

Fair enough, and fairness is one of Graham's tenets. O'Leary, who was full of praise, added: "He treated people fairly. If someone had to get a bollocking, whether a star or not, they got it."

Such equality is crucial in a team environment. Ferdinand spoke of Graham quickly establishing a team erful a manager has to become." spirit which, in a struggling team, is

achieved," said Graham, pointing at the manicured training pitches beyoud his clean and tidy office, "by what happens out there, the way you do things, the way you treat people. This red carpet treatment for individual stars is total nonsense. For sad thing is most of them offered to me, if a player is treated better than you are 30 years old. Their best years any other player, that's shown in the contract. As soon as they walk through the gates for training, everybody is equal. The one thing I am is I'm honest, if the players want to be

bullshitted I'm not the man. "It's not a problem having milhonaire footballers. The majority want to be told, they need direction and guidance. 95 per cent of society want to be led, the other five per cent do the leading. But the more powerful players become, the more pow-

Like John Gregory, Graham said

It was the pull of London, his fiancée, family and garden (which had a starring role in his autobiography

dominantly domestic players. This

was partly because they tended to

be less argumentative, but more be-

cause it made for a better team

spirit. "The Continentals get in the

habit of moving every two years. The

Even so, Graham had walked

into the office caressing the latest

edition of the European Football

Yeurbook, now as invaluable to a Pre-

miership manager as Rothmons.

One could as easily imagine him sit-

ting down with it in front of Euro-

goals on Eurosport as fulfiling the

more popular image of him dress-

ing snappily for dinner in a Hamp-

ident enthusiasm) which drew Graham back from Leeds. There appear to be no regrets, though he describes his time at Leeds as "two very happy years" and admits man-. aging in the capital has professional disadvantages. Apart from the greater media attention and 10 derby matches a season, there is the difficulty of keeping an eye on players. "In Leeds I knew the restaurants, I knew the clubs - not that I'd been in them - and I knew where my players were. You can't keep track

of them in London." He does "regret" the circumstances surrounding his departure from Highbury, though he is not in-clined to go into detail: "It is water under the bridge now, I'm pleased the way I've resurrected my career." Of his time out of the game, he missed the training more than the

and of which he still speaks with ev- matches. 'I love the day-to-day involvement of working with players, even this morning we just had a warm-down and a chat about last night. It's a little thing but part of that bonding process."

> coaching to O'Leary but he is more involved now, partly because Chris Hughton, the No 2 he inherited, does not know his methods. Hughton, like all the staff and players, is on trial to the end of the season, when Graham expects a lot of changes in personnel. Meanwhile, the chaff is being sorted, with Nicola Berti the first to be told he can go as soon as be finds a club.

> At present the work, said Ferdinand, is primarily on defending though that does not mean the forwards are getting off lightly. "He's been working with front players on closing people down," said the strik

er. "I think he would prefer not to give any goals away and score a few ourseives

As well as working on collective problems, individual faults are being ironed out. Ginola's predilection for overplaying is being addressed, with the French winger being instructed to either cut inside his man and shoot or pass, or go outside and cross first time. That way, said Graham, the likes of Chris Armstrong knows that if he loses his marker and makes a run to the near post the ball will be coming over, he will not be left stationary and out of position as Glnola cuts backs and then crosses.

One would think professional players of Ginola's age (32 next month) would know this already but results like Wednesday's, when the second goal came from just such a move, should drum it in. The victory put Tottenham in the last four and Graham said: "Now we can get on with the League. The fans know there are a couple of semi-final ties to look forward to."

More than a Worthington Cup is expected though, for this is a club whose aspirations far outstrip their achievement. Graham's predecessors, Gerry Francis and Gross, both became frustrated with the belief. that Spurs should always be jousting for the litle, given that they have only won it twice, in 1951 and 1961, and have not finished in the top two since 1963.

'Maybe expectations are too high but how can you tell fans not to have high expectations? It's their dream'

"They've won two championships so maybe expectations are too high." said Graham "but I'm not going totell them that, I'm going to try to hring them to fruition. How can you tell fans not to have high expectahons? It's their dream. I don't mind the pressure, I put pressure on myself because my expectations of myself are high."

Though Arsenal has cropped up several times in conversation it is as much my fault as his. It is still hard to divorce the two and, teasing, I compare Highbury, with its marble halls and Art Deco stands, to the spivvy atmosphere of Spurs' car parly where Beemers and Rollers lurk under the west Stand's smoked-At Leeds, Graham left much of the glass frontage.

Graham, though loyal to the memory of the Gunners, is quick to defend the Lillywhites: "What's the point you're trying to make? Arsenal has always had this aura about it, everyone in football knows that, hut it's partly because the stands have a preservation order. Tottenham is much nicer inside than Highhury and, if I get it right, it may have to go up another tier. Then you'r. talking 50,000, that would be exciting. They can't do that at Arsenal It's swings and roundabout."

As Arsenal's progress stalls, that of Spurs and Graham appears on an upward swing.

Villa prepare for test of title credentials

THE ONE proviso about Aston Villa's BY GUY HODGSON vibrant start to the season has been the opponents who have been blasting them off the pitch. "They haven't played anyone yet." has been said more often than a child's wish list for Christmas, but no one will be able to level that charge by next Sunday

evening.
Manchester United, Chelsea and Arsenal in eight days would test any team and if Villa are still top of the Premiership after that there will be no doubts about their currency as genuine championship contenders. Alternatively, they could be exposed as a vastly improved side who need to travel further.

Stopping the current one-point gap being eroded is their priority, which is apt. as their manager, John Gregory, thought he might be a stop gap himself when he was appointed last February with Villa just above the relegation places. The strain then, he insists, weighed more heavily than the burdens of this

"The pressure last season when I took over was far greater than it is now," he said, "because I knew I had to get it right or face the sack. Foothall's a business and Villa needed a quick fix so they went for me because they knew me well. I wasn't the first choice with the fans, I was here to fill the gap. So this isn't a make or

United, in second place, are regarded as Villa's most potent challengers but Gregory insists, win or lose, the result will not be decisive, as Leeds and Blackburn got the worse of the encounters with Alex

Ferguson's team in 1991-2 and 1994-5 and United still finished cham-

"It's not about who you beat but how many teams you beat during the season," he said. "Look at Sheffield Wednesday. They've beaten United and Arsenal and drawn with Chelsea hut lost to Southampton and Blackhurn. Arsenal only took one point off us last year but won the title.

"What these games will do is give us a guideline as to how good we are. Being chased by United is a new thing for a lot of our lads but the outcome is not as vital as the return fixture in May. That's the one I want

Today's match will have several undertones, not least the meeting of strikers playing against their old clubs. Dion Dublin, who has scored seven goals at the rate of one every 50 minutes since joining Villa, spent two years at Old Trafford while United's Dwight Yorke - going through a relative barren spell with "only" 12 goals from 18 ap-

pearances - spent nine years at Villa. The attention will rightly be on the attacks as both have been prolific. but the defences will probably decide the outcome as both teams have been shipping goals recklessly re-cently. United have let in 11 in their last five matches, while Villa had conceded 16 in five and half games by half-time last Saturday after five in

their first 13 outings. Gregory estimates the result

Park today where Brian Kidd, Ferguson's assistant at Old Trafford until Thursday, will have his first match as Blackburn manager. Rovers, bottom, meet the sliding Charlton Athletic and after 196 minutes without a Premiership goal, just one will do as long as it guarantees three much-needed points.

Add a golden Lancashire scenario of defeats for Southampton at Leicester, Coventry at Wimbledon and Nottingham Forest at Sheffield Wednesday on Monday and a rare sight could be seen: smiles on the faces of Blackburn's supporters.

Tony Parkes, the caretaker manager, will be in charge of the team for the last time in his fourth spell in charge but Kidd will be given an inkling to the club's worst problem when he reads the team-sheet. Chris Sutton, Darren Peacock, Jason Wilcox and Billy McKinlay might be fit, but even if they are, the treatment room will still be hursting at the

Had Peter Johnson not stepped down as Everton chairman on Monday, Goodison Park would have been hursting with screams of abuse in the wake of his selling Duncan Ferguson to Newcastle. Instead Sir Philip Carter and Bill Kenwright, the two men spearheading a takeover of

the club, will be warmly greeted. Everton meet Chelsea who. paradoxically, crumbled before Ferguson's aerial power in the corresponding fixture last season, losing 3-1. Now the home team will have to trade finesse against a team could be 9-9, which is far, far more than can be expected at Ewood who are possibly the most pleasing to the eye in the Premiership and if



Gregory: Not make or break'

the "under new management" signs do not have a galvanising effect you fear the worst. As Kenwright said earlier this week. "There have been many painful moments at Goodison in recent years.

Arsenal and Liverpool, two teams with recent results they would pre-ler to forget, have difficult trips to Derby and Tottenham respectively. which means that West Ham could be copressively close to the top of the Premiership if they prevail at Leeds and the two leaders draw at Villa

That is a big if, however, as Leeds have not disintegrated on George Graham's departure - and they could even be better under David O'Leary. They were not disgraced against at Old Trafford last Sunday and qualification for the Uefa Cup for the second season running appears to be within their compass.

Which prompts a question. Why do Leeds want to spend in excess of £4m on 30-year-old David Batty when David Hopkin and Alf Inge Haaland have been doing the midfield holding job well? Today's match, sixth against third, might pro-

Kidd gloves required to handle Rovers' return

THERE ARE at least two consolahons for Blackburn Rovers fans among the serial calamities that have made up the 1998/9 season to date. One is that, when Roy Hodgson departed, he did not quite close the door behind him. We were able to peer through and see something of the mess that be left, and get some understanding of what went wrong. The other consolation is that the capture of Brian Kidd has upset Manchester United.

The beginning of the decline in our fortunes is easy to date: the summer of 1995, straight after we had won the championship for the first time in 81 years. Blackburn is a town that teaches most of its children to keep their expectations low. But when Jack Walker brought in Kerny Dalglish, who brought in Alan Shearer, Ewood Park became a theatre of dreams in a more profound sense than Old Trafford ever was. The impossible really did happen there, in 1995.

Then, just as the people of Blackburn started to raise their expectations, and regard the Arse nals, the Manchester Uniteds, the Liverpools, as rivals and equals, Kenny Dalglish did a still unexplained disappearing act, and the European campaign into which he had seemed so well suited to lead them, petered out unglamorousiv.

Since then, Blackburn fans have tried to keep looking at the stars, but the down-to-earth town has kept tugging at their scarves, forcing them to look at their feet, planted on very plain ground indeed. The refusal of Dion Dublin to move to

Ewood ahowed the "unfashion- and ruthless approach." If this is able" tag that Dalglish was supposed to have eradicated had returned with a cruel vengeance.

The appalling string of results under Hodgson - seven wins, five draws and 19 defeats in 1998 - suggested, at first, not the incompetence of the manager but simply that Blackburn was about to return to the place we all knew, in our secret heart of hearts, it really belonged.

Thankfully, we now know there is nothing inevitable about this process. We know because we found out that Hodgson, and not the

FAN'S EYE VIEW

BLACKBURN ROVERS

BY JAMES ROBERTS

town, is to blame. We know this because we can read between the lines of what players have said, and what has been leaked to local reporters. The Lancashire Evening Telegraph's Bramwell wrote last week On the training ground Hodgson, a former schoolteacher, could be something of a hully. He would pick on the most vulnerable while seeming to treat the senior and more influential players with kid gloves. Kevin Davies was one

true, it is hardly surprising that the record £7m signing has been play-

ing without confidence. Add to this that the supreme local hero Colin Hendry - who had seemed as closely wedded to Blackhurn as any player could be to any club - suddenly departed for Rangers, and that the supremely committed Tim Sherwood wanted away, and light starts to fall on what was always a very dark dressingroom. The dropping of Sherwood for the game at Tottenham - with the implication that Sherwood could not be relied on in give 100 per cent against a club wishing to sign him - was an unforgivable slight on the captain's professionalism.

Hodgson, it seems, did not know how to get the most out of his squad. He did not extract every last ounce of effort from every individual and be could not keep morale high. So performance suffered, and matches that could have brought one or three points brought none. He talked a good game, but he was not a good manager.

Which brings us to Brian Kidd. The squad he inherits retains some terrific talent and harbours some exciting young players who have yet to realise their potential. He also has licence in spend. Whether he can blend this together into a winning team again, no one yet knows. But the fact that he has chosen to come to Blackburn from Manchester United, and that they are dismayed at Old Trafford, will do no end of good to the confidence of particular target of his hectoring both the team and the town.

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Weekend guide to the Premiership

MATCH OF THE DAY

Last season: 0-2



Aston Villa v Manchester Utd

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THE MEETING of the top two teams in the BY ADAM SZRETER country hardly needs any extra ingredients to spice it up but the return of Dwight Yorke (right) to Villa Park following his transfer to United is sure to add to the atmosphere of the occasion while for Alex Ferguson, following the midweek departure of his trusty lieutenant,

it represents the start of life without Brian. The United manager expects Yorke to come under fire from fans who felt snubbed by the Tobagan's decision to turn his back on them. but Ferguson is confident the jeers will have no effect on Yorke. "He spent nine years there and it's always a bit strange going back to your former club because you don't know what sort of reaction you're going to get," Ferguson said. "In the cynical world that we live in we can

expect him to get a bit of abuse. But that's got to be expected and Dwight's got such a lovely temperament that it won't bother him."

Yorke, who has scored 12 goals in 18 United appearances since his £12.6m transfer in August, said: "I'm not looking for any favours from the fans. I've got mixed emotions about going back as Villa is something which was very much a part of me and it will be strange

coming out of the visitors' dressing room. "I've spoken to Ugo [Ehiogu] on the phone and he says they are all looking forward to it. They have spent well since I left. they are a big club and if this is their year, then good luck to them."

Yorke will not be the game's only striker who is enjoying a hot streak Villa's Dion Dublin (left) was yesterday named Carling Player of the Month after scoring seven goals in his four games since his £5.75m move from Coventry and even Ferguson admitted he is happy about the former United player's progress.

"I'm really pleased for him because he's one of the best professionals I've had," he said. "He was a great player, a terrific lad. and we're all pleased for him."

United will replace Villa at the top of the table for the first time if they win. David Beckham, Jesper Blomqvist and Denis Irwin all return to the United squad after being rested for the win over Leeds last Sunday. Ryan Giggs is also fit again after making his come-

Six players

Charlton:

Leicester

A Vilia:

Chelsea:

Everton:

Sheff Wed:

Wimbledon:

Ever-presents in the Premiership 1998-9

Mills, Powell*, Youds*, Kinsella,

Winterburn, Anelka, Overmars.

Beasant*, Chettle*, Stone,

Carragher, Berger,

Keller, Savage, Guppy*, Elliott, (zzet,

Wright, Southgate*, Barry, Hendrie. De Gocy*, Desally, Poyet, Zola. Myhre*, Ball*, Collins*, Cadamarteri.

Armstrong, Atherton*, Jonk, Walker*, Thorne*, Sullivan*, Cunningham*, Perry*

Laursen, Powell, Wanchope.

Given, Speed, Charvet.

Hislop*, Lampard*.....

inaugural Premiership season - he was

Club records of those who have appeared in every

Hunt, Mendonca

back in Wednesday's cup be at Tottenham and is likely to start his first Premiership game since 24 October Jordi Cruyff has recovered from his hamstring injury to leave Ferguson with a full squad to choose from.

For Villa, Alan Thompson is set to replace Paul Merson, who is struggling to shake off a back injury that has troubled him for the last month. Villa are definitely without their suspended striker Stan Collymore. In his continued absence, Julian Joachim will once again line-up in attack alongside Dublin.

ASTON VILLA (from): Oakes, Watson, Enogu, Soulagate, Barry, Whight, Daylor, Hendrie, Thompson, Oublin, Joschim, Grayson, Scime-ca, Drapec, Vassell, Charles, Richel,

MARCHISTER UNITED (from): Schmedel, Brown, Sam, G Newlie,
P Newle, Beccham, Rane, Butt. Giggs, Cole, Vorte, Scholes, Blompies, Sheringham, Berg, Schäljaer, Irvan, Johnsen, Grening, Van der Gran.





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Blackburn v Charlton

Last season: No fixture

TONY PARKES could have Scottish international Billy McKinlay back for his last match in charge of Blackburn before handing over selection to Brian Kidd. McKinlay has not featured since limping off at Wimbledon in October with a groin problem but be trained yesterday, while striker Nathan Blake is back in contention after being cup-tied for the Worthington Cup defeat at Leicester. Chris Sutton, Darren Peacock and Jason Wilcox remain absent through injury along with long-term casualties Tim Flowers and Garry Flitcroft. Tim Sherwood is also

suspended, while Frenchman Sebastien Perez has a virus. Alan Curbishley has a near full-strength Chariton squad to choose from with Welsh international John Robinson back after suspension. Shaun Newton is also in contention after coming on as a substitute against Everton, his first appearance after missing seven games with a knee ligament injury. Curbishley could revert to a 4-4-2 formation instead of the 5-3-2 he has favoured. Mark Bright is doubtful having picked up a calf in-

jury while Matt Holmes is also stringling.

BHACGERIBN ROVERS [from]: Film, Kenna, Henchoz, Delliy, Davidson, Johnson, Dunn, Marcolin, Dunf, Gallacher, Davies, Croft. Broomes, Thomas, Feins, McGhiay, Blake, CHARLETON ATHLETTIC (from): Bic, Peterson, Mills, Powell, Tiller, Redfern, Vouds, Russes, Kinsells, Robinson, Newton, Hunt, Mendonca, Mortimer, Srown, S Jones, K Jones, Biglic, Parker, Barness, Royce.

Biglic, Parker, Barness, Royce.

Biglic, Parker, Barness, Royce.



Derby v Arsenal Last season: 3-0

DERBY COUNTY will again be without their captain, the Croatian international Igor Stimac, for the game at Pride Park. The influential defender is recovering from an ankle problem while Italian striker Francesco Baiano is also out with a groin

Baiano's fellow Italian, midfielder Stefano Eranio. Iooks certain to return to the starting line-up for the first time since October and Jim Smith could make other changes as Derby aim

for their first home win since September. The selection problems of Arsenal's manager, Arsène Wenger, have increased yet again as two players are doubtful with flu to add to the six first-team regulars ruled out by injury. Dennis Bergkamp, Tony Adams, Nigel Winterburn, Patrick Vieira, Emmanuel Petit and Stephen Hughes are all casualties. Now Fredrik Ljungberg and Rémi Garde have been struck down with flu and although they will both travel to Derby, Wenger will have to wait until this morning to find out if they are well enough

PERSIV COUNTY (from): Poom, Prior, Carbonari, Laursen, Delap, Carsley, Bohinen, Eranio, Javell, Dorigo, Sturridge, Wanchope, Harper, Schnoor, Effort, Hoult, Bridge-Wikinson, PRESENNA, (from): Searmar, Diban, Wass, Room, Bould, Parloux, Garde, Llungberg, Overmars, Wireh, Anelka, Boa Morte, Grimandi, Manninger, Caballero, Upson, Mendez.



Everton v Chelsea

Last season: 3-1

EVERTON will be looking for their third successive Premiership win following their week of boardroom turmoil. Defender David Unsworth is suspended for the visit of fifth-placed Chelsea, while striker Danny Cadamarteri plays his last game before a one-match ban. The youngster got both goals in last week's 2-1 win at Chariton in the wake of Duncan Ferguson's departure. Olivier Dacourt is back in training after an ankle problem, while experienced internationals Nicky Barmby and Slaven Bilic came through a midweek reserve match unscathed.

Gianluca Vialli has a virtually full-strength squad to choose from as Chelsea aim to bounce back from only their second defeat of the season against Wimbledon in the Worthington Cup quarter-final. Only Eddie Newton, close to a return after injury, and long-term absentee Pierluigi Casiraghi are out of the running so the only change from the line-up which drew 1-1 at home to Sheffield Wednesday last weekend could be the return of Dennis Wise from a four-match suspension, although Michael Duberry and Dan Petrescu will again be pushing for places.

INTERIOR (from): Mytire, Ball, Wasson, Stort, Dunne, Maserazzi, Cleand, Collins, Hutchtson, Grant, Bakayoko, Cadamarteri, Oster, Swooners, Jeffers, Milligan, Barmby, Blik.

CHELSEA (from): De Goey, Kharine, Hitchcock, Letocut, Babevaro, Desailly, Le Saux, Ferrez, Diberry, Lambourde, Petrescu, Di Matteo, Poyer, Wise, Goldback, Nicholls, Morits, Zola, Flo, Vialli.



Leeds v West Ham

Last season: 3-1

LUCAS RADEBE, the Leeds captain, could make his first appearance for five weeks. The South African international, out with knee ligament damage sustained in a draw with Derby, has a 50-50 chance of returning to the side. Goalkeeper Nigel Martyn will undergo a late fitness check on a back injury incurred during Sunday's defeat at Manchester United, but Austrian defender Martin Hiden is out for two months with a knee injury picked up in the same game. Manager David O'Leary, though will have midfielder Lee Bowyer and Dutch defender Robert Molenaar back in the side following one-match suspensions.

Rio Ferdinand misses out for West Ham after picking up an ankle injury in training. Chilean defender Javier Margas replaces the England defender while Ian Wright, who served a one-match faces a fitness test before the North-east from a one-match suspension, will soon face ban last Saturday, replaces Paul Kitson who has a broken toe. Fit-again Marc Keller should replace Eyal Berkovic, who is ruled out with a calf injury. The only good news for Hammers man-Benfica forward a 50-50 chance of recovager Harry Redknapp is that Craig Forrest is fit again and will replace Les Sealey on the bench.

TESTIGLE LIFETS (from): Martyn, Haaland, Rodebe, Weinerall, Wijnhard, Hassefbaini, Ribeiro, Bowyer, Hopkin, Gramille, Halle, Kewell, Harte, Woodgete, Molenaar, McPhall, Smith, Robin-Bowyer, Hopkin, Gramille, Halle, Kewell, Harte, Woodgete, Molenaar, McPhall, Smith, Robin-. ST HAM UNITED (from): Histop, Ruddock, Margas, Pearce, Lomos, Berkovic, Lam-S Sinclaic, Lazaridis, Hanson, Wright, Fornest, Keller, Breacker, Potts, Coyne, Boylan,



And statistics

CLUBS OWE a great deal to players they can count on to perform week after week, match after match in the Premiership, players that avoid injury, loss of form and suspension: players that remain loyal to their clubs. The squad system is a more recent factor players must contend with to keep their place in the team.

So far this season, 444 players have been called on to represent their clubs on the Premiership's pitches. Just 56 have appeared for their clubs in every League game. Some clubs have had a much more settled side than others. Today Leicester—who along with Charlton have kept half their team in place all season—play hosts to Southampton, who



Three players Derby: Newcastle: Two players West Ham: Blackburn: Coventry: Man Utd: Middlesbrough: Gordon*. No players

Long-term reliability Just three of this season's ever-present players bave full attendance records that stretch back throughout last season as Mark Kinsella (Charlton) has 76 consecutive games to his credit stretching back to 22 February 1997. Of those, 61 were in the First Division helping Chariton ve promotion to the Premiership. Des Walker (Sheffield Wednesday) Is on a run of 65 consecutive Premiership ies with the Owls stretching back to 1 March 1997, it's a remarkable run considering the only part of any match when he's been off the field was the second half of August 1997's 7-2 defeat at Blackburn. He has

managed it, too, without a single booking. He missed the

playing for Sampdoria in Italy – but since joining Sheffield Wednesday for the start of the 1993-94 season he has only missed eight of their 213 league games – a record Nell Sallivan (Wimbledon) has 63 consecutive appearances to his credit between the posts for the Dons, This run stretches back to 16 April 1997, Sullivan has some way to go to compete with David James' Premiership record of 159 consecutive league games. He took over from Bruce Grobbelaar on 19 February 1994 and did not miss a game until Brad Friedel took over exactly four years later. Even then James was ever-present on the Liverpool bench for the next 18 games before regaining his place in October. The top flight's most durable performers: appearances since 1992

231

*Players who have played every minute

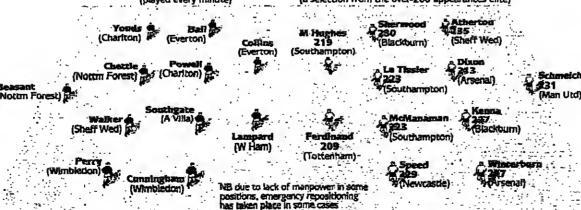
The double-century Premiership men

Peter Atherton (Sheff Wed) Peter Schmeichel (Man Utd) Tim Flowers (Blackburn) Tim Sherwood (Blackburn) Gary Speed (Newcastle) Jeff Kenna (Blackburn) Nigel Winterburn (Arsenal) Steve McManaman (Liverpool) Mark Le Tissier (Southampton) Mark Hughes (Southampton) Denis Irwin (Man Utd) Darren Peacock (Newcastle) David Seaman (Arsenal) Cariton Palmer (Southampton) Ruel Fox (Tottenham) Gary Palister (Middlesbrough) Gary McAllister (Coventry) Les Ferdinand (Torrenham)

Blackburn, at the foor of the Premiership, do not lack for Premiership experience with three of the top stx on their books. Peter Atherton is currently keeping the goalles at bay, just, but even he has missed 20 Premiership games (11 of them through injuries last season). That puts into context consistency of team-mate Walker in missing just eight out of 213 since coming into the

A match made for stayers

This season's 100 per centers (a selection from the over-200 appearances élite



TOMORROW'S GAME (4.0)

Charlton's Mark Kinsella, whose 76

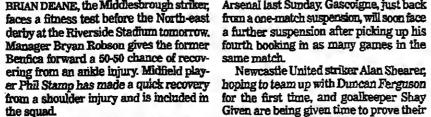
constitute the longest unbroken run of

consecutive League games to date

any Premiership player.

Middlesbrough v Newcastle

Last season: No fixture



Paul Gascoigne could be a doubt for the fitness. Shearer has been out with a hamgame against his first club after aggravating string injury for almost three weeks, while an ankle injury in the 1-1 draw with Given injured his shoulder in a clash with

same match.

Newcastle United striker Alan Shearer, hoping to team up with Duncan Ferguson Given are being given time to prove their

BRIAN DEANE, the Middlesbrough striker, Arsenal last Sunday. Gascoigne, just back Wimbledon defender Ben Thatcher last Saturday. But midfielders Rob Lee and Steve Glass are both back in contention after injury, while defenders Nikos Dabizas and Stuart Pearce return to the squad after sus-

DEMISION.

HENDELESTROUGH (from): Schwarzer, Fleming, Stocktale, Cooper, Vickers, Pallister, Gordon, Starrp, Mustine,
Gascolgne, Kownsend, Maddison, Beck, Deanie, Ricard,
NEWICASTLE UNITED (from): Given, Harper, Pearce,
Diarver, Barton, Howey, Dabizas, Hughes, Lee, Speed,
Hamann, Giless, Solano, Gillesple, Sheurer, Ferguson, Andersson, Dalglish, Serrant, Albert, Kestbala.



Leicester v Southampton

Last season: 3-3



MARTIN O'NEILL, the Leicester manager, has major injury problems for the visit of Premiership strugglers Southampton to Filbert Street. He is sweating on the fitness of both Tony Cottee (thigh) and Emile Heskey, who injured an ankle in the mid-week win over Blackburn. Midfielder Muzzy Izzet (ankle) faces a late fitness test but Andy Impey will make his home debut after sitting out the Worthington Cup tie.

Matthew Le Tissier is available to strengthen Southampton's side after missing last weekend's 1-0 home defeat by Derby with a one-match ban. Norwegians Claus Lundekvam and Egil Ostenstad are in contention for recalls following hamstring problems, while long-serving defender Francis Benali has recovered from a dead leg. Former England midfielder Carlton Palmer will play despite suffering from the effects of a flu virus but centre-half Ken Monkou is very doubtful with a thigh injury. Michael Stensgaard has not yet completed his free transfer from FC Copenhagen - the Saints have yet to receive international clearance.

LEICESTER CTY (from); Keller, Arphesad, Elliott, Walsh, Sinclair, Guppy, Savage, Lennon, Izzet, Impey, Zagorakis, Heskey, Parker, Ullarhome, Fenton, Wilson, Taggarr, Campbell, Oales. SOUTTHARPTON (from): Jones, Hiley, Benall, Dodd, Lundekvam, Palmer, Oakley, M. Hughes, Ripley, Ostenstad, Le Tissler, Beattle, Monk, Bridge, Kachloul, Gibbens, Muss. Suspensions; None, Referee; D Gallagher,



Tottenham v Liverpool

Last season: 3-3



JOHN SCALES, the Tottenham central defender, is in line for a return against his former club after recovering from a calf injury. Teenager Luke Young impressed when he deputised for Scales against West Ham in the Worthington Cup victory over Manchester United on Wednesday hut may have to settle for a place on the bench. Ian Walker is likely to keep his place in goal ahead of Espen Baardsen while Les Ferdinand, who came on for the last five minutes on Wednesday, is set to be a substitute as he continues his recovery from a foot injury

Liverpool midfielder Jamie Redknapp is suspended for one game and the Merseysiders could turn to either Danny Murphy or David Thompson to partner Paul Ince. With Frenchman Jean-Michel Ferri still awaiting international clearance and short of match fitness, manager Gerard Houllier has few options after the encouraging 2-0 home win over Blackburn last Sunday. His only real alternative would be to push Jamie Carragher into midfield and play with a back four. Jason McAteer, Steve Harkness and Karlheinz Riedle are all out injured. TOTTERNAM HOTSPUR (from): Walker, Baardsen, Carr, Scales, Young, Campbell, Sinton, Wilson, Fox, Calderwood, Nielsen, Cemence, Ginola, Anderton, Iversen, Armstrong, Ferdinand, Dominguez, Liverpool, Irlomi, Iames, Heggern, Carragher, Batte, Staunton, Bjornebye, Berger, Ince, Thompson, Murphy, Owen, Fowler, Friedel, Leonhardsen, Kwarme, Gerraid, Sespensions: Liverpool; Redinapp.



Wimbledon v Coventry



WIMBLEDON manager Joe Kinnear yesterday confirmed that Michael Hughes can wait until the end of the season before undergoing the hernia operation he needs. Wimbledon have booked a place in the Worthington Cup semi-finals after defeating Chelsea at Selhurst Park last Tuesday and Hughes will not have the operation while there is the prospect of a Wembley appearance. Carl Cort is on stand-by for the game against Coventry, as the former Charlton striker Carl Leaburn is a doubtful starter.

Coventry pair Noel Whelan and Paul Telfer will have late fitness checks. Whelan's back injury kept him out of last week-end's match against Leicester while Telfer played through that game with a groin strain. Both trained yesterday but manager Gordon Strachan was delaying selection to check for any reactions to their injuries. Belgian international Philippe Clement is out for two weeks with a hamstring strain and his place will go to George Boateng.

WINNELEDON (from): Sullnan, Cunningham, Kimble, Blackwell, Thatcher, M Hughes, Earle, Ekoku, Roberts, Gayle, Ardley, Heald, Goodman, Leabum, C Hughes, Cort. Alnaworth, Castledine, Eueli, Kennedy, Perry.

COMENTAY CITY (from): Hedman, Nilsson, Williams, Shaw, Edworthy, Telfer, McAllisner, Froggatt, Huckerby, Whelan, Soltvedt, Boateng, Breen, P Hall, Jackson, Wallemme.

MONDAY NIGHT'S GAME (8.0)





SHEFFIELD WEDNESDAY have the ability to raise themselves for the big games. They hinted as much when they beat Manchester United a formight ago and proved it on Saturday with their 1-1 draw against Chelsea at Stamford Bridge. They were further boosted by the return to training of Paolo Di Canio this week, the Italian is still Wednesday's top scorer this season with three goals. His 11-match ban for pushing over referee Paul Alcock expires on Boxing Day and Wednesday fans are counting the days.

Manager Danny Wilson believes the team are improving and the recent run of results reflects that. "We've felt confident that we are progressing and as a result we have become more disciplined," he said. "We have deserved our last three results

and we may have deserved a bit more." Nottingham Forest, without a win in their last 12 Premiership matches, held League leaders Aston Villa to a 2-2 draw last weekend with an encouraging performance. Manager Dave Bassett was counting on the return of Ian Woan but the midfielder - who has not played this season following an operation on his knee in the summer - broke down in training and is unlikely to return to first-team action until early in the new year.



Statistics: Brian Sears





SP()RT

WESTWOOD'S DRIVE IN THE SUN P24 • GRAHAM PUTS THE STEEL IN SPURSIPED

Rugby Union: South Africa's history men are primed to eradicate England's hopes of a fillip to World Cup campaign

Springboks in no mood for charity

THE SPRINGBOKS cannot quite claim to have conquered every corner of the rugby landscape during their regal romp towards a new world record of consecutive Test victories, hut with all due respect to a dozeo second-class citadels from Buenos Aires to Nuku'Alofa, they have prevailed in the places that really matter. They may not he the most thrilling Grand Slam conteoders ever to visit these islands - the 1951 Boks and the 1984 Wallabies can continue to squabhle over that accolade - hut any side able to point to victories in Perth, Wellington, Paris and London during a 17-win sequence sardined into a single 15-month period must be a class act.

This afternoon we will discover precisely how classy these South Africans are and exactly how far up the steep slopes of rugby's Mount Olympus their unstinting efforts have taken them. A repeat of last year's Twickenham performance. when nine of today's starting line-up inflicted a beavy 29-11 defeat on the English, would undoubtedly elevate them towards the summit That, though, is surely too much to ask, eveo of a team boasting such formidahle physical and psychological strengths. Sheer fatigue is likely to cramp their style.

Indeed, it may well go down to the same length of wire that separated England and Australia seven days ago. Hard though it is to imagine Lawreoce Dallaglio's outfit pursuing an 18th straight win three on the trot would be a Godsend right now - they are every

BY CHRIS HEWETT

hit as motivated as the tourists for this bout of rough and tumble. It is the last time they will welcome serious southern hemisphere opposition to Twickenham before next October's World Cup confrontation with New Zealand and another defeat, no matter how narrow, would seed spirits plummeting towards the earth's core.

"It's definitely a must-win game for us," agreed Clive Woodward yesterday.

The England coach's record against the hig three from south of the equator is not exactly inspiring - two draws. three fairly hooourable defeats and four absolute pannings in nine outings - and he simply cannot afford to go into next year's showpiece tournament with a Tri-Nations hlank against ure on this tour, beiping his side his name. "I don't feel under out of the smelly stuff against

J Guscott

J Leonard

n Garforth

L Dallaglio

Replacements: 16 D Rees (Sale), 17 A Ring (Wasps), 18 A Healey (Leices-ter), 19 M Corry (Leicester), 20 D

pressure," he insisted before heading off to make his final preparations. Maybe not, but he probably should.

England are well capable of dominating the tight exchanges against a Springbok front five of no great moment; indeed, Martin Johnson and Tim Rodber will never have a better opportunity of making hay against a Springbok pack, given Krynauw Otto's anonymity and Mark Andrews' declining powers. The bome side might even catch fire out wide if the exas-

to do for English nerves what Watergate did for Nixon, gets through the first quarter without a major crisis of confidence. However, the real gamereakers will be clad in Springbok green. If Joost van der Westhuizen has been a key fig-

Blue Bulls

perating Mike Catt, who tends

both Wales and Scotland, Bobby Skinstad has been something else again; there is no loose forward in the world quite like the 22-year-old Capetonian and, assuming he is on his game today, he has the pace to make life hell for Catt in both attack

unfortunately for England, he could be sound asleep and still catch their quickest three-quarter in a 100-metre dash. The golden boy was making no predictions yesterday but there was an unmistakable vein of grim determination running through his words. "There is always pressure on a South

and defence. Skinstad admits to

feeling "slightly weary" but,

African side because our people expect us to win," he said, "and while I'm not feeling it too badly myself, the prospect of not breaking the record after all we've been through together just doesn't hear thinking about." It did not sound like a form of pressure with which England are at all familiar.

A Springbok victory, confidently predicted by everyone from François Pienaar to Graham Henry, would give South Africa a fifth Grand Slam of Britain and Ireland in seven attempts; a remarkable record of sustained achievement when compared to the solitary successes registered by both New Zealand and Australia. But it is the other record that really interests them and when a Bokke side is interested, as was Pien-. aar's vintage during the last World Cup, it takes a superhuman effort to deny them. ...

Gary Teichmann's quiet war, page 23



England's Richard Cockerill shows his skills with a football during training at Twickenham

THE SATURDAY CROSSWORD

Referee: P O'Brien (NZ). Klok-off: 2.30pm (Sky Sports 2, 1.30pm)

ENGLAND v SOUTH AFRICA

Letrester

No.3786 Saturday 5 December By Mass

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ACROSS

Intelligence shown by Hard aboard junk to make way against the

wind (6) Persistent bridge opponents, throughout (8)
 Note advanced, contributing to least

amounts (6)

12 They're at variance with demands involving 8 study (15) 13 Suit lined with thin new

fibre (8) 14 Hang on, making a run 16 Horror film, gripping

one (5) 18 River on television. such as contains chemicals (4-4)

20 Farewell to Arms, perhaps (15) Balustrade's defaced in poor conditioo (6) 24 Need to grab first

25 Entitle book In Winding English Bywoy (6 26 Dish, almost last, with cherry, possibly? (6)

tricks (8)

DOWN

Extra cocaine injected might satisfy this (9) Eastern scripture spouted in gallery (7) Certain the Italian's

keeping a secret? (12) Lock container corroding in earth (7) Protective cover? (5) Report from grass, absorbing listeners (7) Aperitif's laced with

spirit (4) 11 A matter-of-fact type, one would figure? (12) Mark with red stroke, I

see in carpet (9)
16 What'll cause explosive reaction? Ridiculous price-tag, mostly (7) Officer, one in educational establishment,

briefly (7) 19 Set of clips for towed vehicle (7) 21 Dwelling's seedy, in a state (5)

22 Bouquet for feature to follow (4)

Kidd targets McClair as No 2

BRIAN KIDD wants his old Manchester United colleague Brian McClair to be his assistant at BY ALAN NIXON Blackburn Rovers. Kidd spoke to McClair yesterday about the post and will ask Motherwell for permission to take their club captain as his No 2.

While McClair has told friends that he is not ready for a senior first-team coaching job at Old Trafford, he could fit in perfectly at Ewood Park. McClair was so popular at United that he used to negotiate contracts for the young players with the manager, Alex

As Kidd looks to strengthen

FOOTBALL

his new playing staff, Man-chester United's England defender Phil Neville appeared to occupy the top of his wish list.

Kidd is planning to return to Old Trafford for the young defender who has lost his place for club and country recently. Rovers' owner, Jack Walker, is willing to pay out around £7m to sign Neville.

Kidd and Blackburn will be watching developments at United next week before making an official offer, and should

United go out of the Champions' League on Wednesday the time will be right to pounce.

Kidd will also use his overseas contacts to find talent and is interested in the Italian market, where he is well connected. Internazionale's right-winger Francesco Moriero, linked with Middlesbrough, is one player he would like to huy.

McClair's principal rival for the Rovers post appears to be a close friend of Kidd. Willie Donachie. However, the Manchester City manager. Joe Royle, is determined that Donachie will remain at Maine

Road. Royle said: "Willie is

through. He is one of the main reasons I came to the club and I sincerely hope he won't

Kidd wants new staff at Blackburn hut two of the current team are known to him. The coach, Terry Darracott, is an old friend while the goalkeeping trainer, Roy Tunks, was at Pre-

ston when he was manager. The Marchester United reserve team coach, Jim Ryan, has temporarily stepped into the void left by Kidd's departure. Ryan will be alongside Ferguson for today's Premiership game at Aston Villa.

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YOURMONEY

HOW TO MAKE IT . HOW TO SPEND IT or Claris IOPPING, PAGE 6'

The true cost of Christmas

Easy credit, children with ever-higher expectations - all this and the general desire to splurge over the festive season can mean financial misery. Paul Slade sounds a warning

mas less than away, many UK families ady running up dehts that will haunt them through most of 1999.

An understandable wish to have a "good time", the determinatioo to give children a Christmas they will remember, combined with easy access to credit, leaves many families in deep financial trouble.

Sue Holman, of Wandsworth Money Advice Centre, says: "Often, people haven't budgeted before they start their Christmas ending and find that they get into debt for that reason. When they have overspent, they tend to pay off their credit debts and leave out the most important debts, which are mortgages and rent. With credit debts, the worst that can happen is that they get a County Court Judgement, but with mortgage or rent they could lose their home."

The situation is made even worse by the fact that the highest heating and fuel bills of the year also come in just after Christmas, pushing an already shaky situation into crisis.

Trevor Newham, of IFA Network, a group of over 600 independent financial advisors, believes part of the problem is the unsolicited offers of credit which seem to come with every post. Mr Newham says: "Credit cards are the real issue, because they are so easy to take advantage of it is all too easy take up some of the offers that exist at the moment for credit of £2,000 here or £3,000 there. That is a genuine problem."

Midland Bank says four out of 10 people use their credit cards to fuel their Christmas spending, often paying interest of well over 20 per cent as a result. Over one million Midland cardholders alone fail to clear



Once the festivities are over, many people could find themselves left with little more than a hangover and an empty bank account Daily Record

to avoid being pressurised by

spending an average of £28

their bills each month, and so must pay interest on the debt. Mr Newham says: "The interest rates are clarified in the sales material, but I'm not sure what the impact might be. At this time of year, people do tend to sleepwalk into debt."

To see just how expensive the modern Christmas is, you have only to look at the host of festive surveys produced by UK banks, insurers and credit card companies. These make it clear that by far the most expensive item to have in your house at this time of year is a child.

A survey by Goldfish, the

found that children under 12 get presents worth an average of £128 from their parents alone. The Prudential discovered that what seven to 16-year-olds most want for Christmas is a £599 computer, closely followed by a Playstation games console

priced at £119.95. In 1996, the most popular Christmas toy was a Buzz Lightyear doll (price £24.99), in 1997 it was a talking Teletubby (price £41.99), and this year it looks like being a Furby (price £34.99, if you can find ooe).

Ms Holman agrees it is hard

credit card company, this week to economise when faced with against women's £20 on each avaricious children. But she present they buy. says: "We would advise people

> their children. Sit down with them and explain the situation." Some areas of the country are more profligate than others, and the Goldfish survey concludes that Britain's meanest people live in the Midlands. There, each person spends an average of £244.10 on presents. against £310 in the north east of England and £294.40 on the south coast. Men, it seems, are more geoerous than women,

likely get back from the hospi-

tal to find your house has been

burgled. Leave a big pile of pre-

sents under the tree in an

empty house, they suggest,

and you might as well jam the

froot door open. There are

nearly three times as many

burglaries in December as

there are the following month.

Have a happy Christmas!

But overspending is oot the only danger the festive seasoo presents. The Royal Society for the Prevention of Accidents says that 80,000 people will spend part of their holiday in hospital, over 30,000 of these accidents come through falls. geoerally while navigating unfamiliar or toy-strewn stairs. Yorkshire Bank warns that the kitchen, too, is a death trap, as tipsy cooks fall victim to slip-

pery floors or pans full of hot fat. If insurers Guardian Direct are to be believed, you will most



BARGAIN HUNTER

HOME OF THE WEEK Brewed to perfection

THE OLD Reading Rooms in Wivelscombe, 11 miles from Taunton in Somerset, were built in 1887 for the people of the town by the Hancock family, the local brewers. Not only could the residents read there, they could also enjoy a convivial game of hilliards with friends. Now converted into a one- to two-bedroom home, the Grade II listed huilding still has enormous charm. The property is available for £95,000 through Webbers. Ring 01984 624055 for details,

ROSALIND RUSSELL

CAR OF THE WEEK Touring at a terrific price

BMW DOES not make estate cars. They are euphemistically called Tourings. That's because these five-door vehicles offer only average accommodation and space. What they do have, though, is style. You have to be well up the corporate ladder to afford a top-of-the-range 328i Touring - so it was a surprise to find one for £1,000 less than the price guides say. For £18,995 you could own this 1995, N-registered, one-owner, pristine 328i Touring - a seasonal offer by performance-car specialists. Richards, of Sutton in Ashfield. Call 01623 553028.

JAMES RUPPERT

Do it with direct choice

HIGH CHARGES take a huge chunk out of a persoo's final pension income. Which is where Torquil Direct Choice comes in. The company offers pensions from leading pension providers - Standard Life, Scottish Widows, Scottish Life and CGU. It charges a one-off fee of £50 plus VAT, plus a small "trail" commission, making it better value than most ultra-cheap providers, such as Tesco or Virgin Direct, Call 0800 561836.

Thought for the day

'Tis the season to send cash afar

Forget the post, money heading overseas should go by electronic transfer. By Teresa Hunter

FORGET YOUR leisurely breakfast. The time has come to leap out of bed, sprint to the shops, grah a few festive gifts and catch the noon post in case you miss the last mail before Christmas to America, Australia and other far flung reaches of the globe.

Alternatively you could snuggle back down under the duvet and send money to your nearest and dearest abroad using one of the international electronic transmission networks. .

The expense of posting even light parcels has made cash a popular seasonal alternative. When stamps outweigh the value of the gift, as often bappens when posting abroad, then sending the money inatead makes sense.

But sending hard cash is not advisable, as £1.5m goes missing from mail each year, and the Christmas post is more vulnerable than most given the army of casual staff sifting and sorting.

Posting cheques is often not much better. Charges levied for cashing or accepting a foreign cheque, which can involve a tortuous process, can

often exceed the value of the money sent:

fer can be quick, efficient and cheap, if you pick the most competitive network for the country you wish to send cash. Not all banks have links with all countries and they charge different tariffs for different destinations.

Some banks charge a flat fee others a fixed percentage of the amount sent. Always check that the recipient will not face further charges at the other end, although you can never guarantee that a rogue branch may not unilaterally levy a fee. Changing the gift into local currency before you send it can mitigate the chances of a double charge.

Also check whether the gift, which can normally be transferred straight into a bank account, will reach its destination within a set time. Some services guarantee delivery at no extra charge.

A survey by the Consumers' Association published this week discovered that the Co-op Bank Tipanet was the cheapest service among those guaranteeing delivery within a certain time, for Belgium,



Sending money in the post is a risky option

Canada, France, Germany, Italy the Netherlands, Spain and the US. It typically charges £7 per transfer with a five-day guarantee of delivery.

Lloyds Economy International Moneymover is even cheaper at £5.50 per transfer, but restricts the service to Europe and the US. It also has a slightly longer guaranteed delivery date of seven days.

Transched was a best buy for

as Hong Kong, Mexico and most of South America. It has tiered rates with a minimum £6 charge, and offers pretty-much instant transfer of funds.

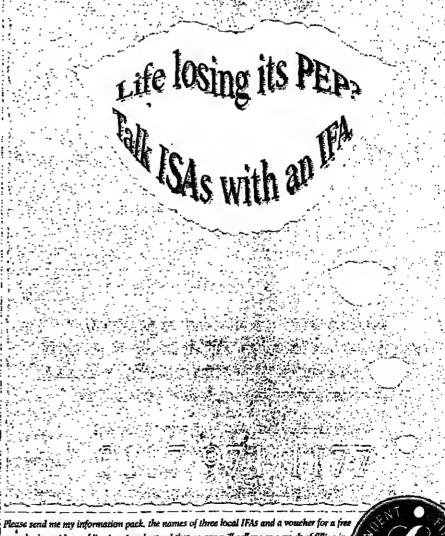
Bank of Scotland Priority and Co-op Bank Swift were also recommended among the best of the rest although their delivery times are not guaranteed. But doo't hold your breath. At £15 to send £50 to France the Scottish bank still destinations further afield such looks like a deal to pass and Co-op Swift at £12, isn't that much cheaper either.

An alternative to an electronic cash injection is to send a banker's draft, which is slightly safer than cash or a cheque, but still vulnerable to theft. Furthermore, some banks advise against the use of drafts in certain countries and it is always advisable to denominate them in the currency of destination.

Bank of Scotland and Midland are cheapest for drafts of around £50 both charging £7. But their rates rise with the size of the draft. Barclays charges a flat fee of £8.

Whichever method you choose, you must pay for the transfer with cleared funds. This means a bank will only send cash paid for hy cash, a debit card or credit card; so put

away the cheque book. But if you think cash is out of keeping with the spirit of Christmas, it is still not too late to choose those last minute presents for family and friends in Europe. Last posting for the continent is next Saturday. And after that there are 10 more days to post at home.



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Internet Investor

The estate agent's day

Games people play

PERSONAL FINANCE

A FEW weeks ago, the Treasury released details of its CATmark scheme, aimed at ensuring savers are offered good-value financial products without the usual gohbledegook that leaves so many people totally baffled.

One key aspect of CATmarks was a 1 per cent annual management fee, and no hidden charges, for the equity-based element of the new Individual Savings Accounts (ISAs), due to be introduced in April.

It is fair to say that the equity-linked CATmark proposals were controversial. The Association of Unit Trusts and Investment Funds (Autif), the trade body for fund managers, called this limit "a breathtakingly irresponsible act".

Perhaps not surprisingly, given Autif's strident impersonation of Scargillite trade unionism, few of its fund management members have broken ranks to say they will offer actively managed CATmarked ISAs to their clients. All of them claim that the costs involved in properly looking after our money cannot realistically be met from a 1 per cent annual management charge.

Is that right? Step forward Family Assurance, the Brighton-based friendly society. Family Assurance will be offering its Family Balanced fund as a CATmarked ISA to prospective investors in April. Barry Chambers, the society's marketing director, sees no reason why its Family Asset Trust should not also be made available as a CATmarked ISA.

Friendly societies have often been criticised because the products they offer are highly expensive. This is because, in many cases, the customers they sell to tend to invest small sums of money. which means that they are not as cost-effective as other providers whose funds vacuum up thousands of pounds at a stroke. In this Instance, however, Family Assurance leaves its bigger brethren standing.

Ah, you might ask, but what about performance? Surely that should be taken

A good question, And



NIC CICUTTI

Fund managers claim that the cost of looking after money cannot be met by a 1 per cent charge

here's the reply: in the 12 months to 30 November, the Family Asset Trust has delivered returns of 15.03 per cent, placing it 40th among 150 funds in the UK growth sector Over three years, the trust has delivered returns of 59.91 per cent, making it 43rd in the sector Over five years, returns were 77.97 per cent, ranking the fund 43rd.

The Family Balanced fund has achieved 16.8 per cent over 12 months and 44.12 per cent over three years, placing it 13th and 17th respectively, out of 39 and 33 funds in the managed sector.

Hardly exciting - but decent and consistent nonetheless. Just to match Family Assurance, many of its rivals would have to deliver at least 0.5 per cent better performance every year, and overcome a hit of up to 5 per cent in initial charges on every contribution. That is statistically very difficult.

Family's decision to launch CATmarked managed fund is the first crack in the obdurate refusal of fund managers to go along with the Treasury's proposals on cheap investment funds. It make take some time, but I don't think it will be the last example we see.

When a fund manager next tries to justify his company's charges by pointing to its performance, ask him why it is that a small friendly society can deliver perfectly respectable returns and still charge a damn sight less.

Milking the millions.

eing a millionaire means that life becomes a bed of roses. or so one usually assumes. But for Derek and Elaine Thomson who won £2.7m on the National Lottery some two years ago - it can sometimes mean exchanging one set of problems for another

Sure, the problems are of the nice variety, but they can be ones the typical lottery winner has little experience of - for example, how to invest a large capital sum, how to pro-tect it and how to pass it on to future generations.

Derek and Elaine have two children - a daughter aged 13 and a son of 8. Derek, a qualified accountant who operated at general management level, continued to work at Motorola for two years following the

lottery win but has now retired.
Following his "retirement" he
and his wife decided to set up their own husiness. They have invested £500,000 into four holiday properties which will generate an anticipated income of £50,000 per annum.

They also gifted £400,000 to family members, including £250,000 into an "accumulation and maintenance trust" for their two children. This is where the trust deeds specify that the main beneficiaries are under 25 but will be entitled to an "interest in possession" no later than then

The trustees have discretion to pay or accumulate income as long as the beneficiaries are minors. No "periodic charges" (of 6 per cent every 10 years) over the nil rate band are payable. Nor is inheritance tax (also known as the "exit charge") payable if Derek and Elaine should die. An inheritance tax protection pol-

icy was effected on a last-survivor basis to provide £500,000 to meet the IHT liabilities. Approximately £800,000 is invested in stocks and shares managed by a leading fund management group and £100,000 is split between cash, PEPs and Tessas. The initial investments were geared towards capital growth but they now require £30,000 per annum (gross) from the portfolio.

Colegrave Group, independent financial advisers, with offices in Glasgow, London, Edinburgh and Aberdeen (0800 838920).

The adviser: Brian Aitchison, man-

aging director of The Aitchison &

The advice: Having retired early,

FINANCIAL MAKEOVER NAMES DEREK AND ELAINE THOMSON

AGES 40 AND 42 OCCUPATIONS HOLIDAY PROPERTY OWNERS



Derek and Elaine Thomson: What are we going to do, we've won the Lottery...' Marc Hill/Apex

taken the sensible step of putting £1,092,236. Moreover, there could be difficult to comment on the contheir money to work effectively. They have to be congratulated on both their win and also the prudent manner in which they have diversified their assets in a reasonably tax-efficient manner. Having set up a new business, made family gifts and established a trust for their children, substantial funds remained available for investment

However, to put this into context, it represents no more than Mr Thomson's earning capacity had he continued working until age 60. If we assume that somebody with his qualifications and experience could command a net income of £40,000, increasing at 3 per cent a year-the Derek and Elaine Thomson have total earnings potential would be managed by Flemings (however, it is

pension rights worth in excess of £1m (assuming a final salary scheme).

The Thomsons' enterprise in the leisure industry may well be rewarding. However, this sector is usually the first to feel the cold wind of any recession. It is unlikely that the income will be "pensionable", as it arises from rental income and is regarded as investment income. However, if a genuine trade can be established then pension planning opportunities exist and either a personal pension or an executive pension plan could be established with the consequent tax-planning benefits.

Certainly £30,000 of gross income could be generated from the portfolio struction as this information was unavailable). Greater emphasis on Gilts, fixed-interest stocks and corporate bonds could provide more income.

Another, more tax-efficient idea would be to take out a series of zero dividend preference stocks with varying maturity dates, to generate income with relatively low risk. Clearly, each decision should be considered on investment merits first and thereafter tax efficiency. As £30,000 represents only 3.75 per cent of the portfolio amount, it should be easily achieved.

The portfolio should be spread between various classes of asset, such as equities, bonds and also by geographical region to reduce the risk tween assets and individual funds or shares should then be monitored and managed in response to changing market and economic circumstances.

Currently, our preference is far western markets and we would tend to avoid some of the more speculative areas.

Generally, few investors have the time, inclination or expertise to manage funds and the Thomsons have taken the sensible step of appointing a fund manager to carry out discretionary management. But it can make sense to appoint an independent financial adviser to take a more. holistic approach to financial planning and also take an objective third party view on performance.

By perhaps incorporating various tax-efficient investment vehicles. including offshore single premium bonds, offshore roll-up funds and selected unit trusts and investment trusts (to gain international exposure) this could reduce the amount of income tax paid.

In a portfolio of this scale, capital gains tax (CGT) is almost inevitable. Venture capital trusts can play a useful role in sheltering gains. These provide 40 per cent capital gains tax reinvestment relief, with 20 per cent income tax relief and the prospect of tax-free dividends and capital gains. although the risk/reward should be carefully considered.

Although the accumulation and maintenance trust is appropriate for their two children, one significant disadvantage of such trusts is the rate of 34 per cent tax charged on both income and gains. Holding the assets in more tax-efficient offshore investment bonds and low-yielding unittrusts should at least be considered.

While the Thomsons have taken the sensible step of effecting a funding policy to cover inheritance tax. this does not actually reduce the amount of tax paid.

Lastly, "will strategy" is important and the Thomsons have wisely revised their wills to utilise fully the "milrate band" allowance to which each is entitled, saving £89,000 in inheritance tax. Obviously, Derek and Elaine are too young to part with further capital, thereby losing both control and the arising income.

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But there are ways of reducing the liability whilst simultaneously retaining (or even increasing) income -and control of capital. In short, having your cake and eating it too! Schemes such as "retained interest trusts", "gift and loan" and "discounted gift" through diversification. The spread be-schemes should be explored.

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Charge cards that store up your debts

Stores claim that their charge cards offer shoppers numerous benefits but at what cost? By Iain Morse

HARD-UP CHRISTMAS shoppers can sometimes find it tempting to apply for lastminute store cards at the store they hope to huy some of their gifts from. Indeed, research shows that impulse is among the most important reasons when applying for a store's charge card. The number of cards is on

the increase. According to the British Retail Consortium, issue, with an average balance of £170. But whether most of these cards give value, by comcards, is open to question. With just a couple of exceptions, store cards charge the highest interest of any card type.

More traditional "option" store cards mostly offer an interest-free period of 56 days, then charge interest from the date that purchases are charged to an account, if it is not cleared in full each month. It is that interest charge which, with few exceptions, can bring tears to the eyes.

The very cheapest cards are from Fortnum & Mason (16.8 per cent APR) and John Lewis (18 per cent APR). But most store cards charge APRs at least 5 per cent higher even than than the average 22 per cent APR on bank-supplied credit cards.

rates are charged when you pay off your card by direct debit. Payment by any other means will push up interest charges by an average of 2 per cent. A growing number of stores

The most expensive include Style Card (up to 39.2 per cent APR) usable at over 25,000 retailers, and Country Casuals (29.8 per cent APR). These

also offer so-called "budget" cards. These have no interestfree period: you pay interest on your balance from the date you incur it. Most of these hudget cards charge exactly the same APRs as the "option" cards on issue from the same stores.

Some electrical retailers, such as Dixons, Curry's and Powerhouse, only offer budget cards. In all cases, your credit limit on these cards is set as there are over 12 million in multiples of 24 to 25 times an sgreed monthly payment to the card account.

Budget cards are designed parison to mainstream credit for those people who are unable to clear their monthly balance. The extra cost of these cards over bank cards with no interest-free period can be as high as 15 per cent. Retailers claim to offer card-

holders extra benefits. Harrods, Fortnum and Mason, and others, arrange eardholderonly, pre-Christmas shopping evenings. Viyella offers free alterations to clothes bought with its card. Many stores also give card-

holders early access to their annual sales, and some offer extra discounts for card purchases wbenever they hold sales. Marks & Spencer offers cardholders preferential personal loan rates. At best the "option" store

cards offer convenience, but only if you pay them off within the interest-free period. Otherwise, like the "budget" cards, they are more expensive than equivalent cards directly available from banks.

Unless you have a mania to incur vast debts and pay through the nose to service them, these are usually cards

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Printing perfection won't fade away

A new long-lasting ink formula for use in inkjet printers is giving computergenerated art an entrée to serious exhibitions and prices. By John Windsor

ichard Hamilton, the father of British pop art, now aged 76, has become the leading exponent of the biggest breakthrough in print technology since screenprinting in the Sixties

For the past 27 years, he has been manipulating painted and photographic images hy computer, developing a sophisticated and highly individual style. But the images have languished in his computer because, hitherto, the ink for inkjet-on-paper printing faded after only six months.

For this reason, other professional artists have tended to shun the inkjet. except for producing proofs for publishers. Hamilton, however, has kept on painting with his computer, while periodically telephoning ink and computerprinter manufacturers in Europe and America to ask whether they had yet discovered long-life ink.

His reward has been the development in the past couple of years of ink that will last for up to 36 years without fading and, in the last two months, ink with a 75-year non-fade lifetime. The hreakthrough has suddenly given inkjet prints a commercial value, thrusting them to the forefront of printmaking and coaxed from Hamilton's computer a couple of dozen of his finest images that are in a selling exhibition at the Alan Cristea gallery in London.

The colours of the new ink - called Equipoise and introduced by the Iris Graphics company of Massachusetts though water-based (pigment would clog the microscopic holes in the stylus, are more light-resistant than watercolour, lithographs, or screen prints (serigraphs), familiar media whose light-resistance is seldom questioned.

Hamilton says: "Their quality would blow the watercolours that Turner used out of the water". Prints with the new ink have acquired a generic name of their own - giclée prints - derived from the French word for "to squirt".

Hamilton's work in the exhibition is. at first sight, a mile away from his no -- the famous image by computer and torious seminal image of 1956, the tiny printed an A3-size edition of 25 for the 10in by 9in collage, Just What Was It exhibition, which have sold out at £750 That Made Yesterday's Homes So Different, So Appenling?, which, for the first he printed for a BBC QED programme, time, put the word "pop" in the frame, amid a proliferation of images from advertising and industrial design.

The dogma and aggressive imagery has dissolved into a softer, more reflective mode, In his pastel-coloured A
Mirrorical Return (1998) he used Quanbarrassing media campaign by the hig
American art publisher, Colville, which image of a female nude photographed in the corridor of his home in the Chilterns, then ghosted it into the re-flecting glass of a big picture frame, to-gether with a scanned-in transparency of Bachelor Apparatus, a work by his one-time mentor. Marcel Duchamp. The space where the reflected nude should be standing is empty. The result

is a dream-like trompe l'oeuil. The muted colour quality of the earliest long-life ink is apparent in the first digital print he produced with it, Bathroom – fig 2, also of 1998, shown here. Having snapped his wife, Rita, wrapping herself in a bath towel, he popped her into the computer and manipulated the background into a Mondrian-like intersection of different coloured spaces.

Self-portrait With Yellow is Hamilton's attempt to "get paint into the computer". The original Polaroid photograph shows him looking through glass





Richard Hamilton now works using long-life ink to create quality art with an inkjet printer. Clockwise from top: Bathroom fig 2'; 'Self-portrait With Yellow'; Inst What Was It That Made Yesterday's Homes So Different, So Appealing' this seminal image of 1956); the artist at work

with yellow paint on it. More paint has been added electronically.

If Hamilton were producing Just What Was It... today, he would, of course, use digital imaging instead of cut-and-paste collage. He has restored each. An A4-sized edition of 5,000 that issued free, attracted 75,000 applicants. That was before Equipoise ink: the prints are fading already.

The new ink was developed for Iris complained that their ink faded too quickly. Colville have now announced limited editions of prints using Iris ink.

The foremost tester of the permanence of inks is Henry Wilhelm, founder of Wilhelm Imaging Research, of Grinnell, Iowa, who subjects ink-on-paper prints to accelerated fluorescent light at a temperature of 75F. His latest hulletin emphasises the importance of matching ink with the right paper for maximum longevity, and estimates the life of Iris's Equipoise ink at a maximum 32-36 years if used on Arches Cold Press paper, which has a subtle yellowish tone. On Liege Fine Art paper, it fades after only two-three years. No

other ink lasts more than six years. Meanwhile, Lyson has developed an even more light-resistant ink - Lysonic, which it launched themselves two months ago. One of Wilhelm'a tests on it, using four different kinds of paper, has





Lysonic can be used in printers considerably less expensive than the topquality Iris that sells for about £20,000. It is compatible with the Epson, which costs (ex-VAT) from £190 for the Epson Stylus Photo 700, to £1,1995 for the Epson Stylus Professional 5000. Breaking of the price barrier is bound to lead to an expansion of digital print-making.

In Carlisle, Massachusetts, this

month, Peter Alpers, formerly on Iris's staff and now a consultant to the digital print-making industry, will launch Moonglow, the first art gallery special-

ising in giclée prints.

The earliest giclée prints are likely to become sought-after as pieces of art history. Hamilton's Marconi and Son, showing two figures in a sombre, Hopper-like interior, in an unusually

small edition of 20, at £1,750 each, is a 1998 version of the first image that he printed using an Iris inkjet printer -spotted at a 1994 trade exhibition. The printer itself delivered 300 dots per square inch, but the dots of ink exploded in such a way that they gave a continuous tone looking more like 2,000 dpi. So far at the exhibition, it is museum

curators, print connoisseurs and art his-torians who have been buying. Few are being bought for the office or mantlepiece. Traditionalists have muttered that the prints look like reproductions perish the thought! - or commercial art. They will soon know hetter.

Exhibition prices: £750-£7,500. 'Richard Hamilton: New Technology and Printmaking', until 23 December, Alan Cristea Gallery, 31 Cork Street, London W1 (0171-439 1866)

IT WOULD he rather dramatic to describe the UK stockbroking services presently available on the worldwide web as Hamlet without the prince but it is not a completely outrageous analogy. The UK's largest private client operation is Barclays Stockbrokers, which has no functional

حكذا من الاصل

In June of this year, one of the largest private client broking husinesses in the US, E-trade, took control of established UK online broking business Electronic Share Information (ESI), promising a real-time online trading system for private investors. We are still waiting. The company now says it will announce a launch date in early 1999.

Barclays Stockbrokers, E-trade and Charles Schwah Europe, which used to be known as Sharelink, have all been beaten to the real-time punch by Edinburgh-based stockbroker, Brewin Dolphin Securities, which this week aunched a new dealing service which allows you to trade immediately for nextday settlement.

As an execution-only hroker, Stocktrade does not offer advice but deals and ettles transactions for investors who make their own investment decisions. It was originally set up as a telephone based service in



INTERNET INVESTOR ROBIN AMLÔT

1993 and launched its wehsite in 1996.

But while trading may be immediate, it will still take around two weeks to set up your account. Once you are registered, you will be able to receive live dealing prices online, and also to deal at those prices online. The realtime information comes from market-maker Dresdner Kleinwort

Benson. Stocktrade also ensures that, once delivery has taken place, payments are automatically taken from, or made to, a deposit account, operated by Stocktrade, paying interest at I per cent below the Bank of Scotland's base rate, nov

6.75 per cent. Trades are settled on a T+1 hasis, which means you take delivery of the shares or the cash is put into your

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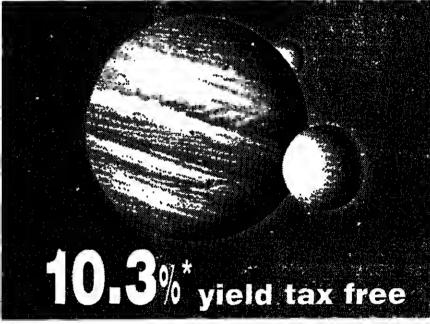
or sell the right shares. It will cost you £25 per trade up to a value of £12,500. Commission is charged at 0.2 per cent on bargains over £12,500. In addition you have to pay an annual service charge of £25. There are postal services which charge

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The site offers a small number of links to other potentially useful websites. In future, Stocktrade aims to offer training tips for novice investors and research material.

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AFTER THE rather more settled conditions that I found on my reluctant return from the equable climate of the Mediterranean region, the market has developed a distinctly wintry feel.

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The cold front appears to be concentrated over Europe, with some quite significant falls in continental markets taking place, as well as the biggest one-day slumps recorded in London since the crash of 1987.

Markets are buffeted by fear and greed (although I consider money and confidence to be more important) and in this case it is fear of an economic downturn fuelling the fires of uncertainty.

Enough worry has been geoerated for the finance ministers of the world's leading nations to put their beads together to try to find ways of restoring the feel-good factor in markets. So bound up is our future well-being with the strength or otherwise of financial assets these days that the economic dog can be wagged by the market tail.

We will not be putting our heads together to determine whether or oot the recent pull back creates a buying opportunity until next week, but I imagine investment teams everywhere wili be debating what, if anything, market moves should be dictating in the way of action or policy changes. It is all part of the investment process. Now there is a useful bit of city

jargon for you. Back in the 1950s equity investment was only just becoming popular, Managers were regulated by the Prevention of Frauds (Investment) Act, itself introduced only at the end of the decade. The valuation of shares was crude and the regulation of information virtually non-existent. Such was the development of the investment management industry that by the mid-1980s new legislation was necessary. Not only was information more strictly

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or large charities these days, they will want to know what your investment process is. How do you select your shares? Are you a value or a momeotum investor? What valuation tools do you use? Do you follow discounted cashflow, is economic value added your chosen criteria, or do you simply stick a wet finger into the air to see which way the market is blowing? Of course, no one would own up to the last approach, but believe me it is more commoo than people dare think,

based on real research that those who took the time and trouble to do their homework would stay ahead of the pack. Today the pack are all wolves and inching to keep your nose ahead requires dedication and effort - and a proper process. There are ever more sophisticated, predetermined, computerdriven ways of determining where to invest your money, but in the end it is discipline that counts most in the investment process. Watch this space for how to build one of your own.

of the Greig Middleton investment strategy committee

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As the feel-bad factor returns to dog

the markets, it makes sense to take a fresh look at the investment process

in on competence and dealing standards. If you want to manage money for pensioo funds

In the old days so few people bought shares

Brian Tora is chairman

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SHOPPING

The top-selling toy this Christmas is a Gremlin-style creature. But yo-yos are in demand too. By Karen Falconer

Happy hunting for Furby and friends

remotest interest in children's toys will have heard of Furby. It is this year'a Teletubby - a little gremlinstyle creature that talks Furbish (but can be taught English) and has a rather annoying way of telling you that it's bored. "Have you got a Furby in stock?" I asked Hamleys. "You must be joking," came the reply. "They're out as fast as they

It was still the last week of November weeks before the real Christmas rush kicks off, but the answer was entirely predictable. After all, what would the modern Christmas be without the annual search for the elusive toy that every child wants but only the lucky few

After considerable hunting 1 found one. Not at £29.99 from Daisy & Tom (they were out of stock) or even £35 £39.95. And, even at this not inconsiderable price, the five-inch wonder, created by a Nasa scientist and complete with "microchip" brain, was jumping off the shelves. While Teletubbies are now

piled high (an impossibility last year), Furby is a virtually extinct species: there were only 350,000 available in the UK, and any retailer with a hope of stocking them had already placed orders last January. Can it really be an acci-

dent? "There's no great conspiracy," insists Gerry Masters of the British Association of Toy Retailers. "The prototype Furby was only launched in New York at the toy fair earlier this year and it couldn't go into production until August because they needed to sort out the chips and train staff at several factories. We have a very fashion-conscious market and they just couldn't pro-

duce enough." David Fogel, retail director at Hamleys, couldn't agree more. "We sell 40,000 different lines in Hamleys, hut only ooe will be the mega seller. We were on to Furby straight away

THIS YEAR'S TOP TEN TOYS

- 2. Yomega X-Brain
- 3. Pro Yo II and III
- 5. C-Watch 6. Talking Teletubbies
- 7. Scooter Robot 8. Action Man Polar
- Expedition 9. Baby Born 10. Cool Colours Barbie

and ordered lots. But it is customers that create best-sellers."

But is it? In these days of highly sophisticated marketing, can children's playgrounds fuel annual toy sales of £1.66bn? Yes, there is very definitely some logic to children's fads, believes Judy Harman, planning director at advertising agency from Hamleys, but at Harrods for J Walter Thompson which works

with focus groups of children. She calls it "social glue in the play-ground". "There are a few core themes motivating children's sales," she says. Belonging independence, mastery, simple moral order and bravery and adventure. Enduring brands tap into enduring things, for example Action Man into bravery and adventure."

But computers top most chil-dren's wish lists nowadays, which goes a long way towards explaining this year's whole gamut of other botselling robotic types. Take C-Watch, the watch with attitude. It may look ordinary but its animated face and sound effects ("you talking to me?") would do the Home Alone hero, Macauley Culkin, credit. Then there's Ziggles, a furry creature with a fat turnmy and hysterical giggle (£14.99); or Scooter, the two-foot high radio-controlled robot who can walk, turn and even take peanuts round to guests at grown-up parties. There are even musical lollipop holders, Sound Bites (£7.99), which twirl while you suck.

Build-it-yourself kits have gone techno too. New from K-nex (makers of construction sets such as fairground wheels and dinosaurs) are solar-powered systems, so environmentally aware children can put their batteries to one side and see the wonders of nature. Lego has introduced an "intelligent" brick which you programme and then download by infra-red with its MindStorm Robotics Invention Systems

Even yo-yos, the essential stocking filler, have ballbearings. Tony Leeming, manager of Harrods' toy department, is used to guiding uninitiated parents through the technological wizardry of the world's onetime simplest toy: "Brains that's Brain and X Brain - are centrifugal clutch allows freespinning and auto returns. It's easy to make them sleep, so there's more time for tricks. The X-Brain with 4 clutches is the most popular ProYo II (£6.95) and III are the standard, no gimmick yoyos



Two of this year's top ten toys: above, Yomega X Brain and, left, Scooter Robot

best for beginners because their to master. Then there's the more £12.99 for a police helicopter); Roomarangs (£3.99), soft and effecprofessional Ballbearings (£99.95)." Whatever else there is on offer, children will always also like toys which allow their imagination to run free Playmobil, a great favourite of up with the perfect Christmas Day my own children, has launched Sys- board game, "Who Kidnapped Fatem X for the over-fives with a snap which will sleep but are difficult grid to hold buildings in place (from

Thomas the Tank has gone remote tive boomerangs which can safely be control (226); the Wombles are back in town (around £25); and the makers of the Trivia games have come

ther Christmas?".

used inside; Blopens (£4.99), a hybrid of felt-tip and airbrush; and for little girls, Smunchies, soft animals that live in your hair.

And, of course, there are always the perennial favourites like Actioo Great for stocking fillers are Man (this year it is Polar Expedi-

Cool Colours) which are as inevitable as fairy lights oo the Christmas tree.

For more information contact: Harrods (0171-730 1234), Hamleys (0171-734 3161) and Daisy & Tom

NINE OF THE BEST

GARDENERS' GOODIES







From left: Garden Collection chutneys, £2.95 each, The Fine Cheese Company (01225 448748); Planter, £29.95, Shaker (0171 935 9461); Rose napkins, £3.50, gerbera oven mits, £15, and rose tea towels, £6.50, Kitschen Sync (0171 652 0774)



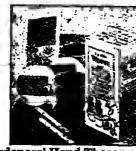




From left: Christmas Box, £27, The Gluttonous Gardener (0171 627 0800); an acre of threatened forest in Ecuador, £25, Rainforest Concern (017) 229 2093); Morning Mowing razor, £29.95, Windrush Mill (01993 770456)







Sweetpea bags. from £20. Boden (0181 453 1535): Gardeners' Hand Therapy, £8.95. Crabtree & Evelyn (0171 603 1611); Winnie The Pooh's Garden, £3.99, Save The Children (0870 6066300)

SHOP TALK

HOW CLEVER of the Japanese to turn their love of designer labels inside out, and create a trendy shop – Muji – which sells itself as stocking "no-brand quality goods". Labels are inescapable in

Japan, whether you're buying a pair of socks or a new bento box. But Muji is above such things, with aluminium fountain pens and dark jumpers that bear no hint of their maker's hand. Yet Muji's look is nothing if not distinctive. Everything from the work aprons its staff wear, to the rows of functional packets of food on its shelves, is branded with a simplicity bordering on plainness -

and it is this that appeals to the current British passion for all things minimal. Muji is doing well over here; so well in fact that this

year will see the biggest expansion of its UK retail outlets since it opened its first store in London in 1991. Muji was one of the first retailers to take up a site at the new Trafford Ceotre near Manchester, and on 28 November, the label of choice from the cities of the East is coming to the Western metropolis of Kingstonupon-Thames, in Surrey.

Customers in the south can expect all the usual Muji merchandise. Its furniture is ideal when is an uniquely Eastern home furnishing is a bit of a aspect to Muji design. The

squeeze - tall, narrow bookcases and funky, clear plastic storage units are de rigeur in the spartment warrens of Japanese urban aprawl - and Muji stationery is the pick of the bunch, offering everything from pencils (from £1.95) to personal organisers (from £2.95). The business-like hole-punch (£2.95) looks like something from the Ministry of Thought Cootrol's stock and, if you're thinking of travelling on business, £3.50 will buy you an aluminium case for those all-important cards.

Despite its aggressive minimalism, however, there



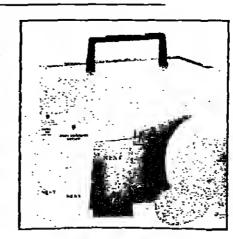
simplicity and bold horizontal lines are as traditionally Japanese as reen tea. And at a time when Japanese teenagers will wear anything with a British motto scrawled across the front, it's ironic that Muji has cashed in on Western tastes for designer

"kanji" - the characters of the Japanese "alphabet" and all things Eastern SAM WALLACE

The new Muji store is at Unit F3, The Bentall Centre, Wood Street, Kingstonupon-Thames (stockists 0171 323 2208)

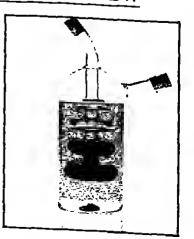
OUT WITH THE OLD

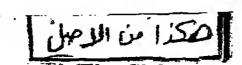
THE CHANCES of you splashing out on someooe and giving them a bottle of bubbly - bath that is - are probably pretty high. To make sure your offerings are squeaky clean try getting them this bodycare gift box from Next. Available for £16.99 by mail order on 0345 100500, or directly from Next stores, the shiny silver box contains bath essence. shower gel, moisturiser, soap and a squidgy sponge...



IN WITH THE NEW

...or you could get them s hubbly bottle instead with this dual purpose oil and vinegar jar from the General Trading Company (0171-730 0411). The small bottles cost £21.50, the large ooes £41.50, and they are the perfect for people who eat at The River Cafe - or for style junkies who want to make it look like they eat there. To really show off its bubbles, you can fill it with extra virgin olive oil and balsamic





WANT... TO PLAY GAMES

Get a (virtual) life

s a teenager, I nearly flunked university. Neither drink nor drugs dragged me to the edge of the academic abyss. No, my addiction was for a prehistoric, tinnitus-inducing spaceship game on a clapped-out old Commodore home comer. Ever since, I've been of the opinion that electronic games can seriously damage your personality. This week, I was given two sobering reminders that, although I never became a fully-fledged computer game geek, I could have been a contender.

The first was the sight of a suit standing outside a backstreet computer-games shop, mobile phone pressed to his ear, eyes extended farther from his sockets than Jim Carrey's peepers in The Mask. The young man was using his hot-spot technology to relay to a third party what Japan's rarest, newest import, the Sega Dreamcast, looked like in the flesh. Had I not shared his field of vision, I would have thought he was describing Jennifer Lopez as he spied through the keyhole of her dressing-room door.

The second was in a near-empty arcade in mid-afternoon. At the back of the room, a vampiric thirty-something was fumbling his way through a World Cup tie. Despite his obvious incompetence, his team, England, were beating Colombia 2-0. Why? Because rather than taking on the computer in a one-player game, he had paid for the two-player option to ensure that he would win. When the occasion demanded, he would switch sides to the op-position, so as to be able to pass the ball back to himself.

Let this be a warning: electronic games are insidious. If you put them on your Libristmas list, then you are asking for eternal damnation. Or at the very least a horrible, hollow feeling when you realise that you've just spent two hours trying to work out how to get a cartoon dragon to climb a set of stairs without being bashed by an ugly cavewoman with a big club.

THE BIG-KID PLAYTHING Name: Nintendo Game Boy Color.

Price: £69.99.

Stockists: 01703 653377. Bluffer specs: 8-bit processor; 256x256 p. - i colour display, 32,000 colour palette tup to 56 at one time); 78x135x27mm.

Description: It's nearly 10 years old, there are about 60 million of them in the world, and over half of them have a Tetris game plugged into them right now. So why the furore over the new Technicolor wunderkind? Primarily because this fat Boy is equipped to take the following attachments.

Accessories: Game Boy Camera (£39.99) and Game Boy Printer (£39.99). Japanese kids have gone ape for post-modern photo booths which spew out tiny Technicolour photo stickers. Nintendo have created a mobile equivalent, although curently they only print in black and white, d without the zany picture frames. Watch this space long enough, however, and I'm sure Nintendo will take the idea to its logical, full-colour conclusion. Suitable for: Robin Williams fans. And

Style rating: *** Games: Of course, there's a colour Tetris,

1

Pokemon (and its Pikachu offspring), a pocket monster game owing its success to the craze for virtual pets. Personally, I'm rather more interested in discovering whether or not the anal probe that aliens used on Cartman will be making another appearance in the forthcoming South

Any other hardware worth considering? Already being imported from Japan is SNK's Neo Geo Pocket (plus point: 16bit CPU; control stick; compatibility with Sega's Dreamcast, Minus point: monochrome screen). On the horizon is Bandai's WonderSwan (plus points; 30hour life from one AA battery; 16bit CPU; stereo sound; cheapness - it should eventually retail for around £25. Minus point: monochrome screen). Sony are also getting in with the PocketStation - a miniature PDA (Personal Digital Assistant) which plugs into the PlayStation or can be used as a stand-alone micro games machine. It will be released officially in the UK in the middle of next year.

THE COUCH-POTATO FLYBOY Name: Microprose Falcon 4.0. Price: £39.99.

Stockists: 01454 893893.

Description: You can't huy Falcon 4.0 in China, Hardly surprising really, considering this is a flight simulation PC game in the hot seat of an American F-16 fighter plane as a virtual war unfuris across Korea. The realism of the dogfights - the game was pilot-tested by real Air Force veterans - is matched by the quality of the graphics and the ingenuity of the rollingtime frame. Your actions directly effect the denouement of the overall campaign. making the possible permutations of the game virtually infinite. And if you want to see what would happen should you decide to go for some R&R in Seoul, just leave the game running on auto-pilot on your PC over the weekend. Be warned, though, you may return from the pub or restaurant to discover that you no longer have

a country to defend. Suitable for: Sweaty-palmed pilots. Style rating: ** (war's not that cool!) Accessories: To play this game to the best of its capacity, Microprose recommend the following set-up: a Gateway P2450 PC (around £1,500, stockists 0800 172000), and Voodoo2 3D accelerator card from STB Blackmagic (£199, 01753 212600 for stockists), plus Thrustmaster's F16 FLCS flight control system, and F16 throttle quadrant system (£130 each or £240 for both, Stockists: 0118 978 7087).

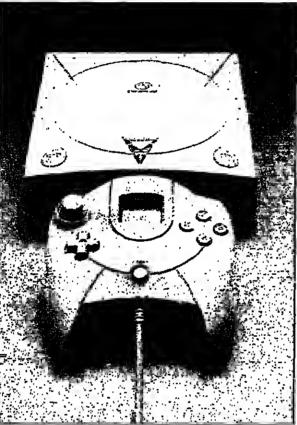
Any other PC flying games worth considering? Loads: Nova Logic's F-16 Multirole Fighter (£49.99, stockists 0171-405 1777), Electronic Arts' Israeli Air Force (£39.99, 01753 549442), and Virgin Interactive's F-16 Aggressor (£39.99, 0171-368

THE HIGH-STREET WARRIORS Name: Nintendo 64 v Sony PlayStation. Price: Both cost just under £100 each.

Stockists: Almost everywhere. Description: Nintendo 64 has been under the cosh in the UK from Sony PlayStation for too long. The latter model is sexier to look at, uses the ubiquitous CD disc, rather than a chunky retro-looking cartridge, and had the exclusive double whammy of Lara but the one that has rocked the East is Croft, a virtual vixen to turn the head of



مكذا من الملاحل





Clockwise from top left: Nintendo Game Boy Color, Sony Playstation, Microprose Falcon 4.0. Nintendo 64

even the most stalwart of Nintendo diebards. Yet James Bond's Golden Eye seems to have marked a change of fortune for the company, and in the run-up to Christmas, Nintendo's games have been consistently excellent - the company's software designers seem to be realising the full capabilities of the machine at a time when PlayStation seems to have hit a plateau. The difference seems most acute on the latest snowboarding releases: the PlayStation's CoolBoarders 3 (£34,99) gets whitewashed by Nintendo's 1080° (£39.99)

Suitable for: Anyone who doesn't risk flunking their exams or losing their jobs by becoming addicted.

Style rating: ★★★★ Games: Nintendo's Golden Eye remains an impressive incentive to buy, and F1 World Grand Prix (£39.99) comes as close to sitting in Michael Schumacher's hot seat as you'd wish, but the game that looks most likely to capture the wallets this Christmas is Legend Of Zelda: Ocarina Of Time, a cinematic fantasy staring the elfin adventurer Link.

Any others worth considering? There are still some new games worth investing in for the PlayStation. The cuddly Spyro The Dragon (£34.99) is infuriatingly irresistible, and old school Asteroids' fans may be delighted by its rebirth in colour. The hype will inevitably swing back Sony's way next year, when Metal Gear Solid is released. Currently available in Japan and the US (for around £80), the double-disc game is the darkest, most ingenious third-person adventure game ever. Or do you know any other shoot-'emups where you can take your own death with ketchup to get past guards rather than mindlessly blast them?

THE NEW-TECH OBSESSIVE Name: Sega Dreamcast.

Price: £375 up on import (It's worth checking around. In one place I checked, prices dropped from £699 to £399 in just

46 hours! Stockists: Various games shops (inc. Computer Exchange, London: call 0171-636 2666)

Description: Sega's follow up to the marketing flop that was the Saturn is not due here until late next year hut "grey" Japanese imports are already in the shops. What makes the Dreamcast so special that you must have it now? Well, apart from the impressive specs below, Sega have cleverly attempted to capitalise on the success of virtual pets and Game Boys by producing a special memory-card system (VMS) with its own screen and mini controls. This will allow you to play your games (or at least small parts of them) on the move. The Japanese and US models also come with a modem socket for connection to a special Sega sight on the Internet, although this may not be a

feature of the British models when they are officially released here.

Bluffer specs: 128-bit (Le. twice that of Nintendo 64); 1.5 million shaded polygons per second (more than 30 times those of PlayStation and N64 - this even beats many arcade games); 1Gb CD software (nearly twice that of conventional CDs). Suitable for: Rich geeks. And their dads, of course.

Style rating: ★★★★ Accessories: Special edition VMSs will be available (a Godzilla one came out in Japan before the rest of the system, £25): there is a chunky arcade stick console with lime-green knobs on (£79,99); other accessories will include special steering wheels and a keyboard for Internet access.

Games: Japanese games that have already filtered through include Godzilla Generations, Pen Pen Tricelon and Virtua Fighter 3TB (prices range up to as much as £99.99).

Any others worth considering? Well, some perverse people still swear by the Sega Saturn (which did rather better in the East than it did the UK), but investing in the archaic machines seems a hit pointless, to say the least. Especially when Sony are already working on a new generation PlayStation, due out at the turn of the millennium.

SHAUN PHILLIPS. DEPUTY EDITOR, 'ZM' MAGAZINE

IF I WIN THE **LOTTERY** TONIGHT...

GARY STRIVENS, RESTAURATEUR



THE FIRST thing I would ask myself is what sort of win have I enjoyed. . To be sharing £5m between, say, six of you is a totally different proposition to winning £5m outright. Let's be positive and say that I've won the Lottery outright - it might even be a rollover.

Being a sensible chap, I would pay off the mortgage, clear my overdraft, reduce my credit card halances to zero and, in the short term at least, put a hig smile on my hank manager's face by depositing the whole lot in my local bank account.

Being a philanthropic type of chap, I would put aside a generous amount for a number of charities, for which I have a great deal of respect: Save the Children and The Omerod School at Oxford, which does fantastic work with physically and mentally handicapped kids, to name just two.

I'd then purchase the dream midnight-blue Aston Martin convertible and replenish my wardrobe with beautifully made shirts - a passion of mine.

Something I've never been able to contemplate acquiring hut would love to collect is Impressionist art. A Monet would be fantastic - if it could ever be taken out of the bank vault that is.

Realistically I couldn't just give up my job because I need the stimulation and enjoy the challenges that running a group of restaurants brings. I have, though, always yearned to travel; not taking a year out was a big mistake. A few months out and about would be good - preferably involving trekking and backpacking in the Himalayas. It would be relaxing and invigorating, a perfect way to find out something about myself and to recharge my batteries for whatever direction I choose to go in, post-expedition.

First though: a colossal fireworks party - to go with a hang. My eight-year-old son, Henry, would push the button that sets it off - he would love that. Then I'd buy myself a violin, which would perhaps be the biggest benefit of winning the Lottery, It provokes the thought that Lottery win or not, I can still go trekking, (as long as the love of my life will come with me), and fulfil my dream. The violin would still be put to good use, of course, paying for our keep. Beyond that - who knows, a

restaurant or bar somewhere hot. in Europe perhaps. I'd like to be the convivial mattre d' of a bustling hostelry. If there is one thing I find really hard to come to terms with here in England, it is the appalling weather we constantly endure. It never ceases to amaze me how regularly we manage to achieve new records, he it for the wettest, coldest or least number of sunshine hours.

Gary Strivens runs the Browns restaurant chain. A new branch opens in Edinburgh on Thursday

Interview by Diona Gregory



The popular 'Maori Embrace', above, and two less cuddly photographs, right, that will be for sale at the Atlas Gallery

CHECK IT OUT

PHOTOGRAPHS FROM THE ENDS OF THE EARTH

MAYBE YOU'VE scoured Oxford Street, hraved the crowds in Covent Garden and fought with the best of them in Knightsbridge to find that elusive Christmas present. But have you been to "The Ends of the Earth"?

The photographic exhibition Thursday at London's Atias Studio Gallery, includes a range of global 19th- and early-20th-century vintage travel and explorative photography, and would seem a good place to start your pictures. shopping for something a bit

different. Ben Burdett, the exhibition organiser, is hoping that the displays will appeal to those people for whom the recent interest in vintage photography has become a passion. "This is a unique selling exhibition with a broad range of scenic, cultural and architectural

pictures. "We've recently finished a showcase of Edward S Curtis works, and edited highlights of this will be available."

exhibition boasts are prints of Sir G Ponting. Ernest Shackleton's expedition to the Antarctic, as well as some of the earliest photographs ever taken of Mount Everest, and even a shot of The Endurance.

Maori Embrace looks set to be of this name, which opened on a particular favourite. A 19thcentury albumen print by the Foy brothers, this intimate shot of a Maori man and woman shrouded by an exotic blanket is just one of the extensive Australasian

Should you desire something a little less cuddly this Christmas, then Shepberd and Robertson's print from India, Snake Charmers, will certainly grab the recip- ber four. ient's rapt attention. All the photographs are avail-

able for purchase, and prices "The Ends of the Earth' exhibition range from £80 for an evocative 19th-century albumen print of the Beato, to £3,200 for a portrait of the explorer Edward Wilson -

Some of the rare pictures the silver gelatin print by Herbert

For those plagued by indecision, or who merely want to hrowse, viewing appointments are available with Ben Burdett and his colleagues. Take their advice on portraits

of Chinese, Japanese, Nepalese and Thai nohlemen and women; and their guidance on rare views of Tibet, the Middle East and the Americas.

Fortunately for Christmas shoppers, you don't have to be so intrepid to find the Atlas Studio Gallery. Hop on the London Underground to Old Street station, and stroll out through exit num-

LOUISA CLARKE

runs to 15 January, at the Atlas Studio Gallery. Atlas Books, 55-Egyptian Ruins by Antoine 57 Tobernacle Street, London EC2 (call 0171-490 4540 for a detailed listing of the exhibits). Opening taken just before he set off for the hours are Mon-Fri from 10am-South Pole, and captured in 5pm, and Sat from noon to 5pm.





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AT THE last count, the chairman of Volkswagen, Dr Ferdinand Piech, owned eight car companies and had 12 children. Nobody in the car industry thinks higger than Piech, the grandson of Ferdinand Porsche, who invented the VW Beetle and the sports car company which bears his name. He is extremely rich. He is widely reckoned to be the greatest living car engineer. And, just now, he is probably the most successful car company boss in the world. While the rest of the industry talks about overcapacity and

looks to expand. A decade ago, his Volkswagen Group owned just the VW and Audi badges, the latter bought in 1969. It bought Seat, the Spanish maker of crummy rebadged Fiats, in 1986, and Skoda in 1991. Skoda was once one of the world's worst car companies. alongside Lada and Trabant, Last year, under VW, it won the JD Power customer-satisfaction survey. This is a turnaround roughly equivalent to Eddie

impending doom, Piech

the Eagle winning the Men's Downhill Olympics. But VW's hig year has been 1998. This year Piech has added Rolls-Royce, Beotley, Lamborghini and Bugatti to his stable. Rolls-Royce once made the hest cars in the world, eveo if that was in the 1920s. Bugatti made the best sports cars in the world

I was a young buck in the

Royal Air Force, serving as

based in Mombasa, and, on

one occasion, I was part of

a convoy of four Bedford

lorries driving to Nairobi.

faced us, so we decided to

drivers - on the move.

With the lorries

travelling at 50mph, we

bunched up with about a

foot between the vehicles.

In the roof of the cab was a

convenient escape batch. The idea was that the

Twelve hours of tedium

spice things up by swapping

a technician. We were



GAVIN GREEN

Piech has picked up a quartet of 24-carat car makers, never mind that their glory days go back a few generations

back wheo the first Beetle was being conceived. Lamborghini was the world's most potent sports car maker in the 1960s. Beotley won Le Mans 60 years ago. In short, Piech has picked up a quartet of 24-carat car makers, never mind that their glory days go back a few generations.

Piech plans for Seat to fight Alfa Romeo, as a manufacturer of sexy, stylish, southern European sports saloons. He wants Skoda to battle Volvo as huilders of safe, stolid, reliable, good value family saloons. Audi, VW's most successful brand, is fighting BMW.

Of this year's signings, Bentley will make distinguished sports saloons for those more likely to know the price of a

My Worst Car

JOHN NICHOL'S BEDFORD ARMY TRUCK

Going ape in Africa

would get out via the hatch

(whilst his passenger took

the wheels, then jump onto

It was all going to plan

when my driver, in the lead

lorry, took his eyes off the

road for a moment. At that

point I had climbed out of

way back across the roofs.

John looked back and saw

of the convoy, slammed on

the brakes and caused a

pile up. I eoded up going

backward through the

an orang-utan in the middle

the cab in order to work my

the vehicle in front and

take over driving duties.

BACK IN the early Eighties, driver of the rearmost lorry

magnum of Bollinger than a litre of petrol. Bugatti will make conservative yet beautiful sports coupés. And Lamborghini will continue to make wild supercars, except in future they won't fall apart and invariably he three years late coming to market.

There are a few clouds oo the good doctor's horizon. He loses Rolls-Royce to BMW in 2003. after a complicated deal worked out with his opposite oumber at BMW. Bernd Pischetsrieder. He has a hell of a job to make anything of Bugatti, a name long dormant. Most perplexing of all,

what happens to the Volkswagen badge? His other hrands seem to have every hole in the market covered. He once spoke ambitiously of VW matching Mercedes. Most pundits thought this was proof that, like all geniuses Piech can occasionally seem mad. We know that VW has just launched its Lupo baby car, is working on a oew VW-badged huxury saloon to go up against big Mercedes and BMW models, has previewed a VW 12-cylinder supercar, and has the retro Beetle.

In other words, the Volkswagen hadge seems hell-bent on spanning the whole market by itself. Which makes you wooder why Piech hothered spending so many millions on the other seven car brands in the family.

windscreen.

Kenya is not the ideal

the nearest hospital they

place to have an accident. At

found a dead body in the bed

and an orderly who wanted

to operate with half a used

to a military base where I

dug out the glass and a few

John Nichol's latest novel,

Exclusion Zone', is

published by Hodder &

Stoughton (£10). He was

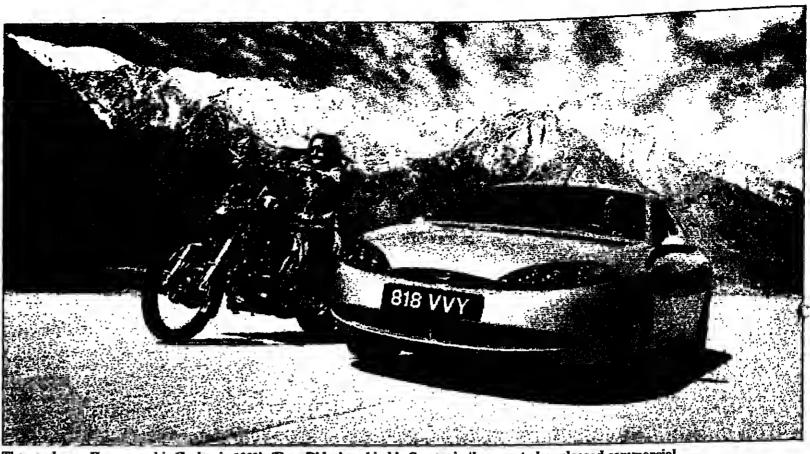
hours later on that same table I had breakfast.

razor blade. So they took me

downed six gins. The orderly

Eight of the best for Ferdinand Fernis Hopper is recreating his famous role on a wild hiller in an ad for the

Ford Cougar. Jason Barlow was the only reporter allowed on set to meet him



Then and now: Hopper on his Harley, in 1969's 'Easy Rider', and in his Cougar in the soon-to-be-released commercial

he man who accidentally detonated Hollywood, who became more of a raging bull the further away be got from Easy Rider, is sitting patiently on a windy Californian mountain. There is no sign of the demonically supercharged laugh that has lifted many of his best films, even in the midst of the fluttering ministrations of a make-up person.

And while Dennis Hopper once claimed to bave personally introduced cocaine to the streets of America, these days berbal tea is as far as be's prepared to push the boat out. Like so many other retired hellraisers, he no longer even

Hopper's sober reformation is sig-nalled by his involvement in the television ad for Ford's new Cougar coupé, which has just gone on sale in the UK. And while many superstars simply sign up for hicrative adverts in a desperate act of creative bankruptcy, the 60-second Cougar commercial is an unusually witty and dever vehicle for a new, er, vehicle.

point," says Leighton Ballett, one of the creatives at Young & Rubicam, the agency responsible for the campaign.

liked to race around but have grown up. We needed someone who had been like that, someone like, say, Dennis Hopper.

"Then we thought about Easy Rider and decided if we didn't ask we'd never know. You do things like this as a piece

"The Cougar is a car for people who once hippy hiker movie Hopper made with Peter Fonda in 1969. The technical trickery extends to the presence of both a mobile editing suite and a special effects facility to ensure that camera angles and lighting are checked and perfected

Dennis Hopper once claimed to have personally introduced cocaine to America. Now, like many other retired hellraisers, he doesn't even smoke

of magic and hope you get away with it."
As television ads for cars go, the Cougar Easy Driver film is magical, not least because Hopper agreed to do it, but also because it proved to be a massive technical challenge. Remember the Steve McQueen ad for the Ford Puma (the work of the same ad agency)? Well, that was a doddle in comparison, and its star was dead.

On set today, the crew is shooting film that will eventually blend seamlessly with footage lifted straight from an original print of Easy Rider, the seminal

Hopper, in effect, will be acting alongside his most demanding co-star ever - himself - and you simply will not see the join. Steppenwolf's boary old classic "Born To Be Wild" has even been revved up once again for the soundtrack.

Hopper seems to be enjoying the process enormously. "Ob it's great. Paul Street, the director, is a master, and we're doing technical stuff that has

"I'd like to work with Paul when be starts making feature films. It's great to look over your shoulder and see

the young you there - it's like a dream." Turns out he loves Fords too: "When I was a young man in Dodge City I was raised by my grandparents. They had wheat farms in Garden City so we had Ford trucks, we had Ford products, and

we've used them all my life." What about the legacy of Easy Ride... There's definitely a degree of self-parody here, isn't there?

"Well I'm very proud of it. It was the first film I wrote, directed and starred in. Through the years Peter (Fonda) and I have had a lot of fights over the picture, but we're all proud of it.

"The motorcycle represented the horse to me, it was like making a Western, stopping at camplires and strangers coming into town, you know they could take your wife and kids and run off with them."

Not exactly the sort of people that. Ford believes will be huying its stylist. new Cougar coupe, but that's pre-millennial marketing for you.

And menacing Dennis? Well a Ford Cougar would suit him just fine: "It's great. It's got a proper stick shift, five forward gears and is real comfortable. Hellraising - it just isn't what it used

MOTORING

talking to James Ruppert. THE PRIVATE PLATE COMPANY JOE 500 W JOL 55 JON 567 JON 588 JS 8128 JS





PROPERTY

A home as safe as houses

The demand for sophisticated, safe and spacious retirement homes is on the increase.

for the

By **Penny Jackson**

f there is one subject easy to find people to talk to about, you would think it would be retirement. But when researchers recently contacted several hundred people on a list of those considering buying a retirement home, the vast majority of them were either travelling, or husy juggling full schedules.

The conclusion drawn by English Courtyard, the upmarket retirementhome specialist which did the research, was that retirement seems to mean taking on a consultancy, spending several months abroad, or five hours a day on a solf course. Still, a great many people want to be prepared for declining health.

Couples often want to get rid of the large family house, but don't like to think that the next move they make will be the last. They want independence, but with the fall-back of a warden on site in

In 1982, there were only 2,500 private sheltered units in existence in the UK. Today, that figure stands at 90,000, and since the over-55s account for two-fifths of the country's wealth, they are proving to be a demanding market.

It is no longer possible, as it was in the Eighties, for developers to produce small, box-like homes for the elderly and expect them to sell. Now, the key is space and the more American notion of "service". the problems and practicalities of nning a home can be passed on to someone else - albeit at a price.

Increasingly, the service offered to people buying in the grounds of a nursing home is becoming more popular and widespread. "Close care" is similar to sheltered housing, but with the bonus of nursing care either at home or in the main house. Its greatest appeal is that the elderly stand a good chance of staying in their own homes for the rest

her flat in the grounds of Hays House, gar Shafteshury, Dorset, when she began to find the upkeep of her house and garden too much. "I didn't want to be a burden on my son, nor did I want to bother friends. When I cut my leg one day, I pressed a button and a nurse arrived at once. I wanted to stay in the area, and this is the perfect answer. I have my dog with me, which is important because I could never live without an animal, and some places don't allow them."

Many people, unused to living so closely with others, regard the prospect with some trepidation, and Mrs Hodgson ... nits that she likes being alooe. "I look out over fields. If it were practical, I would live in a remote country spot, but this is a fair compromise. Most of us are widows and we don't mix a great deal. But did not always disclose the full extent of there is a residents' restaurant if we do

want to have lunch together or entertain." Mrs Hodgson bought her flat from Park Healthcare on a 125-year lease. The annual service charge is £2,657, but this does not cover nursing care. The



Gwyneth Hodgson, now 84, moved into Gwyneth Hodgson: 'I didn't want to be a burden on my son, and I can have my dog with me'

development, set in the grounds of The charity now has 6,000 huyers Elliscombe House, near Wincanton, Somerset. The unusually spacious eight of retirement homes. two-bedroom apartments and two three bedroom gatehouses are for sale from

£169,500 to £189,500, with an additional service charge of £2,800. Service charges are the area most huyers are warned to check out thoroughly. Some offer a minimum of maintenance and warden cover, while others will reflect a ritzy hierarchy of reception staff and services that people may well not use. The cost of running a

swimming pool, for instance, may not be justified for an underused facility. In its research, English Courtyard found that huyers felt some developers service charge, and worried about the es-

calation of such costs. Calls to Help the Aged on the subject were an important factor in the charity setting up its own Property Services, a commercial arm of the main campaigncompany is currently selling its latest ing body that was created a year ago.

registered with it, and a nationwide list

Among any group of buyers in this sector, there will always be a "reluctant" proportion - those who will mentally tough it out, even as they become physically more fragile. Godfrey Winterson, of

There is some comfort to be taken from the resale value of good retirement properties

Hamotons International, had to work hard to persuade his mother to give up the struggle of living alone. "After a fourth fall, she started going downhill rapidly. She would not have lasted six months on her own. Now, she goes out at least three times a week and likes to have friends to stay.

were nursing care of £750 a week, or an a nursing home attached and is one of a establishment where she was going to be cared for 24 bours a day at a cost of £3,000 a month. How many years can people afford that?" asks Winterson. A flat with a warden outside a main ceutre, on the othe hand, could be bought for £60,000, which might leave money over for supply nurses or other forms of care.

Even the thought of moving is daunting for some. McCarthy & Stone, the largest developer of retirement properties in Britain, finds that a third of its huyers use the part-exchange scheme, often for the convenience of not having potential buyers traipsing around their homes.

The company has also ooticed the growing popularity of city-centre locations where everything is on tap. In Bath, it has seen a record oumber of enquiries for its canalside development. Close care is not easy to find in cities but, for example, the Kensington office of John D Wood has a two-bedroom apartment for sale, for House (John D Wood): 0171-727 0705

"The other options we considered £250,000, at Chartwell House, which has number owned by the Goldsborough Estates, part of Bupa. The service charges start at £117.79 a week. In Richmond, Surrey, meanwhile, Bovis Retirement homes has just completed Fullerton Court, described as "very sbeltered living", where service charges are £4,550 a year.

There is some comfort to be taken from the resale values of good retirement properties. English Courtyard says it has beaten the oationwide indices over the past 10 years, and the property has had an annual increase of 5.69 per ceot. As the populahoo ages, this is one sector where growth must surely he guaranteed.

English Courtyard: 0171-937 4511; Help the Aged Property Services: 0800 592605; McCnrthu & Stone: 0800 919132: Hous House and Elliscombe Park through the Walton Partnership: 01747 852242; Fullerton Court: 0181-977 1021; Chartwell

STEPPING STONES

ONE WOMAN'S PROPERTY STORY



Mother Cathy and child Phil Meech

CATHY O'FARRELL has hought three properties since 1985. She now lives with her husband and children in a threebedroom house in St Margarets. west London.

In 1985, Cathy tired of renting in Fulham and was keen to huy, although her parents, who are from the North. thought she should wait. She persuaded them that buying was a good move, and went for a £30,000 studio flat in Acton. west Loodon. The studio had one large room: "It was the only way I could get on the property ladder," admits Cathy, hut she liked living close to friends and work.

In 1988 she sold for £51,500 and was pleased with her profit, but she helieves a Fulham purchase would have yielded more. This didn't deter her from buying, again in Acton, a ground-floor, onebedroom flat with garage, for £53.500. It needed substantial work: "The owners had kept an Alsatian dog, and the interior was pretty disgusting." With family belp, Cathy transformed the dirty property into "a great flat".

Eighteen mooths later, Cathy met her fiance and they decided to buy together. In 1990, the flat sold within a week for £62,000 and the couple bought a twobedroom Victorian cottage nearby for £110,000, again in Acton. They chose the house for its "warm and cosy feel" hut on completion were disappointed with its "dated" appearance without furniture.

The house was soon cosy again and Cathy and her husband spent five happy years there before wanting something bigger and further out west. They focused their search on just two roads in St Margarets. In 1995 they sold for £113.000 and found an ideal house but pulled out days before exchanging cootracts: "There was movement, and we were advised against it."

Unwilling to lose their sale, the O'Farrells reoted a flat in Kew for six months while they looked again, now in just one road. A house came on for £182,000, "the top end of what we could afford", which they bought. Cathy found berself pregnant with their first child weeks after moving in, but the threebedroom bouse, in a good school catchment area, is ideal and because of Its situation is currently thought to be worth as much as £300,000. The agents, Chase Buchanan, say: "It is a popular area. Nearby Richmond is more in your face', while St Margarets is quieter. Cathy's road is in a tight catchment area and several people chasing one house adds to prices.

GINETTA VEDRICKAS

THOSE MOVES IN BRIEF 1985 - bought studio flat for £30,000, sold 1988 - bought one-bedroom flat for £53,500, sold for £62,000. 1990 - hought two-bedroom cottage for £110,00, sold for £113,00 in 1995. 1996 - bought 3-bedroom house for £182,000, now worth £300,000.

If you would like your moves to be featured write to: Nic Cicutti, Stepping Stones, One Canada Square, Canary Wharf, London E14 5DL. £100 will be awarded for the best story

If you prick them, estate agents bleed

It may be hard to believe, but the people who sell houses really are people. Just like you and me. By Ginetta Vedrickas

ESTATE AGENT, negotiator, bespoke property consultant. Call him what you will, hut who is the man with the shiny car and sometimes-shiny suit? Two London agents let us glimpse the personalities behind the pitch.

Richard

Richard Lee's day starts at around 8.30am, when he drives from his home in Beckenham to Acorn's Peckham branch. Eschewing ostentation, Lee steps modestly from his Ford Escort on to his patch, which he describes as "colourful and bolding many challenges". After take priority: "We always make sure the keys are here, you don't want the big day going wrong." What follows is less predictable: "Every day is different and when it's busy you go

Who are Lee's clients? "It's hard to stereotype. You've got people who have lived here all their lives and who love it, people who can't wait to leave and get to the coast, and young people coming bere because

With three bedroom Victorian terraces costing around £100,000, and the centre of town a bus ride away. Peckham must be London's bargain basement, although Lee says: "Affordability is on the way out - the area can't stay cheap forever."

His bours are long and Lee admits: "You couldn't do this job just for the money, you've got to enjoy it." His rewards may not be financial. but, "There's a certain satisfaction from selling properties which have lain in the drawer for three months."

Clients often form fond attachments with agents, but relationcoffee, completions immediately ships inevitably sour as frustrations arise. You're dealing with someone's most valuable asset, so they are bound to get upset. You must like people and not be brash or horrible. They want you to be honest."

Has he missed his vocation as a priest or a psychotherapist? "It sounds sad, but I've always wanted to be an estate agent." He sees no difference in working in more expensive areas, and is as satisfied selling a £50,000 flat as a £1m property which, although rare indeed in

Peckham, doesn't lure him to more salubrious surroundings.

On the other side of town, where price tags are closer to £500,000 than 250,000, works David Jackson. He occasionally strays into Richard's territory, but is more familiar with the cutting edge of property development in Soho, Clerkenwell or Kings Cross, sourcing buildings for his

company, Pilcher Hershman. Pilcher Hershman markets itself as a "bespoke property consultancy" rather than estate agency. Jackson, a partner in the firm, is not ashamed of the latter: "I didn't have the ability to be an architect but then I bad no aspirations to be an estate agent either." He began as an office junior 10 years ago, and credits the "amazing chemistry" between himself and partner David Rosen for his personal and com-

nany success. Jackson's day is as varied as Richard's. Leaving the sanctity of his lily-white office, he trawls grey streets searching out "untouched



David - not so much an estate agent as a "bespoke property agent".

What drives him? "It's all about creativity. You must have ability to spot potential in a tired old building."

The daily grind is a chore for most, but Jackson's love of architecture has him seizing the day: "I jump out of bed every morning with a desire to get going, and I never feel like I'm really working."

Accolades don't stop the partners from being "hands-oo", and who wouldn't with a client list like M&C Saatchi, Paul Smith and Diesel on the commercial side, and Clive Sin-

pockets where most people don't go". clair and David Bailey on the residential? "They come through word of mouth and expect us to be involved. We don't delegate or use computer printouts of buildings' square footage," adds Jackson.

> Life at the top has advantages, but while Jackson drives a Mercedes he hates to hrag: "You see programmes about flash estate agents, but that's not me at all; I go about work in a quiet way." But he will admit to long Clerkeowell lunches in the company of the capital's hottest architects. A passionate man, Jackson has

many 'finest career moments", but forming it, with architects Paxton points out that he prefers "contributing in some cultural way" rather than collecting hefty fees. Finding premises for the Soho Theatre Company was perhaps his highest point, although it was a tor-

tuous and uncertain process. Jackson found the site, an exsynagogue in Dean Street, but the building was sold before Lottery funding was agreed. Eighteen months of lengthy negotiation finally saw Pilcher Hershman succeed in buying the synagogue and trans-

Locher, into a theatre and residen-

tial units, including a £1.2m pent-

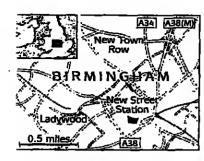
house: "We didn't give up - I'm

really proud it happened." Evening could find Jackson socialising with clients, and he'll attend any Soho Theatre opening. Afterwards his Mercedes whisks him to his family home in Hertfordshire. Ever the salesman, he comments: "It's not a loft, but that doesn't mean they're unsuitable for children."

Back in Peckham, Richard Lee's Ford Escort heads bome.



Breaking out of the Bull Ring



irmingham will soon be blessed with its own example of the latest trend in modern architecture: buildings that are inspired by bagels. In Paris, La Défense is a massive rectangular office building minus most of its middle. Birmingham's version will have a more modest hole.

Currently a postal sorting office, the recovated building will have a large gap through the centre, leading to a multi-level promenade sporting all of the following: open-air restaurants and shops alongside a canal. Called the Mailbox, it will contain offices, retail outlets, leisure facilities, restaurants, a hotel and 140 flats. Crosby Homes has bought the air rights, so the apartments will be on the upper levels and will consist of roof-garden flats and penthouses.

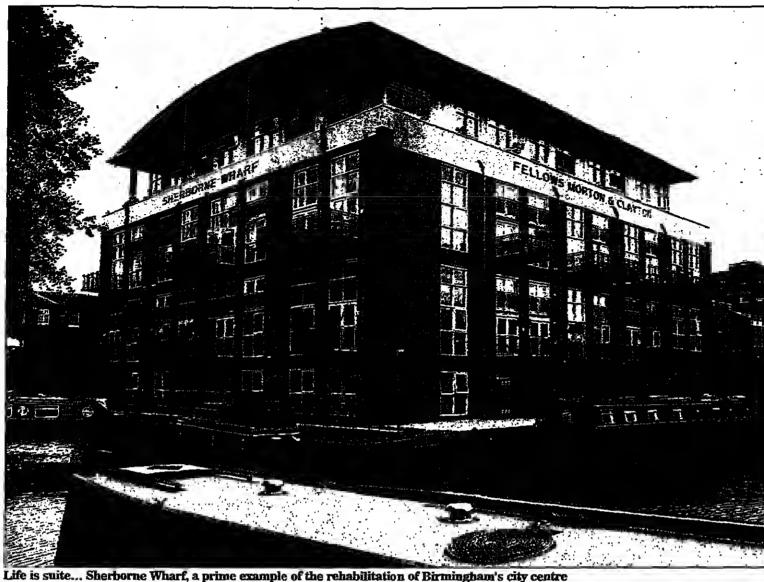
The Mailbox is part of a larger wave of projects in which offices and retail outlets are being constructed alongside residential developments. Former office buildings and warehouses are being put to new, glossy uses. The Britannic, which is soon to open, is a crescent-sbaped art deco building containing more than 100 luxury flats, including seven penthouses. Seven fitted apartments and 12 shells remain in the Millennium development. In addition, a 50-storey mixed-used tower is also planned.

Birmingham has warmed to citycentre living. Sherborne Wharf, a canalside warehouse containing large shell apartments and triplex penthouses, has one remaining unit. Symphony Court is a large Dutch-style development of flats and town houses near Symphony Hall.

"The appeal is not just to young first-timers but also to middle-aged and retired buyers, who like being close to the various facilities," says Andrew Spittle, of Robert Powell estate agents. Recent vendors have enjoyed profits of 25 per cent and more over the last year and a half.

"Five to 10 years ago Birmingham was deadly," says Mr Spittle. "Now cinemas, restaurants, interesting bars and shops have arrived, and it is a good and interesting and exciting place to siderable strengths of both Chicago

Birmingham's two conventioo cen-



tres, its indoor arena and major commercial projects such as Brindley-place, Britain's largest mixed-use development, provide an infrastructure that is being reinforced by major new developments, including the refurbishment of the Sixties Bull Ring shopping centre. Martineau Galleries will provide modern space for department stores, sbops, cinemas,

and health and leisure facilities. More and better shopping is long overdue: "Birmingham is second in population but ranks seventh in retail provision. Milan is Italy's second city, and it is a shopper's paradise," says corporate affairs director Christopher Smith, of the Bull Ring developer, Hammerson.

America's second city, Chicago, is architecturally outstanding. Birmand Milan.

THE LOW-DOWN

Transport: Birmingham has four motorways, one international airport, and intercity rail services. Birmingham, West Bromwich and Wolverhampton is scheduled to

begin in January. Prices: Birmingham prices average less than half those of London. Robert Powell has onebedroom and two-bedroom flats just below and above £40,000. Onebedroom flats in Sympbony Court sell for about £150,000. Serviced flats are handled by Knight Frank, whose partner, David Fenton, says: "Birmingham's property market is not yet mature and has a ceiling. It is difficult to achieve prices in the early £300,000s."

A tram service between

Suburbs: In Edgbaston, Solihull, Sutton Coldfield, Harborne and other surrounding areas, large family homes can sell for as much as £850,000, but five-bedroom detached period homes on large plots are available in the £250,000-£300,000 range. Council tax: For 1998/99, Band A is £564, Band H is £1,592. Band A comprises 165,000 properties, whereas Band H contains only 772. Nautical but nice: The National Sea Life Centre has more than 3,000 finny inmates, some of

which, says its bumf, are "in a 360-

degree transparent underwater

tunnel which allows you to stand

and other creatures swim above

suspended while sharks, stingrays

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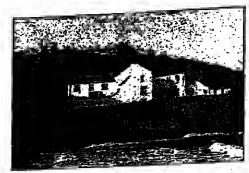
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you, around you and even underneath you." Chocolate: When George Cadbury started producing chocolate in Birmingham in 1824, it was considered an aphrodisiac and so not appropriate for ladies. Balti more: The spicy aromatic Kashmiri dish is a Birmingham speciality in over 100 restaurants. Attractions: Markets of all kinds (Rag Market; Row Market, Bulf Ring indoor market and open markets), music of all kinds (a noted symphony orchestra; many pop and rock venues), museums, top schools and recreation areas. Estate Agents: Knight Frank (the Mailbox) 0121-236 0777; Robert Powell & Co: 0121-454 6930.

THREE TO VIEW WITH A DIFFERENCE



IT IS possible to fish from the garden of 1 Fort Cottage at high tide, which is useful if you run out of ideas for dinner. The white-painted semi-detached 17th-century cottage in Gorran Haven, Cornwall, has a 53ft water frontage and overlooks the beach and harbour. Houses in this position rarely come up for sale, so the agents expect a rush of viewers. The sitting-room of this grade II listed three-bedroom property near St Austell has views over the sea from the bay window, and a listed chimney. There is a celiar area under the house and access across a path which leads to the steps down to the beach. £135,000



WITH HARDLY a square foot of London left undeveloped, builders have had to be enterprising with what land they could get. Hence Lissenden Mansions in NW5, a triangular, period three-storey house squeezed into a corner of Lissenden Gardens. The reception room - 13ft 8in by 12ft 11in at its widest points - and the kitcheo are on the ground floor. There are two bedrooms on the first floor, one with a cast-iron fireplace, and a bedroom and bathroom on the second floor. Eveo the 14ft rear patio is triangular. £225,000 through Winkworth (0171 485 9210)



TO VIEW Nile Cottage, you'll either need a boat or to be a good swimmer. It is on Pharoah's Island, in the Thames at Shepperton. The garden of the two-storey house runs down to the water and has mooring of around 40ft. Mooring is also available on the mainland for a small launch, used for ferrying back and forth to the island. The cottage has three bedrooms, all en suite, a 19ft lin by 13ft 2in sitt room, and a conservatory. £249,950 through Curchods

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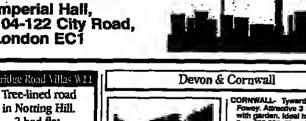
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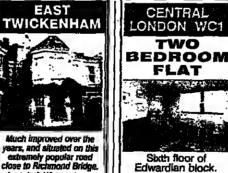
A substantial Vicionan house offering three bedrooms with potential for four. Thes reception rooms, loany leichen, teathroom with corner best, ground floor doalstrain, roof terrace with views towards Flichmond and she Hill as proximately rear garden, double glazing, burger aleum, onghal features, off street parking for one car, plus residents on road permit

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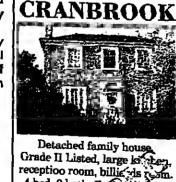
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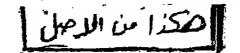
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WHY WE STILL THINK

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PROFILE, PAGE 5



THEBEST BOOKS OF THE YEAR, PART 2

BOOKS PÄGE 14



'TISTHE SEASON TO PICK HOLLY

GARDENING

THEGOMEDIAN OFSTRANIGERS VENIGE/ALONE

TRAVE

Stop rnaking scents

At £280 a bottle, Amouage makes Coco look like any old Charlie. Not many people can afford it. Which is exactly what the makers want. Because if it carried a £2.80 price tag, you couldn't pour it away...

BY ANN TRENEMAN

he Consumers Association has some news for us. Perfume, it says, is overpriced. For every £30 bottle, all of £3 has gone into making the scent itself. About £10 goes on advertising, marketing and packaging. The rest, it seems, is profit. This sounds decadent, outrageous even, but then perfume is decadent. That is the entire point of it. Decadence is ut I doubt that a bottle of something called Sensibly Priced, or perhaps even Reasonable, would be half as desirable.

"The name is the most important thing," says a man named Paul Ferrari, who, I figure, should know. He is the manager of the Calvin Klein counter at Selfridges in London's Oxford Street. It takes up one, smallish corner of the wildly overdecorated perfumery department, hut you'd be surprised how much cash can fit into this triangulated space. Mr Ferrari says it is a £1m corner. In December alone it can take £250,000. I start to feel heady at the thought. But then I realise that his assistant is spraying some Obsession nearby, and that I am having a fragrance flashback. There's nothing like a dose of Obsession to oring the Thatcher decade back with a vengeance. Through a shoulder-pad haze, I notice that the assistant is ringing up another sale.

So, I ask Mr Ferrari, would anyone want to buy this bottle of Obsession for £3.50? He looks at me strangely. "No, of course not," he says. He says that no one ever asks the price of a perfume until the sale is almost finished. I trust him on this, but then I may just have been taken in. Mr Ferrari has been in perfume for 12 years, but he doesn't look like it. By that I mean that he does not look like a transvestite. I mention this. He tells me that I am out of date, but he knows what I mean. Well, I mean those women with muck-spreader-loads of make-up, hair-helmets, and fingernails that are under contract to the Ministry of Defence.

He corrects me. "No, it was mink coats and Rolex watches and Louis Vuitton hags," he premembers. "If you worked in perfumery, you had

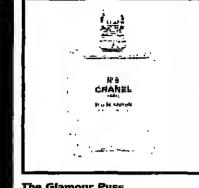
to have the right labels." Now the perfume is the label, of course, and the sales assistants are usually pretty tasteful. Mr Ferrari is looking very urban chic, in matt black. (The exceptions are those poor women working behind the Vivienne Westwood counter, who have to sell the ludicrously named Boudoir while wearing a pair of toile de Jouy curtains.)

But I doubt there will ever be a perfume called Tasteful, because few people go to bed dreaming of that. Glamour, seduction, riches, diamonds and lace, yes; tasteful and sensible, no.

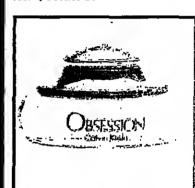
Perfume is all about wish-fulfilment, but the wish has to be the kind that is almost impossible to achieve. "We call it selling the dream," says Mr Ferrari. The name is the most important thing in this, but packaging is second. This is why women who do not even like the smell of Chanel No 5 want that square glass bottle on their dressing-table. Never mind that they probably wouldn't have even liked Coco Chanel, hard-driven husinesswoman and pearl-fanatic that she was.

This is a world that likes its reality painted as trompe-l'oeil. Coco Chanel was seen to be glamorous. She created a perfume and marketed it as containing a piece of her glamour. It didn't, of course, but only the likes of the Consumers Association might say so out loud. The world has gone along with this myth and it has cost us a lot. But then, you might think that glamour is cheap at £50 a bottle. So what, I ask Mr Ferrari, is the third factor? "The smell," he says. His, by the way, is Eternity.

I ponder this in the taxi on the way to my next perfume counter. By now, I have sprayed my fair share of Boudoir and Contradiction and Chanel and I think people are beginning to notice. "I hope I don't smell," I say to the driver, whose name is Alan Raby. He says that it is not too bad, and tells me about some really smelly people he has had in the back of his cab. It turns out that Mr Raby likes a fresh-smelling cab. So, after every passenger who isn't so fresh, such as a smoker, he sprays a little air-freshener around. It's called Fresh Linen and it costs £2 or so at Marks & Spencer. "You wouldn't believe the number of men Continued on page 2



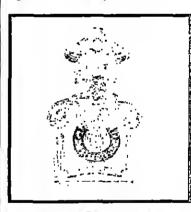
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Chanel No.5 – Top notes of ylangylang, base of vetiver,
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The Ultimate Sophisticate L'heure Bleu – The masterpiece. Good with velvet. In fact, might be velvet. £154



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Light, elusive. clean. Too cool for ads, too cool to do anything. £35

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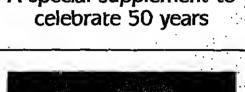
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TOMORROW IN THE INDEPENDENT ON SUNDAY



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'A couple of American critics had dared to hope that Kidmania was a purely British phenomenon'

David Hare's New York diary



To be honest. a lot of the music is garbage, and French garbage at that'



'As he's become a famously "bad" man, so Woody Allen has made himself a better artist'

Gilbert Adair the critic, David Thomson the columnist.

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Roaring Forties 6: Crew members relax in the utilitarian surroundings of the Tea Shack. There are 110 shift-workers on Nelson at any one time

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LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

NHS hard times

Sir: I was surprised Sue Arnold (Comment, 28 November) did not understand the link between upgraded GP premises with elegant furnishings and the cut-price, factory-like day surgery on Dickensian hospital wards that she and her aunt experienced.

The connection is of course the NHS internal market. GP fundholding transfers money from already underfunded health authorities to some GP practices for them to purchase elective surgery and other clinical services for their patients from hospitals, and to develop their own practices.

GPs are semi-independent contractors to the NHS and usually own their premises equipment and furniture. Their priorities naturally focus on their own practices and so they demand cut-price services from hospitals so that as much of their funds as possible are

spent on primary care. Capital charges of 6 per cent of NHS trusts' assets based on inflated 1980s property prices were levied annually on all hospital trusts. These were returned to the Department of Health. This "tax" had to be paid out of earnings from GP fund-

bolders and health authorities. NHS bospital trusts must use "businesslike" methods to provide surgical and medical services to the internal market. Budgets have been balanced by cutting the price of elective surgery to the minimum and by reducing beds. Mixed-ward policies maximise the occupancy of a diminished number of

available hospital beds. Pity Mr Dobson in his forthcoming battles to abolish GP fundholding and to restore NHS hospital nursing. When the New Tories come to power Sue Arnold should get private health insurance. She may have no choice. Dr HIRAM BADDELEY Harrow-on-the-Hill,

Sir: I heartily endorse many of the comments by the president of the Royal College of Psychiatrists ("Royal

medical colleges 'just cosy clubs' ", 2 December) on the need for the medical royal colleges to stand up and be counted on the question of clinical standards.

I have always believed in professional self-regulation, preferably through critical The problem is that the

colleges have not been consistent in their approach to issues like regular revalidation through peer review and, even if they had a common position, they do not seem to have teeth to take action against consultants who choose to ignore them.

Perhaps the "teeth" need to be given by the General Medical Council, but the colleges do have to agree and set the speciality standards first. A J VALLANCE-OWEN MBA Group Medical Director Bupa, London WC1

Sir: I was pleased that your correspondent found the NHS services better than those provided in the Czech Republic, as healthcare spend in the UK is twice as much per head of population Getter, 2

December). I have patients who are often treated in other parts of the world, and bealthcare in France, Germany and America is usually found to be better than in the UK.

Again, this is not surprising as these countries spend at least 50 per cent more per head of population on health than we do. You only get what you pay for. DRJRLUBIN

Vivisection truth

Sir: Whether or not Barry Horne is regarded as a martyr - "one who undergoes death or suffering for any great cause" - is a matter of opinion ("Will this man be the first martyr of Middle England's animal rights movement?", 30 November). Campaigning for the abolition of vivisection is a great cause. But his demand for a Royal Commission, as promised by our craven government prior to the election is, I believe, both legitimate and at the same time unrealistic. Mr Horne is not "black-

mailing" the Government.

The Government is betraying the electorate. This Government would not risk mounting a Royal Commission because of what

it would reveal about the pharmaceutical industry. There is big money involved. I find it sad that the public believes that testing drugs on animals ensures, or helps to ensure, their safety. Animal

experiments often mislead researchers and frequently lead to illness or death by failing to predict toxic effects A Royal Commission would expose the appalling cost in human and animal suffering caused by the reliance on second-rate research methods, using animals because they are convenient JOAN COURT

Animal Rights, Cambridge

V&A puzzle

Sir: No-one in the media seems to have commented on the fact that the plans for the Libeskind extension ("V&A wins approval for spiral annexe", 17 November) completely ignore the colonnade and the wall beside it on Exhibition Road.

This is a Grade 1 listed monument to the war damage caused to the museum in that place. A plaque has been placed oo the wall to commemorate the bombing raids, and the wall has been left deliberately un-repaired so that passers-by can see what damage was caused.

I am interested to know what Mr Libeskind envisages doing with the colonnade and wall. I hope that neither are to be removed or demolished, since the whole point is that the war damage occurred in precisely that place. GLYNNE WILLIAMS London E17

Law Society bar

Sir: The claim made by Channel Four in its publicity material for a forthcoming Dispatches programme.

reported by The Independent ("Convicted solicitors free to practise", 2 December), that the Law Society has failed to strike off solicitors who are

offences is factually wrong

convicted of criminal

The Law Society cannot be criticised for failing to strike off these solicitors. We energetically prosecute solicitors who hreak the law before the independent Solicitors Disciplinary Tribunal, but the decision to strike off is a decision for the tribunal alone. The SDT is independent of the Law Society, and its members are

appointed by the Master of Indeed, the Law Society has successfully appealed to the High Court against bribunal decisions when it has passed a too lenieot sentence on a solicitor, leading to solicitors helng struck off. The most recent case was just a month ago. MICHAEL MATHEWS President

London WC2 Pinochet des res

The Law Society.

Sir: I was puzzled by the Home Office's frantic search for secure accommodation for General Pinochet after his eviction from the clinic. Surely, as a prisoner of the state he is entitled to be locked up in the Tower of London. In fact, I think the General should insist upon it.

After all, it does command an amount of kudos. In Spandau jail Admiral Doenitz snubbed Rudolph Hess for a number of years, refusing to speak to him, but when be heard that Hess had been lodged in the Tower as a prisoner of the state he was mightily impressed, and from that moment he went out of his way to be nice to him. WILLIAM FLONG Loughton, Essex

Talks are a fraud

Sir: Since the result would be exactly the same no matter how the Lih Dems voted on the Queen's Speech, I doo't know what David Aaronovitch is getting so upset

about ("When will Paddy's party realise they do agree with New Labour", I December). The tribalism of British

politics, which he sensibly deplores, is an inevitable consequence of majority rule in a political structure with few checks or balances on the executive. No amount of cooperation rhetoric will end lt. The litmus test of co-

operation would be for Labour to modify its policies to seek a consensus with the Liberal Democrats. Their determination to stick with closed lists of candidates for the European elections eloquently demonstrates that the Joint Consultative Committee is a fraud.

Administrations with absolute majorities destroy debate and consensus. If they are swayed by argument they are accused of a U-turn, when they should be congratulated for using their minds. So decisions are taken in back rooms and stuck to even when mature reflection makes it ohvious that they are wrong. Since the outcome of every "debate" is known before it starts, Parliament degenerates into the mudslinging farce that we see every day.

When I led a Liberal Democrat group oo a "bung" council the Labour leader would ask me privately what I thought my group would agree to before he met his own. He would then tell his more extreme colleagues that he agreed with them but those bloody Liberals wouldn't go along with it.

Re would tell the rest that I had reluctantly agreed to try and persuade my group to support them.

We then had a genuine debate without a back room in sight and with U-turns galore. We actually tasted democracy. ROBERT PRITCHARD Leicester

Sir: Your report "Lib Dem vote is a hlow to Ashdown deal" (2 December) mentions welfare reform among a number of "flagship government policies" the Liberal Democrats might bave been expected to

welcome in the Queen's

The Liberal Democrats accept that there is much that is wrong with the current system of welfare. But we do not support the £1.25bn of benefit cuts which lie at the heart of the Government's proposed Welfare Reform Bill. DAVID RENDEL MP Liberal Democrat Social Security Spokesperson House of Commons London SW1

IN BRIEF

Sir: So Tony Blair is willing to do a deal with Viscount Cranborne. Who's next - Ken Livingstone? DAVID MILLS

Sir: Tom Lubhock is certainly at liberty to hate Maggi Hambling's monument A Conversation with Oscar Wilde, but calling for it to be got rid of is a pose too far ("It's got to go", 1 December). Of course, Oscar in death is no stranger to criticism. The Jacob Epstein tomb at Père Lachaise in Paris was the source of heated controversy at the time. Now it is a centre of what can without exaggeration be called pilgrimage. I suspect that the Hambling monument will soon become so too, no matter how much the Lubbockrallied philistines harrumph. JONATHAN FRYER London E3

Sir: Apparently the wind will soon be right for Richard Branson's halloon. Can we possibly be told when it will be right for his trains? N Du QUESNE BIRD Rath

Sir: Your correspondents detters, 28 November and 1 December) are quite correct in deploring the Americanisation of our language. What I find saddening, though, is that if you point out the errors to those responsible, they are likely to reject your criticisms using not two fingers but one.
DOUGAL DIXON

Stop making scents

Continued from page 1

who will get in to the cab and say, "Hmmm, you've just had someone nice in here," says Mr Raby. "All you women, out there spending bundreds of pounds on perfume, while most men can't even tell the difference between perfume and £2 air-freshener! It's got to the point where I don't have the heart

to tell the men what they're smelling." I arrive at Space NK in Covent Garden and bope desperately that I do not smell of air-freshener. After all. Space NK may be the coolest beauty shop in the world. I approach with cautioo: this is the kind of place where you can coovince yourself that

gage this month and buy some really interesting foundation and eye-shadow instead. Its perfume is exclusive and, by definition, treody.

Space NK is all about not doing what everyone else does. The shop, for instance, is not a sbop at all. "I think you'll find it is an apothecary," someone says. In-deed it is called that. Nor does this apothecary oeed to advertise. In fact, it is defined by the fact that it does not advertise.

We depend on word of mouth," says the 24-year-old store manager, Alan Nicholls. It's certainly worked in this case, as I am here only because the fashion people tell it is a good idea to forgo paying the mort- me that this is where I will find the scent

of the moment. Everyone is wearing it, or cept is a plain bottle, and a label that is Frankly, one needs something a little bit wishes they were wearing it, they say. It is called Fig. Yes, you read that right.

"It's very green, it's very grassy, it's very trendy," says the man from Space NK. When I spray it on, I think it may also be very coconut-husky, but I keep this idea

The perfume itself is in fact called Philoskyos (Greek for figs, evidently), and a 100ml bottle costs £35. Aha! I think; £3.50 in reality. And, indeed, that may be the truth bere. It is made by Diptyque of Paris, which is far too trendy a name to need to ther fallen in love with or am using as a advertise, and far too hip to go in for elaborate packaging. Its entire packaging con-

pretty plain too, except for some rather mutated-looking figs that might, on a bad day, be mistaken for bulbs of garlic. Fig is anti-image, anti-packaging, anti-glamour. That makes it to-die-for. As the line says in the Space NK catalogue: "The new, cult fig-based fragrance." Even I can see that cult figs are a winner.

I travel to Knightsbridge by bus. By now I smell very strange. In addition to liberal amounts of Fig. I have lots of cotton pads sprayed with sweet-pea, which I have eidrug. It's hard to say, after a certain amount of time spent smelling perfume.

extra to cope with Harrods.

I have come to look at the most expensive perfume in the store. Earlier, I had asked Mr Ferrari if any sales assistant would even allow me to look at a bottle of the stuff. "Oh yes," he said. "You can never tell by what a customer looks like."

Harrods' perfumery is just left from the Room of Luxury. There are dead, white branches hanging from the ceiling, and they are twinkling with fairy lights. There is a white player piano and it is playing "Winter Wonderland". Some of the sales assistants are in gold larne togas. I ask for the most expensive perfume.

"Now, let's see," says a sales assistant, "It used to be Joy, but now I think it's Amouage." She points me towards a tiny

kiosk against the wall where it is aold. Amouage comes in a bottle heavy ecough to be used as a murder weapon. It costs £280. I wonder whether the ingredients really cost £28. I ponder how much one spray is worth on the open market. And while I do this, someone steals

I am poorer - and only a little bit wiser (f as I leave the world of image and dreams that is perfume, and go out into the world where others think I am just someone on the bus who smells funny.





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Let us consider the poor at our Gates

WHAT WAS your first reaction to this week's news that the world's richest man, Bill Gates, has given \$100m (£62m) to deliver vaccines to children in poor countries? Did you think it was a public relations exercise designed to soften his image as an aggressive monopolist while his Microsoft corporation is up before the beak on charges of anh-competitive practices? Or did you rejoice that thousands of children in developing countries will be spared avoidable suffering and death?

Both reactions are justified, of course, although we should be in no doubt as to which should take precedence. We should welcome such generosity whole-heartedly. It is not just the children's vaccines programme: Mr Gates gave \$200m last year to link schools in poor American neighbourhoods to the Internet, and four years ago he set up the William H Gates Foundation, to give to educalion and health-care charities.

Our second reaction should be to reflect on the strong culture of philanthropy in America. Ted Turner's announcement last year of a stunning \$1bn donation to the United Nations. in 10 annual instalments of \$100m, was hailed as heralding the return of the Great American Benefactor, Indeed, the GAB had never really gone away. There is a much stronger expectation in America than in this country that the rich should engage in acts of heroic altruism. Much of the artistic and social fabric of America was constructed at the turn of the century by the giants of an earlier age - Andrew Carnegie, John D Rockefeller and Henry Ford. Carnegie's belief that "the man who dies rich dies disgraced" still holds sway.

And it is not just the super-rich, as one commentator noted: "It's difficult to walk into any American university, library, hospital or sports centre without seeing every brick of it named after someone or other." In the United States, 2 per cent of personal income is donated to some public-spirited cause or other, which is considerably more than we British manage.

However, a healthy amount of cynicism is perfectly justified. While the total level of giving in the US is impressive, the share accounted for by the very rich is relatively small. Carnegie's \$350m at the beginning of this century was worth far, far more than Mr Turner's \$1bn at the end of it. This week's donalion represents just a quarter of 1 per cent of Mr Gates's \$40bn total worth. At least he has promised to give nine-tenths of his wealth away eventually, and should be praised unstintingly if he does.

British philanthropy is a poor cousin, and not just because the British are poorer. Although there have been plenty of famous British benefactors - Rowntree, Nuffield, Tate - the urge to pass wealth to your children



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tends to outweigh the urge to give it away. One of the differences is the tax system. In America, charitable donations are tax-deductible. Here, you have to covenant your money over four years to qualify for income-tax relief, or donate through approved employer schemes.

But the tax system reflects, more than it ntes the different culture in the IIS So. far, the Prime Minister's attempt to change the culture here has been fitful. His call last year to "make this the Giving Age", is somewhat undermined by New Labour's emphasis on husiness success rather than on the beneficial use of the fruits thereof.

Equally, Tony Blair's rhetoric is big on the responsibility of the unemployed to make best use of the state help they are given, but rather less big on the responsibility of the rich

to return something to the community. One of the arguments of the Thatcherite Right used to be that British philanthropy had been killed by high tax rates on personal income. which substituted compulsory egalitarianism for individual generosity.

That argument does not apply now, and Mr air should make it more forcefully clear to his rich friends that a top income-tax rate of 40 per cent implies an obligation to use what is left for the good of all.

Income-tax relief on our charitable giving is a good idea - provided that the definition of charity is modernised to exclude privi-

leged education. The Giving Age was a fine phrase. If Mr Blair can help turn it into an even finer reality, that would confound the cynics.

Lure of the Fens

THE POPULATION of Cambridgeshire will grow by a quarter in 25 years, according to government statisficians. Large increases are also forecast for Dorset, Bedfordshire and West Sussex, while the urban areas of the North and West Midlands will decline.

These dramatic movements represent a reversal of the trends of the second half of the 19th century, when these rural areas were deep in agricultural depression and saw their populations move to the industrial cities of the

The capital remains the fixed point of

process that could be described as extreme suburbanisation, or an extension of the Home Counties. The new country-dwellers are not "rural", but an urban middle class in search of a better quality of life. They are freed from the need to live in London by improved transport and communications - even as far afield as Dorset - and repelled from the cities by poor schools and the fear of crime. The premium remains highest on the green bits nearer to London - hence Cambridgeshire being top of the list, despite its flatness.

Indeed, with the advent of global warming. Cambridgeshire may become the Florida of North and Midlands – and. of course, London. 21st-century Britain: 25 years ago, Americans thought Miami was a retirement home population change: the likely changes over the surrounded by swamp. And there are not next quarter-century radiate from it in a even any alligators in the ditches of the Fens.

The day Augusto Pinochet got my neighbours drunk

MY NEIGHBOUR Alejandro and I burial became the focus of the first share an interest in the poetry of Pablo major demonstration against the new Neruda. In the days when he lived in military regime. Soon after, rightists Chile's Isla Negra, Allejandro would broke into Neruda's Santiago home occasionally see the old poet in the garden and wave to him. Neruda would wave back, and in this way and through reading his work Allejandro came to feel he knew Neruda.

This must have been in the early Seventies, towards the end of to Chile after serving as Salvador Allende's ambassador to Paris. In tic young leftist in a country sliding returned to Chile after Pinochet gave towards dramatic confrontation. He loved the Canto General (1950), filled with mystical evocations of the landthe native world torn apart by the conquistadores. The following lines from discussion of Neruda at the drinks They Come for the Islands are a rich party was the first real conversation example of Neruda's disavowal of the horrors inflicted by his Spanish forebears on Chile's indians. In view of Neruda from a distance, but he was Chile's later history they seem especially chilling:

The children of the clay saw their smiles smashed. battered their stance light as deer's, all the way to death they did not

They were trussed up and tortured, they were gnawed and buried. waltzing among the palms the green hall was empty. Nothing was left but bones rigidly fastened in the form of a cross, to the greater glory of God and of men.

One of the great regrets of Allejandro's life was that he did not attend Neruda's funeral, which took place just 12 days after Pinochet's coup. The

and destroyed many books and papers. "I have always regretted not going to the funeral... hut the atmosphere was one of terror, pure terror, and I was afraid to go," he said.

Until we met for Christmas drinks at a friend's house the other night, I Neruda's life when he had gone back did not really know Allejandro and his wife Paolina. I knew they had come to London as exiles from Pinochet's those days Allejandro was an idealis- Chile back in 1973. One daughter had way to a democratic government, but the rest of the family still lives in Britain. They are quiet people and, scape and of animals and laments for beyond the usual daily pleasantries, we saw little of each other. In fact the

Allejandro may have only watched a close friend of Victor Jara, the songwriter arrested and killed by Pinochet's forces after the coup. They "Pinochet and his people, they feared art, they feared musicians and writers, and that is why they wanted to stamp out people like Victor," he said. Allejandro and Paolina fled Chile four months after the coup as the net was closing in around the left-wingers

and student activists still at large. Inevitably the subject of Pinochet's extended stay in Britain came up. Paolina said that she had been at the House of Lords on the day the appeal was allowed. The children, all of whom had been reared in Britain, went with her. They could not believe the



FERGAL KEANE It was a Thursday night, and there was work the following morning, but the hangover was worth it

and got drunk to celebrate. It was a Thursday night, and there was work the following morning, but the hangover was worth it.

"All of this thing has been a bit like a dream. None of it could have been expected," she said. "And if Pinochet is extradited to Spain, it will be the best thing that has ever happened." Allejandro, who was sitting next to her had played in a band together. on the couch, nodded his head in vigorous agreement.

I have previously written in these pages that I did not expect Pinochet to be extradited. That was before the Law Lords' judgment. I am still inclined to that view. So are Allejandro and Paolina. What did I think would happen, they wanted to know. I said that Jack Straw is caught between a rock and a hard place. He is a member of a government that has loudly proclaimed its belief in human rights; his own political sensibilities suggest that he should take the side of the disappeared and tortured; and the decision, and that night they went out highest law officers in the land say that master of terror. They died in their

accusers in Spain.

But there is a feeling, not just on the part of the right, that Chile's husiness is Chile's business, that how the country deals with its past really is a elected representatives agreed to give Pinochet and his cronies an amnesty, the argument goes, then what right has the British government to insist that they take another course. Allejandro said he knew all that. He had obviously been through these arguments countless times.

But, even if there is no extradition. they don't believe that Pinochet should be simply packed on to a plane and sent home to Chile. There must at him to jail. I am reminded of a piece least be a moral sanction. So I have a of writing by Primo Levi who, having suggestion. Agree to send him home survived the Holocaust, was asked by but under the South Africa option: insist that, in return for for a one-way licket to Santiago, he apologises to the families of the three thousand or so people who disappeared under his rule. Send a camera into the walled estate where he is resting, set it up in the sitting room and let General

Pinochet do some talking. It is said that he is a proud old man from communism and economic ruin. True. Chile is now a prosperous place. But the price in dead and tortured is a price that should not and need not have been paid. And there has been no disclosure of the facts, not even a shred of remorse for the horrors of the COUR YEARS.

Too many dictators -on the left and right - have gone to their graves without even the vaguest sanction. Think of the monster Mao, who sent millions to their deaths, or Stalin, the

trouble them. Pinochet is clearly not in the same league, but he shared with them an arrogant contempt for human rights. Had Mao and Stalin also managed to deliver prosperity and matter for the people of Chile. If their stability to their people, would we be told (as we are with Pinochet) that the sacrifice of human life and freedom before state power was justified?

Those who have suffered directly will feel that such a compromise is dishonorable. However, we must face some uncomfortable facts. Pinochet may well be dead by the time the case comes to trial in Spain. And even if he does make it to trial, it is inconceivable that a Spanish court would send another survivor whether he had been right to refuse forgiveness to a dying SS officer in one of the concentration camps.

Levi wrote: "Under these conditions, it is not always easy, indeed it is perhaps impossible, to assign an absolute value to right and wrong: it is in the nature of crime to create situations of moral conflict, dead ends who believes he saved his country of which bargaining and compromise are the only conditions of exit; conditions which inflict yet another wound on justice and on oneself." Allowing Pinochet to go home will be a wound on justice. But if he talks before he goes, if he faces the world with a full statement of remorse for the suffering he caused, then something meaningful will have been achieved. From the mouth of Pinochet, at last, the truth.

> Fergal Keane will present o human rights special on 'Correspondent' at 7_15pm on BBC2 tonight



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Exxon-Mobil merger • William Hague's leadership • Turner prize winner • Tax harmonisation • Oscar Wilde monument

THE EXXON-MOBIL MERGER

Opinions on whether the merger of the oil companies Exxon and Mobil should be allowed to take place

THE NEW YORK TIMES

THE EXXON-MOBIL merger will doubtless lead to more industry marriages. It is difficult to see how achieved by Exxon Mobil, which would be the world's largest company, and by the recent merger of British Petroleum and Amoco. dominates the American software market, hut no one is seriously talking about breaking up the company, which has the highest market capitalisation of any company on earth. Coca-Cola and Pepsi control about 65 per cent of the soft-drink market, and no one has batted an eye at \$1a-can sodas at your local deli, when the cost of manufacture is a fraction of that. So don't he surprised if the regulatory burdles fall away, one by one. John D Rockefeller Sr will have the last laugh.

CHICAGO TRIBUNE

SIMPLY IN terms of its oil production, the new Exxon Mohil most closely resembles, not its US corporate competitors - Chevron and Saudi Arabia and Iran, where oil production is nationalised, and therefore cheaper, Exxon Mobil estimates it can cut \$2.5hn (£1.54hn) or more from its cost base to make it more tries, And, unlike the more troubling mergers of the pleces of the old Ma Bell - such as SBC Corp's purchase of Pacific Telesis and then Ameritech, and Bell Atlantic's buying of Nynex - where the immediate result for the average consumer is continuation of a monopoly, eoergy consumers should still have plenty of choices.

BOSTON GLOBE

THE INDUSTRY faces serious prob-

than \$1 a gallon in some spots; gaso-line today costs less in real terms than it did before the notorious run-up related to the 1973 Arab oil embargo. For oil companies, though, companies like Chevron and Atlantic this places heavy emphasis on cut-Richfield would be able to remain in-dependent and competitive in the heart of the Exxon-Mobil move. wake of the economies of scale But mergers in an era of globalisation are no longer just national phe-nomena. Competition has to be seen in a global sense, and the new Standard Oil redux will have plenty Consider comparisons with other of mega-rivals, including Shell, industries. Microsoft totally British Petroleum, and the French company, Total.

HOUSTON CHRONICLE

THE PROPOSED merger of Exxon

and Mobil is part of a larger consolidation in the energy industry. British Petroleum is merging with Amoco; Shell and Texaco have a joint marketing agreement; France's Total is merging with Belgium's Petrofina. Is now the time for US regulators to say hold, enough? Or is the global consolidation of the industry unstoppable, and the merger of US energy companies essential to assure their competitive strength? Neither the regulators nor the executives of the regulated companies can be certain. At this Texaco – or even its multinational rivals – Royal Dutch/Shell Group and BP Amoco – hut countries like may be at their highest, as investors assess the merger's chances, and each Exxon and Mobil employee ponders the safety of his or her job. Uncertainty, however, is the likely future of the oil industry. As one oil competitive with those oil-rich coun- man observed during the recent congress of the World Energy Council, uncertainty in global energy markets is ending misconceptions based upon false certainties, and will ensure against a dull life.

BUSINESS WEEK

EXXON MOBIL will be the leaders in a oew era for the eoergy husiness. Low prices are shaking the world oil industry from top to bottom. The pain is widespread. And old titans may disappear. But as Exxon's deal lems. Consumers are enjoying a per- for Mobil shows, for some players, lod of low prices for gasoline - at less crisis equals opportunity.

The march towards oblivion

DAILY MAIL

RARELY HAS the country been more desperately in need of a tough, effective and coherent Opposition. The latest disaster to engulf the accident-prone Tories is a tragedy, not just for the party, but for Britain itself. After nearly 18 months in the saddle, Mr Hague no longer has the luxury of time. Unless he begins to make some impact in the polls, the leadership issue may well return to haunt the Tories. As he knows, many people in his party bitterly regret that they didn't seize the chance to mitigate their last election disaster by dumping John Major in 1995, when he stood for re-

EVENING STANDARD

THE CONSERVATIVES are today a Rightwing rump, nursing hitterness and re-sentment towards all those who fail to see the world as they do. Their determination to march towards oblivion is a tragedy, not only for a great political party, hut for Britain as a whole, which has never more needed a powerful voice of Opposition, as its Government fumbles and falters over change to the very nature of the constitution itself.

THE ECONOMIST

WILL THE split lead to Hague's downfall? Probably not yet. He has the backing of his MPs, and there is no obvious alternative Tory leader in the Commons. But in leading the charge without checking that the Tory lords would back him rather than Lord Cranborne, be was taking a huge risk. It would be ironic if the hereditary peers finally disproved Mr Blair's allegation that they are the Conservative Party's poodle, by voting for their own abolition in defiance of their own party leader.

THE EXPRESS

THE REAL story is not Mr Hague's difficulties. What the Government is planning to do is what matters, and its plans for reforming the Lords are still shrouded in mystery. The latest proposal, a two-stage but we need to know what co process, which brought about the present we need to know that now.



WILLIAM HAGUE'S LEADERSHIP

Views about William Hague's sacking of Lord Cranborne, Tory leader in the House of Lords, over his deal with the Government

Tory chaos is all very well. But to embark on Stage One, the abolition of all but a hundred or so hereditary peers, when we do not know what Stage Two will entail, let alone whether there will be a Stage Four, Five and Six, is just oot good enough. The Express is firmly in favour of Lords reform. but we need to know what comes next. And

THE GUARDIAN NO ONE disputes that the Conservative leader is a very clever, basically decent, man. But his grounding in the bloodless certainties of management consultancy still makes him a man for the McKinsey omnibus, oot Clapham's. He has time to do

own party and made the hereditary peers look flexibly Mandelsonian deal-cutters. Next time, the knives may he sharpened.

THE DAILY TELEGRAPH

THE CONSERVATIVE peers should surely acknowledge that Mr Hague has not acted out of malice towards them. Of course, he should have squared things better with Lord Cranborne, but what is a man supposed to do when his colleague is trying. by his own admission, to bounce him? Lord Cranborne would seem to know more about the Salishury Convention than the Queensberry rules. Mr Hague is now entitled to a bit of fair play. If he does not receive it, the bereditary peers will not do well out of Mr Blair, who hears them just as much ill will as any old-fashioned class warrior. They will end their on-the-whole hocourable history in tragic comic recrimination between Tory Lords and Tory Commoners. The last Duke will be strangled with the guts of the last garagiste. (Charles Moore)

THE TIMES

MR HAGUE has made much, and successfully, of Mr Blair's control freak tendencies. In so doing, he has hit upon a weakness at the beart of Blairism. But his criticisms hit home with less weight when he himself manages his own party in such a manner as to precipitate this week's resignations.

FINANCIAL TIMES

THIS INCIDENT will put a question mark over Mr Hague's position. For all his undoubted skills at the despatch box, the Conservative leader has yet to show any serious strategic vision. His party is as unpopular now as it was at the time of the election, and there is scarcely disguised unrest among his MPs. Yet Mr Hague seems preoccupied with issues that have little or no resonance among the wider electorate. Mr Blair will face further troubles in coming weeks and months. But the country will not turn instead to an Opposition that defines Itself as the guardian of inherited privbetter. But this week, he clumsily split his ilege. Mr Hague has put himself on trial.

TURNER PRIZE WINNER

Verdicts on the decision to award Britain's most controversial prize for the visual arts to the figurative painter Chris Ofili

THE TIMES

THERE IS, to paraphrase Louisa Buck, another "timehonoured tradition" of ordure in art. Generations of writers have used it as a metaphor for the capacity of money to corrupt and demean higher values. From Alexander Pope in The Dunciad to Charles Dickens in Our Mutual Friend, the pursuit of brass has led men to muck. The commercialisation of creativity, celehrated by the Culture Secretary Chris Smith in his defence of the exportearning potential of contemporary art, and embodied by the celebrity showmanship of the Turner Prize, has taken us all on a wrong turning. We are trapped in a cupboard of stools. (Michael Gove)

THE MIRROR

I WAS so glad the Turner Prize was won hy Chris Ofili, who used elephant dung in his paintings, because I was in total



agreement with his hooest message. That modern art is just a pile of crap. (Brian Reade)

THE DAILY TELEGRAPH

THE £20,000 Turner Prize went to Chris Ofili last night, the artist who uses elephant dung, and is said to have been inspired by William Blake, hiphop music and Renaissance painters to depict the world of modern hlack sexuality. infantilism that He was the bookies' hot (Brian Sewell)

favourite, at 5-4. After a string of victories for video artists and sculptors, he is the first painter to win the prize for contemporary British art since Howard Hodgkin in 1985, the second year of the prize. But his win will be hailed by some as a triumph for gimmickry and shock tactics.

EVENING STANDARD

IF ANYTHING is to be said for Ofili's pictures it is only that all the damned dots and spots are mind-numbing triumphs of the idiot industry, and their concentrated tedium is in no way relieved by the random applic ation of pachydermal turds. How can even the Serota Tendency, notorious for its driving fascism in current art politics, compel its members to laud such shit? I am sick of shit in art: has no one in authority the courage to resist it and the infantilism that promotes it?

THE VIEWS OF THE WORLD

The British press reacts to proposals to harmonise taxes among European countries using the euro THE DAILY

TAX HARMONISATION IN THE EU

TELEGRAPH WHATEVER ONE thinks about British entry into EMU, the Lafontaine tax straitiacket spells disaster for the euro and for Europe. A crusade against it could succeed. Are Messrs Blair and Brown prepared to lead it? They tell the British public, "Don't panic!" It is no use boasting about playing hardball in Brussels though, when Mr Lafontaine is about to change the rules of the game. More likely are further British concessions. But this week's climbdown on duty-free shopping had no effect. This is no time to

appease the Tsar of the Saar.

DAILY MAIL GORDON BROWN bas felt compelled to boast, in his less than convincing impersonation of the Lady with the Handbag, that he would veto any attempt by Brussels to impose a heavier tax burden on Britain.

Would he? Indeed, could he? Enough of the disingenuous spin and political fairy tales for children. Given the Potsdam Declaration and the menacing musings of Herr Lafontaine. only a gaggle of head-hurying ostriches could fail to discern what the new Europe is really about. Let us confront the truth on tax, and debate it as an adult

THE EXPRESS

WE SHOULD be in no doubt. This crisis over Europe and tax is serious, the worst since Tony Blair settled into Downing Street. It would drain our wealth and secure the Franco-German domination of this part of the world. British common sense and democratic vigour would be lost to the Continent. That is what the Prime Minister thinks - and so does Chancellor Gordon Brown, too. But thinking it is no longer enough. It is time for honest argument. (Andrew Marr)

lives on 98 years after his death.

in this country. The Sun says: About time too. He may have

beeo one of them but we reck-

on he was also one of us. He

would have loved The Sun. For

as he said: "There is only one

to Oscar Wilde, almost a century after his death

OSCAR WILDE MONUMENT

Judgements on the unveiling of a memorial

DAILY MAIL WILDE AS saint? Wilde as de-

serving a solemn monument in the heart of London? Please. Do us a favour. There was nothing saintly about Oscar Wilde, He himself would surely have laughed the idea to scorn. And to pretend that he deserves a statue is an extraordinary act of doublethink. It is we who are the hypocrites, not our Victorian forebears. On the one hand. we wring our hands over the exploitation and abuse of children and young people, and on the other, we idolise and sanitise a man who himself was a regular purchaser of the favours of vulnerable young people. Putting up a statue to him in its present location must be some kind of joke. But not a very funny one.(Christopher Hart)

THE SUN

OSCAR WILDE'S writing genius

thing in the world worse than heing talked about. And that is not being talked about."

NEW STATESMAN

NO ONE has the courage to mention Wilde's homosexuality The closest Chris Smith comes to the subject is "diversity". I can't help feeling that this whole affair is a missed opportunity. It could have been a chance to hegin a process of healing, of reparation for the 100-year holocaust of British homosexuals, which began with the trials of Oscar Wilde and involved at least a quarter of a million homosexuals in prosecutions, imprisonment chemical castration and aversion therapy. Diversity is too He has finally got a memorial small a word. (Neil McKenna)

MISCELLANEOUS

Stories from around the world

FAR EASTERN ECONOMIC REVIEW

HAS THE world gone nuts? We don't hate animals hut after watching the human misery index rise over the past months, the maudlin concern over beasts has been downright insulting. We can't tell Miss Bardot what to do with her money, but the Woofie incident hardens our feeling that we'd pick people over dumb beasts. When times are tough, we'll stick to our own species.

TIMES OF INDIA

SOON WINDSHIELD-WIPERS are going to look pretty silly. Why should rain have to be

mechanically forced off the windscreen to see better? How long must we be stuck with an irritating contraption modelled on eyelids? Why not build a better mousetrap?

DAILY MAIL & GUARDIAN SOUTH AFRICA

A JEWISH extremist group has threatened a Johannesburg Muslim family because of what a 14-year-old wrote in a history assignment. The threat came after Layla, who attends the mostly Jewish college in Johannesburg, was asked hy her history teacher to respond to a pro-Israeli article about the conflict between the Israelis and the Palestinians.

RESEARCH BY SALLY CHATTERTON

OUOTES OF THE WEEK



"Let's not forget that I was one of the most popular and successful disc jockeys of all time." Noel Edmonds (above). TV presenter

The ramhlers are just a hunch of the dirty mac brigade. The great unwashed. They re disgusting creatures. Nicholas Van Hoogstraten. property tycoon

"Most scientists are quite ordinary, and their lives unremarkable. But occasionally they exemplify the link between genius and madness. Sir Martin Rees. the Astronomer Royal

"It really is quite an appalling travesty of the truth to suggest that our Government is run by a group of paranoid control freaks who make the Emperor Nero seem like a modest familyloving member of the Salvation Army." Jerry Hayes. ex-Tory MP

"Pinochet has earned the right to be called the most evil man now alive on earth (Sorry, Saddam)," Salman Rushdie







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How do you appreciate art for Archer's sake?

ROSES I know about; the question is, would a tin of Campbell's soup by any other name but Andy Warhol look out of place on my sitting-room wall? At least I'd be able to see it. That, in fact is the only reason why I accepted an invitation to a charity evening at a Mayfair art gallery last Wednesday night, sbowing Jeffrey Archer's famous collection of Andy Warhols.

I know my limitations. Petit-point at the V&A, and 16th-century Mogul miniatures at the Queen's Gallery, are just two of the exciting exhibitions I have passed up recently. My sister-in-law, who has been to more art galleries than I have had hot dinners, was particularly taken with the Moguls. "Tm sure you'd be able to see them with a magnifying-glass," she insisted.

"There's this wonderful painting of the Emperor Jehangir sitting on an elephant where you just wouldn't believe the detail - his buttons, his eyelashes, his beauty spot. Do you know, it even had little piles of dung behind the elephant, with tiny flies buzzing around them?"

"How big is the wbole picture?" I ask "Oh, about the size of a postage stamp," said Morven.

Warhol is different. For a start be paints big, and besides, you've seen all those images of Mickey Mouse and Marilyn Monroe so many times, you know where you are. "Did you especially choose to sponsor Fight for Sight because people with rotten eyesight could see the pictures," I asked Jeffrey Archer, as he mingled importantly with the canapé-nibhling guests.



SUE ARNOLD

The Campbell's soup tins were quintessential Warhol, albeit less suited to my curtains

I should, at this point, tell you something about the venue. The Peter Gwyther Gallery in Bruton Street is elegant minimalist and more fraught with feng shui than the Forbidden City itself. As for the canapés - if you'd hung them on the wall next to Mickey and Marilyn. they wouldn't have looked out of place. Bright pink tuna on chlorophyll-green yam chunks; hlack fungi on canary combread; served hy supercilious youths with buttons. eyelashes and beauty spots.

So, anyway, there I am wishing that my shoes were less scuffed and my hair more soigné, like everyooe else's, asking Lord Archer about Fight for Sight. He replied loftilyor at least as loftily as a very small man can reply-that he supported so many charities (he went to at least four charity functions every week, sometimes three oo the same night) that he couldn't really tell me anything.

straight on to a charity auction for cancer relief - or was it for childreo's hospitals? No, that one was yesterday. He knew he'd done something for Moorfields Hospital recently, another auction maybe, hut he really couldn't remember. That was the trouble with being involved with so much charity work. I wonder whether the poor man remembers he is running for

mayor of London. Ten per cent of the purchase price of every picture sold last Wednesday night was being don-ated to Fight for Sight. Now that's geoerous. Yes, yes - I know Lord Archer has made millions of pounds from his novels, and expects to raise a further £25m from the sale of his Andy Warhol collec-

From here, he was going tion, but surely one good turn had painted that way, I might have deserves another.

If I had raided my post office savings, and sold off my Sketchley shares - no more discount drycleaning - I could just about have raised the £8,000 (there wasn't much oo offer for less than £8,000) to buy a print of Greta Garbo, Father Christmas or the Queen.

I would have liked to buy the nine Marilyn Monroes, but they went for 13m. Greta Garbo had diamond dust on her earrings and hat, hut the Queeo was a much better bet. because there were four of them left, all in different colourways. one of which must surely have matched my curtains.

The Queen pictures were arranged like a block of giant postage stamps - if only the Moguls

seen the incredible detail. There were no flies on the Queen.

And then someone told me about the Campbell's soup tins downstairs, which were a hit more expensive, but so quintessentially Warhol that they were potentially more valuable as an investment, albeit less suited to my curtains.

In the end. I became so confused that I ended up buying nothing and helping no one. I wish I knew more about art.

It's at times like this that I sympathise with the late mayor of Rotherham, overheard at an exhibition of surrealist paintings: "Art is art - we all know that, and there's nowt anyone can do about it - but there's the mayoress's feelings to consider," he said.

THE SATURDAY PROFILE

ROD STEWART, ROCK STAR

Do ya still think I'm sexy?

at Brands Hatch, the noisy shrine to Forinula One motor racing. In the parking lot, two lanes of cars are heading for the exit when their procession is halted by a couple of tough-looking bouncers. They stand before the lead Toyota, extending their hands like traffic policemen, then wave a spectacular yellow Lamborghini Miura through the gates. The queue re-starts. We ? live out. And exactly 100 yards up the road, we encounter the canary-bued Italian passion-wagon again, parked on the grass verge. Standing beside it, drinking champagne, ohlivious to our staring eyes, is a skinny oik with a large nose, a shiny yellow satin suit and a blonde-goddess girlfriend. Rod Stewart and Dee Harrington have decided that, rather than sit in a traffic jam, they'll while away half an hour with vintage Krug and a little light posing.

One's first reaction was, I'm afraid: who does this flash git think he is? One's second was: if someone like him can get the ruoney, the car, the girl and the plonk, can Thave some too? Many of us looked at Rod Stewart that summer, the summer Every Picture Tells A Story was released, and thought, with a mix of jealousy and snobhery, how did he do that? The answer, of course, was right in their ears - the voice, that husky mid-Atlantic rasp that sounds so vulnerable in its lower depths, and so stadium-swayingly confident in its upper reaches - as its owner's biggest hit, "Maggie May", sounded from every window that summer and became the first British single to head the pop charts simultaneously he UK and America. Stewart is self-conscious about his

voice. It's a matter of amazement to him that, because of the convergence of two muscles in a V-shape at the back of his throat, millions of records, hillions of dollars, umpteen tours, botels, cars, drugs and girlfrieods have cascaded his way for 27 years in a ceaseless lava-flow of success. He modelled his singing, he says, nn his bero Sam Cooke, who used to sing half a tone higher than his natural register. (Indeed, Stewart always seemed to be singing upwards, straining up to the microphone, when not waving the stand times he overdid it and his throat would Soleed after a concert: now he takes it easier. British audiences will have a chance to check out its current form when Rod the ex-Mod, former Spandex King, model train fanatic, Tartan Army camp-follower, chronic Party Animal and allegedly retired satyr, plays five dates at Earl's Court

starting this Wednesday.

Though this will be his first proper concert on these shores for three years, he has been around a lot lately. His album, When We Were the New Boys, came out in late spring and was loudly applauded, with its opportunistic cover versions of songs by Oasis and Primal Scream, and the spectacle of Rod cosying up to the Irish girl-popsters. The Corrs. He appeared on prime-time TV in May for An Audience With Rod Stewart, a kind of testimonial art's myriad fans have struck a private deal New York Central Station in the Forties,

ITS SUMMER 1971, and I am with my father dinner and Act of Worship combined. The audience were a glowing squad of Olympian friends from the worlds in which he is most involved: sport (David Seaman, Des Lynam, Ruud Gullit; music (Ronnie Wood, Mick Hucknall); laddish comedy (Martin Chines, Vic Reeves); and gorgeous hlondes (Baby Spice, who sang a duet with Rod and whose grandfather he is old enough to be).

It was interesting to see that, despite the show's Q&A format, Rod nervously body-

LIFE STORY

Origins: Born 10 January 1945, Archway, north London. Youngest of five children, father a newsagent Career beginnings: started, in 1963, by touring Europe with the folk artist Wizz Jones, then played harmonica for Jimmy Powell and the Five Dimensions Significant meeting: Encountering

Ronnle Wood In the Jeff Beck Group, 1965 Signed with Polygram, 1971 Low point: 'Carnouflage' album, 1984 Comeback album:

'Unplugged and Seated', 1996 Most recent

album: 'When We Were the New Boys', 1998 Critics say: 'Our Rod was the lad before laddism was invented... uncomplicated, politically incorrect,

Rod the Rake, as he progressed form Archway to Malibu He says: 'It's bloody good fun being Rod Stewart – well, 90 per cent of the time' Concert dates: 9-13 and 16

December – Earls Court, London

around like a delinquent majorette). Some- swerved questions from the audience, saying he preferred to sing. The seducer of every blonde model in the world, with the possible exception of the Dulux sheepdog, he seemed uncomfortable with ordinary chat, as if it might reveal some shortcomings in the charm department. And it did. The actress Caroline Quentin said she'd had her first big kiss while dancing to "Maggie May" - had Rod kissed the real-life Maggie? Stewart replied: "I gave er a damn good shagging, actually, but it wasn't a good innings for me so I'd hetter not go on about It. Very messy, if I

> Jesus, we thought, what a boorish lout. The writer Craig Brown devoted his parodic Private Eye "Diary" slot to lam- manor house in Epping Forest. And in the pooning Stewart's callow braggadocio. It attic of his house in Los Angeles, he has was a revealing moment. For years, Stew- lovingly huilt a model railway, based on

- to go along with his increasingly tiresome playboy-shagger image for the sake of the music. For middle-class rock audiences, he was a hit of a joke: a Cockney swell with the face of an Irish charlady, a pompadoured urchin in scrotum-hisecting leopardskin hritches. The music was still pretty damn good, though. It reminded you that for the first half of the Seveoties, he was British rock's favourite Jack the Lad. whether as a solo carouser (on "An Old Raincoat Won't Ever Let You Down", "Gasoline Alley", "Every Picture" and "Never a Dull Moment"), or as vocalist with the stormingly rocking, in-yer-face Faces ("Long Player", "A Nod's as Good as a Wink to a Blind Horse". He sang with a blissedout galety, fuelled by equal parts of drink, drugs and groupies, and the nation, by and large, sang along. When he left The Faces in 1975, and brought out Atlantic Crossing the same year - its cover artwork depicting him as an ocean-bestriding colossus, easily conquering Britain and America it seemed an act of insane hubris.

You could understand it ("Sailing" was another No 1 hit that summer) but not forgive him. It was the start of Rod Stewart: The Tosspot Years. He became, to many disaffected former fans, a cocktail roustabout; a conceited, jet-setting crumpet-chaser, who got off with an annoyingly large number of attractive women and inserted cocaine suppositories up his rear end; and a disco twit in spangly trews singing "Do Ya Think I'm Sexy" wearing a visor Back home, Kenny Everett took the micky on television, impersonating Stewart in gradually inflating tights that lifted him up to the ceiling. Occasional songs from his hectic love life (such as "You're In My Heart", written to placate Britt Ekland after they split up) reminded us that he was still around.

Stewart became fantastically uncool. Women thought him a saurian throwback to pre-Sixties chauvinism. Chaps found him too old-hat, and his incorrigible blondesand-Beverly-Hills schock too adolescent.

What they saw as a persona, however, was just Stewart being himself. Born in north London, the youngest of five children born to a football-loving Scot who ran a newsagent's shop in the Archway Road, he has always, in a sense, remained a hig kid. aged around 14. He loves puhs, loves showing off his sexual conquests ("I really like shagging the wife", is a constant refrain in recent interviews), loves fast Italian cars the owns a Bentley and a Ferrari; the song "Every Picture Tells a Story" contains the immortal line, "She was tall, thin and tarty/ And she drove a Maserati"), and adores foothall. He is Glasgow Celtic's biggest fan and flies himself to Scotland games - no matter how foredoomed the outcome - all over the world. His higgest extravagances are childish ones: he has had a full-size, FA Cup Final-quality football pitch built in the garden of his fancy



"There's a lot of Scottish blood in me, telling me I'm no good and I'll be found out

Corbis

an epic structure complete with a 100 feet of track, Forties locomotives, hridges, lots of tiny passengers in period hats and coats, streets with perfect-scale skyscrapers and tiny advertisement hoardings... He loves it. "It's a hobby I don't usually admit to. It's wonderful. The world could hlow up and, up there (in the attic), I couldn't give a fuck." The train set and his Essex footie pitch give him more pleasure than anything, he says, except retir-ing for the night with Mrs Stewart.

Fourteen was the age at which his father bought him a guitar (instead of, significantly, the railway station he wanted for his birthday), and he made his first moves towards the rock'n'roll world. He first sang in public at Ban the Bomb marches. Remarkably, this headlong consumerist was once a committed Daily Workerreading teenage Communist. "I was a real little Red when I was 19," he says. "I was yer actual beatnik, mate. Your actual Jack Kerouac. Barnet right down to here. Ban the bomb. Thu name it, we ban it. Antiapartheid. Save cats. Save dogs. Shag in teots. Aldermaston Marches. What a life.

It was in a tent at the Beaulieu Jazz festival that he lost his virginity to the 35-yearold Maggie May, and thus the floodgates were opened on a wave of satyriasis that took in Joanna Lumley, Britt Ekland, Kelly Emberg, Alana Hamilton and many others.

Musical success wasn't immediate; he once had to supplement his income by digging graves. He played harmonica for Jimmy Powell and the Five Dimensions in 1963, then linked up with Long John Baldry and Julie Driscoll to form the hlues-y Steampacket. Then he joined the Jeff Beck Group, met Ronnie Wood, his natural foil, co-jester and soul hrother, and the two rat-haired, thirst-maddened desperadoes left to form The Faces and ascend

to the blue empyrean of rock stardom. Since 1990, when he married Rachel Hunter, a former model from New Zealand, Stewart has re-created himself as he's refined his musical taste to take in, say, cover versions of Tom Waits literate and sensitive laments. Now he plays the faithful husband, decent citizen, solid burgher and proud father (he's had six children so far, two by Rachel, called Renée and Liam) with slightly effortful determination. "Tve been

tamed," is how he puts it. "I've put my last banana in the fruit howl." His \$20in Beverly Hills mansion houses a collection of Pre-Raphaelite masterpieces to rival Lord Lloyd-Webber's. He flies his family from LA to Palm Beach in chartered jets. He does weight-training and has become rather sniffy, if that's the word, about substance abuse: "Tm not a big drug user. I'm a social drug user like millions of people in this country ... I drink a bottle of wine in the evening and that's about it. I dou't smoke. I've never smoked marijuana in my life." He's sold all his future royalties to a Wall Street firm for a cool \$15m. He will be 55 next month. What a life, as he would say.

And here he comes again, at Earl's Court next week, hurling the microphone stand in the air and trusting everything to the two V-shaped ganglia at the hack of his throat, the inimitable Stewart voicehox. "There's a lot of Scottish blood in me telling me I'm oo good and I'll be found out and it'll be takeo away from me." he once coofessed. "I am insecure, but you won't ever hear me being humble about the voice 'cos I know it's brilliant. I really do."

WE WHO grew up in the Fifties and into view to deliver his unnecessary Sixties didn't need the bogeyman. We had Alfred Hitchcock.

go and see Psycho, but we knew its director was the master of suspense and the prince of darkness, because he told us so - every week for ordinary act of self-advertisement in

television history. Alfred Hitchcock Presents and heavy on the tuba, followed by the man himself, a parody of rotundness in a grey suit that was clearly fighting an unequal battle with the wearer's extraordinary shape, beaving

introduction: "Good evening, my name is Alfred Hitchcock." Since the We may not have been allowed to credit sequence included a cartoon outline of his goitre, the identity of the speaker was never in doubt.

It was a popular and entertaining show, but above any artistic achieve-10 years, in his eponymous television ment, the show had an accidental efseries, which was the most extra-fect which, if it didn't alter the course of cinema history, at least changed the face of film criticism.

Until Hitchcock's appearances later The Alfred Hilchcock Hour ran on TV, most of us had never seen a from 1955 to 1965. The formula film director. The idea that he might rarely varied. The higherious theme, have a role beyond telling the actors where to stand, or a personal vision even, was very fanciful (outside of a few arty coffee bars and film

schools in Paris). But Hitchcock's ironic iconic ap-

ACCIDENTAL HEROES OF THE **20TH CENTURY**

17: ALFRED HITCHCOCK, DIRECTOR

Hitchcock was.

He managed somehow to inhabit primitive fears, our atavistic lusts, celluloid rather than above a tobacincorporating them skillully into his conist's shop in Soho. tales so that we respond to his films

pearances, framing his TV films, in- that Hitchcock's uncanny undertroduced us for the first time to the standing of our subconscious fears concept of the film director as story- and desires can be traced to his own teller, rather than simply craftsman/ buttoned-up, guilt-ridden upbringing technician. And what a storyteller as a child of the British shopkeeper class, educated by Jesuits. Thank goodness, then he chose to work out suspect his secret. our nightmares, tapping into our his psycho-sexual hang-ups on

Because we knew who Hitchas children. The Freudian view is cock was from his TV show, we with a serial killer in the family, alone Hitchcock would be a hero.

our first entrance into his dark film is so memorable. world. Shadow of a Doubt (1943) was one that cropped up regularly on TV. a film which, when seen in childhood.

lives with you for ever.

It's the one where Joseph Cotten, who murders rich widows while the haunting strains of the "Merry Widow Waltz" play in his head, takes refuge in a little apple-pie American town, to the delight of his young niece. She sees her uncle as welcome relief from small-town tedium, but she gradually begins to

Her fear and revulsion at discovering the cynical, lustful nature of the adult world are feelings, I suspect, not confined to young people

sought out his films and thrilled at which is one of the reasons why the

Hitchcock himself preferred to explain the film's appeal in terms of its being a rattling good yarn. He knew what he was doing, all right, but resisted invitations to take his work seriously. In many ways, the jolly teaser in the TV shows is closer to Hitchcock's self-image than the sinister puppet-master behind Shadow of a Doubi.

He maintained this image by disarming serious analysts of his films with a quip. In one of his most famous, he said the length of a film "should be directly related to the endurance of the human bladder".

Even if he had not introduced us to the art of directing, for that quote



THE WEEKLY MUSE

BY MARTIN NEWELL



The cold sets in, the outlook's bleak, Recession jitters grow each week, George Soros forecasts only gloom... A candle gutters in my room.

Wilde's monument - a milestone. We're quick to recognise our own Forgiven then? Hip hip! Two cheers. It's only been a hundred years. So can we take it next time that Another miscreant's on the mat Their work might serve to mitigate Before they face the magistrate? And when the wretch is crucified. His vices broadcast countrywide. The drugs, dishonesty, or shame Of love that dare not speak its name, They'll slap his wrist and buy him lunch. Saving: "Artists - you're a flakey bunch. A goat? Three Es? What are you like? Your statue's here. Now on yer bike!" At least I hope that's what they'll say

"... in Surrey. Such a quiet estate. It's neat, discreet and v sedate. A game of golf, a G&T, A stroll around the shrubbery, And on alternate Saturdays We play bridge with the Pinochets. They haven't been that long round here. She's very nice. It's not too clear What he did in his last career. She said he made things disappear."

When my case sees the light of day.

The Turner Prize was much more fun: An actual painting of someone. A welcome change for plebs like me For whom art is a mystery. The artist's paint was quaint, of course, But cheap and from an endless source Though hardly fragrant-loose or firm. I hope he thanked the pachyderm.

Five-thousand-odd light-years away A baby star beams out a ray. The region where new stars are born Is not called Vorgon III or Xzorn But R-C-W-5-8,

A name far more commensurate With being a civil service form Than venue for a cosmic storm.

Our council tax and rail fares up? I bought some absinthe - fill your cup. Drink it down and drain the bottles. Sod tomorrow's axolotis!

THE WEASEL

To mark the rehabilitation of Oscar Wilde the Weasel family tries his favourite tipple, absinthe, on sale again after 80 years

I RATHER fell for Oscar last week. Maggi Hambling's controversial sculp-ture opposite Charing Cross station is an endearing likeness of the decayed genius, with astrakhan collar and verdant boutonnière (Wilde maintained that a buttonhole was "the only connection between art and nature"). I'm not sure that the great aesthete would have approved of a sculpture that also functions as a public bench ("All art is quite useless"), hut it's a safe het that he would have enjoyed the attention currently being paid to him.

However, the new memorial is not the only place in London where devotees can pay tribute to our wittiest playwright. Proudly wearing their green carnations, members of the Oscar Wilde Society meet twice a year for dinner at the Cadogan Hotel. Located on the cusp of Chelsea and Knightsbridge a notoriously disreputable district this 65-room establishment is pretty much unchanged aince Victorian times. Following the collapse of his illjudged libel case against the Marquess of Queensberry, Wilde was arrested here in 1895 - a moment that inspired one of John Betjeman's best known poems: "Mr Wilde, we 'ave come for tew take yew/Where felons and criminals dwell./We must ask yew tew leave with us quoietly/For this is the Cadogan Hotel." Dedicated fans with £250 to spare may even spend the night in room No 118, where the dread event took place. The privilege of staying in the Oscar Wilde Room costs an additional £20 above the normal doubleroom rate, hut guests do receive a complimentary copy of his works.

I think the hotel is pushing it a bit ahead of the game, we have had a bottle to say that "the poet and playwright of this legendary grog, reputed to poswas actually staying at the Cadogan when he was arrested". According to Richard Ellmann's magisterial bio-graphy, it was the ignoble Bosie who stayed in the hotel for five weeks. Wilde (who preferred the Savoy) was there for only a few hours. He passed the time drinking hock and seltzer in an

agony of indecision about whether to flee the country. Elimann notes: "A half-packed suitcase lay on the bed, emblem of contradictory impulses." The room has contracted somewhat in the course of this century. But "the Nottingham lace of the curtains", a detail remarked on by Betjeman, has the same floral pattern through which Wilde may have seen plainclothes detectives gathered on the pavement opposite. "It's mainly Americans who like to stay here," said Greg Harris, the assistant manager of the Cadogan. "Some people find it a hit eerie."

Though the hotel now boasts of its association with the disgraced artist, this was not always so. When Wilde was released on bail after his first trial for gross indecency resulted in a hung jury, no hotel in London would accept him as a guest.

IT'S BEEN a healthy week for decadence. Not only is Oscar resurrected, but so is his favourite tipple. After an 80year gap, you can once again buy absinthe in Britain. Containing 70 per cent alcohol, the Czech-made potion retails for a modest £40 a bottle. Always

of this legendary grog, reputed to pos-aess hallucinogenic properties, in Weasel Villas for donkey's years. I emitted a crow of delight which scared the bejazus out of Mrs W when I spotted it in a Lisbon shop window.

Though containing a modest 50 per cent alcohol, the Portuguese version did cost only eight quid. Having lugged



the poisoned chalice home, I gleefully uncorked La Fee Verte (the Green Fairy). Not a success, I must admit that the tasting notes of Jeremy Paxman on Newsnight ("It looks and tastes like Vosene") were not far off the mark, so the absinthe joined the dusty army of alcoholic souvenirs in our cluttered drinks cupboard.

The unpalatable nature of absinthe is scarcely surprising when you learn that its main flavouring is wormwood

(whence "vermouth" is derived), a herb used for centuries as a vermifuge. The fin-de-siècle decadents may have gone mad and died young, but at least they were worm-free. Prompted by this week's absinthe craziness, Mrs W and had another bash. The recipe I followed involved sugar (a good idea) and setting fire to the stuff (not a good idea).

Looking not dissimilar to the morose topers in Degas's masterpiece l'Absinthe, the Weasel family hit the bottle. I didn't think it was too impossibly bad this time - a bit like green Chartreuse, if undeniably soapy. No bizarre, unnatural visions, however, unless you count Mrs W's grimace.

YOU'LL HAVE seen the new social classification whereby the topmost rung of the British class system is occupied by captains of industry, newspaper editors and restaurateurs. Though I rarely get to meet such luminaries, I'm sure every man-jack (and womanjack) is an ice-cool intellect, filled to the scuppers with energy, am-

bition, determination and other qualities in short supply in Weasel Villas. An intriguing insight into this crème de la crème is provided by The Star Chefs Cookbook by Richard Bramble (Blake, £25), in which Michelin-starred chefs explain the reasons for their souffle-style rise to fame. "I am a moron. I drive like a maniac. The world do not go quick enough for me." opines Jean-Christophe Novelli.

is "not old but has already suffered a stroke", that Nico Ladenis "does not cook any more because the stress is bad for his heart", and that John Burton-Race is "fitted with a pacemaker for a stress-related problem which means his heart could stop beating on his next hreath".

Perhaps not so ice-cool, hut still intellects, surely? You can judge yourself with this billet-doux by Michel Roux "I catch myself smiling at her, a discreet, furtive smile which I have secretly harboured for longer than I can remember. I felt its first feehle flickerings in adolescence: over the years it has heated into an incandescent furnace... Inspired by my thoughts, my fingers model and caress her, apply a hint of make-up with the touch of a piping cone." He is, of course, referring to a pudding.

HOW SAD to see a great mind in decline. In last week's Spectator, Paul Johnson recalled his unease at waking up in an airport and not knowing where he was: "Signs, advertisements gave no clue. The people I saw were all nationalities and none. I might have been anywhere in the world." (It 🍎 turned out to be Singapore.) The emment wordsmith may like to know that he is not the only one to suffer confusion in an airport. In fact, Brigid Brophy based an entire novel on the phenomenon. But it is far worse for the protagonist of In Transit, who is not only unsure of location, but also uncertain of his or her gender. Not, I would imag-We also learn that Raymond Blanc ine, a problem that afflicts Mr Johnson.

SPIRIT OF THE AGE

PAUL VALLELY

Nobody expects the Inquisition

THERE IS nothing new, in the long and unsavoury history of religion, about dissent. In bygone times, it was pretty much, by definition, a minority pastime. But in our individualistic era it sometimes seems that everybody's doing it.

Paul Collins was in town recently. Now there's someone who has elevated dissent into a veritable art form. Collins is a Missionary of the Sacred Heart, and is the latest Catholic to fall victim to the Vatican's crackdown on anyone who so much as raises a theological eyebrow over its increasingly conservative investigated for his book, Papal Power, which had the temerity to suggest that the Catholic Church has now become over-centralised to the point of dysfunctionality - the kind of thesis which, he conceded, was "not exactly designed to win friends and influence people in Rome".

Indeed. Especially so when one of his suggestions was that the Congregation for the Doctrine of the Faith (the body which was, until 1964, known as the Holy Office of the Inquisition) should be abolished.

It is that very body which is now trying to put Collins's book on the rack. Rome may have taken on more than it bargained for. "I've now talked to a lot of people who are being investigated," says Collins, a hurly, ruddyfaced character who describes himself as a hrash Australian. "They feel isolated." He is determined to end that. And, having been head of religion at the Australian Broadcasting Corporation for 10 years, he has the contacts and the know-how to do that.

It began when Collins received, via the superior general of his order, a letter demanding that he answer a list of charges made anonymously against him. Collins's response was to contact perhaps the most eminent of Catholicism's dissidents, Professor Hans Kung, the first person John Paul II disciplined when he became Pope. (King had suggested that certain extensions of the scope of papal infallibility were,

"The only protection you have is honest opinion," Kung told him. So Collins waited for what journalists call a "a slow news day", and leaked the Vatican's documents to the Sydney Morning Herald. "I made sure it was a Saturday with no sport, so there'd be no competition for air time, and the TV would pick it up big." They did. "The Collins case" became big news in Australia, where he was a household face on television. He then posted on the Internet all the Vatican's confidential correspondence, together with his replies, and set about contacting others

currently under investigation. There are many in the Catholic Church who take a dim view of all this. After all, they say, the Church is not a democracy: God sets the framework, the Pope makes the rules, and if you don't like them you should leave the club. But then, in the words of Tissa Balasuriya, the Sri Lankan theolo-

gian who last year became the first dissident to be excommunicated by the Pope, the Church is not a club, and its civil servants in Rome cannot claim to be exclusive arbiters of truth.

There is, in all this, two distinctive visions of what the Church is. Rome has returned to the idea that the profound mysteries at the core of faith are outside history; static law and unchanging doctrine are thus required. The second view, which the Church embraced with the Second Vatican Council, is that faith is lived out within the context of history and our theological understandings are determined by the constraints of culture and human experience. Rules and doctrine have to change as our understanding of ultimate mystery develops.

This second vision - what the theologian Adrian Hastings called Protestant Catholicism - challenges the rigid style which the Church has inherited from late medievalism: "Rigidities whose intellectual justification is incredibly weak, but whose organisational defence (is) intensely tenacious," as Professor Hastings put it. "Taken to its logical conclusion," insists Collins, "this is fundamentalism, and leaves the Church at variance with the day-to-day experience of the Catholic faithful, whom it expects

simply to pray, pay and obey."
What is striking is that the Vatican has now turned its attention from heavyweight questioners like Küng, to lesser figures such as Collins. "I'm a



Sister Lavinia Byrne, subject to papal discipline Andrew Buurman

populariser, not an original thinker, of no significance outside Australia." Collins says with brazen humility. "The same is true of targets such as Tissa Balasuriya, Anthony de Mello and Lavinia Byrne." De Mello, who died recently, is an Indian Jesuit whose bestselling books on meditation the Vatican decided were too close to Buddhism. Byrne is a nun whose five-year-old book advocating the ordination of women has recently been pulped in the US on the instructions of Rome.

"The whole nature of this pontificate has shifted to the popular - the Pope sees himself as a jet-setting teacher," says Collins. "So it's not surprising that popularisers are the targets, especially as a new short-termism is evident in Rome as this papacy nears its end, and

the knives come out as everyone positions themselves for the next one."

The irony is that it's all pretty counter-productive. Balasuriya's once obscure book is now available worldwide; Collins's is in its fifth imprint; and Byrne's is being reprinted by a secular publisher. Cardinal Hume recently wrote to Rome to "strongly advise" that they were making fools of themselves and should lay off Lavinia.

Collins gives the impression that he'd be disappointed if they laid off him. Last month, he and Balasuriya wrote to the heads of all the religious orders in Rome asking them to meet to discuss the issue. "Personally, I am enjoying all this," says Collins. "I love a good fight." You have not heard the end of this one.

DAYS LIKE THESE

5 DECEMBER 1940

CESARE PAVESE. Italian voet and novelist, observes in his journal:

"Fundamentally, the pleasure of sex is no more than that of eating. If there were embargoes on eating as there are on sex, a whole ideology would come into existence, a passion for eating, with standards of chivalry. This ecstasy they talk about - the vision, the dreams evoked by sex - is no more than the pleasure of biting into a medlar or a grape fresh from the vine. One can do without it."

6 DECEMBER 1918

ROSA LUXEMBURG (pictured), German communist urites in Breslau Prison:

"Through the window there falls across the bed a glint of light from the lamp which hurns all night in front of the hear faintly in the distance the noise of a passing train or close at hand the dry



cough of the prison guard as in his heavy boots he takes a few slow strides to stretch his limbs. The grinding of the gravel beneath his feet has so hopeless a sound that all the weariness and futility of existence seems to be radiated thereby into the damp and gloomy night. I lie here alone and in silence, enveloped in the manifold black wrappings of darkness tedium, unfreedom and winter - and yet my heart beats with an immeasurable and incomprehensible inner joy, just as if I were moving in brilliant sunshine across a flowery meadow. ... But when I search my mind for the cause of this joy, I find

there is no cause and can

only laugh at myself - I believe that the key to the riddle is simply life itself, this deep darkness of night is soft and beautiful as velvet, if only one looks at it in the right way. The grinding of the damp gravel beneath the slow and heavy tread of the prison guard is likewise a lovely little song of life - for one who has ears to hear it."

10 DECEMBER 1860

THE GONCOURT BROTHERS record in their journal:

"Flaubert told us that while writing the description of the poisoning of Madame Bovary, he had felt a pain as if he had a copper plate in his stomach, a pain which had made him vomit twice over. He said that one of his most agreeable moments was when, working on the and of his novel, he had been obliged to get up and look for another handkerchief because he had soaked the one he had! And all in order to amuse the bourgeois!" IAN IRVINE

We have a duty to live beautifully

IN ASKING you to huild and decorate your houses more beautifully, I do not ask you to spend large sums, as art does not depend in the slightest degree upon extravagance or luxury, but rather to proeure articles which, however cheaply purchased and unpretending, are beautiful and fitted to impart pleasure to the observer as they did to the maker.

In the question of decoration, the first necessity is that any system of art should hear the impress of a distinct individuality; every home should wear an individual air in all its furnishings and decorations. Have nothing in your house that has not given pleasure to the man who made it and is not a pleasure to those who use it. Let there be no sham imitation of one material in another, such as paper representing

As regards materials for houses; if rich enough, you will probably have marble. I would not object to this, but don't treat it as if it were ordinary stone. The use of the natural hues of stone is one of the real signs of proper architecture. Red hrick is warm and delightful to look at and is the most beautiful and simple form of those who have not much to spend. In England we build of red hrick, and the stately homes from the reign of the Tudors down to that of George II give good



PODIUM From 'The House Beautiful',

one of a series of lectures on the decorative arts delivered by the writer and aesthete Oscar Wilde during a

tour he made of the United States of America in 1882

Within the house: the hall should not be papered, since the walls are exposed more or less to the elements by the frequent opening and closing of the door. Don't carpet the floor: ordinary red brick tiles make a warm and beautiful floor, and I prefer it to the geometrically arranged tiles of the present day There should be no pictures in the

and a poor one should be put nowhere. It is a mere passageway, except in stately mansions, and no picture should be placed where you have not time to sit and admire and study it.

Hat racks are, I suppose, necessary. I have never seen a really nice hat rack; the ordinary one is more like some horrible instrument of torture than anything useful or graceful, and it is, perhaps, the ugliest thing in the house. If there is much, or heavy furniture, the design on the walls should be rich; if the furniture is limited, or light, the design should be light and

The ceiling is a great problem - what to do with that great expanse of white plaster Don't paper it; that gives one the sensation of living in a paper box, which is not pleasant.

As regards the floor: don't carpet it all over, as nothing is more unhealthy or inartistic than modern carpets; carpets absorb the dust, and it is impossible to keep them as perfectly clean as anything about us should be. In this, as in all things, art and sanitary regulations go hand in hand. It is better to use a parquetry flooring around the sides and rugs in the centre.

Most modern windows annihilate hight and let in a glare that is destructive to all sense of repose. The small old windows just let in light enough. If you have big windows in your house, hall for it is no place for a good picture. I advise the use of toned green or grey

glasa with little hright spots of pure colour which give a more subdued light, a pleasing blending of colours and a sense of quiet and repose.

Avoid the "early English" or Gothic furniture; the Gothic, now so much thought of in this country, though honestly made and better than modern styles, is really so heavy and massive that it is out of place when surrounded with the pretty things which we of this age love to gather around us; it is very well for those who lived in castles and who needed occasionally to use it as a

means of defence or as a weapon of war One must have a piano I suppose, hut it is a melancholy thing and more like a dreadful, funereal packing-case in form than anything else.

Of all ugly things, nothing can exceed in ugliness artificial flowers. which, I am sure, none of you wear.

Today, more than ever, the artist and a love of the beautiful are needed to temper and counteract the sordid materialism of the age. In an age when science has undertaken to declaim against the soul of man and when commerce is ruining beautiful rivers and magnificent woodlands and the glorious akies in its greed for gain, the artist comes forward as a priest and prophet of nature to protest, and his religion, in its benefits to mankind, is as hroad and shining as the

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THE SATURDAY ESSAY

Why the world still needs the myth of Pablo Picasso



LINDA **NOCHLIN**

While some of his female images may disturb us, they acquaint us with the power of masculine desire

IF THERE is any artist who epitomises the genius of our century, it is Picasso, Longlived, endlessly inventive, prolific in his production, prodigal in his sexual appetites as well as his artistic creation, an alchemist who could transmute the handlebars of a bicycle into the horns of a bull with a single gesture - there seems to have been no limit to his talents. Now the exhibition of his ceramics draws crowds to the Royal Acaderny. How many ceramists bave shown in those august halls?

Of course, when it's a question of Picasso's work in that bumble medium, it's different. And it really is different. What other ceramist stretches the medium so intrepidly to its limits, at the same time raking us aware of those qualities of · - Fangibility and malleability peculiar to the work of clay and kiln?

How is it possible to distinguish the "real" Picasso from the Picasso myth? I do not believe such a distinction is possible. One can, of course, be sharply and brilliantly critical of certain phases of his work. And, certainly, recent feminist scholarship has torced a considerable revision of the Picasso myth, questioning those inventive distortions of the female body, ranging from the grotesque representations of prostitutes in the Demoiselles d'Avignon to the cruelly nailed-on breasts in Seated Woman

in nn Armchair, through the many sexu-Therese Walter, in the Thirties, where his astounding series of pictorial variations aimed at making all her sexual parts breasts, pudenda, buttocks - available to the viewer in a single glance, deployed, like a tasty dish, on the surface of the canvas by means of artful distortion.

It is hard to separate such aesthetic inventiveness from the legendary misogyny of the artist, an essential element of the Picasso myth. His unfeeling treatent of his first mistress-model, Fernande Olivier, amply if inaccurately documented by the victim berself, his vicious caricatures of his wife, Olga, as an evil harpy; his casting aside of the everpliable Marie Therese in favour of the more complex and creative Dora Maar who was in turn barshly rejected and subjected to monstrous depiction in a series of memorable portraits... all this seems inseparable from his artistic achievement. Of all his lovers, only Françoise Gilot seems to have escaped not only unscathed hut strengthened from the encounter, but she was armed with two essential weapons: intelligence and her own income.

We all know that Art is not truth. Art is a lie that makes us realise truth, at least the truth that is given us to understand," Picasso once declared. We might say the same for biography, in Picasso's case at any rate, for Picasso's life is as much a product of creative enterprise as his artworks - indeed, one might say that Picasso's selfproduction is his greateat and most encompassing achievement, aside from the invention of cubism, which, after all, has to be shared with Georges Braque. And of course, his biographers, both admiring and deflating, have done their part to extend and amplify the legend. Even the photographers. like David Duncan, who have documented his day-to-day existence, have contributed to Picasso's self-aggrandising propensities, letting him cast himself ? as intense creator, loving husband or

inspired clown as the mood hits him. Picasso has his rivals in legend building. of course: mnst notably Jackson



Minotaur uncovering a woman', from Picasso's 1930s cycle of etchings, the Vollard Suite

Pollock, the subject of a major exhibition at New York's Museum of Modern Art. Pollock also played the role of macho bero but the trajectory of his genius, unlike that period of the great drip paintings lasted only from about 1947 to 1950. The Pollock mythology, bowever, gains in romantic intensity from the very brevity of his life. He shares with Van Gogh the tragedy of mental and emolional instability, of the career cut short, of the self-imposed, or almost self-imposed, death. In Pollock we have an almost ready-made figure of the doorned and tortured artist making major art out of his suffering, literally, as Hans Namuth's films record, enacting the throes of creation with a swirling stick and pots of housepaint.

Picasso, however, offers an alternative to this particular romanic myth. Unlike Pollock, be appears to have been the artist who could have it all: outrageous behaviour, a bottemian youth, an endlessly fertile imagination, unblocked productivity. enormous success, interesting friends, multiple relationships with the opposite sex, children - there are no limits, no tragic destiny to imply that the price of artistic genius is suffering, poverty and early mortality. The Picasso legend overwrites the myth of the romantic artist shivering in his chilly garret with the idyllic vision of productive sunset years passed in a splendid Mediterranean villa with a beautiful and adoring young woman in

In most cases, the attempt to heroise the individual artist involves either the imposition of a false unity on his or her work, a refusal to accept the messy heterogeneity and aesthetic ambiguity characteristic of most artistic careers in favour of a more harmoninus, teleological narrative. The path must lead from early imitation, groping and seeking to the repletion of maturity and the "finding" of a self and recognisable style; to the pathos and grandeur of the late style, often considered an even more crowning

achievement than that of the middle years. Such late blooming gives added lustre to already illustrious careers, grants the artist-hero his exit with a bang rather than

a whimper or, at the very least, represses the unheroic possibility that the "breadth" and "generalisation" of the late styles of these masters, although sometimes imacuity and compositional power than to artistic intention. It is sobering to recall that until the Fifties and the advent of abstract expressionism, Monet's large-scale late canvases languished, rolled up like yardgoods, in the basement of a Paris dealer.

The need to create an organic, allinclusive totality out of the artist's career is the other side of the coin of amputating the inconveniently anomalous phases from the great continuum. A great deal, of course, depends on what is nu courant at the moment: 30 years ago, the idea of an early Cézanne exhibition would have been laughed out of court; Cézanne's youthful work was seen as the daubing of an oversexed, undertalented neuronic. It was not until the advent of postmodernism and a revised standard of what constituted painterly achievement that the late Lawrence Gowing could mount an important exhibition of the young Cezanne's achievement, including wildly scumbled rapes, thickly plastered portraits and strangely elongated dwarves among the sombre landscapes and still lifes.

But Picasso's career, unlike that of almost any other modern artist, has never stood in need of revision or correction. It is remarkable for the variety of stylistic modes, its range of media and breadth of its subject matter. One might say that he has created something for everyone.

If the Demoiselles or his cubist work or his more outré surrealist-inspired ventures may still continue to épater la bourgeoisie on some level; if his overt potitical embrace of communism after the Second World War may turn off some conservative opinion; some ignorant spectators at recent Picasso exhibitions are still hrazen enough to assert that their five-year-old could paint as well... nevertheless the same spectators are usually mollified by Picasso's sheer technical skill in drawings like the Stravinsky portrait or that of Max Jacob; and even the most retrograde sensibility can hardly find fault with the charming neo-classical Mother and Child or the Woman in White,

both evidently based on a "real" mother. Sara Murphy. The portrait of his beautiful wife, the ballerina Olga Khokhlova, seated with a fan and a Spanish shawl is extraed and realisti same time. Picasso could portray his wife in a modernist style, based on pointillism, emphasising formal rather than representational elements.

The very epitome of Picasso's multiple stylishic personae is perhaps an oil painting called Studies, of 1920. Here, in separate but adjoining rectangles, the artist has deployed both his abstract and his neoclassical realistic styles, a cubist still life adjoining a realistic dancing couple, another cubist work topping an Ingres-style female profile and two separate, sculptural hands extended above an overtly cubist work. The artist seems to be saying in this canvas: "To hell with a unified, harmonious style based on a similarly unified personality! I am the creator of all of these images; isn't this multiplicity more interesting, and more powerful, than any nne, single-minded achievement?" Whatever any other artist can do, Picasso

seems to imply, he, Picasso, can do better And what about today's young artists? Is there any attempt to replace Picasso in the public imagination? Yes, there have been attempts, but on the whole, with the exception of Jackson Pollock, they have been failures. Andy Warhol's position as an image-making superstar is something quite different. Today's cutting-edge art video, object or installation - involves an outright rejection of the hero, or the hero's sexual prowess, so much an aspect of the mythology of the artist from the later 19th

century down to the recent past. In the hero-less world of the postmodern present, women can share the stage with men without difficulty. Mona Hatoum and Rachel Whiteread can function as major figures of inspiration without deploying legends of sexual prowess in their work; in a way, their politics, in the broadest sense of the word, have more to do with their art than any simple notion of gender. The age of the beroartist is dead, as far as contemporary art is concerned, as is, to a lesser extent, painting or sculpture in its traditional form, the means of expression par excellence of the heroic creator.

Yet the myth of the artist still flourishes at the end of the 20th century, as does after all, serves many purposes for our collective psyches. In an era where the individual seems to have less and less control over his or her life, where standardisation, computerisation and multinational corporations seem to conspire in imposing the realm of the simulacrum or the society of the spectacle on every aspect of buman existence, the myth of the artist stands for everything the ordinary person is lacking: spontaneity, self-expression, doing what you want, construchve pleasure, beauty, sexual prowess, power and in the case of Picasso, fame and wealth beyond the average citizen's wildest dreams. If the rock star, the diva, the TV personality or the football hero can take up some of the fantasy slack, the artist -Picasso specifically - still occupies a solid position in our collective fantasy life.

His work is something else again: embedded in the myth or apart from it, a Picasso painting, witty collage or playful ceramic brings our eyes to life, stimulates our minds with its metaphoric vigour, challenges, still, our preconceptions about truth and beauty with its visual ambiguity. While his female images may disturb with their overwrought possessiveness or even their sadism, they acquaint us, through the brilliance of their pictorial tropes, with the power of masculine desire, the molten heat of lust in action, as does the work of no other artist. The boldest pornography fails because it arouses disgust before astonishment, unlike Picasso's Woman and Minotaur series.

If art is a lie that makes us realise truth. then the truth that Picasso's multifaceted art production reveals is that there is no single "truth" behind the myriad masks; that art is a lie that makes us realise the unstable basis of reality itself, whether in a cubist canvas or in the life - more accurately, the myth - of the artist himself.

Linda Nochlin is Professor of Modern Art at the New York Uninersity Institute of

BAROMETER

SEAN O'GRADY

Drink of the Week ABSINTHE IS green, very potent (70° proof). psychotropic, and back after an 80-year gap absinthe makes the beart grow fonder, after all). An aniseflavoured liqueur, it is distilled with oil of wormwood, (a herb, fe effective against tapeworm1, and flavoured with hyssop, lemon balm, and angelica. Once a favourite with artists, it's about four times as strong as vodka, and adds some narcotic,

fects. £40 a bottle to lose your mind, possibly forever.

cannabis-like, ef-



MORE A cream sherry man than an absinthiste, Andy Park is worried. He's been addicted to Christmas customs since 1993. when he decided to put festive decorations up in the middle of summer "to cheer myself up". They're still up, and Andy is known as "Mr Christmas". He watches the Queen's broadcast every day at 3pm. He spends £15,000 a year on Christmas food. Dinner always consists of roast turkey, with sausages, hacon, roast potatoes and Brusseis sprouts. Sprouts are his favourite - "I could eat bowls of them." His sprout habit, potentially fatal, and the fact that be has gone from 12 to 16 stones may account for Andy, 41, having no luck finding a partner. "They think it is great fun at first, but I haven't been able to find anyone with the same passion as me about it."

Conundrum of the Week

CHRISTMAS HAS come early for Carol Vorderman, who has signed a £5m con-Here we go, then.

Vowel please. Carol. Consonant please. Another consonant please. And a vowel. OK, today's Countdown conundrum is: ALOTOF-MONEY-FOR NOTMUCH-WORK

And our hrain teaser is: What's Carol worth per day? Here's the answer: 255 shows x 5 years = 1.275 shows.Now £5,000,000 divided by 1,275 shows = £3,921.57 per show. Given 7 shows per day x £3.921 = £27,447 for a day's work.

Image of the Week NO WOMAN. No Cry by Chris Ofili, winner of the Turner Prize. This painting is a tribute to the dignity of Doreen Lawrence, mother of Stephen, murdered in a racist attack. Mr Ofili's work is varied. Appropriately for an man who uses eleptiant dung, many pictures feature a mythical black superhero called Captain Shit, with figures from black popular culture (James Brown and Mohammed Ali). And all done without absinthe.





The husbandlet in his pride

HEREDITARY PEERS aren't having Do you consider yourself to be n an easy time of it in the House at the moment. One such peer is the Marquess of Bath. He is rumoured to be a colourful, slightly mad chap. Perhaps it is because his days as a peer are numbered, but he was monotone when we spoke. He lives at Longleat, which he uses as a gallery for the display of his "neoexpressionist" art, and which serves as a glamorous backdrop for his polygamist lifestyle - be is alleged to have scores of "intimate friends" or "wifelets", whom he refers to as his family. He might claim that be does this in the name of altruism, but I think he enjoys having it all. Hnwever, I was ringing about another aspect of his life.

redundant figure in the House? Hereditary peers have to go. There isn't justice in it. There isn't social justice in someone inheriting a right to power, to government, to sit in the House and pass laws over your fellow men. I just cannot condone it.

Why did you take up the seat in the first place, if it represents something against which you are vehemently

I took up my seat because I don't believe in unilateral disarmament. If the other hereditaries are giving up their power, I am very happy to do so, too. I wouldn't be happy to say that I won't stay and then leave them

COLD CALL

SALLY CHATTERTON RINGS THE MARQUESS OF BATH

to your routine?

I go perhaps once a fortnight? Once I don't think for a moment that I will a week? Once a fortnight. So, well, not much difference. I have given speeches, though, and I do obey the You are often referred to as an three-line whip.

What do you do when you're not being a peer? I am a writer and a painter I also run

Will your not making appearances atourist industry at Longlest. There in the Lords make any difference is masses for me to do here. I've actually got a very full timetable and be unoccupied when we go.

> eccentric. Do you consider yoursely to be one?

No, I never have. I preach individualism. If you have to give a name to with the collectivist nature of your polygamy?

Polygyny, I prefer to call it. I believe in a collective world. I believe in a collective universe. But the only way you can get that collectivism to work is by giving respect to the already in existence.

I'm curious as to the logistics of the "polygyny". How does it work? I think I should keep out of my personal life. I should practice what

You reject the "system" with your bohemian, unusual lifestyle, and vet you are firmly rooted in the establishment through your peership.

Can you reconcile individualism How do you reconcile the two positions?

There has to be a starting point in all evolution. I was born into a stately home with quasi-feudal powers. I am trying to find a way into the democratic society which is

What if by some strange quirk, you were democratically re-appointed to the House. Would you take it up? Well, I'd certainly consider it. It would depend bow much time I'd have to take off my writing and painting. I'm not an idle person. If you were down here you would be amazed by the quantity of work that I've put in my life. But you'll just have to take that on trust.

OPPOSES

EQUAL

AGE OF

I'm guilty, but I won the day

MY WEEK

FIVE DAYS IN THE LIFE OF PETER TATCHELL, 46, OF THE QUEER RIGHTS CAMPAIGN GROUP OUTRAGE! WHO WAS THIS WEEK FOUND GUILTY OF 'INDECENT BEHAVIOUR IN A CHURCH'. LAST EASTER TATCHELL STAGED A PROTEST IN CANTERBURY CATHEDRAL DURING THE ARCHBISHOP'S SERMON

Sunday

Wake up at 9am, do my daily 45-minute workout of push-ups, squats and body tucks while listening to Classic FM on the radio. After hreakfast, I count the number of signatures for the National Secular Society appeal, which calls for the repeal of the 1860 Ecclesiastical Courts Jurisdiction Act under which I've been charged. The total comes to over 7,000 names, including prominent public figures such as Bishops Richard Holloway and Derek Rawcliffe, Baroness Flather, Viscount Falkland, Sir Ludovic Kennedy, Harold Pinter, AN Wilson, Alan Bennett and Polly Toynbee. I am both

impressed and grateful. Spend the afternoon in phone conference with OutRage! colleagues. We decide to re-focus media attention on the issue that motivated the protest: Dr Carey's support for discrimination against homosexuals.

In the evening, some friends come over to help prepare placards: "Defend the right to protest" and "Carey opposes equal age of consent". Make arrangements for friends to look after my flat and pay my bills if I am jailed. The last time anyone was convicted under the 1860 Act for peaceful protest was 1966. The sentence was two months in jail, I go to bed a worried man.

Monday

My friends Sue and Steve arrive at my South London flat at 7am to drive me down to the magistrates' court in Canterbury. Sue gives me a splendid hamper consisting of my favourite sandwiches, peanut butter with walnuts, dried figs and mashed bananas.

The journey takes two hours. On arrival at the courts, I do a pavement press conference to the assembled media. Most journalists seem to agree that the charge of "indecency" under a law that dates back to the 16th century is quite absurd.

The trial opens at 10am, and I get the immediate impression that the magistrate is fairly reasonable, not the "hang 'em and flog 'em" type that I had feared.

I'm a bit unhappy about getting my first conviction, but then all the best human rights campaigners have a criminal record

Under cross-examination by my barrister Mark Guthrie, the prosecution witnesses, police and church officials concede that my protest was without violence, threats or abuse. The prospect of imprisonment is receding. A character reference in my defence from the Bishop of Edinburgh is read to the court, and some journalists later spin this as a challenge to the Archbishop's authority.

After lunch I take the stand

and, grilled by the prosecution, I defend the OutRage! protest and make the point that the real "indecency" is not my defence of gay human rights but Carey's advocacy of discrimination against homosexuals. This is about as far as I dare go in making an overtly political defence. The magistrate's willingness to give such leeway indicates that I probably won't

if I'd had a hard-line member of the bench. The court adjourns and I am eased with progress. Now my testimony is over I'm starting to relax. Race back to London, then after another rushed meal I prepare a detailed report of the day's events to put out over

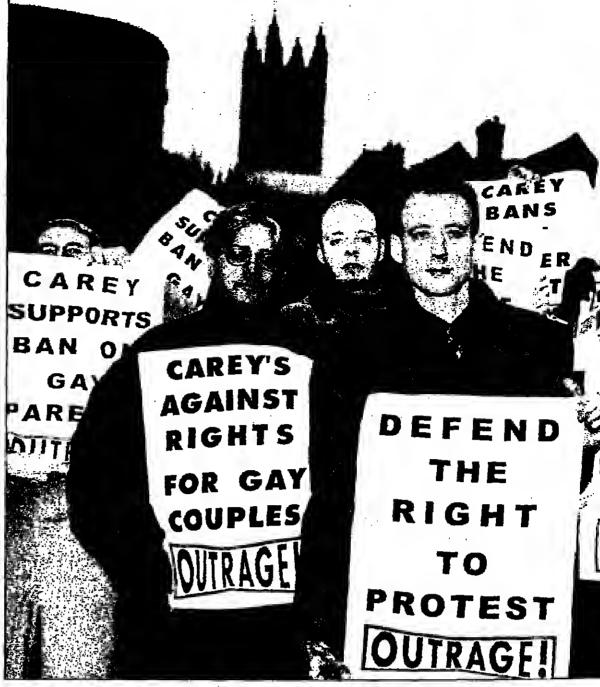
get a prison sentence. Dread to think what might have happened

the Internet Fall into bed (alone) exhausted, at midnight.

Tuesday

Up at 6.15 again - no time to do a. workout. Drive down to Canterbury with Sue. Tony Benn appears as a character witness, arguing that, throughout history, oppressive laws like the 1860 Act have had to be broken in order to win social justice. Brilliant! The Liberal Democratic MP Evan Harris also testifies.

At 11am the magistrate adjourns to consider his verdict. During the break, I chat with friends and supporters and get warm with some of Sue's homemade mushroom soup which she has brought down in a Thermos. The court reconvenes at midday



Peter Tatchell and his fellow OutRage! members protest outside the court in Canterbury

and, within the first couple of minutes of the magistrate's judgement, I get the feeling that it will be a guilty verdict, which it is. But when he fines me £18.60 it is immediately apparent that he regards my protest as a trifling offence. He is sending out a witty signal that prosecutions under the 1860 Act will not be taken seriously by the courts.

On hearing the verdict, the prosecutor looks downcast, and my supporters are jubilant. I feel a bit unhappy about losing my

conviction-free record, which I had kept intact despite involvement in more than 1,000 direct action protests since 1969. But then all the best human rights campaigners, such as Nelson Mandela, have criminal records. Get home and phone my mother, Mardi, in Australia. She's thrilled that I haven't been jailed.

Wednesday

Interviews continue on and off all day. Letters and phone calls flood in from well-wishers all over the coun-

from the relentless pressure and go to a friend's house for my first relaxed meal in three days (pasta with tofu, beans, olives and coriander), drink whisky and smoke a joint listening to Sarah Vaughan and Nina Simone.

Thursday

Do my first workout since Sunday. The rush of endorphins feels good. Out of food, so I dash to the shops in between interviews. Haven't done much work in

try. At 9.30pm, I get my first break recent weeks and am running out of money (I work full time for

OutRage! but it's unpaid). Phone around newspapers and magazines to propose a travel feature on Australia. 8pm - attend the weekly OutRage! meeting.

We are all delighted that my prosecution has turned out to be a PR disaster for the Church of England and Dr Carey. Agree to accept Feminists

Against Censorship's offer to pay my fine. INTERVIEW BY DAISY PRICE

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The sexiest dance on the planet

Sizzling, simple and rivalling Salsa – Samba is hot and it's here. By Louise France

t's Sunday evening and the majority of the population is propped up in front of the television, watching Ballykissangel. But in a chilly Victorian hall in Waterloo, south London, around 40 men and women are lumbering up for a Samba class. It's bitter outside, but they don't appear to care. They know they will be warm soon. They are about to perform the sexiest dance on the planet.

Since television coverage of the excitable Brazilians in the World Cup football competition this summer, Samba has been threatening to eclipse the latest craze for Salsa. It started with the opening match between Scotland and Brazil which raw the Tartan Army bobbing up and An, Samba-style, despite the fact that they'd just lost 2-1. Now Samba classes are opening up all over Britain in places as far afield as Manchester and Suffolk. Clubs, like Bar Havana in west London, hold weekly Samba nights. DJs have started mixing Samba rhythms with techno.

The Latin-American dance has become so popular it's even reached the small town of Drogheda in Ireland. In the summer, the town hosted a week-long Samba shindig. Thousands of people could be seen sashaying down the high street.

The London School of Samba,

Britain's first Samba school, opened in 1984, but recently they've seen a sharp increase in interest. Each k they bold classes for dancers a.k drummers. A registered charity, they bold gigs all year round to raise funds, but the main event is London's Notting Hill Carnival in August. Perfectly ordinary men and women - doctors, accountants, students and social workers - dance down the streets of west London wearing little more than G-strings and nipple covers. Bottom pinching is a problem, apparently, but mostly

At this week's class, Emma-Jane Crace, a charity fundralser, is standit—sat the front. (The official teacher traditionally bash anything they can Make Oliveira has slipped a disc, get bold of from the kitchen which is worrying but doesn't seem to have dampened anyone's enthusiasm.) "Imagine you're beautiful," Emma-Jane tells the women, which as warm-up routines go, is certainly preferable to legs stretches and situps. She turns to the men: "You're gorgeous," she tells them.

The drums start up and suddenly everyone starts swaying their bot- Tales of The Unexpected. I try to blooded Brazilians, the rhythms toms and hips from side to side to

556



the beat. It's a nonchalant, narky. look-at-me sort of move. Think of Brazilian tarts standing on street corners; sultry nights on the back streets of Rio.

The band - or bateria, as they're known in Brazil - gets faster and louder (ear plugs have been issued at the start of each class since the day that one of the drummers measured the decibel levels and realised everyone was in danger of going deaf). In Brazil, the drummers saucepan lids, tin trays. Here, there are seven different types of drum from the buge Surdo, to shakers the latest George Clooney film, Out beauty of Samba is that the drums which look like two baked bean tins welded together.

Within minutes the room is pulsating, people are gliding about like and Jennifer Lopez, the federal the sultry dancer at the beginning marshal who's supposed to catch of the cult Seventies drama series. him. One imagines that for Latindance - it seems churlish not to. come naturally. For uptight north

Unfortunately, my style is more sbuffle than shimmy. I have all the sensuality of Margot from The Good Life, hopping awkwardly from foot to foot at a suburban cheese and

For the crux of Samba is sex. It comes as no surprise to learn that

of Sight, relies on a Samba sound-

track for the sex scenes between

Clooney, the escaped bank robber,

Europeans it's a case of learning how to loosen up.

"You learn to let go," says Joan Eggleston, a 40-year-old NHS psychiatrist. She discovered Samba on a boliday in Brazil, and says it's the perfect antidote to stress. "My job is all to do with listening, but the

Samba does little for gender politics - this is a dance where women

are so loud no one can talk to you."

she says later. "As soon as I hearthe

It arrived in Brazil with the East

African slaves and the basic tech-

nique is said to be inspired by the

workers who, when they worked the

Samba is a relatively new dance.

beat, it feels like a release."

...imitate street hookers and the men strut like proud peacocks

fields, dug their heels and then their toes into the earth to plant seeds. The beat is simple enough to pick up - a great deal easier than the

مكذا من الاحل

tiendish steps involved in Salsa. The beauty of the dance is that it doesn't matter what size or shape

you are - it's about voluptuous

curves and macho posturing. In-

deed, Samba does little for gender

politics. This is a dance where the

the week in Hackney, east London. "And what's wrong with that?"

These people are passionate about Samba. Jo Fell is a postal worker in Cambridge. Evey Sunday she drives 60 miles to get to the class where she plays the drums. She arrives back home after midnight. and gets up three hours later to start her early shift at the post office. Every Sunday I think to myself can f be bothered? But as soon as f get in the car f know It's worth it. Afterwards, your muscles ache, you're exhausted, but you feel great." What do ber colleagues in the sorting office think? "They don't understand it. I've taken in photographs from the carnival, but they just want to look at the girls in feathery costumes."

For Sarah Haspel, a 29-year-old women imitate street hookers and the men are like proud peacocks. hospital administrator, Samha is "It's escapism," says Joan the psyher hidden life: "There's something The London School of Sambo meets chiatrist, who's planning to go to see a bit outrageous about having a the unlikely sounding Bloko Vomit. stressful joh and then walking down the street, in broad daylight, weara punk Samba band, playing later in

ing a G-string. I like the idea that no one would guess what I was up to." After the class the dancers take

advantage of their racing endorphins, and often go on to Bar Havana for their Sunday samba night. This has the useful effect of making a looming Monday morning in the office seem a long way off. And there's another perk too,

says Sarah: "Unlike Salsa, you can dance Samba on your own. There's no need for a partner." The irony is that, once you get balf way good at it when your bottom and hins and thighs are jiggling from side to side with all the mellifluous abandonment of a doe-eyed Brazilian beauty, you'll probably find that you're not on your own any more. Sad, single, stressedout professionals should take note.

on Sundays at the Waterloo Action Centre, 14 Boyliss Road, London. SE1. Classes cost £4 (£3 unwaged)

New ways to lose your shirt

WE BRITISH are hardly sophisticated gamblers. Most of us might place a bet on the Grand National, buy the odd Lottery ticket, or even occasionally try our hand at the football pools. Gambling in this country is synonymous with smoky rooms and failure. But things are changing. Spearheaded by three leading impanies (I.G. Index, Sporting Index and City Index), spread betting is transforming our gambling culture. Forget putting a fiver eachway on a horse in the 3.30 at Chepstow, spread betting is a high-tech, top-drawer and big money business. As one City trader put it: "This is classy betting."

The differences between spread betting and traditional fixed-odds betting are many. Primarily, with fixed-odds betting you are predicting the result. In other words, you are deciding whether a team is going to win, lose or draw and nothing else. With spread betting, bowever, you gamble on whether that Zeam will perform better or worse than predicted.

"It's basically like Bruce Forsyth's television show Play Your Cards Right", says Patrick Jay of LG. Index. "All you have to decide is whether our prediction is too high or too low. If we say that England are going to score 500 runs in an innings, the chances are you will disagree with our prediction and bet low. Conversely, if we say that Australia will score 50 runs in their innings, you will most probably bet high."

Nothing extraordinary so far. But there is the twist that makes spread betting exciting and very dangerous is that both wins and losses are calculated on a multiplier effect. The any potential losses. Not that more right you are, the greater the winnings; the more wrong, the greater the losses. "What you win or wbat you lose," says Jay, "is the difference between where you bet and he final outcome, per point." In ther words, if you thought that England wouldn't score 500 runs but they than 10 per cent." scored 800, you would lose 300

divertise.

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Spread betting is transforming gambling's image from a mug's game to a



Liverpool vs. Celta Vigo: 2-1 was good for I.G. Index Allsport

per point, you may survive the £300 loss. If it was £100 per point, a debt of £30,000 may not be quite as easy

"That is why we credit-check every-Futures Authority regulates the years ago, 90 per cent of our clients

fashionable pastime. By Alex Hayes



points. If your original stake was £1 Nasa's mission control - two banks "The risks are huge," says Jay.

body who applies for an account." There are 20,000 clients on LG. Index's books. The Securities and company and insists that gambiers have the financial backing to cover prospective clients have to be wealthy. "Though most of our punters are middle-class professionals: we are now attracting a wider clientele. When the business started five were City based. Now, it's no more

The office of I.G. Index resembles

of desks face about 20 television screens. "We constantly monitor a game's progress. But the screens also provide us with important information," says Jay. Such as the odds offered by competitors. "Naturally, we like to keep in touch with their predictions, just in case they

know something we don't." I watched the match between Celta Vigo (a Spanish football team) and Liverpool in the UEFA cup. I.G. Index offered 16 different markets. from the time of the first goal to the number of corners. During this game alone, some 750 calls would to be logged, with punters eager to

change their position. "If you've predicted that there will be one goal in the whole game and the score is 1-0 after five minutes, you'll want to call-in and sell your po-

sition," says Jay. "The important thing is not to stick stubbornly with a losing bet. That can get you into

But people can win big too. During the General Election in May 1997, one punter bet £4,000 per Liberal Democrat seat. We predicted that they would win somewhere between 23 and 26 seats. As it turned out, they won 46 seats and this lucky man won £80.000."

Though LG. Index concentrates on sporting events, it also allows clients to trade on futures and options as well as financial markets and currencies. This is obviously a popular option with City traders, especially as I.G. Index's prices appear

on their computer screens. Clearly, not everyone is working all that hard then. "We get calls at all hours and from all over the world", says Jay. "People call us from home, from work, from the pub. Sometimes, we even get calls from punters on Caribbean cruisea, though they are usually to boast that we are paying for the holiday."

Back to the match, and Liverpool surrender a 1-0 half-time lead, the phones ring more and more.

"Most people thought that Livernool would do well tonight", says Jay. "Now that Celta Vigo have taken the lead, they want to bail out as quickly as possible and cut their losses." With the score at 2-1, f.G. Index is having a good night. Most of its predictions are proving correct.

"Anything can happen though". says Jay. "The last minute goal by Emmanuel Petit in the World Cup final in July, cost the industry £100,000. You can be totally in control and then, suddenly, a goal goes in or a player is sent off and you're

in big trouble." Celta prove this by scoring their third goal in injury-time.

"It's annoying," says Jay. "With the score at 2-1, we would have won £18.000, but because of that goal we will be down £2,000 on that match." Well, you win some; you lose some.

How to survive winter's double-whammy of woe

FOR ALL the obvious benefits of regular exercise, there are some circumstances in which it can seriously damage your feeling of physical well-being. The cold that laid me up last week left me in no doubt that the suffering from a minor ailment is actually magnified if you normally lead a reasonably active life.

Let me explain. The sort of person who habitually wakes to a nagging hangover, and then opens his nicotine-raddled lungs with a coughing fit, barely notices a mild cold or a bout of flu: be feels his usual grotty self, only more so (I know because I have tried the lifestyle). But when your weekly regime revolves around regular doses of physical exertion - a couple of runs in the park, perhaps a game of squash, a game of football and an hour refereeing the under-eights on a Saturday morning - your system becomes addicted to the release of adrenaline. Which means that you feel wretched from the cold itself and then stale, irritable, claustrophobic and beadachey from the lack of exercise: a double-whammy of woe.

Or was this my excuse for my appalling temper last week, much of which I spent struggling against that first cold of the winter. For a few days I tried carrying on as normal, boping to face down the hlockages - a tactic that sometimes works. I fuelled myself with Lemsip, lost even more abjectly than usual on the squash court, and tried to avoid blowing my whistle when refereeing for fear of filling it with phlegm. This time it didn't work; first physical activity became impossible, then



BRUCE MILLAR

concentration. At which point I caved in and took to my bed for a day, and slept long enough to

shake off the worst of it. But I remain convinced that some exercise can help prevent these sorts of minor illnesses and, in all probability, various major ones as well. Those hardy types who swim out of doors all the year round, and have their 10 seconds of fame on Christmas Day when they plunge into the Serpentine or the North Sea in front of the television cameras, claim they never catch colds or

flu. I helieve them. The only trouble is, I discovered the hard way that I couldn't join them. One autumn a few years ago, when I had access to one of the few outdoor pools that stay open through the winter, I vowed to swim every day in my lunch break. Surely, I reasoned, the water would not seem cold if I swam so often that I acclimatised myself to the falling temperature as it dropped by small fractions of a degree each time.

All went fine until late

November. Although it took a little longer to warm up each day, I knew that I would soon become accustomed to the cold water, even though it was now under 60 degrees, well below anything I could normally stand. Friends were amazed that I was still swimming out of doors, while I felt smugly healthy and congratulated myself oo the accuracy of my theory.

Then one day disaster struck. I dived in, felt the habitual impact of the cold, and swam a couple of quick strokes while waiting for the initial shock to wear off, as it always did. It didn't. Instead, it transformed into an intense, cold pain that seemed to squeeze the very breath from my body, and culminated in a piercing beadache. I swam in short, snatched strokes to the sballow end, breathing with difficulty, dragged myself out of the water and lay there exhausted after barely a minute in the pool.

The temperature cannot have been more than balf a degree below what my body had found acceptable, if not comfortable, the day before. f concluded that each of us must have a pre-set physical endurance limit - like the altitude limit mountaineers discover high in the Himalayas below which we cannot operate.

It did occur to me to try the experiment again, wearing a wetsuit, but would you still enjoy the protection from colds and flu? Probably not. And frankly I've now come down on the side of the vast majority of the population who feel that a week or so of flu every year is a small price to pay to avoid the daily trauma of diving into dangerously cold water,

Bob Haggart

"HE COULD have been another George Gershwin if he'd channelled all his talents into composing." said Boh Crosby. "The man himself will never realise just what talents he possesses," confirmed Eddie Miller. Both men, colleagues of Haggart's in the co-operative Bob Crosby Orchestra, were talking of Bob Haggart, a multi-talented musician if ever there was one, composer of the classic "What's New?" and a multitude of good tunes.

It seemed unreal that a man so gifted should he happy to confine himself mainly to playing the douhle bass in support of other soloists hut, for 70 years, that is what he chose to do. Yet, as well as his brilliance as a composer, Haggart could have been amongst the finest jazz guitar players and also excelled on trumpet and at the piano before set-tling for his modest role in the rhythm section.

He had an unusually varied 70year career whose many highlights included recording with Louis Armstrong, Billie Holiday, Ella Fitzgerald, Sarah Vaughan, Duke Ellington and Charlie Parker. Often he wrote the music for the sessions as well. A founder member in 1935, he was the last survivor of the Crosby orchestra, one of the outstanding bands of the Swing Era.

He was raised in Douglastown, Long Island, celebrated by his "Dogtown Blues", a composition featured by the Crosby band on one of its most popular recordings. Most of the Crosby musicians had worked in the dance band led by Ben Pollack. When Pollack hegan to neglect the band in favour of an actress, his musicians dumped the band's library on Pollack's doorstep and went off to form a hand dedicated to recreating classic jazz rather than dance music.

Haggart was given a banjoukelele for his 13th hirthday. He was too polite to point out to his parents that he disliked the sound of the instrument, hut an indulgent mother soon bought him a guitar. He took weekly lessons from the master guitarist George Van Eps and soon was invited to play in his family jam sessions. Van Eps was later to persuade Artie Shaw to audition Haggart on guitar for his band.

The young Haggart also played tuba in the school band. Weary of carrying the huge instrument to summer camp, he applied for and got the joh of hugler at the camp. This led him to huy a cornet, which he took with him when he enrolled at the expensive Salishury School in Connecticut. The school was known to be a "snoh factory". Haggart became a founder member of the Salisbury Serenaders, the school dance band, and soon began to modify the printed stock arrangements that were hought for the band from the local music shop. He rewrote complete sections of these, and eventually began writing his own orchestrations from scratch.

Doubling on cornet and guitar, Haggart persuaded his mother to pay for a trumpet when he left the school in 1929:

l always have a soft spot for the guitar. My very first gigs were as a guitarist with drummer Fred Petry's Happy Daze Orchestra. Fred took the name from a big picture he'd cut from a Saturday Evening Post that showed a drunk with the caption "Happy Daze".

Petry later went on to play for the bands of Artie Shaw and Jack Teagarden. It was at his home that Haggart first heard jazz, on a 78 fea-turing the cornettist Bix Beiderbecke called "Singing The Blues". He soon bought his first jazz record, Louis Armstrong's "I Can't Give You Anything But Love": "That one turned my life around. I guess if I had never heard jazz like that I might have become a hosiery salesman like my father."

Now enrolled at the Great Neck High School, he saw a double bass leaning against the wall in the school's music room and asked the teacher if he could play it. He never looked hack, and word soon spread of his great abilities to swing a band with the instrument.

After Haggart had bought his own hass, his talents earned him an invitation in 1933 to play a 10-week season at the British Colonial Club in Nassau. During the voyage rough weather caused the ship's piano to roll

and to turn the bass to matchwood. For the next three years he worked with a variety of local groups and each year played the season in Nassau. By 1935 he had been offered jobs by both Tommy Dorsey and Benny Goodman, but turned them

Glenn Miller and Ray McKinley, both hy then with their own bands, recommended Haggart to the emhryo Crosby hand. He liked the idea, joined and, as a pivotal member of the rhythm section, shot to national fame as the band took off. With Its free spirit the band captured the imagination of the youth of the Thirties. Haggart soon became famous not just for his bass playing, but also for the imaginative arrangements and compositions that he wrote for

One of his early successes was also the biggest. There was a nucleus of musicians from New Orleans in the band and one of them,



Haggart worked as a composer and double-bass player for 70 years

tion played the record 22 times in a single day. Four days later the hand recorded a feature for muted trumpet called "I'm Praying Humble". Haggart had found an old record of the Diece by a hlack gospel group in a second-hand shop and reworked it for the trumpet of Sterling Bose.

Another trumpeter, Billy Butterfield, played the solo on a new ballad Haggart had written that was

tutor for bass that Haggart wrote at this time became a standard text for the instrument. He arranged and played for sessions recorded by Billie Holiday and Louis Armstrong for the Decca company, and both Armstrong and Duke Ellington called on him when they needed a bassist. He played bass at Armstrong's classic New York Town Hall concert in 1947. He worked for the string en-

cause of contractual difficulties his name was not mentioned anwhere on the album, and the public assumed that the music was the work of Riddle. He was pleased, soonafter, when, their paths crossing at an airport, Gerry Mulligan ran over to him to say that he thought the writing on the album was magnificent. He and Lawson were often called

David Redfern

upon to play at Bob Crosby band reunions. Realising that the music still had a following the two came out of semi-retirement in 1968 to form another band. It was funded by a millionaire called Barker Hickox, who chose the name for it that was so often to make the leaders blush -The World's Greatest Jazz. Band. With no trouble, Haggart rattled off 35 arrangements to get the band started. Over its ten-year existence the band, often featuring ex-Crosby tasteful recordings.

After it disbanded the two leaders continued to work together at festivals and clubs, and Haggart remained much in demand to back younger jazz stars like Bob Wilber. Kenny Davern and Randy Sandke. In July 1996 he toured Japan and he had been due to play at the Edinburgh and Brecon festivals this year. hut poor health compelled him to abandon the booking. Boh Haggart spent his spare

time painting, being gifted in both watercolours and oils. His son Boh Haggart Jnr is also a musician.

Robert Sherwood Haggart, bassist, compose, bandleader: born New York 13 March 1914: married 1938 Helen Frey (died 1994; one son); died Venice, Florida 2 December

Professor Ian R. Christie

Parliament.

IAN R. Christie was a distinguished scholar in the field of historical scholarship, perhaps the last never to have been a research student.

He was very much a historian with a period. His period was the 1770s and 1780s, and the political history of the reign of George III more generally. He produced a well-used textbook – Wars and Revolutions: Britain, 1760-1815 (1982) - and a stream of monographs and learned articles on his period, out of which he was never tempted to stray, in 50 years of research, teaching and

writing.
Once, at University College London in the 1970s, a short course of lectures on the main themes of modern British history was proposed. Peter Clarke (later professor of history at Cambridge) said he would lecture on class and on gender, I think I offered economic growth; Christie said he would talk about Lord Bute and about Lord

It was at University College Lon-don that Christie spent the whole of his post-Oxford career: he was appointed assistant lecturer in 1948, followed by lecturer and reader, before becoming professor of modern history by conferment of title in 1966 and finally Astor Professor of British History from 1979 until his retirement in 1984 - in succession to Joei Hurstfield (who had been Astor Professor of English History).

Christie was born in 1919 in Preston, Lancashire, though he spent his early years in Glasgow, and was certainly thought of as an Anglicized Scot. He was an invalid as a child and educated at bome, later recovering to go to Worcester Royal Grammar School before going up to Oxford. His time as an undergraduate at Mag-dalen College, 1938-40 and 1946-48. was interrupted by war service as an RAF officer. As soon as he graduated he was appointed to the history department at UCL, snaffled up by the grand and tyrannical Sir John Neale.

In June 1948, as he was about to take schools at Oxford, Christie wrote to Neale after he had offered him the joh: "Mr A.J.P. Taylor here has said he will procure me an introduction to Professor Namier in order that I may get advice on my proposed subject for research".

Thus Christie became a Namierite, sitting at the feet of that other grand and not untyrannical historian at the Institute of Historical Research, London University in the 1950s. Christie's first book, The End of North's Ministry. 1780-82 (1958), appeared as the second volume in Sir Lewis Namier's series, and Christie began his

long association with the history of

A respectable stream of articles and books followed, and Christie held office in the Royal Historical Society. At UCL he came to serve as chair. man of the history department in 1975-79; earlier he had been dean of the faculty of arts, in the days when that office was decorative rather than managerial. In the demanding task of being head of department, he needed to be neither decorative nor managerial; he was wise, judicious, fair. Dare one think it was the good old days?

At all events, Christie's scholarly achievements were recognised in 1977 he was elected Fellow of the British Academy and in 1983 he was invited to give the Ford Lectures at Oxford. The lectures, on why there was no revolution in Britain in the 1790s, were published as Stress and Stability in Late Eighteenth Century Britain (1984).

Christie's retirement speech at a dinner in his honour at UCL was memorable. He said that when he had joined the history department in 1948 there had been great men in it, and he was sure that one day there

would be again. It caused quite a stir.

Although he appeared huttoned. up and conventional, Christie's views were often quite unpredictable. He was a sceptical rationalist, sometimes in a rather earnest Victorian manner. He once told me that he had become a historian because he wanted to understand why for centuries intelligent people had believed in Christianity.

He had a fascination for illness. sometimes legitimately channelled, as with his enthusiasm for discussing George III's porphyria, sometimes taking hizarre forms, as with his obsession about the medical records that supposedly revealed that Rudolf Hess was not the real

His first book was dedicated to hi mother, and he was himself dedicated to his mother. When he was head of the department, meetings had to be rearranged so that he could always get home so his mother was not left alone after dark. He never stayed around chatting after a seminar at the Institute of Historical Research or after a meeting of the Royal Historical Society, as historians generally do; he went back to Croxley Green to be with his mother. She lived into ripe old age, and it was not until after her death. when Christie was in his seventies, that he permitted himself to marry.

Ann Hastings, his wife from 1992, was, like him, a keen member of the Croxley Green Tennis Club. His last years, until the last few months, were happy: his "recreations" in Who's Who evolved from "walking" to "gardening": he heavered away, researching the history of his family and writing two unpublished volumes of autohiography, and earlier this year an article by him appeared in the English Historical Review that he could have begun nearly half a century ago.

NEGLEY HARTE

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Ian Ralph Christie, historian: born Preston, Lancashire 11 Mny 1919: Assistant Lecturer in History. University College London 1948-51, Lecturer 1951-1960, Reader 1960-66, Professor 1966-79. Dean of Arts 1971-73, Chairman, History Department 1975-79. Astor Professor of British History 1979-84; FBA 1977; married 1992 Ann Hastings: died Poole, Dorset 25 November 1998.

'Louis Armstrong's "I Can't Give You Anything But Love" turned my life around. I guess if I had never heard jazz like that I might have become a hosiery salesman like my father'

drummer Ray Bauduc, hummed recorded on the same day. It was semble that worked with the alto some phrases to Haggart that he re- then called "I'm Free". Later, with saxophonist Charlie Parker and also membered hearing New Orleans added lyrics by Johnny Burke, it be- wrote for the large orchestras that marching bands play. Haggart came "What's New?". Over the worked them together and the result was "South Rampart Street Parade". This, recorded in 1937, became an immediate hit and was featured on the band's many broadcasts and theatre concerts. It is still the number for which the band is best remembered.

It was as an afterthought at the end of another recording session by the band a year later that Haggart and Bauduc recorded a strange duet that they had featured at dances. Haggart whistled through his teeth and plucked the bass fingerboard with one hand whilst Bauduc played on the strings near the bridge of the instrument with his

The eccentric result was called The Big Noise From Winnetka" and it immediately became one of the band's greatest hits. One radio sta-

drumsticks.

years it made a lot of money for its composer: "I just wish," mused Haggart on one occasion, "that Barbra Streisand had recorded it. Think of the royalties." He almost got his wish. A couple of years later Linda

ing of the tune. By 1937 Haggart took first place in the Metronome poll, the earliest of many popularity polls he was to win as the best jazz bass player.

Ronstadt had a hit with her record-

In March 1938 he married Helen Frey, who he had met at a dance the band was playing at. They stayed together until her death in 1994.

Haggart's natural talents were too wide-ranging for him to find fulfilment within the Crosby band. When the band broke up in 1942 he settled in New York.

He worked as a writer in radio, the recording studios and television. A Haggart was most proud of, but be- 1998.

backed Sarah Vaughan.

From 1951 to 1960 he led the Lawson-Haggart Jazz Band with his friend from the Crosby band, the trumpeter Yank Lawson. The band took its music from the classic jazz repertoire of the Twenties. He and Lawson both worked for Louis Armstrong in the amhibous collection of recordings Satchmo-A Musical Autobiography in 1957.

Heavy drinking had been even more a feature of life in the Crosby group than in most big bands, and the habit had become an ingrained problem for Haggart and his wife by the Fifties. They both became teetotallers in 1956.

Nelson Riddle wrote the liner note for a 1958 recording of Porgy and Bess played by a large studio band led by Haggart. The scoring of this music was the achievement that



Wise, judicions, fair

Alfred Bingham

"GUCCI SOCIALIST" was not the term for Alfred Bingham. Instead of the nouveau-riche associations of such footwear, his own WASP New England radicalism was more "Brooks Brothers Bolshevik".

As a writer, editor, activist and lawyer Bingham was involved with a wide sweep of American political issues from 1930s New Deal to 1960s New Left. His life also had the curve of classical tragedy, his personal wealth and radical agitation producing in turn a son whose defence against terrorist charges would destroy the family fortune. In a memoir of his father, Portrait

of an Explorer: Hiram Bingham, discoverer of Machu Picchu (1989) he described how:

My mother's malernal grandfather Charles Tiffany founded the jewellery and silverware company and became a millionaire. My father's paternal grandfather led a famed mission to Hawaii, which gave the islands a written language and a Bible. These two greatgrandfathers seemed to typify the rival influence that has shaped me.

The book's title hints at his father's most famous achievement in fact Hiram 3rd, as well as leading the first Yale Peruvian Expedition of 1911, also became an important public figure. "His subsequent political prominence as US Senator

tended to obscure his earlier career." the Bingham side, with Protestant eral atmosphere of Yale.

In 1934 he was thrown out of the Waldorf-Astoria restaurant after addressing his fellow diners in support of the hotel's striking kitchen staff

missionaries stretching back to the Mnuflower, the Tiffany genealogy may have been more recent but had distinct compensations. Indeed that one store on Fifth Avenue guaranteed intellectual and social independence to the family for generations afterwards.

Born in 1905, one of seven brothers, Bingham had an archetypal education of his class, Groton School followed, of course, by Yale College and Yale Law School. Whilst his father was a notoriously conservative Senator, young Bingham's Republi-If the lineage was impeccable on can beliefs were shaken by the lib-



Like many independently wealthy American idealists, he abandoned his degree and humbled himself with various menial jobs, perfect revenge on any father, as perfected later by Sixties drop-outs. He then travelled the world for a couple of years, inspecting Stalin's Five Year Plan at first hand, and being apparently impressed, as well as in-

terviewing Gandhi and Mussolini in his Grand Tour of global politics. He returned to Manhattan in 1932 and began a liberal monthly, Common Sense, which he edited for 10 years, a quintessential intellectual-radical journal of that period,

with contributors such as John Dos Passos, James Agee, Theodore Dreiser and Edmund Wilson.

In 1934 he was physically thrown out of the Waldorf-Astoria restaurant after addressing his fellow diners in support of the hotel's striking kitchen staff and that same year was arrested picketing alongside strikers in Jersey City. In 1934 he published his first

book, Challenge to the New Deal, followed the next year by Insurgent America in which:

I sought to show the fallacy of the Marxist expectation that the proletarist would become the dominant class and

ventured the conclusion that the technical and managerial middle-classes are slated to be next in the sequence of rul-

This became a central theme for Bingham, not unlike those upperclass socialists whose principal objection to Margaret Thatcher was her lower-middle-class nature. Throughout such writings as "The Technology of Democracy", an essay published in the 1941 anthology Whose Revolution?, or his books Man's Estate (1939). The United States of Europe (1940), The Techniques of Democracy 11942) and The Practice of Idealism (1944), Bingham proved prescient on a range of issues.

His understanding of America's new managerial classes was linked to the power of multi-nationals: "General Motors or J.P. Morgan will perform an essential integrating task in the absence of a responsible anthority." He also wrote of those millions of blacks who could not vote and placed a very contemporary emphasis on the sociology of technology:

The revolution which has gripped the whole world since 1914 is, clearly enough, a phase of technological revo-lution which began with the application of the scientific method to industry.

Bingham ran for public office in 1940 as a New Deal Democrat. He served one term in the Connecticut State Senate as Chairman of the

Senate Agriculture Committee. He was also a central player in the American Civil Liberties Union and Farmer-Labor Political Federation. War service as an Army Civil At-

fairs officer was followed by 20 years of law in south-eastern Connecticut. Continually active, Bingham served as Workmen's Compensation Commissioner, a Judge of Probate and started the state chapter of Americans for Democratic Action. In 1970 he published Violence &

Democracy. 26 years after his last book. Bingham's writing became in creasingly engaging as he aged and whilst his previous books are unreadable today, Violence & Democracy remains a fascinating analysis of revolutionary chaos from the perspective of a 65-year-old activist. Its flavour can be sensed in index entries such as "Manners," and "Radicalism, traditional", or the chapter heading, "When is violence egitimate?"

Four years later Bingham asked himself that question in earnest when his son Stephen was accused of smuggling a pistol into San Quentin prison where it was used in hotched, fatal, escape attempt. Like many law-breaking idealists of the era Stephen went "underground" for 11 years before giving himself up. Considering his own past and the surprisingly militant tone of his last book it was hardly surprising that Bingham should come to the defence of his son, nor, considering legal costs in America, that he should have almost bankrupted himself by the time Stephen was acquitted in 1985. If Bingham did not exactly mellow

with age he did start writing family history, a welcome improvement for his readers. He began a mammoth twin-family history entitled God and Mammon, before breaking it down into more realistic sections. His 1989 biography on his father was followed by The Tiffany Fortune & Other Chronicles of a Connecticut Fami-

ly the only one of his books in print.
Bingham's commitment to
democratic ideals despite the pressures of world war, McCarthyism or gun-toting students made him an exemplary American liberal, one. well served by his own words from Violence & Democracy:

The absence of sharp class distinctions. in contrast to the rigidities of the old world, was always part of the American dream. Even a wealthy or powerful man might be described as democratic if he behave as if other people were his equals.

ADRIAN DANNATT

Alfred Mitchell Bingham, writer, politician, lawyer: born Cambridge. Massachusetts 20 February 1905: twice married (three: sons, one daughter): died Clinton, New York 2 November 1998.

محدًا من الأصل

Professor Louis Dumont

IT FALLS to few academics to dominate from 1951, Dumont began a collaborathe entire disciplinary field, yet the tion with David Pocock with whom he seminal influence of Louis Dumont, the French ethnographer and historian of ideas, on the anthropology of India by no means exhausts his contribution.

Dumont is best known to anthropologists for his work on Indian caste and kinship, but his view that holism and hierarchy form the ideological basis of Indian society also led him to explore the intellectual history of their Western counterparts, individualism and normative equality.

Born in 1911, Dumont discovered social science when he began working in the Musée des Arts et Traditions Populaires in Paris in 1936. This led eventually to research on southern France, and to several articles and a book La Torosque (1951) written from a folklore perspective. He soon began studying under Marcel Mauss, doyen of a whole generation of French social scientists. A few years later, while a prisoner of war in Germany Dumont began learning Sanskrit and developed an interest in India, which he carried further after his return to the museum in 1945.

Dumont was among the first modernstyle field researchers in India and worked in both the far south and extreme north of the country. His initial research (1949-50) in Tamil Nadu vielded his main ethnographic book, Une Says-Caste de l'Inde du Sud (1957) and several key contributions to kinship theory, which had entered its most adversarial phase under the influence of Claude Lévi-Strauss's Les Structures Elementaires de la Parenté (1949).

Years later, in an interview with his former student Jean-Claude Galey, Dumont described Levi-Strauss's insights as the key to his own understanding of Tamil kinship, with its emphasis on marriage between cousins. Significantly, he added that Lévi-Strauss's theory had first required "slight modification". These modifications, unveiled in a classic 1953 article, were based on his recognition that Tamils classify relatives, and indeed all members of their own caste, in a way that presumes particu-

teachers of the subject, he never approved a translation, in the selfdeprecating belief that a book explaining British anthropology to Parisian students could not possibly interest native English-speakers.

As a lecturer at the Institute of So-

founded the journal Contributions to Indian Sociology in 1957. Early issues consisted mainly of unsigned articles by the two principals, which were intended to establish a collective groundwork for the scientific understanding of Indian society. Though this aim proved overambitious, Contributions itself went from strength to strength, reincarnated itself in India, and is now the foremost specialist journal on South Asia.

At the heart of his approach lay his credo that "India is one"; that behind the diversity of languages, castes and customs lay a common civilisation founded upon Sanskritic culture. One could not understand Indian society through piecemeal enumeration of local castes and customs, as colonial administrators and early anthropologists tried to do. Instead, caste relationships in particular regions should be seen as manifestations of a pan-Indian ideological whole

Dumont wrote almost as if nothing significant had happened to Indian society between Vedic times and the coming of the British

which is hierarchical, structural (in Lévi-Strauss's sense), and founded on "a single true principle, namely the opposition of the pure and the impure".

For example, in any relationship between two castes - or two people - the presumption is not one of moral equality overlaid in practice with unfortunate differences of race, class or gender, as in the dominant ideologies of the modlar forms of marriage will occup.

""s grasp of kinship theory is demonstrated in his wonderful textbook regarded as higher-ranking and hence also purer by virtue of diet, custom or also purer by virtue of diet. ern West; hut one of hierarchy, where-

His insights provided the framework whereby the post-war diaspora of fieldworkers could compare observations from widely-scattered corners of India, and had the added attraction of linking contemporary findings to the most ancient texts and principles of Indian cial Anthropology at Oxford University civilisation. Not that his views were uni-



versally accepted. While some Indian and Homo Hierachicus was succeeded scholars were attracted by his stress on cultural unity, others joined Western Marxists in criticising his reliance on Sanskritic sources and his strangely ahistorical approach the wrote almost as if nothing significant had happened to Indian society between Vedic times and the coming of the British).

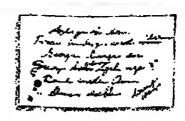
His position was seen as relegating Indian Muslims and Christians to the ideological periphery, and there were accusations that he had hoodwinked himself into accepting the views of ancient Brahman literati - even then only a tiny, elite faction within Hindu society - as an accurate picture of the entire civilisation. Whether with him or against him, however, it was for many years almost impossible to write on Indian society

without extensive reference to Dumont. His own interests, though, were increasingly turning towards the West, Paris 19 November 1998.

by two volumes on Homo Aequalis (1977, 1991), tracing the development of European individualist ideologies, especially in the aftermath of the French Revolution. In this later work, which hrought him fresh celebrity among French political philosophers, he argued among other things that modern racism and totalitarianism reflect the failure of egalitarian ideology to recognise that social relationships place practical limits upon the rights of individuals. Though the different phases of his work appealed to quite different readerships, they were thus clearly united in exploring two very different historical outcomes of the tension between holism and individualism.

ANTHONY GOOD

Louis Dumont, anthropologist: born Salonika, Greece 1911: married: died



LITERARY NOTES

Frost and the cradle of lyric poetry

EVERYTHING GOOD that rented a house in Buckingfirst happened to me, as a noet, happened in England," Robert Frost recalled in old age. He had gone to England in 1912, as be put it, "a nobody". But be returned. just over two years later, as one of America's most celehrated younger poets.

مكذا من الاصل

When Frost stepped on to the ship in Boston in September of 1912 with his wife. Elinor, and four young children, be was a totally unknown poet of 38. Although be had heen writing poetry steadily for 20 years, be had not yet succeeded in getting a book published or placing more than a handful of poems in magazines.

For much of this time, be had been farming in Derry, New Hampshire. From his family's viewpoint, he had thus far failed at everything be had tried, having left university twice without getting a degree, having barely eked out a living as a chicken farmer, and having not been able to get anything published. England felt, to him and his wife, like a last

With a little money in the bank from the sale of his farm in New Hampshire, Frost put everything at risk by crossing the Atlantic. He had wanted to live in England, he said, because it was "the cradle of lyric poetry". Elinor had come, she said, because she "wanted to live under thatch".

After a frantic search, they

hamshire called, unimpressively The Bungalow There Frost set about pulling together (from poems mostly in rough draft form) his first two volumes of verse: A Boy's Will and North of Boston. After many months of solitude and hard work, Frost finished the first manuscript.

His farm in New Hampshire and the local types be would meet in the course of a day's work provided the background for much of this work, which focused on rural work and rural people. A Boy's Will was a unique and refreshing volume. Frost offered it to David Nutt, a small publisher in London, who accepted it within the same week. Suddenly, almost unbelievably, Frost was on his

Another turning-point came in January of 1913, when he attended the opening of a book shop run by Harold Monro on Devonshire Street in London. There be met F.S. Flint, another poet, who soon introduced him to Ezra Pound and many other influential poets and critics. Before long, Frost found himself folded into English literary society. He soon met WB. Yeats, Rupert Brooke, Wilfrid Gibson, W.H. Davies, and most importantly - Edward Thomas, who quickly became a close friend, "the only close friend I ever had", as Frost later said.

In the spring of 1914, Frost moved to the Dymock recluster of poets lived within walking distance of each other mand around the town of Ledbury. These included Wilfrid Gibson, Edward Thomas, Rupert Brooke, and Lascelles Abercrombie.

Frost's first volume appeared in the spring of 1913, and it was reviewed by Ezra Pound and others. Frost was hailed, by the TLS, as "a writer not afraid to voice the simplest of his thoughts and fancies". The book did not sell, hut Frost hardly cared. He was published. Furthermore, an American publisher called Henry Holt had seen the book and taken Frost on. As Frost put it, "I had to go to England to get published in my own country. It was peculiar."

Frost would have stayed in England but for the war. "England has become half my native land - England the victorious," he wrote in a farewell note to Harold Monro. He was driven back to America in early 1915 hy the outbreak of the war, hut by this time he was the proud author of two volumes of verse. Soon after his arrival in New York, he discovered that his newly-won fame as a poet had gone before him. A Boy's Will had been warmly embraced by American readers, and Frost would never again be "a nobody".

Jay Perini is the nuthor of 'Robert Frost: a life'

GAZETTE

LECTURES

TODAY National Gallery: Lynda Stephens, "Gifts (i): Vergese, The Consecration of Nicholas", 12 noon. Victoria and Albert Museum: Andeas Petzold. "Late Gothic Art in Italy",

British Museum: George Hart, "The Rise and Fall of the Pharaohs of Sais". 11.30am; George Hart, "Herodotus on Egypt: history and scandal", 1.30pm.

TOMORROW Victoria and Albert Museum: Alex Buck, "20thcentury Silver Design", 2pm. Tage Gallery: Sarah O'Brien Twohig, "CommenTate on the Turner Prize", 4pm. National Portrait Gallery: Ann Kodicek, "Music and Theatre at the Turn of the 19th Century", 3pm.

CHANGING OF THE GUARD

TODAY The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am.

TOMORROW Ae Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; 1st **Battalion Coldstream Guards** mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Scots Guards.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoption Marriages, Deaths, Memorial services, Wedding anniver-saries, In memoriam) are charged at £6.50 a line (VAT extra), OTHER Gazette functions, Forthcoming mar-riages, Marriages), which must be submitted in writing, are charged at £10 a line, VAT extra. Always include a day-time telephone number.

BIRTHDAYS

Wendy Ellis, ballerina, 47: Lord Emslie, former Lord **TODAY: King Bhumibol** Justice-General of Scotland. Adulyadej of Thailand, 71; 79; Miss Jill Hammersley-Mr John Baker, former Parker, table-tennis player, chairman, National Power, 47; Mr Stephen Hepburn 61; Lady Balfour of MP, 39; Mr Geoffrey Hoon Burleigh (Janet Morgan), MP, Parliamentary Secreeditor, writer and consultant, tary, Lord Chancellor's 53: Mr José Carreras, oper-Department, 45; Sir Maurice alic tenor, 51: Lord Chalfont Kay, High Court judge, 56; chairman, Marlborough Stir-Miss Tessa Kennedy, interior decorator, 60; Mr ling Group, 79; Miss Lucie Jonathan King, broadcaster Clayton, founder of the model and secretarial and pop producer, 54; Mrs Helen Liddell MP, Economagency, 70; Sir William Downward, former Lord ic Secretary to the Treasury, 48; Sir Richard Lloyd, chair-Lieutenant of Greater Manman, Argos plc, 70; Sir chester, 86; Lord Dubs, former MP 66; Miss Enid Mary Nicholas Lyell QC MP, 60; The Right Rev Professor Essame, former headmistress of Queenswood Eric Mercer, former Bishop School, 92; Mr Tom Graham of Exeter 81: Sir Martin Moore-Bick, High Court MP. 54; Mr Peter Grant, judge, 52; Mr Anthony chairman, Highlands and Islands Airports, 69; Mr Morey, former diplomat, 62; John Home Robertson MP, Mr Eric Newby, writer, 79; 50; The Earl of Longford, Sir George Pinker, gynaecological surgeon, 74; Profeswriter and former minister. sor Lord Porter of 93; Mr Terry Maher, writer and publisher, Maher Book-Luddenham, Chairman of sellers Ltd, 63; Mr David the Centre for Photomolecu-Manning, former ambaslar Sciences, 78; Mr Keke sador to Israel, 49; Mr Sheri-Rosberg, motor-racing dan Morley, writer, champion, 50; Mr Alastair biographer and broadcaster. Ross Goobey, economist, 53; Mr Richard Shepherd MP, 57; Lord Napier and 56; Professor Sir Bryan Ettrick, private secretary to Thwaites, former principal, Princess Margaret, 68; Lord Westfield College, London Nathan, former chairman, Royal Society of Arts, 76; Mr University, 75; Mr Charles Vance, actor, director and Malcolm Russell, musician, 62; Mr Jeremy Sandford. producer 69: The Right Rev writer, 64; Mr Harold Sebag-Peter Walker, former Bishop of Ely, 79; Mr Cyril Wash-Montefinre, barrister, 74; Mr Bill Skitt, Assistant Combrook, former England cricketer, 84; Mr Peter missioner, Metropolitan Willey, former England Police, 57; Dame Mary Smieton, former senior civil sercricketer, 49. vant, 96; Mr Adam Thorpe, poet, 42; Mr Don Touhig

ANNIVERSARIES TODAY

TOMORROW: Mrs Janet Anderson MP, Vice Cham-Births: Martin van Buren, berlain of HM Household, 49; eighth US president, 1782; Christina Georgina Rossetti, Lord Ashley of Stoke CH, former MP, 76; The Right poet, 1830; George Armstrong Custer, US cavalry Rev Patrick Barry, former commander, 1839; Admiral Abbot of Ampleforth, 81; Mr Dave Brubeck, jazz musi-John Rushworth Jellicoe, first Earl Jellicoe, commancian, 78; Lord Clinton-Davis, Minister of State for der of the Fleet at Jutland, Trade, 70: Air Marshal Sir 1859; Fritz Lang, film director, 1890; Walter (Walt) Elias John Curtiss, 74; Miss

Disney, creator of Mickey Mouse and Donald Duck, 1901; Otto Preminger, film director, 1906.

Deaths: Francis II, king of France, 1560; Wolfgang Amadeus Mozart, composer, 1791; Sir Henry Tate, sugar refiner and philanthropist, 1899; Claude-Oscar Monet, painter, 1928; Princess Andrew of Greece, mother of the Duke of Edinburgh, 1969; Jimmy Nervo (James Holloway), comedian, 1975; Ethel Edith Mannin, novelist and travel writer, 1984.

On this day: James Christie, London auctioneer, held his first sale, 1766; the hrig Mnry Celeste was found abandoned in the Atlantic, 1872; German and Russian delegates at Brest-Litovsk signed an armistice for seven days to take effect on 7 December. 1917; under the 21st Amendment, prohibition was repealed in the United States, 1933; Britain declared war on Finland, Hungary and Romania after they refused to withdraw from the war against the USSR, 1941; Britain's first motorway, a bypass around Preston, opened, 1958; the United Kingdom withdrew from membership of Unesco, 1985.

Today is the Feast Day of St Birinus, St Christian, St Crispina, St John Almond. St Justinian or lestin, St Nicetius of Trier, St Sabas and St Sigiramnus or Cyran.

TOMORROW Births: Henry VI, King, 1421; George Monck, first Duke of Albemarle, admiral and general, 1608; Sir Edmund Andros, diplomat and governor of Virginia, 1637; Warren Hastings, first Governor-General of India, 1732; Louis-Joseph Gay-Lussac, chemist and physicist, 1778; Sir Francis Osbert Sacheverel Sitwell, writer, 1892; Sylvia Townsend Warner novelist, 1893; Ira Gershwin (Israel Gershvin), lyricist, 1896.

of Portugal, after a reign of 73 years, 220 days, 1185; Pope Clement VI, 1352; Anthony Trollope, novelist and Post Office official, 1882; Jefferson Davis, former President of the Confederate States of America, 1889; Stella Benson, novelist, 1933; Roy Orbison (Kelton), popular singer and composer, 1988; Tunku Abdul Rahman, first prime minister of Malaya, 1990; Don Ameche (Dominic Felix Amici), actor.

On this day: Christopher

Columbus discovered His-

Deaths: Afonso I Henriques

paniola (now Haiti and Dominican Republic), 1492; self-government was granted to the Transvaal and Orange River colonies, 1906; the independence of Finland from Russia was proclaimed, 1917; in Halifax barbour, Nova Scotia, the ship Mont Blanc, loaded with 3,000 tons of TNT, collided and exploded, killing 1,654 people 1917; the Irish Free State was established, 1922: India recognised Bangladesh (East Pakistan) as an independent republic, 1971; war broke out between India and Pakistan, 1971; Gerald Ford was sworn in as Vice-President of the US, 1973; in East Germany, Egon Krenz was ousted as head of state,

Today is the Feast Day of St Abraham of Kratia, St Asella, Saints Dionysia, Majoricus and their Companions, St Gertrude the Elder and St Nicholas of Bari.

ROYAL COLLEGE OF **DEFENCE STUDIES**

Vice Admiral J.H.S. McNally,

Commandant of the Royal College of Defence Studies was present at the 1998 End of Course Ball held yesterday evening at Seaford House, London SW1. Rear-Admiral Louis Armstrong was the senior guest.

Peter Tatchell and the art of good preaching

ries about morality and have hardly anything about philosophy of the mind. So it was odd to discover last month that a meeting on the philosophy of the mind was about twice as well attended as a contest for Preacher of the Year.

1 paid close attention to both, because I was chairing one and judging the other. What struck me most was that the audience for the preaching contest had to be roused between each sermon to stand and sing a hymn; the audience for a debate on consciousness broke off for 15 minutes to cool their fevered imaginations in the pub across the road. They

needed no rousing. The obvious explanation for this disparity in enthusiasm is that one display took place at eleven in the morning, and the other at seven, after a long hard day; but it was the evening audience which was more attentive. Another possibility is that the people attending the meeting on consciousness believed that what they were hearing was important and might be true, and these are neither of them qualities one naturally associates with sermons. But this turns out to be just as odd when you think about it, for why on earth should anyone come to listen to sermons if they did not believe in their importance and truth?

Obviously the greater part of the population thinks sermons are boring and ridiculous. But the majority might just be mistaken; and even if it is not, there are all sorts of hobbyish interests which draw devoted followers - debates about consciousness being one obvious example.

What is oddest is that in my limited experience of talking in churches - I won't call what I do "preaching" - the audience does usually come there ex-

pecting to be bored. One answer might be to charge admission. The whole trick to writing for newspapers is to remember that someone, somewhere, thinks your labours were worth 45p, and is owed value for money. It was very noticeable that the two preachers who came top

NEWSPAPERS ARE full of sto-ries about morality and have were a Seventh Day Adventist and a Rabbi, both men whose salaries are paid by their congregations.

The Anglican who came highest on my score sheet had, his wife told me later, a regular congregation of about 35. There's no shame in that. Small congregations are a product of Cburch of England, and its superabundance of church buildings, as much as they are of the merits of individual priests. He did in fact have something to say; and he said

FAITH REASON

ANDREW BROWN

The trouble with a competition for Preacher of the Year is that it judges the sizzle not the steak.

A good sermon should not simply be rhetorically effective it is also supposed to be true

it clearly and forcefully. But it was of interest only to other educated and committed Anglicans. Everyone in the room was preaching to the converted - that's where the money is - but he was preaching to the interested, which is a riskier proposition. It means that people might think bout what you

Of course there is something strange about the idea of a compelition for preachers in the first place, not because it is competitive, hut hecause it distinguishes preaching from ordinary rhetoric, or advertising, is that it is supposed to be does not merely instruct and Year is Peter Tatchell.

entertain the congregation: it edifies them too.

But to take this stipulation too seriously means that you have to judge the orthodoxy of what is being said; and if you do that you run into ecumenical trouble. The College of Preachers, a Christian organisation, pulled out of its sponsorship of the Preacher of the Year, which the parish structure of the is now solely sponsored by the Times, in protest against having Jewish competitors. This looks narrow-minded, and perhaps it is. But it also preserves an important distinction between sermons and secular

A general competition for preachers becomes simply an exhibition of rhetoric. It need not matter if the winner has nothing to say, providing he says it with sufficient conviction. The final anecdote of the winners' sermon made this point nicely, if unintentionally: it was about the keeper of a railway bridge in the US, whose son fell into the machinery that raised and lowered the hridge as an express train was approaching. To save the passengers, he lowered the bridge anyway, grinding his son into the gears. It was passionately told, gripping, memorable, disgusting, and possibly even true. But as a justification of God, it is not to be taken seriously.

The Calvinist might reply that God needs no justification to human beings, but that is difficult to maintain in a competition where a Rabbi comes second, for if Judaism has one message for the Gentile world. it must be that man has a right and a duty to demand that God justify himself to us. The great discovery of the Old Testament is that Job will get an answer, and that it will satisfy him even if he can't understand it

So where are all the preachers today, who can combine passion with real argument? Clearly they are not entering the Times's competition. In must judge the sizzle rather fact, one of the most impressive than the steak. The thing that candidates was fined last week for entering a pulpit which shows that someone cares what he said. Next year, my about truth. A good sermon candidate for Preacher of the

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Bitch, snipe, carp, wail

Literary feuds are rare. But when they happen, they can last a lifetime. The pen is always nastier than the sword. By John Walsh

n Sir Vidia's Shadow, published today, the American novelist Paul Theroux traces his 30-year literary relationship with VS Naipaul, from its uncertain beginnings in 1966 Uganda to its mundane finale last year, when the Trinidadian maestro cut him dead one afternoon on the Gloucester Road. The book's smooth, surface narrative of friendship - Theroux's cher mattre respectfulness towards the older man, Naipaul's grumpy appreciation of his mentor'a creative development - none the less contrives to present Sir Vidia as a cold, aloof, crotchety, self-righteous, snobbish, tight-fisted, child-hating, vainglorious prig. Even as Theroux insists on the value of their friendship, he recalls with sad relish Naipaul's petulant reiterations: "I hate music. All music." "I don't want to meet new people". "I may fall silent..."

It is, in other words, a classic literary row, and one that takes its seat at the Top Table of bookish spats that will be remembered when the books written by the principals are no longer read. At a launch dinner on Monday evening, Theroux proudly told the company gathered that his hook is unique; nobody else has written a disobliging memoir of a fellow-writer while the victim is still alive. Whatever the truth of the claim, you can understand Theroux's glee. It is rare to have a decent writers' vendetta, row or feud, actually chronicled and immortalised in print.

Which is strange, since writers are a cantankerous bunch. Bitch bitch, snipe snipe, carp carp. Professionally hypersensitive to words, to semantic shadings and silken ironies, they communicate among themselves with wary paranoia. Since words are the currency of both creativity and criticism, writers live on a hairtrigger of sensitivity, jealously guarding their word-hoard, worrying about its value and worrying how highly their fellowwriters estimate it; even worrying about how much their own utterances give them away or turn them into "characters" in someone else's future novel. When they fall out, words are often responsible. And the eloquence of the writers' mutual dislike is what can turn a mere difference of opinlon into a literary feud.

The most spectacular writers' row ever. between Vladimir Nabokov and the American critic Edmund Wilson, was over the latter's carping review of Nabokov's One focus of their mutual antipathy was a translation of the Russian phrase "slushot" shum morskoy" as "to listen the sound of friendship collapsed over nothing more Murdoch's novels. than a missing preposition.



Sitwell vs Coward



super-minimalist, Nicholson Baker, was praised by critics for using the word "strumming" as a synonym for mastur-bation in The Fermata Cit's the action of the plectrum-holding hand while playing air guitar, if you'd care to try it), Martin Amis wrote a letter crossly pointing out that he'd coined the usage in London Fields. Baker retaliated to say that be had used translation of Pushkin's Eugene Onegin. it, ooh, ages before that novel was published - in U and I, for instance, his tribute to John Updike, he had shamingly confessed to strumming like a madman to some of the sea". You could argue that a 25-year the more intense moments in Iris

The act of fictional representation is also



Byatt lost her place on Martin Amis's

Christmas card list when she accused him

of "turkeycocking" and demanding such huge advances that there was nothing left

for less bumptious scribes to live on.

Frederic Raphael and George Steiner,

friends for many years, fell out when

Faster than a

moral polecat.

Coward was ber pique at being lampooned Self savaged Robert Harris during the teleon stage as "Hernia Whittlebot". Amanda vised coverage of the 1998 Booker Prize, Craig's A Vicious Circle was withdrawn considering him to be anti-Semilic; in a refrom publication when ex-boyfriend. David view of one of Self's books, Harris had de-Sexton, now the literary editor of the scribed the novelist as "basically just a nice Evening Standard, objected to the irreducibly biographical portrait of him as a Jewisb boy who's read too many books". Simple insults also cause trouble: AS

Rushdie vs le Carré

Marsha Hunt once had a row with Joan Brady over which of their ancestors was more authentically a slave. The two Americans, one black, one white, clashed in February 1994 on a platform at the Dartington Literary Festival over Brady's novel, The-ory of War, a fictional re-telling of how Brady's grandfather was bought for US\$15 at a slave market in 1865. According to Ms Rows have sometimes broken out over a good source of rows: behind Edith Steiner criticised the talents of Raphael's polemicist of Like Venus Fading, you the book, Hemingway recalls a conversa- ship of 30 years turns disputed coinages. When the American Sitwell's long-standing fight with Noel artist daughter, Sarah. More recently, Will could hardly call it "slavery" in the true, tion at Michaud's restaurant on the South kind of feud all along.

Theroux vs Naipaul

black sense, as Hunt's own great-greatgrandmother was a slave. Theory of War was, she said, "a tale of indentured slavery". So there.

Literary rows can, of course, continue down the generations. Hemingway and Scott Fitzgerald were friends among the influx of entre deux guerres Americans in Twenties Paris. Their modern supporters are less friendly. The Ernest Hemingway Society and The Scott Fitzgerald Society promote the image of a sweet, tender-

Bank in which Fitzgerald confided to the grizzled maestro his concern over his penis. Zelda had told him it was too small to interest or satisfy any woman. Hemingway and Scottie visit a water closet, Papa inspects his friend's member, pronounces it perfectly OK and advises him "on the use of a pillow etc". This kindly, if patronising reassurance, enrages Scott fans and the Fitzgerald Society who have for years been at pains to discredit it.

The trouble with all the above traumatised relationships is that very few of them qualify as genuine literary feuds – a term invariably applied to fights between people who own a word processor, but which is wildly over-used. The best was that between Truman Capote and Gore Vidal, who first met in 1945. They started life as friends, hanging out in gay bath-houses and Harlem dance halls in the late Forties. They bickered about each other's work in 1948 and were still at it 30 years later. A pair of competitive prima donnas, each determined to be reigning literary celebrity, they kept up a long and public war, sniping at each other's reputations through mutual friends and fashionable magazines.

The only real contemporary feud in the sense of a chronic and mutual loathing that grumbles like a dormant volcano and bursts into vivid life every so often - is that between Salman Rushdie and John Le Carré. It goes back to when Le Carré effectively told Rushdie he had brought the Iranian fattor upon himself; he also said it was unwise to bring out the paperback version of The Satanic Verses in case the staff of bookshops got blown up. This followed the publication of Le Carré's The Russia House, which Rushdie had reviewed dismissively, saying Le Carré simply wasn't a "serious writer". It all flared up again just a year ago, when Le Carre was accused of anti-Semitism by PC American critics and Rushdie wrote to The Guardian saying, effectively. "So now be, knows how it feels", and accusing le Carre of having "joined forces with my assailants". Le Carre hit the roof and called Rushdie "an arrogant colonialist". The row went on for a week in The Guardian's letters page, ending with Rushdie's scything peroration: "If be wants to win an argument, John Le Carré could begin by learning to read. I simply happen not to feel that priests and mullahs, let alone bombers and assassins, are the best people to set the limits of what it is possible to think." Whew.

Into this distinguished company steps eye each other warily, the former keen to Paul Theroux, a seasoned in-fighter and veteran of rows (most spectacularly with hearted Papa; the latter unable to forgive his novelist brother, Alexander) and or forget a mortifying episode related book which pulls off a spectacular closing Hunt, the former singer turned novelist and years later in A Moveable Feast (1960). In coup de theatre - revealing that a friendpolemicist of Like Venus Fading, you the book, Hemingway recalls a conversa- ship of 30 years turns out to have been a

BOOKS FOR CHRISTMAS



Ursula Buchan's advice for gardeners with

ON SALE

speeding bullet out-of-hand gardens PAGE 14 THE LONDON Sinfonietta's programme High Velocity at the Sheldonian on Thursday was

very much sold on the participation of Evelyn Glennie. Yet the lady herself made only two appearances. Instead, the bulk of the concert, under the immensely experienced baton of Diego Masson, was dedicated to the other instruments. For me, a series of modern works, equally taxing, I thought, for players and audience alike. For instance, the Tango Seis

by that usually approachable Brazilian composer Astor Piazzolla - whose life work was bound up with raising the status of the tango and his own instrument, the bandoneon seemed to have more to do with Stockhausen than with the **Buenos Aires waterfront. More** attractive was his compatriot Mauricio Kagel's West From the Compass Rose. Here, there was a real grasp of underlying tempo matching some amazing string sounds.

David Sawer in Tiroirs threw us with a vengeance into the world of modern music, with his exceptional percussionist attacking logs with an axe and oc-

casionally pounding pillars, invariably precisely off the beat. In the second half, Glennie also let fly in Xenakis's O-Mego, which fascinatingly explored the possibilities of balance be-

CLASSICAL

HIGH VELOCITY EVELYN GLENNIE SHELDONIAN OXFORD

tween the solo drumming and it was a startling introduction to the immense range of effects at Glennie's disposal.

Strangely enough, I found the only work by Nancarrow, his Study No 7, the most approachable of all, perhaps because it was written in Mexico in the Fifties during the heyday of popular Latin American music. Once again, I formed the herelical view that Nancarrow was at his best once away from his beloved player-piano.

The concert ended with a bang in the most literal sense. Glennie was the soloist in Joby Talbot's Incandescence, using the extended drum kit invented by the composer. Though this is supposed to avoid the percussionist's usual frantic trips all over the stage, the athletic Glennie was taxed to the limit.

As always, no praise could be too high for the London Sinfonietta's complete virtuosity m all this difficult music.

HUGH VICKERS

Shockheaded Cinders

NOT JUST Cinderella, but Angela Carter Cinderella. Whatever next? Marina Warner Mother Goose? If you think, though, that tacking the name of a sharp feminist commentator and noted magical realist on to the title of a traditional panto makes it all sound a bit worryingly righton and analytic for a Christmas treat, then think again. This show is pure - and sometimes impure - delight, It keeps faith with Carter's imagination in two ways. First, it revels in the cheerful vulgarity and toy-theatre twodimensionality of this very British art form, eloquently celebrated in her essay, "In Pantoland". And secondly, there are sequences where it hauntingly captures the dark gruesomeness and psycho-

logical penetration of Carter's

reworkings of the Cinderella

story; here, the ghost of the

heroine's mother returns in

one kindly yet impatient ani-

mal form after another, giving

ANGELA CARTER CINDERELLA LYRIC HAMMERSMITH LONDON her charred and dispossessed

THEATRE

child milk, clothes and the independence to be able to make ber escape.

Played on a set of receding Pollock's Toy Theatre prosceniums that replicate the Lyric's own red-curtained arch, the production is a feast of inspired silliness and visual magic. It has the distinction of putting more rodents on stage than any other show since Sarah Kane's Cleansed, which featured all those rats gnawing at amputated limbs. But the lovely finger-puppet mice here are better adjusted types, regaling Cindera (a nicely unimpressed and East-Enders-ish Angela Clerkin) with a delightfully potty and improbably literary song that

goes: "Cheese in the moon-

name of its benefactor. But

stronger had it not been for

I gather that Jerwood's

presence could have been

ARTS DIARY

light/Ob what fun!/The tions. Never can that new poignancy of Parmesan is wasted in the sun...' The show pools the imagin-

ations of Neil Bartlett, the Lyric Hammersmith's Auteur Extraordinaire, and the Improbable Theatre gang - Lee Simpson, Phelim McDermott and Julian Crouch. The last two were responsible for one of this year's most hrilliant successes, Shockheaded Peter, adapted from the malevolent 19th-century poems of Heinrich Hoffmann, which created a world in which the hair of a buried child could sprout through floorboards.

Here, the same taste for visual bizarreries is wonderfully evident. In one sequence, all the cast appear as multiple moustachioed versions of Cinders' neglectful father, barricaded behind copies of The Daily Telegraph and shedding sheets from it which are then moulded into the shapes of the ghostly mother's various animal reincarna-

paper have been put to more constructive use. And thanks to the rare skills of the illusionist Paul Kieve, white streamers spilling from the mouth of the fairy godmother can perform a breathtaking feat of aerial origami and conjure up the skeleton of Cinderella's fairy-tale coach, the disembodied limbs and manes of the horses dancing into a final, stunningly beautiful assemblage. All that, plus lashings of drag and double entendre - when one of the ugly sisters is trying on the glass slipper, the giant mousetail which the same actor has worn in an earlier scene rears up from between his legs in a saucy act of sabotage, suggesting yet another marital disqualification. Well, what are you waiting for?

PAUL TAYLOR

A version of this review appeared in later editions of yesterday's paper

The arts minister Alan

Howarth, who used to teach

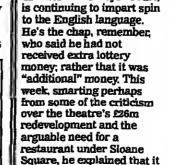
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STEPHEN DALDRY.

director of the Royal Court,

AT LEAST it won't, at the time of writing, be called the Jerwood Bar with Food though much else inside and outside the Court seems to be taking the

wasn't going to be a

"bar with food,"

restaurant at all; it was a

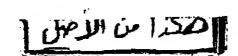
a nincer attack over claret by the literary heavy mob. Jerwood was originally to have replaced the Royal Court name, rather than "just" have neon lights under it. However, Harold Pinter, Sir David Hare and Caryl Churchill took Jerwood's chief executive Alan Grieve out to dinner at Pinter's London club and made him an offer he couldn't refuse. Well, they unremitting hostility in the world he was joining if he

told him he would face caused the Royal Court name to die, and that Jerwood should have its name only on the auditoria inside. A menacing pause from Pinter, a glare from

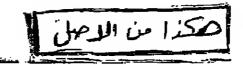
Hare and Churchill and the battle was won. Give or take a neon light.

CHATTING WITH Nicole Kidman, right, (as one does) at the Evening Standard Theatre Awards lunch in a bar with food at the Savoy Hotel, I am told she wants to return to the London stage as quickly as possible and "would love to do one of the classics". Any theatrical institution in need of box office replenishment and a smoky green room (she does, I'm afraid) should make their approaches quickly.

at Westminster School, will have noticed some of his ex-pupils at the ceremony. I was seated next to one of them, Nigel Planer He appeared in precious little drama at Westminster, he says, because one of Howarth's colleagues at the time wouldn't cast him or a friend of his despite repeated requests. The friend was Stephen Poliakoff, and the two rejects produced their plays independently. Let's hope the teacher in question carved a niche in dramatic history by telling the two wannabes that they would never amount to anything.



CLASSIC MOVIE THEMES



THE WEEK IN REVIEW

CRITICAL VIEW

POOR

DEADLY

OVERVIEW

THE PLAY THE LION. THE WITCH AND THE WARDROBE

CS Lewis wrote it, Adrian Mitcheil has adapted it. Adrian Noble is directing it and the RSC is staging

an ambitious production

of the timeless classic

children's book.

EXCELLENT

"It's evident that Adrian Noble's production possesses more money than imagination," sniffed Paul Taylor, "Its charm and enchantments are largely ersatz and technical," "The RSC recovers its form with Adrian Mitchell's excellent adaptation." averred The Guordion. "For

the most part it plays fair with Lewis and

GOOD 4

keeps the story moving." The Daily Telegraph applauded "the barbarous slaying of Aslan, staged with harrowing power and intensity". The Evening Stondord was equally struck: "Designer Anthony Ward brings Namia to such vivid, colourful life, that one is reminded of one's first contact with these stories."

The superb Patrice Najambana as Aslan apart, the RSC's attempt at a National Theatrestyle upmarket blockbuster labours to please but leaves far too little to the young imagination.

OUR VIEW

The Lion, The Witch rep at Stratford. For call 01789 295623

ON VIEW

And The Wardrobe is in bookings and enquiries.

BY MIKE HIGGINS

THE FILM TWILIGHT

Paul Newman, Gene Hackman and Susan Sarandon (not to mention James Garner) star in Robert Benton's film noir portrayal of an ageing gumshoe.

Anthony Quinn was ambivalent: "As a portrait of encroaching age, the film is very fine indeed: as a suspense drama it barely gets out of the blocks." The New Statesman was more generous: "Twilight's concern with maturity makes it a rather radical gesture in youth-fixated Hollywood. It is more daring a reworking of noir than the glib bravado of Soderbergh's Out of

Sight." "The twilight performances - of [Hackman], Newman and Sarandon - are hugely enjoyable." noted the Evening Standard, "Modest, intelligent and very engaging," agreed Time Out. "What makes the film satisfying is its quiet, effortless assurance." Only the Daily Mail differed: "Slow, soponfic and clichéd ... it displays a woeful grasp of police procedure."

she looked like the precocious leading lady

in a primary-school play." The Times was

- a great cast, a canny script - but. alas, too much to bemoan. Hamstrung by an iffy plot, Benton is still living in the shadow of his auspicious 1972 debut, Bad Compony.

Three albums into her solo

as ever, even if she had to

battle against the backing

strings, electronica

production.

career, Björk is as compelling

There's plenty to admire here

Robert Benton's Twilight is out on general release, certificate 15. 94 minutes.

Björk's tour

single from

Homogenic, is

record shops.

concluded this week.

currently available in

"Alarm Call", the third

THE GIG BJÖRK



With a string octet and most famous export brought her typically wacky live show to the London Palladium.

"On stage, the wonderful wayward instrument of her voice becomes more like a story-telling improvisation," insisted John L Walters. "While there were times when she did not know what to do with herself," The Guordian pointed out, "she had cool, angular presence with a capital P." The Daily Telegraph was charmed by her "little white dress, complete with frilly wings ...

"A delightful film," rhought Peter Conchie,

drive." "An old-fashioned documentary

Valium had been introduced via the air-

though "at times [it] felt like a recruitment

struck by Björk's "other-worldly glamour and enduringly magnificent voice, which charged even the most cerebral avantgarde passages with loud, lusty humanity". "Unconventional but captivating," cooed the Daily Mail. "She had the audience out of their seats for the second half."

thing, according to The Times; "Maybe While at times it felt like a women needed to relax without sex-mad glorified PR exercise, the halfmales inflating their scarlet throat pouches hour film painted an attractive and making fools of themselves," The Daily portrait of a bloke-free oasis Moil, on the other hand, obviously doesn't for those women on get out much: "It differs from most Pall the right side of the Mall dubs [in] the sheer ear-splitting noise glass ceiling. generated by these dubable women.

The programme was a one-off on BBC2, but prospective members should note that The University Women's Club is in Audley Square. London.

The producers daringly decided they could do better and they were right. No more

Chicogo continues at the Adelphi Theatre, London, WC2. For bookings and enquiries, call

EXIT POLL

DUANE HANSON RFH, LONDON

Looking down from the balcony. I thought they were real people and

ne said to

me, no they are not. I couldn't believe it! The hands, the veins. Perhaps the eyes occasionally on one or two of them, when you get up close, don't took real, but apart from that it's sbsolutely smazing. The skin, the lexture, the clothes, the posture,

BETTY JOHNSON, 70 especially the skin on arms. We

had to ask someone if they were real, end they said yes, but I said you can't see anything moving. But I think they are

marvellous. Are thay Madam Tussouds? It gets eerle, because you think, sre lhey going to move? I said to the cameraman, don't you JOAN DUDLEY, 2.25

60, retired. Hampshire They are absolutely brilliant, Very uncanny, ! think if lived with them ! would look and think they would

move in a minute. Madame Tusssuds models look waxy, but this skin looks so real; you look at his hands and veins, and you can simost see the blood going

PRUE WALDORF, 25, student, London "We couldn't work out what people were looking st. We've just been to the Hayward, but this is more

ecause it's about how you teel."

nd JOHN CIBSON, S. London "I didn't like them. I thought they were a bit real. I thought one

16 Total State OF 18 18

Mark Bell in tow, fceland's

THE TV PROGRAMME BEHIND CLOSED DOORS After the ire directed at male clubs, BBC2 profiled The University Women's Club, an exclusively female London institution for

about an old-fashioned institution," said the Evening Standard. "Like Betty's tearoom in Harrogate after vaporized 1,100 of the country's highest-achieving women. conditioning system." Not necessarily a bad THE MUSICAL CHICAGO

Walter Bobbie's revival of Kander, Ebb and Fosse's musical of two "merry murderesses" first hit the West End 12 months ago and now, revamped and recast, it's back. some astonishing high kicks from the

"Chicago ... is still the hottest show in town, but it just got better," raved David Benedict. "Where the original company merely dazzled, the newcomers reveal previously hidden depths." The Times agreed; "There is a comic and energetic devilment in Maria Friedman's Roxy and

Velsma of Nicola Hughes." "It is as slickly drilled and as teasingly sexy as ever," enthused the Daily Telegroph, *The show sprouts like a fabulous fungus in the black courtroom," commented the Daily Mail. "The idea of an orchestra in the gilded dock ... while the prisoners shake and shimmy around it remains a masterstroke."

Ute Lemper but now there's some irony to soften its cynical sheen.

0171-344 0055

THE WEEK IN RADIO

ROBERT HANKS

TAKE A brief census of the children's picture books in any bookshop, or wander into the cuddly section of a toyshop, and it is clear that . in recent years a revolution . has taken place. Bears still top the league, and mice, cats, dogs, rabbits and elephants all show well, but pigs have exploded: books ahout Wibhly Pig, Babe, Juice the Pig: The Piggy Book; Pigs Aplenty, Pigs Galore: numerous retellings of The Three Little Pigs (including The Three Little Wolves and the ig Bad Pig); innumerable fluffy pink confections. wreathed with fatuous smiles, and with ears fetchingly flopped over one eye... Somewhere along the

way, pigs have got cute. Why this has happened was one of the topics tackled by Marina Warner in These Little Piggies (Radio 4, Tuesday), a brief history of pig-person relationships. Throughout history, the pig has had an imusually rich symbolic role - the thing that Odysseus's crew were turned into hy Circe, the thing that Jews don't eat and hence, according to one of Warner's sources, a thing it became a Christian duty to eat), the name you throw at the people you really don't like, a paragon of gluttony and bad hygiene.

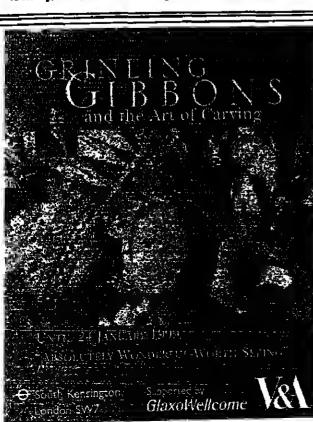
This was a meaty subject, and Warner let practically no part of the animal go to waste. Of course, pigs throw out a lot of slurry, and so did this

programme at times. A scientist expressed his unease over using plg organs for transplant into humans - he was concerned with tissue rejection and crossover viruses: "This acute anxiety about maintaining the border between the beast and the human has preoccupied cultures since ancient times," Warner announced, failing to spot the difference between cultural anxiety and perfectly sensible scientific scepticism. All the same, a programme to leave you

Snouts in the trough in Waiting for the Earth to Move (Radio 4, Friday), a racy play about Nick Leeson and the collapse of Barings. John Fletcher's script was necessarily simplistic, which had its annoying side - Leeson's urge to make big deals was reduced to pure machismo, "big swinging dicks" on the trading floor pulling off enormous "shags". The picture of City bankers (represented by Richard Briers) as greedy upperclass idiots who spend all their time in the crush bar at Covent Garden was too exaggerated to be

grunting with pleasure.

But, keeping it in the black, Andrew Lincoln's central performance was a masterclass in the downbeat and uninflected, and turning such a complex affair into a swift, listenable drama was making a silk purse out of a sow's ear.



Authentic artifice: accept no imitations

at a small, overheated club, proving himself yet again to be the un-Transformer - no evanescent stage personae for him, just rudimentary, unfeigned rock n'roll. At 54, he rocked out with sound collages hat conjure a pre-natal Sonic Youth - spare new songs delivered with tuneless passion. Unlike most ageing rock legends, Reed can still claim "to feel just like Jesus's son", and

you take him at his word. Reed addressed the maximum capacity crowd as his "true believers". He gave them an irony-free smirk, looking like a middle-aged bachelor uncle, what with his vaguely lizard-like face sand-blasted by time, his tinted glasses and

LOU REED played on Monday his good-natured monosyllabic patter "We are testing new material out on you," he warned, and then strummed his versions of songs he wrote for a 1997 Robert Wilson rock opera called Time Rocker.

Reed had already sold out his spate of shows at the small club this December. He was right to assume that the audience on Monday was his "hard core". The fans cried "Louu!" again and again. They were skinny girls who looked as if they spent hours in small rooms listening to the album Berlin, and "drinking Dubonnet on ice". There were squat young guys who became inflamed when Reed played his heavy-metal mangue. There were hirsute men in their

NEW YORK DIARY



ALISSA QUART

fifties, muttering "Sha-la-lala-la, man" under their breath. Among the enthusiasts was a young man in a big fake fur coat, with pomaded hair and eye-liner. He sang along with "Perfect Day". This was the

biography and voice were in a ploneer of rock'n'roll 'secur-Velvet Goldmine. (Ewan Mc-Gregor said he studied Reed's anticipated flow of future roy-"fucked-up, groggily rock'n'roll voice" for the role.)

One of the film's many formulations has it that Seventies glam rock was a dialectic between authentic artifice, like Reed's, and artificial artifice, like David Bowie's, Reed's current, helplessly earnest incarnation and Bowie's recent public life seem a continuation of the Velvet Goldmine opposition. In his new songs, Reed keeps worrying about death and time. emulsified to his past self, while Bowie's videos have come to resemble Trent Reznor's. Meanwhile, Bowie

isation", raising \$55m on the albes from his first 25 albums.

As Bowle buries his sloughed-off selves, there are people doing his archaeology for him. In Manhattan's Chelsea, the Rupert Goldsworthy Gallery is currently exhibiting a show called Bowie. with a room full of Bowie kultur, including a Bowie video full of Tony Oursler Bowie heads, a taped recording of Angie Bowie's "I'm Not Bi-Sexual", and photographic images of a Ziggy Stardust

stand-in snorting cocaine. Reed is also most fashionhas become the first rocker to own, living context, used as a

glam-rocker Lou Reed, whose also be a Net-service provider, referent for the alternative bands, who quote Nico or Lou with a vague reverence for a faraway past, a Sixties' and Seventies' New York culture of chic and unhappy libertinism.

The crowd on Monday wanted no imitators. They sought Reed's own literal-minded, cor roding soulfulness, and not the novelty band version of "Sweet Jane". The audience wanted to hear the earnest songs of degradation from the King of New York himself, someone they might see walking on Greenwich Avenue with Laurie Anderson in broad daylight, the ageing eelebrity who bas churned out albums in the same vein for 30 years; a living able when he's taken out of his exhibit of his past, and his

Carried by the wind

THEATRE

ARABIAN NIGHTS YOUNG VIC LONGON

CYNICAL OLD theatre critics claim that there is one big advantage to the festive season: with so many children in the audience, the queue for the bar is greatly reduced. There's another huge compensation the annual Young Vic Christmas show, which is reliably not just the best in that particularly category, but great theatre on

This year, they stole a march on themselves: artistic director Tim Supple and the creative team that gave us the two gleefully gory, and uncensored Grimm Tales productions, moonlighted at the National via their superb staging of Salman Rushdie's Haroun and the Sea of Stories, which opened in October. With Supple currently in New York, treating the Big Apple to its first taste of his Grimm, rehas fallen to Dominic Cooke, who comes up trumps with an exotic and exhilarating Arabian Nights, using his own wily adaptation.

Played in the round on a central, sand-covered disc. inflected with the crash and wail of beguilingly bizarre musical instruments, and with ravishing costumes, it's a production that keeps aesthetic faith with the excellent traditions of this intimate house, an actress in the role of a The framework of the piece is the classic plight of realism, copiously pees over Scheherezade (or Shahrazad, the stage. The hanging and as she's dubbed here), striving to postpone her execution also went down a treat.



Ishia Bennison and Sophie Okonedo

night after night by spinning stories to her emotionally blocked husband, the King, who is ultimately rehumanised by them. Her yarns are staged with a fluently vivid inventiveness and charged simplicity of means. For example, the chorus of thieves in the Ali Baba story thunder in on invisible horses and, crowding together in their black capes, congeal into the forbidding rocky cave. At the cry of "open sesame". sponsibility for the home front they whip their capes open to reveal hrilliant gold linings and, immersed in Paul Anderson's swimming glitter-ball light, sway round the hero as the intoxicating treasure.

The crowds of children at the press night clamoured with delight at a story centring on a fatal fart ithe man's family gusted to the edge of the audience and just began to roll back when he got a second wind), and at the spectacle of merchant who, with elating quartering of a body in one tale

Simultaneously knockabout and full of breathtaking poetic nuance, the production gives us stories where the narrator manipulates a puppet version of his younger self (as with Sinbad, who is borne aloft on a bird collectively evoked by the

chorus) and where the pro-

tagonist comically splits in two

las in the story of the wife who

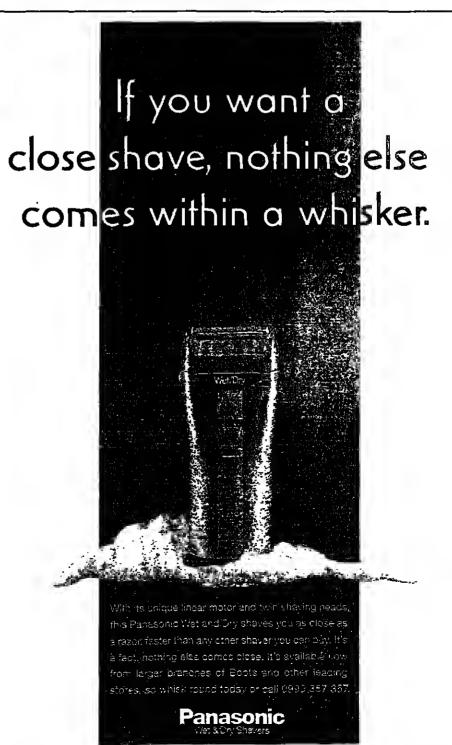
wouldn't eat) when he's transformed into a little mutt by his

undercover sorceress wife.

Arabian Nights is an odd choice for this year when Hnroun, which is heavily indebted to them and also focuses on the healing power of stories, is playing at the National. But the imagination of Cooke's productions is justification in itself, as it beautifully points up (with delicate juxtapositions and tableaux) the moral connection between the inner narrative and the outer story of Sophie Okonedo's delightful Shahrazad and Chu Omabala's imposing young king. The Young Vic has again

You could quibble that the

pulled off a Christmas cracker.



GETS YOU CLOSER QUICKER.

Books for Christmas

Pictures or puddings? Crystals or curses? Operas or orangeries? Bathrooms or boxing? Whatever subject rings your festive bell,

Independent contributors offer their selection of the best titles to give - and to receive - this season



n the past few years, we have come to expect gardening books to look marvellous, with hundreds of artistic colour photographs, printed to the highest standard on firstclass paper. Judging a book by its cover, or at least by the quality of its illustrations, has its drawbacks, bowever, for there is always the risk of missing out on something rather fine.

Rejuvenating a Garden by Stephen Anderton (Kyle Cathie, £19.99) is a case in point. I should hate anyone to pass by such a fascinating and readable book, just because the pictures are more practical than aspirational, consisting, as they do. of chaps in orange helmets and goggles, gripping chain saws, of dead tree trunks lying prone on the ground, and cutto-the-bone yew hedges.

If you own, or have bought, a neglected or overmature garden (and what gardening bookbuyer does not fall into those categories, sooner or later?) there is much good sense here. Red Hot Peppers: growing
The author begins with an exhortation to assess your garden honestly, and goes on to tell bow to improve matters. A large section is concerned with the renovative pruning of a wide range of hardy plants, not surprisingly, but be also deals with every other practical thing from eradicating weeds to laying paving.

The process of enlightenment is a lot of fun, because Stephen Anderton has an easy. lively and direct style. It is plain that his experience is broad and, most important, bravas to cook or "grilled tiger first hand. Before turning to full-prawns with sizzled Thai basil" broad and, most important,

GARDENING URSULA BUCHAN

time garden writing, be managed, for 20 years, large private and public gardens. As he has probably renovated as many ancient hedges as eaten hot dinners, what he writes merits

close consideration. Moreover,

much of what he says is also ap-

plicable to small gardens. Speaking of hot dinners, I was quite taken by a stylishly designed (and entitled) book called Cool Green Leaves and

to marinade. You may find that some vegetables described. such as tomitillos, require a search. However, a good list of seedsmen takes some of the sting out of that. This book is inspirational with a capital I: there is, for example, no mention of slugs or caterpillars in the section on growing cab-bages, but what the beck? It all looks so lovely and worth a try.

For solid, copper-bottomed horticultural information, you will not do much better than Stefan Buczacki's Gardening Dictionary (Hamlyn, £25), The title does not do the book justice: this is not a dictionary, or certainly not an alphabetical one; it is more a personal tour d'horizon of gardening tecbniques, types of plant, and gar-

No mention of slugs in the section on growing cabbages, but what the heck?

thored by Christine McFadden (cook) and Michael Michaud (gardener), with photography by James Merrell, this exceptionally attractive book is published by Frances Lincoln at £25. The text consists in part of cultural information about a wide range of vegetables, with recipes and tips oo cooking them. The prose is sufficiently forthright and absorbing for you to read it with pleasure while waiting for your patatas

den situations. It is ideal for beginners but makes refreshing reading for old hands too. Natural Style for Gardens

hy Francesca Greenoak (Mitchell Beazley, £22.50) exploits the current commendable desire by gardeners to work more with Nature than against her. In particular, it explores ways of using plaots which accord most happily with their given soil, situation and aspect, to promote healthy and harmonious plantings and limited maintenance. This is a knowledgeable, readable and clear-eyed guide to such mod-

ern preoccupations as wildflower and prairie meadows, drought-resistant gardens, natural ponds and turf seats. Do not be put off by the rather dreary dustjacket; there are plenty of inspirational and instructional illustrations inside.

Natural-style gardens are more likely, though not exclusively, to appeal to country dwellers. Urban Jungle: the simple way to tame your town garden by Mouty Don (Headline, £19.991 is plainly aimed at twentysomething tyros in towns and cities. So, if you have just bought your first garden in Brixton. I recommend this book as undaunting and unpatronising, yet clever and imaginative. Don's view is that gardening is easy, but that everyone needs a helping hand to avoid wasting time.

Urban Jungle is, as you would expect, hot on containers and windowboxes. If you want to know rather more about the plants to put in them. I suggest an excellent little paperback called Plants for Pots and Patios (Pan, 2199). Written and photographed by the authoritative Roger Phillips and Martyn Rix, it represents excellent value for anyone who wants to know the range available, but is quite happy to do their own plant arrangements, thank you

Finally, if you are looking to huy a subscription to a gardening periodical for a friend or relative. I recommend Hortus. the most literate and literary of them all. A subscription costs £30 from Bryan's Ground. Stapleton. Herefordshire LD8 2LP (Tel: 01544 260001; Fax: 260015).

The Britpack for breakfast

ART JAMES HALL

OSCAR WILDE quipped that every portrait that is painted with feeling is a portrait of the artist, not the sitter". But even he may not bave envisaged that a century later there would be artists whose occurre would consist of little but self-portraits: Gilbert and George, Anthony Gormley, Marc Quinn, Cindy Sherman...

It wasn't always thus. In Joanna Woods-Marsden's lucid and copiously illustrated study of Renaissance Self-Portraiture (Yale, £451, we learn about the slow birth of the genre during the Renaissance. The proliferation of self-portraiture coincides with artists' attempts to move up the social and cultural pecking order, and distinguish themselves from "mere" craftsmen. Woods-Marsden's chapters on Sofonisba Anguissola and Lavinia Fontana can be read in tandem with Frances Borzello's discursive if inconclusive, Seeing Ourselves: women's self-portraits (Thames & Hudson, £28).

The greatest self-portrait of all may well be Velazquez's "Las Meninas", and the unique way in which this and 29 other works were created is the subject of Jonathan Brown and Carmen Garrido's eminently readable Velazquez: the technique of genius (Yale, £29.95). Full-colour details allow us to stay with the argument. The modern cult of the artist, exemplified by solo exhibitions and personal museums (no more, please!), is explored in Oskar Batschmann's stimulating The Artist in the Modern World (Yale, £30).

While self-portraits and their survival do reflect a genuine improvement in the status of the best artists, the vast majority remained anonymous drones. David Alan Brown's Leonardo da Vinci: origins of a genius (Yale, £35) is a study of the busy workshop of Andrea del Verrocchio, where the young Leonardo learned his trade. This gripping bit of art historical sleuthing hit the headlines because of Brown's plausible claim that Leonardo contributed a dog and a fish and other frilly bits to Verrocchio's "Tobias and the Angel" in the National Gallery. Brown believes that as Verrocchio was a



'Self-portrait at easel' by Sofonisba Anguissola. in 'Renaissance Self-Portraiture' (Yale)

sculptor who only turned to painting late in life, he was OK on figures, but got assistants to do many non-sculptural bits. The often grim and some-

times sordid reality of painters' lives in Rome is meticulously explored in Helen Langdon's Caravaggio: a life (Chatto, £25), the first full-length biography of the artist. Langdon takes full advantage of recent research to chart the complex network of relationships that sustained and thwarted Caravaggio through his brief life. She shows that his seemingly outlandish behaviour was not so unusual in a city full of unemployed soldiers, serviced by thousands of prostitutes. Tracey Emin and fellow Britpackers would have been eaten alive for prima colazione.

Bernini was another highly successful Roman thug. He set about his younger brother with a crowbar after discovering him with his own mistress the wife of one of his studio assistants: and then had her disfigured with a razor. In his more creative guise. Bernini presides over Bruce Boucher's Italian Baroque Sculpture (Thames & Hudson, £7.95), an elegant distillation of information on this massively underresearched area. Its thematic structure works well, with chapters on fountains, garden sculpture, and even ephemera such as sugar sculptures.

British art is giveo a professional check-up in Judy Egerton's catalogue to The British School in the National Gailery (National Gallery Publications, 250). An introductory essay charts the un-certain position of British art within this institution, followed hy detailed autopsies of 60 British pictures. Because of the matchless quality and range of so many parts of the collection, this new series of catalogues is an essential work.

William Blake has never been shown in the National. Not clubbahle enough? For Blake, we can now gratefully turn to a landmark edition of his Illuminated Books, (Tate Gallery, six volumes, £15-£20 each). They are beautifully oroduced textualising Blake's contemporary, Goya (Phaidon, £12.99). She even reproduces a caricature of the Duke of Wellington as a vain peacock (these days, no aristocrat is sacred) and ends in the present with the Chapman Brothers.

There are several good books on modern sculpture. Richard Kendall's Degas and the Little Dancer (Yale, £30) looks at the circumstances surrounding one of the oddest sculptures of the 19th century, while Sergiusz Michalski's Public Monuments (Reaktion, £14.95) is a well-illustrated study of monuments from 1870 to the present. Michalski's discussion of the graceless German contribution is fascinating.

Andrew Causey's Sculpture Since 1945 (Oxford, £8.99) is an extremely intelligent and thorough survey. Unusually for this type of book. Causey is as good on. say. Henry Moore as he is on Richard Serra. Ingo Walter's two-volume Art of the Twentieth Century (Taschen, and great value. Sarah Sym- ogy that covers work in all £49,99) is an attractive antholmons has done a deft job conmedia: stick it by the loo.

N FESTIVE **IBE SHOCKER** See Instore For Deta

33 0 ●

When pulp facts prove stranger than fiction

REFERENCE **BOYD TONKIN**

Il uf us know about those tragic nerds who love to browse in reference books. The type's definitive portrait appears in Mike Leigh's painfully funny Nuts in May, when the bearded controlfreak camper Keith zips up his tent-flap and turns away from his hippy wife. Candice-Marie. "What are you reading, Reith". "The Guinness Book of Records." Quite.

That comes from memory. What if I wanted to check the details? As a one-off BBC production, fitfully released on video, Nuts in May fails to feaare in any of the main cinema companions - even in my perennial favourite, the eclectic and astute Time Out Film Guide (ed. John Pym, Penguin, £13.99). Neither can you find it in Mark Lewisohn's hulky hut sitcom-centred Radio Times Guide to TV Comedy (BBC, £19.99). I finally tracked down Nuts in May complete with a five-star rating, no less - in a US import: Mick Martin and Marsha Porter's Video Movie Guide 1999 (Ballantine Books, £10). And who played put-upon Candice-Marie so perfectly? Alison Steadman,

Confronted, as I have been, Th a stack of plump new reference tomes, the temptation is to praise their faultless editing and exhaustive coverage. Until, that is, you genuinely have to discover something fast. Then the thwarted seeker learns that tricky questions of category and definition matter almost as much as the sheer amount of stuff inside.

Although, of course, one craves enough breadth as well. When Portuguese novelist José Saramago won the Nobel in Oc-Vier I scanned the new edition? of the Cambridge Biograph. cal Encyclopedia (CUP £35) in vain. No Saramago, hnt heaps on Susan Sarandon. Cambridge gives you more, in fact, on the feisty Thelma & Louise star than on Satie, Sappho, Sassoon or Singer Sargent, all on the same spread. To be fair, it had never let me down before.

The Nobels always miss the deadline for the annual alranacs (Whitaker's Alna nack. The Stationery Office, £35; Pears Cyclopedia, Penguin, £16.99; and the new, pret-ty comprehensive Hutchinson



The library of Celsus, Epbesus, from 'The Atlas of Archaeology' (Dorling Kindersley, £20)

Almanac, Helicon, £35). But what if (topically speaking) I needed to find out more about Chile and the Law Lords? Pears, that scatty, old-fashioned miscellany, could never seriously do such a job, though it oozes wayward charm. Hutchinson names the Lords of Appeal - but they're hard to find - and does better than Whitaker on Chilean history. Yet

erwise bandy and reliable Trouper. Top coffee-drinking Economist Pocket World in Figures (Profile Books, £10) sometimes hlurs the boundary betwen stats and views. The quality-of-life ranking of the world's most civilised cities places Vancouver and (wait for it) Auckland at the top, with scant explanation of its basis. The good life, or a quiet death?

Oxford offers no Tarantino at all not even the Royale with cheese

counts most. Quickly (thanks to Publishing, £18), its boiled egga clearer index), it also gives me scoffing, bungee-jumping the ages of the Law Lords, their dates of appointment, even how much they earn: £138,889 p.a. On Chile, it names the entire cabinet and tots up Chile's exports to Britain (£393m) as well as its imports from us: a mere £210m. Crucial nuggets, and only Whitaker has them. In other fields, "facts" can

notoriously befuddle as much as they enlighten. Even the oth-

need right now. A genuine rarity, this: a modern quote that slipped into the spoken language within months. So will we As for the actual Guinness find it the new Oxford Dictio-Whitaker still scores where It Book of Records, (Guinness nary of 20th-Century Quotations (OUP, £16.99)? Not a chance - no Tarantino at all. not even the Royale with cheese, al-

> lactic selection of common misquotations ('Play it again, Sam"; "Crisis? What crisis?"). As the lines people genuinely cite pass unrecorded, Oxford offers instead such Wildean "records" mostly exist only besparklers as the trounced John cause of the book that reports Major saying "When the final them. These days, our Keith curtain comes down, it's time would have more fun in his tent to get off the stage". I can just in the company of Russell Ash's imagine bearing that in the pub.

> quirky Top Ten of Everything Revisions of the reference (Dorling Kindersley, £12.99), with its impeccable nose for the classics always leave loose ends. In 1985, Margaret Drabble supervised a thorough upuselessly perfect fact. Smallest date of the Oxford Companion defence budget? Equatorial Guinea Bestselling Eighties to English Literature. That UK album? Abba's Super was then: this is now, but the Companion's latest version (OUP, £25) has somehow pickled those Eighties judgments on the "contemporary" scene. So: William Boyd in, Graham Swift out; Anita Brookner in. Pat Barker out; Michael Holroyd in, Richard Holmes out... Some perfunctory essays on genres (such as Gothic or Spy fiction) and critical trends (Structuralism, Post-Colonial Literature) end up sounding skimpy or naïve. The Post-Colonial section even manages to name the 1997 Booker winner as "Arundhati Roi" (sic).

nation? Finland, average 1584

At which point, someone will

echo Uma Thurman in Pulp

Fiction and say that's a little

more information than they

though I did enjoy the prophy-

cups p.a.

Enough carping. Well-coo-ceived and niftily executed reference works can give endless pleasure to more than just the Keiths. Jonathon Green's Cassell Dictionary of Slang (£25) yields 1,300 pages of disrep-utable delight from its aagey-wala (Hindi, penis, and one of Green's 997 terms for the male part) to its zuke (US campus. vomit). The Dorling Kindersley Visual Dictionary (£7.99) will expunge all the doodahs and thingumees from your encounters with the innards of motors, molluscs or mosques, while the same firm's sumptuous slab Art: a world history (£40) proves hard to put down - if you can pick it up at all.

Music obsessed Keiths may have the same problem with Martin C Strong's insanely meticulous Great Rock Discography (Canongate, £25). I hauled it up when the Bobby Womack number Tarantino used in Jackie Brown ("Across 110th Street") started spooling through my hrain. Yet Strong passes from Jah Wobble to Stevie Wonder. So back to the trusty Penguin Encyclopedia of Popular Music (ed. Donald Clarke, £16.99), which tells me that Womack's brother Harry "was shot dead by a jealous girlfriend who found a woman's clothes in his closet; they belonged to Bobby's girlfriend". And that's as much information as I need right now.

A course in rocket science

COOKERY

CHRISTOPHER HIRST

tate, £18.99) might have

come from an upmarket

parish magazine. You may

wonder about laying out 19

quid to learn bow to do the

Perfect Baked Potato or

Toasted Smoked Mackerel

Sandwich, but for cosy-sup-

per-at-bome recipes, such

Parmesan Crumbs, Nigel's

one new cookbook to eat

from for the whole of next

year, it would be Madhur

the concept of vegetarian-

globe for recipes. India's

Chickpea Flour Pancakes

Flour Pizza. Potatoes are

segues into Italy's Chickpea

as Baked Plaice with

IF; LIKE me, you tear Simon Hopkinson's literate, earthy temptations out of the Indy magazine and later tear your bair because you've forgotten where you've put them, then Gammon & Spinach (Macmillan, £25), a collection of his columns over the past three years, will come as a hlessing. His Pheasant Stewed with Cider and Calvados, so rich and unctuous that it requires a determined effort to polisb off a plateful, was a star item in my repertoire until I lost the recipe. I'm certainly going to essay a "quite brilliant" version of Oysters Rockefeller, appropriated from the Sydney Opera House. Hopkinson's superior edition of musbrooms on toast, using dried morels, Madeira and double cream, will surely be on the breakfast menu in heaven.

Hopkinson rails against the "unadulterated crap" dished up by certain TV chefs. Somehow I doubt if he means the solid, interesting grub delivered by the Two Fat Ladies, whose Full Throttle (Ebury Press, £17.99) is, by some miracle, even better than their previous two offerings. The Portuguese spe-

ciality Pork with Clams suggested by Clarissa is one of the world's great gastrooomic marriages and I like the sound of the Scottish equivalent, Chicken with Cockle Sauce, Robust spirits may be tempted by Jennifer's Penis Stew (ram's or bull's, either will do), while Clarissa gleefully points outs out that, since rabbits did not exist in pre-Columbian Mexico, her intriguing recipe for Rabbit

Nigel Slater is another 00-nonsense TV chef. Despite his slightly intimidatory persona, be is a noopareil at inducing a Paviovian response in this viewer. Many of the items in his Real Food (Fourth Es-

with Chocolate was "origi-

nally designed for guinea

pig or even chihuahua".

lime-juice or shredded and stir-fried in a Chinese-American recipe with spring-onions and ginger Though "almost raw," the result is "unusually delicious". The only problem would be locating some of the more recondite ingredients such as Persian dried limes ("you will wonder how you lived without them"). Presumably not the fault of Jaffrey (who lives in New York), the list of UK suppli-

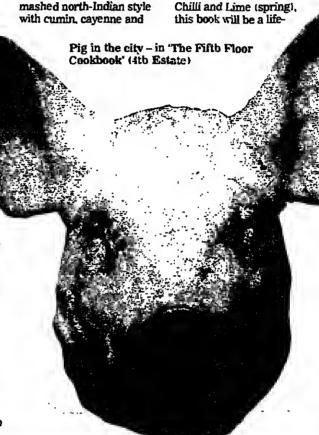
ers is hopeless.

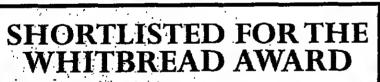
Aimed at the more practised cook, Leith's Seasonal Bible (Bloomsbury, £30) capitalises on the admirable move back to eating foods in their proper season. This If I were restricted to just approach has the drawback nf scattering soups, entrees and puds at four different places. For example, Chest-Jaffrey's World Vegetarian nut Soup is seen as a winter (Ebury Press, £25). Treating dish, while Pheasant Consommé is autumnal. Neverism fairly loosely (there is a theless, with such heroic 50-page section on eggs and combinations as Smoked dairy foods), she scours the **Eel and Warm Beetroot** Salad (summer), Roast Ham with Nori Seedweed and Puy Lentils (autumn), and Roast Tuna Loin with Chilli and Lime (spring),

iong resource for the serious cook. The how-to section at the front is particularly thorough. The Fifth Floor Cook-

book (Fourth Estate, £25) refers to Harvey Nichols. where Henry Harris is the presiding genius. It is hard to imagine many of that establishment's pencil-thin customers tucking into his Potatoes Roasted in Duck Fat with Fried Onions or Deep Fried Belly of Pork with Oysters. Though this luxurious volume contains many good ideas, in particular the Saffron-Cured Salmon (marinade a twokilo side for 24 bours in a saffron, Pernod and barissa mix), I suffered a dyspeptic fit when faced with Harris's version of oysters with sausages. He uses ferociously spicy Merguez (with Tabasco "for extra chilli beat") and native oysters. whose subtle favour will be overwhelmed by the phosphoric bangers: a mad waste of pricey bivalves. and a classic case of restaurateur's extravagance. One welcome

reprint is The Cook's Encyclopaedia by Tom Stobart (Grub Street, £20). Though occasionally showing signs of its 1980 vintage ("Rocket is a salad plant that is sometimes neglected") it is fascinating. Cheap mortadella may contain donkey meat, according to Elizabeth David. Cooked to Perfection by Anne Willan (Quadrille, £25), doyenne of La Varenne cookery school, contains only 150 recipes, but each one is explained in step-bystep detail with a host of photos and an explanatory mini-essay devoted to the main ingredient. The meat section is OK, but the two pages on potatoes are hopelessly inadequate. It's unfashionable to admit it but, for idiot-proof instruction, How to Cook (BBC, £16.99) by Britain's favourite dominatrix has the edge.





LEADING THE CHEERS

JUSTIN CARTWRIGHT

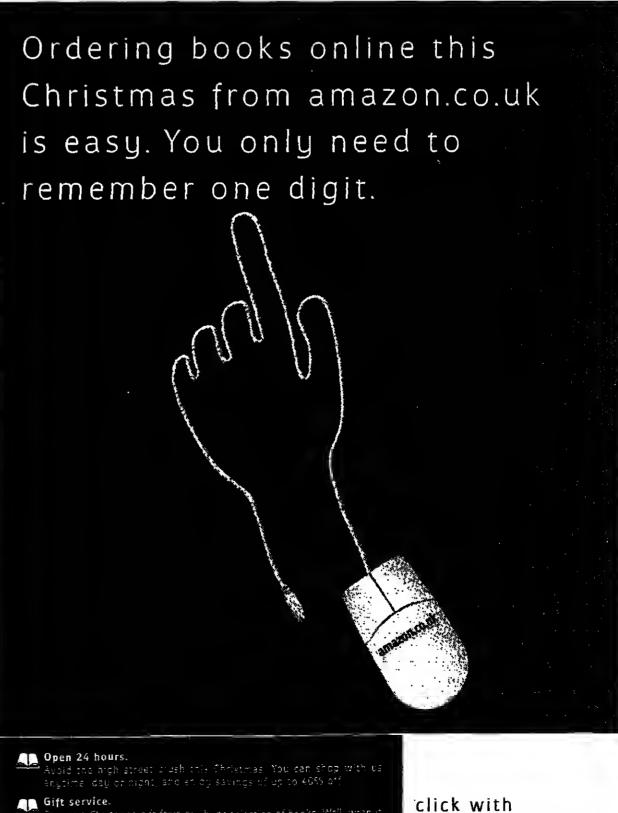
'Such a complex and rewarding novel is only what you would expect from such a talented and original writer' EVENING STANDARD

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Framing the rainbow nation: 'Morning on Panchganga Ghat, Benares, Uttar Pradesh' by Raghubir Singh, in 'A River of Colour: the India of Raghubir Singh' (Thames & Hudson)

In the dream-space of desire

rary photographers ishly explicit post-Nan Goldin world of nightclubs Tokyo, that the re-presentahon of the work of past masters and mistresses - in impeccable formats is anything but regressive. Especially when it is done in such a way as to enable us to see anew how radical work from the pantheon

once was. In this respect, Paul Strand Circa 1916 (Abrams, £40) is exemplary, both in its uncompromising standards of selection and reproduction, and in the quality of the text. The increasingly abstract photographs Strand made at this point in his career were stunningly unprecedented.

Maria Morris Hambourg's commentary traces the evoludefining moment of photographic Modernism with a passion and precision that

Vill Laurente George

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MICHAEL ALLIN

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HEADLINE

PHOTOGRAPHY GEOFF DYER

perfectly complements the

Ten years earlier, in France, Jacques Henri Lartigue had begun producing the work of his early maturity. He was 12 at the time. Boyishly fascinated by speed and flight, by cars and planes, his gaze then began to linger on the fashionable women of Paris boulevards. With carefree facility be went on to record scenes of an opulent, happy world apparently undisturbed by the convulsions of history. Jacques Henri Lartigue: Photographer (Thames & Hudson, £45) is easily the best produced and most comprehensive edition of his work.

the photographic image now seems rather more quaint than Lartigue's straightforward ren-dering of a vanished world. Even so, Man Ray: photography and its double (Laurence King, £45) is a seminal source of archive prints and recent scholarly research. It illuminates Ray's darkroom processes and situ-

ating his experiments in the

proader context of surrealism.

One of surrealism's most acute analysts, Walter Benjamin, suggested that the expressive quality of 19th-century photographic portraits was due to the way that lengthy expo-sure times obliged sitters to concentrate their lives "in the moment rather than hurrying past it". Julia Margaret Cameron's Women (Yale, £35) is an extended display of evidence in support of this claim. "Haunting" is the word most often used to describe these time-drenched portraits, and

Man Ray's manipulation of Francesca Woodman's strangely disturbing tableaux. Woodman was only 22 when

she killed berself in 1981, but

she had already mapped out an unmistakable visual and psychological terrain. In common with much feminist art practice, her own naked body was the site of uneasy meditations on the dream-space of memory and tainted desire. Francesca Woodman (Scalo, £27) serves as a preview of a retrospective of her work to be shown at the Photographer's Gallery next year. Meanwhile, Margaret Bourke-White: Photographer (Pavilion, £40) includes many classic images of photojournalism from Life magazine but

suffers from a cloying text. This year's single best book of a contemporary photographer's work is surely A River of Colour: the India of Raghubir Singh (Phaidon, £35). The title emphasises one ravishingly important quality of skill is scarcely less evident but Gursky (Art Data, £39.95) are it is his discretion, the ability to find a private moment in the most crowded street - or intimacy in panoramic scenes that make these pictures so moving. In common with the two greatest western photographers of India - Cartier-Bresson and William Gedney-Singh is a deeply literate artist who hrings a vast knowledge and culture unobtrusively to bear on everything be photographs. A segment of Marco Pesaresi's "travels on the global metro", Underground (Aperture, £22) takes place in Calcutta; other colourful glimpses of being-in-transit are

York and London. The crowds and empty spaces - it actually seems more accurate to say the crowded empty spaces - of Andreas Gursky's photographs render familiar sites like malls, offices or hotels as abstract colour pat-

snatched in Berlin, Paris, New

strongly reminiscent of Jeff Wall's similarly digitally enhanced images; his landscapes also have frequent affinities with German Romanticism, but Gursky's vision is quite unique. Adopting the vantage point of an "extra-terrestrial being", Gursky regards the world with a distance and detachment - in his native German there is probably a multi-syllable word, a category of the sublime, that elides the two - that brings us, through a series of visual inversions, close to a world at large that is microscopically fascinating.

Finally, from a seductive crop of high-art porno, Obses-sions (Stemmle/Art Books International, £50) gradually immerses us in photographer Tony Ward's command of the tangled geometry of sex. His ultra-explicit, stubble-grained pictures are very beautiful and profoundly pervy in equal this, in contrived fashion, is also Singh's photographs of his terms. The colours and clarity measure... well, not quite the feeling provoked by native land. His compositional of the works in Andreas equal, actually.

Try a little tenderness

GEORGE PLIMPTON once asked the former lightheavyweight champion, Billy Conn, if there was any truth in the view that a top boxer would not last two seconds against a seasoned streetfighter. The Irish-American laughed: he had plenty of encounters with streetfighters, and it "was like knocking over a girl". Whatever his Boycottian tendencies, Conn was a genuinely tough guy, but I doubt even he would have voiced a similar opinion in the hearing of Lenny McLean: 22 stone bare knuckle bruiser and East End hard man.

McLean was the unoffi-cial British all-in brawling champion, and his pacey autobiography The Guv'nor (Blake, £14.99) contains most of the elements you might expect: the Krays, lectures on how the old-style villains kept the streets safe, a lovely old mum, right slags and genuine diamonds, Mad Frankie Fraser, and enough hrutal violence to satisfy any teenage boy tired of books by SAS men.

McLean wonders how the ungloved Victorian prize fights could have asted so long. No answer is supplied by Tony Gee's sprightly Up to Scratch Lennard/ Queen Anne £14.99), an anecdotal account of the golden age of the prize ring. But there are plenty of compensahons - not least, a chance to enter the world of swells, low-lifes and sporting gents who once surrounded the roped square.

The relationship between boxer and trainer is often so close they end up with a single doublebarrelled name between them: Tyson-D'Amato, Ali-Dundee. Nick Pitt's excellent The Paddy And The Prince (Yellow Jersey, £16) reviews the umbilical bond that links Yorkshire Yemeni featherweight Nascem Hamed with eccentric Sheffield-based Irishman Brendan Ingle.The two men are gifted, and both have their faults. Ingle is prone to heavyweight didacticism; shopkeeper's son Hamed to an obnoxiousness bordering on cruelty. Pitt's account is so balanced and sympathetic you end feeling a little sorry for both.

In The Guv nor there is photo of Lenny McLean on the set of Lock, Stock and

SPORT HARRY PEARSON

Two Smoking Barrels with co-star Vinnie Jones. The footballer, normally noted for being so rugged, looks oddly nervous. Perhaps this is why Jones makes no mention of the meeting in Vinnie (Headline, £16.99). In fact, the former Wimbledon enforcer spends much of the book playing down a fearsome reputation and playing up his genuine love of the countryside. He almost succeeds. Nevertheless, the moment when he writes, a propos magpies, "I shoot all vermin", is one of the most genuinely chilling in sporting literature.

The searcher after less confrontational toughness might do better to invest in Close to the Wind (Headline, £18.99), Pete Goss's gripping account of his gruelling experiences in the 1996 single-handed round-the-world yacht race. Jones might be able to grab Paul Gascoigne's privates, but would be be able to operate on his own elbow without anaesthetic using faxed instructions as Goss did in mid-ocean?

Another high-class example of the sporting memoir is Harry Redknapp: my antobiography (Collins Willow, £16.99), a refreshingly honest effort from the West Ham manager. It includes a colourful account of the Poplar boy's tribulations with foreign players (Marco Boogers ran away and was later discovered living in a caravan) - and the mandatory reference to the Krays.

The more modern trend is towards the confessional. Tony Adams's Addicted (Collins Willow, £16.99) is the perceptive and painful account of the Arsenal skipper's battle with alcoholism. This is an excellent book about men whose will to win is sometimes a terror of losing; though oldfashioned fans might wonder where all the soulunburdening will lead. It seems only a matter of time before an England player appears on Esther to announce he is a woman

trapped in a man's hody.

from 18th-, 19th- and early 20thcentury pattern-books - from butterknives to pagoda jelly moulds and rococo chairbacks. Among edifying reference

books, 20th-Century Architecture by Jonathan Glancey (Cariton Books, £29.95) is an entertaining tour around 400 of the century's seminal buildings; each one is given a page to itself, with a big picture and a short history and appraisal. Glancey includes huildings he considers bad, as well as favourites from Lutyens to Le Corbusier, the Empire State Building to the Peter Jones department store in London. Contemporary World Archi-tecture by Hugh Pearman (Phaidon, £59.95) is a thumping building-block of a book that in 13 chapters and more than 1,000 pictures rounds up a buge slice of significant architec-ture from the past 30 years. Packed with unfamiliar and photogenic buildings, it boasts a briskly informative text. For Pevsner's The Penguin Dictionary of Architecture and Landscape Architecture (£25) has been newly overhauled by John Fleming and Hugh Honour. Pevsner addicts can turn to the latest volume, London 4: North by Bridget Cherry and Pevsner (Penguin £30).

rarest, the eight remaining red ricksbaws of Hong Kong.

In Country and Modern (Quadrille, £20) Dinah Hall argues the case for rural mini-malism. Her model is the austere medieval monastery, castle or barn - where light, and bare walls dominate. She also espouses the delights of "shackology": "deep within each one of us lives the spirit of a primitive hut dweller".

We'd like to bring some horror stories to your attention.

Tomorrow read our special report in The Independent on Sunday Human Rights 50 years on



From the bath to the bazaar

DESIGN AND **DECORATION** ANNABEL FREYBERG

BOOKS ON decoration and design seldom get reviewed, in part because their primary purpose is to beguile through pictures - indulgent and some-how suspect. But that's precisely why such books delight; people are largely absent from their photographs, allowing un-natural perfection and a dreamy, melancholy atmosphere to prevail. Here are some treats for the eye. Even in Roman times, the

bathroom was a place of pleasure - which was why the early Christian Church associated washing with moral turpitude and tried to ban it. The desire to beautify scenes of hygiene has remained strong, as the bathrooms of Pope Clement VII in the Vatican (Pompeii-style frescos), Napoleon (neoclassical murals) and Jayne Mansfield (wall-to-wall pink shag-pile car-pet and a heart-shaped bath) tes-tify. They can be found in The Book of the Bath by Françoise de Bonneville (Thames & Hud-son, £25), a celebration in paintings, luscious photographs and words of the evolution of baths public and private.

For those who thrill to the romance of the Islamic orient, The Bazaar by Walter M Weiss and Kurt-Michael Westermann (Tharnes & Hudson, £32) allows you to wallow in a plethora of fezes, camels, men in long robes and dappled light. Linger over picturesque sbopping from Kairouan in Tunisia to Aleppo in Syria, Samarkand and Isfahan, especially traditional trades and crafts - from

lute and dagger makers to per-fumers and calligraphers.

There are no traditional hunting trophies in the East African decor of Safari Style by Tim Beddow and Natasha Burns (Thames & Hudson, £24.95). Instead, delectably furnished lodges and thatched camps give the flavour of an ex-



The Book of the Bath' (Thames & Hudson): a 1940s nude

tended travel brochure. Most of East Africa was colonised between 1895 and 1915, and an Fdwardian flavour can still be detected in the preponderance of wood, leather and linens, along with up-to-date ethnic style: solar-powered lamps fashioned from ostrich eggs, woven banana-leaf ceilings, and even the improbablesounding "Masai Versailles".

The airy black-and-white interiors depicted in Irish Houses and Gardens: from the archives of Country Life by Sean O'Reilly (Aurum, £35) seem impossibly grand and formal. They include not just the Georgian mansions of the Anglo-Irish - the demolition of which inspired the foundation of the Irish Georgian Society but examples of Irish Gothic, as well as Lissadell, home of Yeats's friends the Gore-

windows open to the south" The Irish Home by Ianthe Ruthven (Collins & Brown, £25) contains some of the same settings but, in addition, cosy cottages, clutter and colour. Alistair McAlpine has vari-

ously collected African beads, stuffed animals, rustic Australian furniture and American Expressionists. In Collecting & Display (by Alistair McAlpine and Cathy Giangrande; Conran Octopus, £30), he revels in the collections of others (teeth extracted by Peter the Great of Russia, displays of weapons at Chevening). It contains inventive ways of storing and showing treasures and sections on conservation.

The English Archive of Design and Decoration hy Stafford Cliff (Thames & Hudson, (32) is a grand idea somewhat overdesigned. Cliff lays Booths; now as then, "The light out pages of intoxicating and of evening, Lissadell/ Great mostly anonymous designs

The rickshaw is an astonishingly resilient means of transport: it was invented in Japan in the 1870s to compete with tardy sedan chairs and costly carriages, and has per-sisted into the motorised age. Even so it is a feat to fill a book with different varieties - from 12 cities - as Tony Wheeler and Richard L 'Anson do in Chasing Rickshaws (Lonely Planet. £19.99). The most joyous are the painted ones in Dhaka, the

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aking the myth out of musicology is an uphill task, because myths are by definition seductive. People love imagining the angelic young Brahms playing in brothels: Jan Swafford'a Johannes Brahms (Macmillan, £30) dwells with gusto on the virginal youth's defilement by whores. But this is one of the myths which Styra Avins's magnificent Johannes Brahms: life and

letters (Oxford, £35) lays to rest.

While Swafford offers romantic

fiction, Avins offers a richly

documeoted portrait of this

MUSIC

MICHAEL CHURCH

lovably irascible outsider. A plethora of myths are despatched in Ruth Halliwell's The Mozart Family (Oxford. £30), most notably that of Leopold's beastliness to his son. What other biographers persist in seeing as vindictive possessiveness, she shows to be proper parental care; young Wolfgang, falling for a successioo of oubile girls, needed saving from himself. This magisterial book reflects everything known about how the Mozarts lived. Alan Walker has now completed his definitive three-volume hiography of Liszt (Franz Liszt: the final years; Faber, £45). Here we follow the triangular relationship between Liszt's daughter Cosima, her husband Hans von Bulow, and her lover Richard Wagner Walker deploys formi-

backdrop of history, but musically be gets right up close. Among modern composerbiographies, Daniel Jaffe's Prokofiev (Phaidon, £14.95) stands out as exemplary. No

> POPULAR SCIENCE may not quite be the new rock-

'n'roll but there were cer-

tainly parallels between the

dable scholarship against the



Myths, monsters, memories

'Don Carlos', in 'Chronicle of Opera' (Thames & Hudson)

one could have been more resourceful than this prolific pianist-composer, but Stalin's system first broke his family, and finally his spirit. "My soul hurts," said Prokofiev wben he realised the game was up. dying 50 minutes before his tormentor, and from the same type of cerebral haemorrhage.

One of the year's most eagerly awaited hiographies -Elizabeth Wilson's Jacqueline du Pré (Weidenfeld, £20) - was a thundering disappointment, being essentially Daniel Barenboim's ghost-written account, but Richard Osborne's Herbert von Karajan (Chatto, £30) has been well worth the wait. After patiently stalking his prey for two decades, Osborne has produced an even-handed portrait

of this charismatic egomaniac. Kevin Bazzana's Glenn

Natural

selections

SALLY WILLIAMS

This year bas brought two remarkable memoirs by com-Christmas. Now, it's treaposers' wives. My Life With Janacek (Faber, £25) paints a highly unflattering portrait of this much-loved composer, who specialised in the sensitive but I don't remember the Bunty Annual being so depiction of oppressed women. Zdenka Janackova dictated her autobiography as therapy for Chronicles of Narnia by the pain inflicted by her adulterous husband. She was a pure spirit: the contrast with as the Yellow Pages, but Alma Mahler-Werfel - pursued fans will find this a fitting tribute to Lewis's 100th by Klimt and Kokoschka. married to Mahler and Franz birthday. This is the first Werfel - could oot be more stark As her Diaries 1898-1902 (Faber, £25) show, this first time Pauline Baynes fame-obsessed female would have felt entirely at home in the first read it is, perhaps,

"Wept for a long time on the bedroom floor..." I can't see wby anyone - apart from its ghastly dramatis personae -should want to buy Mary Alleo's lachrymose Covent Gar-den saga A House Divided by Eric Hill, (Frederick (Simoo & Schuster, £17.99). But Michael Raeburn's The Chrooicle of Opera (Thames & Hudbuy. Not so. What young son, £24.95) is an intelligent (and children like about Spot gloriously illustrated account of opera's rise and rise, while Stepben Pettitt's Opera: a Rip the flaps, Here, the crash course (Simon & Schusflaps have gone; the stories ter, £9.99) wears its learning

CHILDREN AT **CHRISTMAS**

ANNUALS USED to be hig at suries, anthologies and special selections. The idea is the same: buying made easy for godparents or grannies, hefty. Take The Complete CS Lewis (Collins, 529.99). It's a beast of a book, thick time all seveo stories have been published together, the has reworked her original illustrations in colour. For a scary stuff. But for old

hands, this is a real event. Bigger isn't always better though. Take Spot the dog. You'd have thought that Spot's Bedtime Storybook Warne, £7.99), with ten stories in one, has to be a good hooks is that they can carry them around. Chew them.

heavyweights (Shakespeare, Wordsworth, Keats) hut Rosen adds such freshness with his absorbing biographies of each poet that children won't notice they're

enjoying classic texts.

The lion, the witch

and the website

If only all educational books were as brilliant as A Street Through Time by Dr Anne Millard, illus. by Steve Noon, (Dorling Kindersley, £12.99). Page by page, children are takeo on a 12,000-year journey along the same street. You see churches built on the site of ancient temples, woodeo hridges destroyed and then remade in stone. It is fascinating - and not a

look squasbed, Small hands

like small books. Except, of

course, when the book is as

Toddler Treasury, (Puffin,

£14.99), in which case larger

hands will want to hold it

too. Stories from authors

such as Shirley Hughes

and Beatrix Potter and

nursery rhymes old and

oew make for a book full

of gentle humour and

High production

values also drive Classic

Poetry: an illustrated col-

lection, selected by Michael

Rosen, illus. Paul Howard,

(Walker, £14.99). It's full of

beautifully illustrated as

The Puffin Baby and

microchip in sight. Sequels can be disappointing but Harry Potter and the Chamber of Secrets by J K Rowling (Bloomsbury, £10.99) repeats the wonderful sparkle of the first book. Perfect stocking fillers are Action Man: crack of doom and Barbie: Barbie loves her sisters, (Reed, 99p each). Full of stereotypes; but childreo love them. Older children may prefer All About Michael Owen, (Egmont, £2.99) or Get On-line: cre@te your own web site by Chris Lane (Bloomsbury, £3.99). But to get in the mood, pick up The Snowman by Raymond Briggs, (Penguin, £9.99). This

atmospheric picture book still captures the magic of that perfect



gifts for everyone

Moving through the ages in 'A Street Through Time' (Dorling Kindersley)

Gould: the performer in the

work (Oxford, £25) brings philo-

sophical rigour to this cult

pianist's ceuvre. And what

about Bill Evans, admired by

Gould and in effect the jazz

world's answer to him? Read all

about his slow suicide by drugs

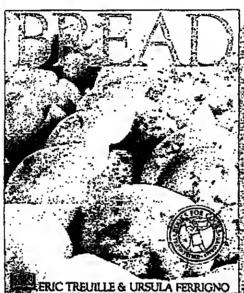
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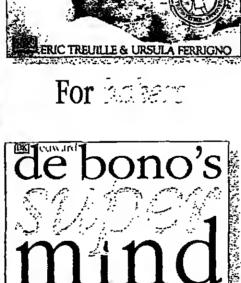
- and his musical achievement

- in Peter Pettinger's Bill Evans: how my heart sings

(Yale, £19.95).

Groucho Club.





For mind games

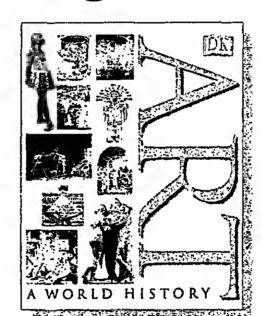
For explorers

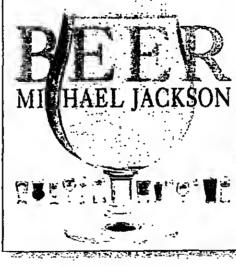
WITH STRATEGIC GAMES & MENTAL EXERCISES

were the biographies. Two stand out from the pack. Numbers by Paul Hoffman the bizarre tale of the mathematician Paul Erdos. as mad as several hatters put together but an undoubted genius who made major contributions to hiographies (Keith Moon

so bizarre, like many rock springs to mind), that the book is a delight in spite of the author's limited grasp of the technique of writing continuous prose - which I guess also offers a parallel

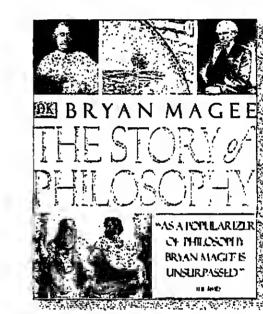
leaving readers to choose Believe me, it isn't.

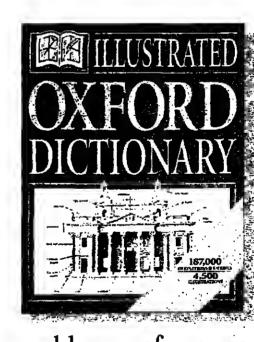




Seer enthusiasts







and lovers of



and the and one

POPULAR SCIENCE

two art forms in the best science publications of 1998. We had the posthumous hit: a bestseller from Richard Feynman, in The Meaning of it All (Allen Lane, £9.99), a collection of talks about why science is important, originally given in the early 1960s and appearing in print for the first time. To go with the "new" hit there were the obligatory re-issues - a paperback edition of his book Six Easy Pieces (Penguin, £6.99), which is one of the very best introductions to physics for the uninitiated, Speaking of children, we also had the pop science

and Six Not So Easy Pieces (Allen Lane, £20), a new collection aimed at a slightly higher level. Anyone who reads the three Feynman books in that order will have a pretty clear idea of what science is all about, and get some entertainment on the way.

We also had new books

from the equivalent of the dinosaurs of rock. Richard Dawkins demonstrated. that an oldie can still be a goodie by moving into Feynman territory with his Unweaving the Rainbow (Allen Lane, £18.99), attacking pseudo-science and ignorance on a broad front. while Paul Davies reinvented himself with The Fifth Miracle (Allen Lane, £18.99), moving into Dawkins territory with a book (arguably his best ever) about the origin of life. What was so nice about the Davies book is the honest way it portrays a new scientific idea in the process of growing, and how he is careful to give due credit and space to rival ideas, explaining why he disagrees but ultimately

the version they prefer. But while these two were changing tack and coming up fresh with new material, Stephen Jay Gould played the Paul Mc-Cartney role, coming up with the mixture as before: a collection of essays, this time under the title Leonardo's Mountain of Clams and the Diet of Worms (Cape, £17.99). Gould is clever, but

JOHN GRIBBIN

he thinks he is, and the mixture is perhaps a little over-familiar by now. Daniel Dennett did the same sort of thing better with his collection Brainchildren (Penguin, £10.99), while Steven Pinker (who even looks like a rock star) offered a tough tutorial on what goes on inside your bead with How the Mind Works (Allen Lane, £20).

equivalent of Sean Lennon with George Dyson, son of a famous physicist and science author, popping up with Darwin Among the Machines (Allen Lane, £22.50), the best book I have ever seen about machine intelligence. And then, as in all genres, there The Man Who Loved Only (Fourth Estate, £12.99) tells number theory. The story is

For me, though, the science book of the year was another biography, the equivalent of the surprise number one from a début artist. Georgina Ferry is new to books, but learned her trade at New Scientist, which is to science writers what Hamburg was to Liverpool beat groups of the 1960s. She has produced Dorothy Hodgkin: a life (Granta, £20), which tells the story of one of the pioneers of X-ray crystallography. Sounds dull?

The second of th



A lesson from the life of Brian

COUNTRY **MATTERS**



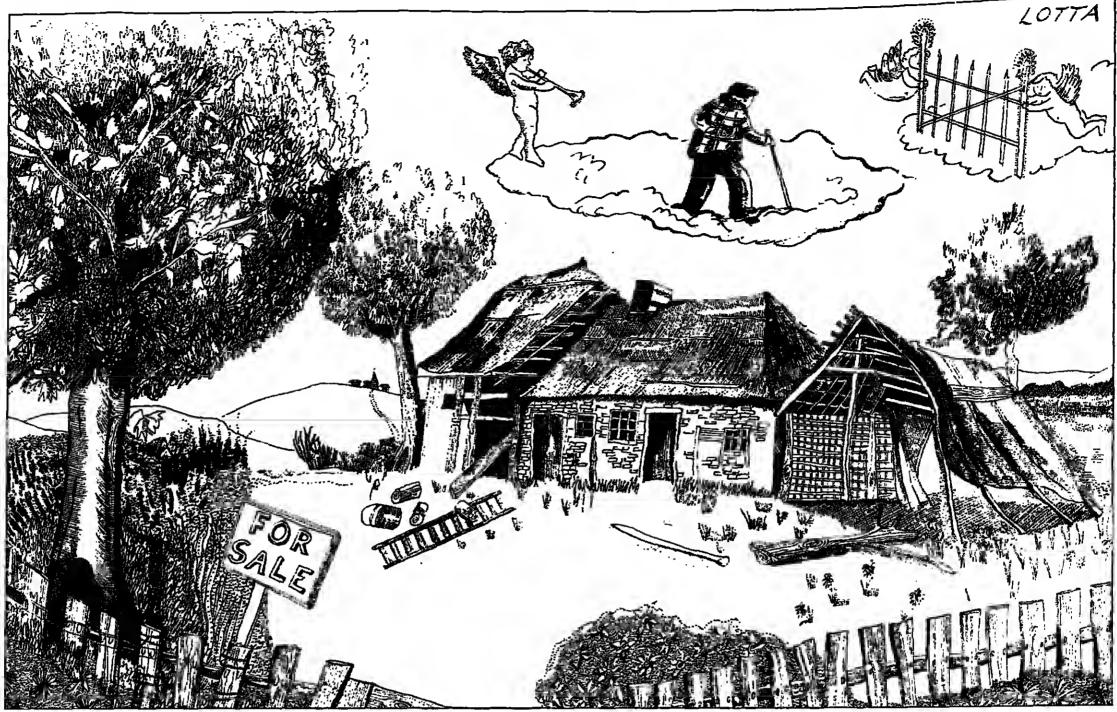
HART-DAVIS

ld Brian is dead. Never again shall we see his diminutive figure, hunched and twisted. slowly past along the lane. Never again shall I watch him pause at the stile, summoning the effort to climb over on to the footpath that leads through a spinney aod on across the meadow. Brian has gone, and with him has vanished the last trace of an earlier way of life.

Always a bachelor, Brian lived alone in the back half of a cottage a few hundred yards up the hill from us, and every day he set out on his unsteady perambulation to the village, a mile away. Never owning a telephone, never able to drive, or even ride a hicycle, he relied on his legs for contact with the outside world. For the few people who live along the lane, he was an absolute fixture. Every morning at ten past eight, he would come down past us on his way to the shop or hus-stop. In reasonable weather he would take a short cut across the fields, but if it was wet, he would stick to the road. Every morning - a couple of hours later - he would make his slow way home again, stopping frequently to rest.

Even when we first knew him, his gait was singular. He walked lean-ing to the left, with his left arm tucked horizontally round behind his back; and as he grew older, his list to port grew ever more pronounced. If a car came up behind him, he would ignore it until it was within inches of his heels - although whether this quirk sprang from stubhornness or deafness, it was hard to tell. Eventually he would move crah-wise into the bank, looking rather aggrieved.

In the days when he still went regularly into Dursley - our near-est town, three miles off - he would His trouble and have to wait: hut on the way back he was happy to be picked up



sometimes took him for the village idiot, because often, if addressed, he would not reply. In fact he had a perfectly good hrain and an excellent memory. He was a regular churchgoer and a keen philatelist, and he could recall every detail of the fierce winter of 1962-63, describing how snow drifted in the lane to a

His trouble was a bad stammer, always decline a lift on his way to which made him reluctant to talk. the village, on the grounds that he When his voice did stutter into yould reach the hus-stop too early, action, he could be exceedingly radio and TV every morning, he was

forecast, and - aithough they could not possibly affect him - he would be bang up to date on motorway traffic problems.

Gradually we got to know a little of his background. Always Gloucestershire people, he and his elder brother Richard were born at a farm beyond the Severn, hut they grew up in the house on the lower side of our yard, where their father Maurice kept a few cows, pigs and chickens. At the start of the Second World War, the family moved to the voluble, not least on the subject of cottage up the lane, and it was the weather. Since he listened to there, after his parents had died prematurely, that Brian lived alone for more than 30 years. He worked

then at Listers, the engineering company in Dursley, until finally he was made redundant.

To me, the most striking fact about him was the simplicity of his life. His house was exceedingly primitive - no central heating, practically no plumbing (only a bath in the kitchen), and no means of heating water. The building is damp and cold, hunched so tightly into a northeastern shoulder of the hill that it catches only a few minutes of sun on fine summer mornings, and none in winter.

privations, and his demands on along the River Ewelme, and back Brian's house, three more out in the that much the poorer.

first at a sawmill in the village, and society were as light as could be. In home every evening. By 1820, the hig meadow, and two in the edge of spite of his physical frailty, he had an inner strength that made him self-sufficient: he was content with what he had. He expected very little of life, and I feel that in his stoicism, his acceptance of dis-comfort, he resembled the country people of years gone by.

The same was even more true of his walking. Two centuries ago, everyone in the community walked paths that remain one of England's unique assets. From cottages scattered round the sides of the valley, Yet Brian never complained of his they trudged down to the wool mills

valley was one of the most prosperous in England, and it supported 2,500 inhabitants. Then in 1840 came the great crash, as coalpowered mills came on stream in Yorkshire, and the bottom dropped out of the Cotswold wool industry. In 10 years the population fell to less than half its previous figure, and the

In the good times, three cottages stood at the field gate below

Now all are gone, the stone used again for other huildings. Of those cottages which had been in the open, no trace remains, but the site in the wood is still marked, every spring, by a drift of snowdrops. Even more than the snowdrops, Brian's constant perambulation was parish exported hundreds of a visible, living link with the past.

the wood above our own fields.

families to North America and Lucky for him, people say, that he to and from work, creating the foot- Canada, since it was cheaper to get died suddenly of a heart attack, and rid of them that way than to keep did not suffer the misery of long illness, or of having to leave his home. Maybe: but we have lost a regular feature of our landscape, and feel

NATURE NOTES

BY NOW hedgehogs should be safely tucked up for the winter in nests of leaves under sheds, hushes or piles of hrushwood. Gardeners proposing to hurn up old heaps of rubhisb should first make sure that nobody has taken up residence in them during the past few weeks.

Providing a hedgehog can put on enough weight in autumn, it should survive until the spring. living on its body fat. When it curls up in a ball to hibernate, the temperature of its extremities falls to that of the environment. and its respiration slows to only five or six hreaths a minute. Like bees, the animals are hest served by frost and snow; so long as the weather stays cold, they remain dormant, but when the air warms up. they are likely to come round and venture forth -

only to find that there is

normal diet being worms, caterpillars, beetles, slugs and so on.

Hedgehogs have been known to live for 10 years, but many die before their first hirthday, and average life expectancy is only two or three years. Their worst enemies are foxes, which kill them in spite of their defensive prickles, and cars thousands of the animals are squashed on the roads every year.

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The whooper has landed

Wild swans have arrived from the frozen tundra wastes to feast and bask in the relative warmth of a British winter. By Daniel Butler

sands of winter tourists will begin to flood into Britain. After a long flight from frozen northern wastes, Bewick and whooper swans are now touching down to bask in the comparative warmth of our winter.

IT IS around now that thou-

Unlike their familiar resident cousin, the mute, these longdistance migrants - often referred to as "wild" swans by ornithologists - choose to split their year between the vast wastes of the Arctic and waterlogged British farmland Whoopers are the larger, and though they are about the same size as a mute swan, they swim with a much more upright neck and head and have yellow, rather than orange, hills. Also, unlike mutes they never raise their wings above their backs and, when in flight, they make no "singing" noise: simply a rhythmic swishing.

Thanks to their yellow bills, at a distance a group of Bewicks can easily be mistaken for whoopers hut, in reality, they are much smaller. The simplest way to distinguish them is by their calls (whoopers "bugle" while Bewicks call like geese). Also, they have shorter necks which they are more inclined to arch. From now until spring both will be a familiar sight at a handful of our best wetland reserves, where they will remain until lengthening days draw

them back to the frozen wastes. At first glance this may seem like a curious way to divide your year. Why would any creature - let alone a bird with all the problems of keeping eggs warm-opt to breed in the chilly Arctic summer? In fact, the answers are relatively simple.

The great attraction of a summer near the poles is up to five In the case of the Belinked to daylight. While the wick and whooper swans this



tropics may bask in a seasonless year of steady temperatures, days are always about 12 hours long. The further north or south you go, however, the more elastic daylight becomes. The result is that animals hreeding in these regions have far more time to search for food.

A good demonstration of this is the peregrine falcon which. as a global species, makes direct comparisons easy. Pairs breeding in the tropics typically raise only one youngster a year, British residents average two or three; while the migratory tundra subspecies can manage

tactic is also highly successful. They are among the few true migrants capable of making long-distance flights to such remote areas. Also, as large birds they have the body weight to sustain the frequent cold snaps This means that for six months they cash in on the many tundra pools erupting with insect and other invertebrate life and the explosion of hardy grasses and flowers, making the most

the natural equivalent of a giant free buffet for the swans, There are other appeals, too. As large hirds they are relatively safe from most preda-

of 22-hour days. All this acts as

tors. Apart from a handful of Arctic foxes and skuas, they face few risks on their tundra hreeding-grounds. All this results in breeding pairs - which mate for life - raising four or

five youngsters. When, in October the first snows force them to look for pastures new, the family flies south as a group. It continues to stick together throughout the winter, splitting up only in spring when the youngsters reach sexual maturity, although most don't breed until the following year. Normally the annual arrival of the swans would be almost finished hy now, hut this year is unusual.

force somewhat earlier than normal hut the reverse is true for Bewicks. Normally the Wildfowl and Wetland Trust (WWT) would expect at least 1.000 hirds at its Welney reserve, while at its Slimbridge sanctuary there are only about a dozen birds - well down on the normal 60. This disruption is due entirely to the weather, which has been dominated by westerly gales. These strong headwinds have seriously hampered the influx of Bewicks. In addition, thanks to flooding, Dutch farmers have lost much of their potato crop, which lies rotting in semi-suhmerged fields. Root crops are an important part of the Bewick's winter fare and the flocks that should arrive here any day have been delayed, feasting on the unexpected bonanza on the other side of the Channel.

Whoopers have arrived in

Conversely, however, the winds have helped the whoop-ers. Normally Britain gets few whoopers because it is at the southern extremity of their range, hut because of the strong tailwinds this year, their two prime wintering sites, Martin Mere in Suffolk and Welney in Norfolk, are now close to reserve records, with roughly 1,000 hirds at each.

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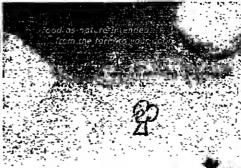
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There's more to juice than Jaffas

A citrus fruit is an ideal pot plant to cheer you through the winter gloom, especially if it's a Tahiti lime. By Anna Pavord

more agreeable in Winter," enquired the horticulturist Richard Bradley in 1718, "than to have a view from a Parlour or Study through Ranges of Orange Trees and Curious Plants of Foreign Countries, blossoming and bearing Fruit, when our Gardens without Doors are, as it were, in a

It's accounting that view that is the problem. My study looks straight out on to a border close to a state of death: buge leaves of crambe melting messily round the stump of its crown, peony foliage crusted and brown, the gaunt, twiggy outline of a dark red rose, 'Souvenir du Docteur Jamain', mounds of damp leaves blown from the beech tree. Oh

for a range of orange trees instead. An important part of their appeal is that they look their best in the months when the rest of the garden is at its worst.

But I like the fictitious quality of citrus trees, too. Each one looks as though it might have been turned out by a craft workshop. The bright fruit is so perfect and unreal. The

an there be anything colour contrasts so acutely with the sober, handsome foliage.

(or even a mini lean-to conservatory) as distant as an oasis in the desert, I went instead for my citrus fix to Chris and Amanda Denois's nursery near Pulborough in West Sussex. It slowed down the rate of growth. was a horrible, damp, foggy, grey day, but as I walked into the show greenbouse, cruel reality was blocked nutrients to the leaves. To a certain out by picture-book trees, flowering No. Mr Bradley, probably not. and fruiting all at the same time. The smell was swoony. I had not realised that the foliage of citrus trees is scented, too. The same essential oils that give a lime its intense, tangy smell are present in the leaves as well as the fruit.

Chris Dennis is in his mid-thirties, and the nursery, only four years old, is a triumph of bope over dreary experience. He was working as a general dogsbody in an architectural and design practice in South Kensington when he decided to throw it all in and indulge his passion for cit-

rus trees instead. Had be established that there was a market need for these things? No. be said, be hadn't, but he was sure there ought to be. His buoyant optimism infected even his bank man-

ager, and the Dennises, starting right trace elements. He sells a their leaves drop off, they will prob- a fond parent, loving all his off- cloth. If you are happy to use insectfrom scratch, have already built up With the prospect of an orangery a thriving business growing more than 140 different citrus varieties.

> His trees hadn't enjoyed the miserable summer, he said. Low levels of light and cool temperatures had

At low temperatures, the roots become less efficient at transporting extent you can get around that chief danger with pot-grown plants winter, when the rate of growth problem by foliar feeding, he exout you have to use a feed from under that is high in nitrogen, with all the nis. Even if they are so dry that all

well balanced liquid feed at the ably grow back again, but overnursery, but uses liquid seaweed as an occasional booster. Trees get bored with the same diet all the time.

Fortunately, citrus trees, with their neatly contained rootbells, are well adapted to living in pots. In this country, where they have to be wheeled into frost-free quarters for

watering is fatal.

He uses a very free-draining compost, with plenty of crushed bark mixed into it to belp excess water drain away. Use the fruit as an indicator, he suggests. Water only when the fruit feel

slightly squidgy. If they are hard, rethe winter that is an advantage. The sist the temptation - especially in is over-watering. They'll recover slows down and trees need less

FOR BEGINNERS, CHRIS DENNIS RECOMMENDS: the 'Kaffir' lime which produces

the leaves used in Thai disbes.

'Four Seasons' is a moderately vigorous tree, with fruit that hangs for a long time. It flowers several times a year, with ripe fruit and flowers at the same time. Better than Meyers's lemon, which drops its leaves in an alarming way in autumn, a habit that gets worse as the plant gets older. Meyers's lemon is popular, thinks Chris Dennis, only because nurserymen find it

easy to propagate. A 2ft-high 'Four Seasons' lemon costs £30.

Tahiti', the lime you buy in supermarkets, is seedless, and the tree crops prolifically even when young. If you leave limes on the tree, they will turn yellow like lemons. The 'Tahiti' has deliciously aromatic leaves and costs £20 for a bush 1ft high. Keen cooks should go instead for ORANGE

Of all the citrus family, the 'Calamondin' is the most resilient to life on a windowsill. It makes an ornamental little plant with small, sour fruit like miniature oranges, which make good marmalade. It is very prolific, rarely without fruit or flower. A bush 1ft high costs £20.

spring equally, but, if pressed, he points out useful differences between one member of the citrus family and another Mandarins (such as the handsome willow-leaf mandarin which I ogled covetously) flower only once a year, so if the plant has a hiccup and drops its flowers, as they sometimes do, you have a long wait before the next show.

Lime trees are in flower by Easter and continue to produce a Chris Dennis is in the position of summer. They don't fruit as heavily as calamondins, but because of that they grow faster, bearing too much fruit slows a tree down. Lime trees are naturally compact, but other types of citrus may need pinching out or pruning to stop them getting straggly. Pruning can be done at any time of the year.

Trees can be potted on each year. That will make them grow faster than if they are left in the same pots. but, as Mr Dennis points out, they fruit better when they are slightly under-potted. Scale insects, like tiny blobs of dirty tissue stuck to the undersides of the leaves, can be a icides choose malathion, but remember it kills bees and is dangerous to use near fish in aquariums. You will need to spray at least twice.

The difficulty, wandering through the Dennises' nursery was to resist the urge to pick the golden fruit. I had to keep my hands firmly stuffed into the pockets of my jacket. The diarist Samuel Pepys was equally

tempted "Mrs Penn carried us to two gardiary for 1666. "The gardens are excellent and bere I first saw oranges grow, some green, some half, and some a quarter and some full ripe on the same tree... I pulled off a little one by stealth (the man being mighty curious of them; and ate it." Lord Brooks, the owner of the garden, had the last laugh. These were

The Citrus Centre is nt West Mnre Lane, Marehill, Pulborough, West Sussex, RH20 2EA (01798 872786) nnd is open Wed-Sun, 9.30am-5.30pm. Send SAE for a plant list and fact sheet. Plants can be sent problem, sucking the sap from mail order (ideal for Christmas preleaves. Wipe them off with a damp sents as long as there is no frost

Seville oranges.

CUTTINGS

NEWS FROM THE GARDENER'S WORLD

SPORTS SPRAIN ointment, ilex energy buzz, camellia compress, soothing bronchial brew (made from asparagus), flatulence and nausea tea - you can find recipes for them all in The Garden Healer by Helen Farmer-Knowles (Gaia Books, £12.99). I suspect I'm not alone in liking the idea of medicine from the garden - it conjures up memories of childhood potions, pounded from primroses and the tips of hawthorn - or in failing ever to have translated intention to action. Ms Farmer-Knowles shows bow to go about it

BRIAN ALLT, from Sudbury in Suffolk, writes in praise of willow fencing. "I have a road frontage of 64ft, although the garden is only 22ft deep. When I arrived here there was a low fence and an awful 5ft bedge mainly composed of privet suckers, which had swamped virtually all the original flowering shrubs.

"I had all the privet torn out - a major job. Then I got a nearby genius to weave a willow fence 6ft high. Not the growing kind. One of its great advantages is that it is not necessary to dig great boles. It is woven round long scaffold poles which are just driven straight into the ground with a huge cast-iron hammer.

"I don't know why this type of fencing is not used more. There are no posts to rot, and it does not disturb nearby plants. It provides a much better windbreak than a solid fence, and it

is easy to thread ties through it to support climbing plants.

A NEW service to conservatory owners is offered by Marceline Siddons, owner of a nursery specialising in conservatory plants. Send her a sketch of your conservatory, with its size, its aspect, the amount of light it receives, and how hot it gets during the day (and bow cold at night). Tell ber of any plants you particularly like, and any colours you want to avoid, and within two weeks she will provide a planting plan to fit the space. The service costs £10. but you can reclaim this if you go on to order plants from the nursery. For more details, contact Ms Siddons at The Conservatory, Station Road, Gomshall, Surrey GU5 9LB (01483 203019). The nursery is open Monday to Saturday, from 10am to 5.30pm.

THE ROYAL Parks Agency. which looks after many of London's great parks, is organising a flower show in Regent's Park between 25 and 28 June next year. Up to a hundred thousand people are expected at the event, which will recreate the great shows held in the park during Victoria's reign. The park forms part of an elaborate architectural complex designed by Nash for George IV, an ambitious project linking Regent's Park with St James's Park via Portland Place and Regent Street. It was opened to the public in 1838.

'Tis the season to pick holly

Forget tawdry tinsel and pathetic paper-chains - the only stylish Christmas decoration is the one that grows on trees. And the berries don't even have to be red. By Cathy Packe

THE TRADITION of decorating the bome with holly at Christmas has been popular for centuries. Since Roman times, bouses have been decorated with lights and greenery to celebrate the New Year, a habit that spread during the Middle Ages to the Christmas festivities. Evergreens were seen as symbols of survival and everlasting life, and bolly was often used to deck the halls simply because there was very little else to use. Apart from ivy, yew and Scots pine, there are almost no other native evergreens in Britain, which probably accounts for the association, in carols at least, of holly with ivy, two plants that would not, naturally, grow together.

It would be a mistake, though, to think that while you are out in the garden collecting a few branches to bring indoors, you should carry out a wholesale pruning of the bush. Cutting pieces here and there is unlikely to do much harm, but heavy winter pruning can leave the plant vulnerable to frost damage; it will also stay in its severely cropped condition for some time before it puts on any new growth, which can be as unattractive to look at as a very short haircut that refuses to grow out. The best time for pruning holly is in August; by then, you will be able to see where the berries are forming. and so avoid inadvertently ruining the crop; and the bush will have time to put on a bit of protective growth

before the winter.



'Baccifiava': the holly with yellow berries

The main attraction of holly at this time of year though, is its berries, which are usually red, although varieties such as 'Bacciflava' have yellow ones. To grow a successful crop of berries, there must be a male plant not too far from the female, although not necessarily in the same bed. In a group of bollies, one male plant will be enough for four or five females. There is no easy way to identify a plant as male or female if

you do not know the variety, other than waiting to see whether or not it produces any berries. Even the names are not foolproof - 'Golden King', for example, is female, although for consistency, 'Golden Queen' is male - but plants bought from garden centres and nurseries should be clearly marked with the sex of the cultivar.

The only way to avoid fertilisation problems is to buy one of the self-

fertile varieties, such as JC van Tol. which manage to produce berries all on their own. If you have a successful crop of berries, you are likely to find seedlings sprouting nearby. Propagating from seed is not a hobby for the impatient: if a berry drops into the ground it will lie dormant for at least 18 months. A quicker way to increase the number of plants is to take cuttings; this should be done in August, by which time the wood will be semi-ripe, and the cutting will have a reasonable chance of survival. Vegetative propagation - by cuttings or grafting - allows you to grow the same cultivar, which means you will know whether it is male or female, which is not possible with plants grown from seed.

Hollies are easy to grow, as long as the soil is not too alkaline or too waterlogged, but, like any other plant, they can be a disappointment if the wrong variety goes in the wrong place. If not kept in check, they can grow extremely tail and

look out of place in a small garden. The ideal use for them is topiary. since they are very tolerant of shade and don't shed their leaves from the inside, leaving nasty bald patches that become visible once they have been cut back. The best varieties for this are the plainer ones, as it is the shape rather than the colouring that is important. If, instead, the main point of growing the holly is to display it as a specimen shrub, there are several variegated types

that can make a bright feature in a dark corner, the two main ones being the yellow border around the edge of the leaf - usually described as 'Aurea Marginata' - and 'Maculata', which has a splash down the middle of the leaf.

There is far more to holly, however, than just a plant with a spiny, shiny leaf, as is evident in the national collection at the Valley Garden in Windsor Great Park. Fifty-two species are on display, but taking into account all the different cultivars, there are 301 different kinds of plant in the collection. To the unpractised eye. many of these look distinctly unbollylike: Rex crenato, for example, grows in mounds rather than columns, and has a small, spineless, round leaf. Another striking variety is *flex pernui*, which grows wild in China and has a curly leaf that almost resembles a corkscrew. The variegated cultivars, Silver Milkmaid' and 'Silver Milkboy', have pale lemon colouring, which at times can be almost silver.

Indoors, bolly is an ideal backdrop to decorations of a more glittery kind. Whether made into a wreath or laid along the mantelpiece, tied with red ribbon or displayed with candles, it will retain its freshness for several weeks. All it needs is an occasional watering: if it cannot be kept in a vase, spray it regularly to keep it moist, and it will be as attractive in the house as in the garden.

TRAVEL

INDEPENDENT ADVICE FOR THE INDEPENDENT TRAVELLER: FROM THE ONLY NATIONAL NEWSPAPER TRAVEL SECTION THAT REFUSES FREE TRIPS

My one to one with San Marco

Travelling alone is an opportunity to indulge in the Renaissance treasures that decorate La

Serenissima. By Matthew Hoffman

delayed due to industrial action in Italy," the BA check-in clerk told me matter of factly. "It is now scheduled to depart at 1.30pm." This was both annoying and faintly worrying. Annoying, because I had rushed to the airport to be on time for my 10.45am flight and now, I calculated, I was already due to lose three hours of my four days' holiday in Venice, Worrying, because I didn't want the hotel to give up my room when I failed to appear at the expected time. The check-in clerk reseemed baffled by my worries. "Aren't you with a group?" he asked. "No." "Can't you call your travel . agent?" "No. I booked the flight and hotel all hy myself." Sorry, no help for the independent traveller.

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In the end, it didn't much matter. I used my extra time at the airport to study Italian verbs and useful phrases, and the hotel receptionist, who remembered me from my stay there last year, was very relaxed when I finally turned up in the early evening. None the less, there are unto jown Thomas Cook, and when trav- what it will. The occasional work opportunity for shared miseries.

place I know for the solitary tourist. Loneliness is put at bay, both by the intrinsic interest of the sights and sounds, which so quicken the perceptions that they crowd the mind. and by the intimate nature of the public spaces. The little campi, the narrow colli, the pretty rii with their open gondolas, provide an illusion of companionship, and quickly become familiar.

I struck out from my hotel room for a quick stroll before dinner. Crossing the second bridge, over the Rio di S Maurizio, I looked down and saw five "Japanese boats" (as the locals call gondolas) pass below me. They were filled with Japanese. in fact the men dressed in black and the women wearing a white makeup which made them appear like masked characters in a kabuki play.

I made my way to a wine bar recommended in a city guide, got lost and went, instead, into a bar full of Venetians, off Salizzada San Luca, where I ordered an "ombre, per favore". (That's what, the books say, Venetians call a glass of wine.) A customer standing at the bar laughed, and repeated the word: "ombre". The bartender laughed too. So I switched to a "glass of white homely scene of St Augustine in his book of reflections on Venice, bound photo album, assorted sta-

our plane has been wine". The Venetian customer translated, and the bartender then poured a thimble-full of white wine into a glass for me. The helpful Venetian told the bartender to put some more in, which he did. It was delicious, and cost L3,000, a little more than £1.

The point of my trip, if there was one, was art; and the next morning began with a visit to Santa Maria Gloriosa dei Frari and the Scuola Grande di San Rocco. Crossing the Grand Canal on a traghetto (a gondola ferry), we weaved through a demonstration of taxi motorboats. Several dozen of them, escorted by police, filled the width of the canal. horns blaring as they progressed towards San Marco's basin, making their protest (I later learnt) against a proposal by the mayor to issue another 300-plus licenses.

Paolo Veneziano, Giovanni Bellini, Titian, Tiotoretto: these are painters whose work I have got to know, and am still getting to know, through seeing their paintings rather than reading about them. I just go to the churches, the galleries, the scuole (Venetian guild halls) and look avoidable difficulties in being your. around, letting my attention fix on elling alone; there isn't even the : sends me into a deep reverie, characterised by conjectures about the But Venice is the best urban meaning of the work, its formal qualities, and much else that comes to mind. Later I read about what I have discovered - and missed.

> I had been to the Frari before, but I had not seen the Tintorettos at the Scuola di San Rocco. If you have been to the Sistine Chapel in Rome, yon will have some idea of the scale of the ambition and achievement to be found in these three rooms. I don't know how long I spent there; what I remember is settling down hours later at Paolin's gelateria in the Campo Santo Stefano, next to my hotel, to read what Ruskin has to say about it. Here's what I found about Tintoretto's Crucifizion: "I must leave this picture to work its will on the spectator, for it is beyond all analysis, and above all praise."

Other works I saw on the trip were four little angels carved by Tullio Lombardo, in the church of San Martino; a baptism of Christ by Cima da Conegliano, in San Giovanni in Bragora, that is as fine as a similar work by Piero della Francesca in London's National Gallery, a presentation in the temple of the baby Jesus wrapped in swaddling clothes, by Giovanni Bellini, in the Palazzo Querini-Stampalia: a



study, by Carpaccio, in the Scuola San Giorgio degli Schiavoni; and, for me literally breathtaking, the giant mosaic Virgins which hover in fields of gold above the apses in the Basilica of Santa Maria e Donaco ... : furano and the Cathedral of Santa

Maria Assunta in Torcello. But there comes a time when you have to put high culture aside and go shopping. For this inclination I have poetic sanction: the Nobel prizewinner Joseph Brodsky says in

Watermark, "one - a woman especially, but a man also - hits the stores as soon as one arrives here, and with a vengeance. The surrounding beauty is such that one instantly conceives of an incoherent animal desire to match it, to be on a par." On a visit last year I bought myself a fawn-coloured scarf of airy thinness, and this year I matched the extravagance with a dove-grey tie of

silk and wool. In addition, I collected a leather-

tionery (including Christmas cards). a monogrammed letter seal and wax, three glass-bead necklaces, one glass-bead bracelet, a Carnival doll adorned with Burano lace, and, from Murano, one glass fish and five glass candies. Venice is a vast emporium and, as you walk through the shop-lined streets, you think of what would please particular friends.

Returning to London, I read a work on the history of Venice, its growth from humble origins into a commercial and military power that British Airways, through Air Miles

dominated the eastern Mediterranean. The plane skimmed over London and landed at Heathrow, today's Venetian lagoon and an entrepot for cargoes from around the globe. But for all our size and technological prowess, how is it, I wondered, that we fail to produce works of art that stun the soul into silence and beguile the nervous temperament into a happy quiescence?

Motthew Hoffman flew free on

collected mainly by credit card purchases. If you are paying, take advantage of the fares war from Stansted between Go (0845 60 54321), which starts flying to Marco Polo airport on Tuesday for £80, and Ryanair (0541 569 569), which flies to Treviso for £49.98.

A single room at the Hotel Santo Stefano (041/5200166) costs L210,000 per night and a new recommended restaurant, with a British-born chef, is Acqua Pazza, in Calle de la

WHETHER ON the cricket pitch or in the tourism arena, Australians tend to speak their minds. In the competition for the tourism dollar, though, this refreshing directness is turning into a bit of a slanging match.

This week, Councillor Henry Love, a politician on the coast of Victoria, dismissed the resort of Anglesea as "just a place you go through on the way to Lorne" – his home town. Surfing Life magazine has the headline: "Golf is a ridiculous pastime," above a story that claims, homophobically: "It is a well known fact that golf is a game for sissies and limp-wristed ballet dancers."

You might imagine that Anglesea golf club would be reeling under this twin onslaught. But the club boasts the sort of marketing that money can't buy. Somehow, all the streets around the course have been given golf-related names: Fairway Drive leads to Birdie Avenue and Bogie Court. It suits the club down to a Tee (Street).

AUSTRALIA'S BIGGEST city, too, gets a regular boost from the partisan airline captain who is fond of signing off with the words: "Ladies and gentlemen, chain-smokers was enough to



SIMON CALDER

No passenger has ever died because of an air accident on Oantas

welcome to Sydney. For those of you with connecting flights -I suggest you have a serious word with your travel agent." Unfortunately, I didn't fly to Australia with him. Instead, I flew on Qantas flight 314. Given that the airline was one of the first to introduce a world-wide no-smoking rule, I was surprised to be allocated a seat in the smoking section.

There is a school of thought that maintains that smokers have more fun on planes, but the prospect of travelling for 8,000 miles surrounded by make me fume. Eventually I found a seat in the non-smoking section, where all you get is the occasional waft of smoke.

How can this happen? Our old friend code-sharing, of course - the increasingly common device whereby an airline buys an allocation of seats on a flight operated by another carrier, and even gets its own flight number. So Qantas flight 314 is in fact just another name for Emirates flight 68, on which you are welcome to smoke.

TRAVELLERS WITH respiratory problems, who select nonsmoking airlines deliberately, should check whether their chosen flight is in fact operated by the carrier on the ticket. So, too, should those who decide on the grounds of safety.

As Dustin Hoffman said in the film Rain Man, no passenger has ever died as a result of an air accident on Qantas. The Australian airline has a band of devotees who travel on it for the sole reason of safety; these days they could easily find themselves flying on British Airways or Emirates instead. Since the BA/Qantas tie-un began, at least one passenger

fused to travel upon discovering that the Qantas flight on his ticket was a BA service.

HE THEREBY missed the chance to try the new World Traveller product, as BA grandiosely terms its economyclass cabin. Call me sad, but on my British Airways flight to the Gulf I was rather impressed by little extras such as the natty two-tier meal travs and the seat-back videos - a Virgin Atlantic innovation that is at last reaching BA.

Even better, the seats on the Boeing 777 are implausibly comfortable. (Incidentally, the plane was masquerading as Emirates flight 6112 - where will this all end?) Emirates also flies its own 777s, but there is big difference: while the industry standard for this aircraft is nine seats abreast in econo-

my, Emirates squeezes in 10. This is achieved by making the seats thinner and the aisles narrower. Six, instead of five, passengers therefore find themselves seated away from an aisle; in my experience this is probably no bad thing, given the number of times your slumbers are likely to be disturbed checking in at Heathrow has re- by a passenger squeezing past.

TRAVEL



When you die and go to heaven you change planes at Abu Dhabi

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A FEW DAYS IN VENICE

This is one of those travel opportunities that only come up once every so often. Since we are obliged to operate a larger aircraft to Venice than originally planned we are able to arrange a short visit to this wonderful city at a fraction of the normal tariff. The programme is pre-

sented as either a 3-night arrangement from Monday to Thursday or a 4-night weekend arrangement from Thursday to Monday. As any frequent visitor to Venice will testify. hotels in Venice are usually small in terms of the number of rooms they provide and as such this programme is offered with the choice of

Flights are with Monarch Airlines modern A310 aircraft departing London Gatwick.

The Hotel Selection is as follows: Hotel Spagna - located in the sophisticated

Spagna Avenue, the hotel is family run and decorated in the 'romantic style' with its col-ourful interior colours and materials. There are just 19 rooms all with en suite facilities, telephone and satellite television. Hotel Continental - located in the Lista di Spagna district facing the Grand Canal. There 3 or 4 nights from £195



satellite television, and safe. The public facilities include a restaurant overlooking the Grand Canal well known locally for serving classical Venetian and Italian dishes. There is a lounge, an American bar and a terrace onto the Grand Canal. Supplement

45 pernight.

Hotel Montecario - has an intimate and exclusive feel to it being comfortably furnished in Venetian style. The hotel is located a stone throw away from St Mark's Square along one of Venice's typical narrow lanes. The 48 rooms are all en suite with televiare 93 rooms with en suite facilities, telephone, sion and telephone. Supplement £7 per night.

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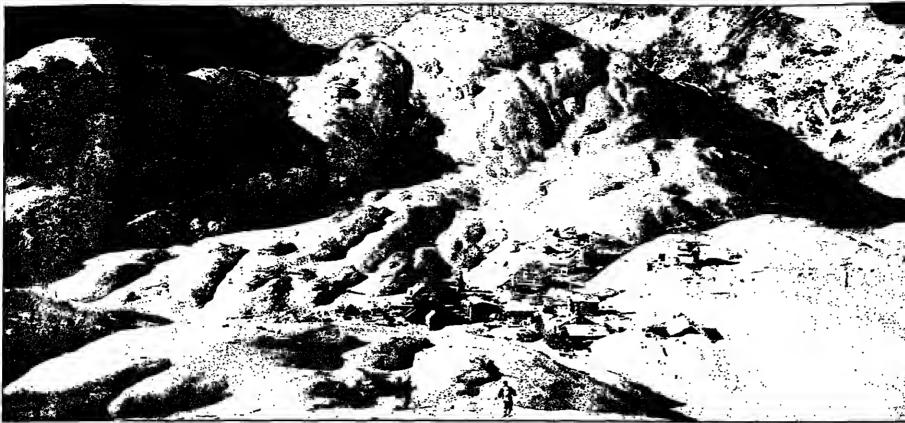
Budget airlines have made weekend ski breaks much more affordable. But are they worth the hassle? By Stephen Wood

he trip didn't start well. Although Luton airport promntes itself with the slogan "Developing a world-class airport", getting there by public transport still makes you feel like a displaced person being airlifted out of a war zone. That's one of the drawbacks of low-cost flying; another is delays. It shouldn't come as a nasty surprise when, five minutes before you are due to board, the airport's public-address system announces that there is a 40-minute delay. But it does when you are head-ing off for a day's skiing, because every minute counts.

For British skiers, it's hard to escape the inflexibility of the package-tour operators' weekly cycle, with flights and accommodation locked into a routine of Saturday transfers, though this season, First Chnice stepped a few hours out of line, with Friday-night charters. Weekend skiing packages have, until now, remained an expensive option.

But the advent of low-cost airlines flying into those destinations has changed that. Easyjet started a Luton-Geneva service last year, and is now increasing the frequency of its flights; last month it added a Luton-Zurich route. And Go has recently made the German resort of Garmisch-Partenkirchen - highly regarded, but little used by British skiers - readily accessible, with its £80 return flights to Munich.

Easyjet is currently running two return flights every day to Zurich, and three to Geneva. From 18 December, the frequency increases to three and four flights respectively,



A midweek ski trip to Austria is a good idea if you want to escape the crowds - and it will be cheaper then too

weekends. Easyjet's tickets are sold in tranches, the price on each flight rising as the plane is filled; eg to Zurich, early bookers pay £68 return, but the last seats cost £208.

A quick in-and-out trip to the mountains requires careful planning To test the potential of low-cost airand from 2 January 1999 there will lines for skiers, I chose to go to St be a fifth daily flight to Geneva at Anton in Austria. Although its sea-

son did not start until today, its lifts are linked with the nearby resort of St Christoph, which opened for business last weekend. Equally important was accessibility. Frequent services make it an easy train ride from Zurich airport, though the from St Anton station it is only five minutes' walk to the main ski lifts.

the city, and spent some of the night in the over-ambitiously-named Hotel Splendid (which cost nnly £24).

journey takes about three hours. But following morning, the whole venture seemed rather unwise; but by lit by a dazzling - and warm - sun. 9am, at St Anton, it was a brilliant

Luton, which left at 8pm, got me to had more than two metres of snow, Zurich at 10.40pm. I took a train into and St Anton itself was still covered by a 20cm fall. I dumped my few belongings at the Hotel Grieshof, in the centre of town, and headed off up the As I waited for a train at 6am the mountain for a day of great skiing. The Arlberg mountains were soon

I skied on my new snowblades.

The 6.50pm Easyjet flight from idea. The top of the resort, at Vallaga, which had gone into the aeroplane's overhead luggage compartments and made the journey far easier than it would have been with skis and poles. But, remarkably, Easyjet carries ski equipment free of charge, unlike package tour operators, most of whom demand £13 for ski carriage. Easyjet's spokesman says, how-

policy if the planes get tulked out with ski equipment.

Even with low-cost flights, making your own way to the Alps is not cheap. When St Anton's season gets under way a jaunt like mine will cost about £175, plus food and drink - a lot for a day's skiing. But go midweek, and stretch the trip to, say, three nights, and the cost per kilometre of skiing drops to a reasonable level. Bookings on Easyjet are high-er at the weekend, so the chance of getting the lowest-price tickets is greater at other times. And there's annther argument for midweek trips: at most resorts, if you avoid weekends you also escape the

crowds and ski-lift queues. The trip ended well. Despite Sunday's later start, for a 7.55am train to Zurich, I arrived home early. But I was exhausted by the time I got to Luton, and there was still that grim trip back from the airport to be faced. On the airport bus, an American

cross-questioned me about snowblades. Great fun on-piste, I told him, hut not in deep, soft snow. For my last run at St Anton, I descended offpiste from the Schindler Spitze. After going head over heels a couple of times I had to adapt a sort of penguin pose for the rest of the long descent, leaning backwards to angle the snowblades towards the sky.

The train fare from Zurich airport to St Anton costs about £44, und a one-day ski pass for the Arlberg region £22-£24. Tell the train's ticket collector you are a skier, and get a 50 per cent discount on the one-day pass. Rooms at Hotel Grieshof cost £19-£32 a person a night for two sharing. For latest flight prices "We may have to review the contact Easyjet on 0870 6000000

Trouble spots: Rome WE HAD been warned about handbag-snatchers in Rome. but expected this to be a comepast-you-on-a-scooter-and-pullit-off-your-shoulder scenario. What happened was more of the jostle-you-in-the-Tube-andremove-the-contents-of-yourhandhag-hefore-nipping-out-

the-door-as-it-closes variety. What really annoyed me about the way it happened was that in the crowded carriage I my armpit into her face. Now I swaved more, and my wife took

SOMETHING TO DECLARE

NEWS FROM THE TRAVEL WORLD

prime targets: straight off the plane, loaded with currency, still encumbered by a suitcase. We should have been paying more attention, and had all valuables stashed away further from reach. But we weren't the first meals and the hotel. to make this mistake, por will . woman nearby and not force for "English tourists who have

been pickpocketed". wnen her attention from her bag to abroad, think about what will prevent my falling. And -you've happen if one of you loses guessed it - the woman was the everything. Our mistake was to

pretty wonderful locations. ONE CALL AND YOU'RE COVERED

card account. You can't cancel one card and keep using the other. We had to place a security status check on the account, the remaining card to pay for

had shifted my grip to try to be we be the last. The police staing away at the end of a meal the island of Margarita with more considerate to a young tion virtually has a special office why your transaction has been Avensa/Servivensa suspended, and that the patron (Venezuela's principal airline, must phone Britain so that you and often the only operator can answer some security questions, did not appeal. We costs Bs32,000 (£35.60) one way. paid off the hotel early, then cancelled the card and applied in Venezuela and you can fly the pickpocket! We were abviously have a shared Access/Master- for some emergency cash, which we finally got hold of the next day. At least in Rome you can find a McDonald's in some

True or false

gaps left on the country's domestic routes.

Most notable has been the growing number of small opso that we could continue to use erators flying light aircraft and offering significantly lower fares. The 40-minute flight, for But the prospect of explain- example, between Caracas and

> Shop around and book the flight same route on an eight-seat light aircraft with LTA for just Bs12,000 (£13,20).

However, flying with Air Venezuela to Caracas last MARTIN SCUDAMORE month to connect with a flight to London highlighted some of VENEZUELAN DEPARTURE travel. While we queued to pay tax is negotiable. True, if you for our tickets at Porlamar airare skint. Since the collapse of port, the flight was cancelled the Venezuelan airline Viasa at without explanation. Despite the beginning of 1997, travellers having made a telephone reserhave been benefiting from vation and waving a booking reffierce competition to fill the erence, only those who had paid

for their tickets were offered help by the airline. The rest of us were left trying to secure a seat on a flight with a different airline just 10 minutes before its scheduled departure.

The new fare, with Aeropostal, was considerably more expensive and, owing to the rush, it had to be paid for in cash. This had the knock-on effect that we arrived at Caracas airport for our Iberia connection to London without enough of the correct currency. for the departure tax of Ba17,000 (£19), which is payable only in cash in Venezuelan bolivars or US dollars.

Sunday banking hours, not one working ATM machine in both terminals and unhelpful Iberia staff conspired to deprive us of the necessary cash to board our plane. As our departure time fast approached we raised the stakes and asked to speak to someone more senior, which resulted in us being askthe pitfalls of Venezuelan air ing: "OK, how much have you got, then?" We ended up paying Bs6.000(£6.60) for the two of us in a transaction more commonly seen at a Venezuelan flea ional airport.

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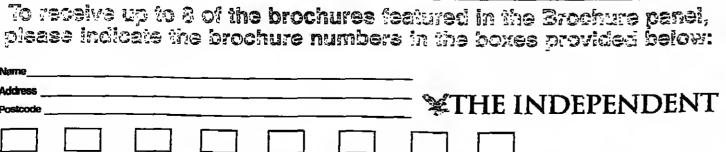
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A secret life beyond duty-free

Abu Dhabi is more than a transit airport: it's a desert paradise. By Simon Calder

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hink of Abu Dhabi as an onion. The outer skin is Abu Dhabi, the the largest and richest of the United Arah Emirates states On the map, it sprawls comfortably across the north coast of the Arabian peninsula, reclining on the hroad hulk of Saudi Arabia, an elbow poking into Oman. The next layer is Abu Dhabi, the capital, which occupies a bare slab of island in the Gulf; m a part of the world where everything is roasted to a crisp by the blinding sun, the city is an extraordinary, high-rise collusion.

The tender heart is Abu Dhabi, the airport, which resembles a disarded prototype for the Millennium Dome - a shiny emerald orb which makes you feel you have been swallowed up by a particularly elegant flying saucer. Yet the only part of this trinity that gets any attention from most travellers is the bit in the middle: that green gem of an airport.

These days, long-range aircraft allow most travellers from Europe to the Far East to fly straight overhead, but the destination board at Abu Dhabi airport still reads like a global gazetteer. Anyone heading from Amsterdam to Zanzibar, Casablanca to Chittagong, or Paris to Peshawar, can make it with a single stop at Abu Dhabi, an aerial crossroads. To paraphrase an old merican adage, when you die and to whichever heaven is expecting you, you have to change planes at Abu Dhabi.

Your first encounter will inevitably be in the middle of the night. You will spend an hour being befuddled by jetlag and bemused by the duty-free shop, and leave behind a city, and a state, that deserves much more of your attention. Abu-Dhabi sells itself solely on its airport, so the unwitting traveller never knows what a fine time is waiting to be enjoyed in the city and state, with. free side trip to another Sultanate. Here's how. A couple of the best value deals to the Far East and Aus-Brunei. The former will take you to Hong Kong for around £400, while the latter charges little more for a trip all the way to Perth or Brisbane. With many of these discounted tickets, you are allowed to stop over at no extra charge. Seize the chance;

It will be a highlight of your holiday. For starters, getting in is simple. Britain's historic links with the mer Trucial States (of which Abu



The Abu Dbabi skyline is one of the city's great attractions, skyscrapers - largely glassless to protect occupants from the sun - towering up like buge cheese graters

Dhabi is but one), mean UK passport holders are allowed in without a visa. You'll need some cash, of course. Your credit or debit card should work in the Automatic Teller Machine just outside customs. Careful how much you take out; for a two-day stay, I drew out the dirham equivalent of. £100 and found it impossible to spend more than half.

The airport bus conductor will demand rather less than £1 for the 20mile run to the city centre. The ticket "wishes you a happy journey". The driver will solicitously work out the best place to drop you for your lodg-ings. You will be politely pointed in the right direction, through streets a hotel where a suite bigger (and nicer) than my home costs just £40 for the night. On the way, drop in to a café for a spicy kebab and salad, washed down with coconut milk straight from the shell; oh well, there goes another pound. Fancy a drink? All the big hotels conceal a pub, and a pint costs a lot less than in London. You get the picture.

A foolish traveller, of course,

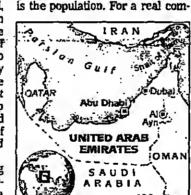
value of nothing. So what is the touristic value of Abu Dhabi, the city? Probably not as high as it was in the days hefore oil, when it was a onecamel town with a real live souk as municipal market, rather than the sanitised, concrete successor. But still worth half a day of anyone's time, for three good reasons.

The set-piece highlight is the Al-Husn palace, a low-rise oasis in a muddle of skyscraping. Built in the 19th century atop a freshwater well, it is also the only building more than 30 years old in the entire city. In line with the effortless architecture of Abu Dhabi, you seem able simply to courtyards where intensely purple and yellow flowers flourish against dazzling, whitewashed walls. Waft up to the fortifications. Take a twirl and marvel at the towering array of steel and concrete that has sprouted from the most arid of ground.

The skyline is the second big attraction. Imagine the more interestingly shaped components of a plumbing system being magnified a

knows the price of everything but the millionfold. Great tubes stretch skywards, and perform improbable turns before a flashy finish. Inevitably, there is an array of Identikit domino blocks but the rarity of glass gives a texture different from the average high-rise city. A typical building looks like a gigantic cheesegrater. Any larger windows, and the occupants would melt in the sun.

The melting that does take place is mainly of the cultural kind. The greatest of all Abu Dhabi's attributes is the population. For a real com-



pendium of cultures, forget London, Paris, or New York - look no further than the Gulf states. The oil wealth sloshing around Abu Dhahi has drawn people from all across the Muslim world.

The only certainty about your taxi driver you take a lot of taxis, due to the absurd heat, longish distances and the fact that no ride seems to cost more than £1) is that he will he male. His home, though, could be in Sudan, Pakistan or Indonesia.

He will be a model of dignity and concern for your welfare, even if these attributes are not reflected in יייייייי - you will sense a generosity of spirit, as well as a dollop of curiosity as to why anyone would want to be a

One excellent reason to believe in the concept of "Abu Dhabi, holiday destination", is the desert. Outside the city, it is almost everywhere. Take the bus through it for 80 miles due east, along a highway that comes with its own vegetation but

carves through dunes that resemble soft, goldeo pillows. As you get deeper into this, the fringe of Arabia's Empty Quarter, the horizon gradually rises. Distant mountains are ignited by the drooping afternoon sun. What you oeed is a decent oasis.

Al Ain, when it appears through the heat-haze, is no mirage. Abu Dhabi's second city grew up around the Buraimi oasis, but anyooe hoping to encounter a squadron of carnels quenching their thirst from a pool of clear, blue water fringed by palm trees, is in for a shock. For a start, the watercourse is entirely dry his driving. Wherever you pause - at present. And in place of nomads' whether for a cup of strong, sweet tents, these days you find a row of as part of a British Airways/Qan-

> The commerce gets calmer across the Omani border. Thanks to a wrinkle in international frontiers, Al Ain throws a loop around the town of Buraimi - part of the Sultanate of Oman. You can wander freely between the two countries. The pace of life around the souk is gentle, and the most notable encroachment of modernity is the occasional telephone box - castellated, and dressed

up like a miniature desert fort. To finish this foray in style, pack yourself into a service taxi - a lumbering Peugeot estate, with room for seven in comfort - and hurtle through the hlistering desert due north, to Dubai. You cruise into a city which has been trading for centuries, and is therefore at odds with the instant prefahricatioo of Abu Dhabi. Dubai feels like a city with a human pulse, rather than simply a place which exists as a means to an end: pumping around oil money. But the airport iso't as nice as Abu Dhabi's.

Simon Calder stopped at Abu Dhabi which he paid £856 through Quest Worldwide (0181-547 3322). He paid E40 for a night at the Federal Hotel in Abu Dhabi city 100 971 789 000).

The bus to Al Ain runs roughly hourly, takes around three hours, and costs £1.70. A place in a service taxi from Al Ain to Dubai costs £3.40. To complete the triangle, there are frequent fast service taxis between Dubai and Abu Dhabi



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JASPER REES



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NEW FILMS

BABE: PIG IN THE CITY (U) Director: George Miller

Starring: Magda Szubanski, James Cromwell,

EG Daily The follow-up to 1995'a successful Babe tosses the hapless "sheep-pig" into the midst

26/LISTINGS

PANCING AT LUGHNASA (PG) Director: Pat O'Connor

of the city. Countranside

Starring: Meryl Streep, Michael Gambon Less a dance, more of a trudge, O'Connor's TWILIGHT (15) Ireland-set saga pinpoints the ebbs and flows of a Catholic family in Donegal. Countrywide

IT'S A WONDERFUL LIFE (U)

Director: Frank Capra Starring: James Stewart, Donna Reed. Lionel Barrymore

Capra's film is a lot darker than it is given credit for, with James Stewart's labouring everyman being shown how dreary his hometown would have been had he never been born. Countrywide

Director: Alain Resnais Starring: Pierre Arditi, Sabine Azema

ON CONNAIT LA CHANSON (PG)

A merry-go-round of romantic intrigue, "inspired by the work of Dennis Potter", and featuring a lot of Potter-esque lip-synching. Limited Release

RUSH HOUR (15) Director: Brett Ratner

Starring: Jackie Chan, Chris Tucker This marries action icon Jackie Chan with an LA backdrop, a Hollywood director (Ratner) and Chris Tucker's huckstering LAPD man. Countrywide

Director: Robert Benton

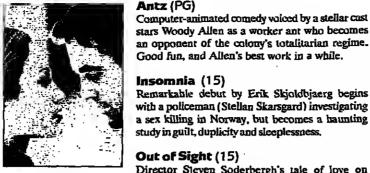
Starring: Paul Newman, Gene Hackman Ageing gumshoe Newman moves in with Hackman and finds a skeleton in the family closet. Limited Release

YEAR OF THE HORSE (15)

Director: Jim Jamusch Starring: Neil Young and Crazy Horse Jarmusch's documentary on Neil Young and Crazy Horse is respectful but never reverential, with bracing live footage, robust interviews and dips into the archive. Limited Release

THE INDEPENDENT RECOMMENDS

THE THREE BEST FILMS



Computer-animated comedy voiced by a stellar cast stars Woody Allen as a worker ant who becomes

an opponent of the colony's totalitarian regime. Good fun, and Allen's best work in a while. Insomnia (15)

Remarkable debut by Erik Skjoldbjaerg begins

with a policeman (Stellan Skarsgard) investigating

study in guilt, duplicity and sleeplessness.

Out of Sight (15)

Director Steven Soderbergh's tale of love on opposite sides of the law knocks spots off every previous Elmore Leonard adaptation, and boasts in George Clooney and Jennifer Lopez (above) the swooniest romantic pairing of the cinema year.

ANTHONY QUINN

THE THREE BEST PLAYS

The Invention of Love Theatre Royal, Haymarket

Witty fantasia on the twin passions of AE Housman: scholarship and an unavailable heterosexual friend.

The Seaguli

West Yorkshire Playhouse The new company of Jude Kelly. beaded by Ian McKellen (right) and Clare Higgins, kicks off with this Chekhov classic in a tempting season that will include The Tempest.

Twelfth Night

Crucible Theatre, Sheffield Perfectly thought-through production by Michael Grancage evokes an Illyria where storms rage as much within as without.

PAUL TAYLOR

GENERAL RELEASE

ANTZ (PG)

See The Independent Recommends, above.

A techno soundtrack bumps and grinds behind this arcade-game thriller about a New York vampire-killer tackling a power-crazed bloodsucker.

DEAD MAN'S CURVE(15)

All the students at writer-director Dan Rosen's American college are trying to butcher each other, led into temptation by an obscure regulation which awards straight-A grades to room-mates of suicides. Though not as nasty as the Scream films. it delivers a respectable quota of shocks.

Shekhar Kapur's follow-up to Bandit Queen is the story of a woman struggling to survive in a male world. But Kapur largely neglects the opportunities for fun MULAN (U)

THE EXORCIST (25TH ANNIVERSARY RERELEASE) (181

and hearsay. Pull it into the light, and Friedkin's MY NAME IS JOE (15) seminal horror is still terrifying.

FEAR AND LOATHING IN LAS VEGAS (18) Terry Gilliam's adaptation tilts at Ralph Steadman cartoonery for its tale of a drug-fuelled journalistic assignment. Caricature and lurid 1970s fashions are substituted for plot and character. Johnny Depp.

however, brings Hunter S Thompson to life.

Mix Twelve Monkeys with Four Weddings and a Funeral and you'd get Maria Ripoll's dreadful Anglo-Spanish comedy about a dumped boyfriend who is transported back in time by some Spanish dustmen.

INSOMNIA (15)

See The Independent Recommends, above.

in a story of independence triumphing over cruelty. In Disney's animated feature, a girl disguises herself as a soldier to spare her father from combat. It's got it all, A pro-active heroine; honour, nobility; and, of course, cross-dressing, It's also The Exorcist is a creature conditioned by rumour one of the most innovative movies Disney has made.

Ken Loach's solid social-realist drama tells the tale between his old life and his new one. It brilliantly spotlights the thwarted ambitions of Britain caught below the poverty line.

THE NEGOTIATOR (15)

Samuel L Jackson and Kevin Spacey go head to head in Gray's thrilling drama. The script has 8 predilection for lunk-headed swearing that John Dahl's poker-club thriller is not a great sounds uneasy in the mouths of such articulate, comeback for the director of The Last Seduction, but rhetorical performers.

OUT OF SIGHT (15) See The Independent Recommends, above.

THE PHILADELPHIA STORY (U)

comedy, of course, but there's nothing silly or trivial about it. George Cukor's movie has a strange and melancholy heart and Katharine Hephurn's **RONIN** (15)

Rather than adding value, John Frankenheimer's 40 of Joe (Peter Mullan), a recovering alcoholic torn years as a feature director lend an air of knackered resignation to his latest movie, a tired espionage thriller about a gang of mercenaries in pursuit of a mysterious silver suitcase. As the leader of the gang. Robert De Niro does his blank faced, gristle-chewing act. Thrill-an-hour stuff, as dull as ditchwater.

ROUNDERS (15)

it is certainly an improvement on his last film, the eminently forgettable Unforgettable. But its main problem is the weak hand dealt by Dahl's golden boy star, Matt Damon, who is comprehensively out -acted by almost everyooe else in the movie.

Sublime cinema. It's a fast-talking romantie SLUMS OF BEVERLY HILLS (15)

Tamara Jenkins's fictionalised account of her own teenage years on the outskirts of Beverly Hills lacks the wit of The Ice Storm and Boogie Nights. unsatisfied heiress sheds real tears. Featuring a But Jenkins has a superb sense of comic timing, brilliant once-only pairing of Cary Grant and James which is enhanced here by a superb central performer in Alan Arkin.

SNAKE EYES (151

Brian De Palma's conspiracy thriller plays its mystery plotline as a kind of jigsaw to create the intricate staging behind a political assassination. Our nominal puzzle-solver is Nic Cage's swaggering local cop, whose harried investigation soon brings him up against Gary Sinise's rigid Navy commander.

THERE'S SOMETHING ABOUT MARY (15) Ben Stiller, Cameron Diaz, Matt Dillon and Lee Evans

star in this latest comedy from the pathologically tasteless writer-director team of Peter and Bobby Farrelly. However, the film is basically a soft-centred romantic comedy of the kind that drifts out of Hollywood on a regular basis.

VICTORY (15)

A Conrad adaptatioo which takes us to a sleazy hotel in the South Seas, and provides some sale, literary acting from Simon Callow and friends.

THE WISDOM OF CROCODILES 115) Jude Law plays a vampire who wines and dines his victims. An attempt to give an adult twist to a genre that's principally an adolescent enthusiasm.

CINEMA COUNTRYWIDE

OOEON (08705-050007); Rush Hour 115); There's Something About Mary (15); The Parent Trap (PG); Ronin (15); Antz (PG); Out Of Sight ((5); Babe: Pig In The City (U): Mulan (U)

VIRGIN (0541-202050); Babe: Pig In The City (U): Boogie Nights (18); There's Something About Mary (15); The Ne-gotiator (15): The Truman Show (PG); gotiator (15): The Iruman Show [FG]; Mulan (U): Happy Together (Chunguang Zhaxle) (15): Ronin (15): Lost in Space (PG): Small Soldiers (PG): Blade (18): Rush Hour (15): Antz (PG): Out Of Sight

MAC (0121-440 3838): La Vie Revée Des Anges (18); The Spanish Prisoner (PG): Dancing Ar Lughnasa (PG): Lock,

OOEON (08705-050007); Godzilla (PG); Tomorrow Never Dies (12); The Express (25th Anniversary Rendeaset (18): The Negotiator (15): Small Soldlers (PG): Rush Hour (15): Snake Eyes (15): Blade (18); Out Of Sight (15); The Parent Trap (PG); Ronin (15); Mulan (U); Babe: Pig

ARCADIAN CENTRE VIRGIN (0541-555177): Out Of Sight (15); Ronin (15); The Truman Show (PG); Small Soldlers (PG): There's Something About Mary (15]: Blade (18): Rush Hour (15): Antz PG): The Exordist 125th Anniversary Rerelease) (18); The Negotiator (15); The Parent Trap (PG): Babe: Pig In The City (U)

GREAT PARK VIRGIN (0121-4530465); The Parent Trap (PG): Mulan (U): Lost In Space (PGI: Ronin (15): Saving Pri-vate Ryan (15): Twilight (15): Small Sol-diers (PG): Mean Guns (18): There's Something About Mary (15): Out Of Sight (15): Babe: Pig in The City (U); Dr Dolittle (PG): Rush Hour (15): The Truman Show (PG): The Negotiator (15); Blade (18); Antz (PG)

VIRGIN MEGAPLEX (0870-907 07141: Lock, Stock & Two Smoking Barrels (18); Antz (PG): Out Of Sight (15); Blade (18); Rontn (15); The Negotiator (15); If Only (15): Rounders (15): Small So G): Twilight (15); Rush Hour (15); Mu e: Pig in The City (U): The Exorcist

WARNER VILLAGE (01204 669988); Twilight (151; Babe; Pig In The City (U); The Negotiator (15); The Exorcist (25th The Negotiator (15): The Exorcist (25th Anniversary Rerelease) (18): Ronin (15): Blade (18): China Gate (NC): The Parent Trap (PG): Out Of Sight (15): Dr Dollttle (PG): Small Soldiers (PG): The Truman Show (PG): There's Something About Mary (15): Rush Hour (15): Elizabeth (15): The Horse Whisperer (PG): Mulan (U): Antz (PG)

HOLLYWOOD PARK (01282 456222); Blade (18): Out Of Sight (15): Godzil-la (PG): Small Soldiers (PG): The Parent Trap (PG): Babe: Pig in The City (U): The Negotiator (15): Mulan (U): Rush Hour (15): Antz (PG): Ronin (15): The

CLYDEBANK
UCI (0990-888990): Small Soldiers (PG):
Out Of Sight (15): The Santa Clause (U):
Mulan (U): Saving Private Ryan (15):
Blade (18): Roeln (15): The Parent Trap
(PG): Babe: Pig in The City (U): My Name
Is Joe (15): Doll Sajake Rakhna (NC): The
Negotiator (15): Rush Hour (15): Antz
(PG): There's Something About Mary (15)

DEREST
UCI 10 (0990-888990): The Parent Trap
(PG); Small Soldiers (PG): The Negotiator (15): There's Something About Mary
(15): The Exorcist (25th Anniversary
(15): August (15): Mulan (16): (15); The Express (25th Anniversary Rerelease) (18); Ronin (15); Mulan (U); Rush Hour (15); Who Framed Roger Rab-bit? (PGI; Scrooged (PG); Antz. (PG); Jane Eyre (NC); Out Of Sight (15); Babe; Pig In The City (U); Kuch Kuch Hota Hai (PG); Blade (18); Saving Private Ryan (15)

ABC (01382-226865); Babe: Pig In The City (U): Antz (PG); Out Of Sight (15)

ODEON (08705-050007); Out Of Sight (15): Small Soldiers (PG); Antz (PG); Ronin (15): The Negotiator (15): Lost in Space (PG); Blade (18): The Parent Trap (PG): Mulan (U): Rush Hour (15); Dr Dolletie (PG); Babe: Pig in The City (U)

STEPS THEATRE (01382-434037); Funny Games (18); The Land Girls (12)

ABC FILM CENTRE (0131-228 1638): Anastasia (U); Out Of Sight (15); Antz (PG): Ronim (15); LFF: Fear And Loathing in Las Vegas (NC); Babe: Pig in The City (U)

ABC WESTER HAILES (0131-442 2200): Mulan (U): The Negotiator (15): The Parent Trap (PG); Antz (PG): My Name Is Joe (15): Rush Hour (15): Mean Guns (18): Ronin (15):Out of Sight (15): Dr Dofittle (PG): Small Soldiers (PG): Babe: Pig in The City (U): There's Something About Mary (15): Blade (18)

CAMEO (0131-228 4141); The Philadel-phia Story (U): Elizabeth (15); Ma Vie En Rose (12): Monty Python's The Meaning Of Life (18): The Wedding Singer (12): Lock, Stock & Two Smoking Barrels (18); It's A Wonderful Life (U); My

Something About Mary (15); Out Of Sight (15): Babe: Pig In The City (U); Mulan (U): Elizabeth (15): Antz (PG)

ODEON (08705-050007); Rush Hour (15); Out Of Sight (15); The Parent Trap (PG); Antz (PG); Blade (18); Godzilla (PG); The Negotiator (15); Mulan (U); Babe: Pig in The City (U); Dr Dolittle (PG); Flubber (U)

UCI (0990-888990); Twillght (15); Out UCI (0990-888990); Twillight (15); Out Of Sight (15); The Negotiator (15); Ronin (15); Rush Hour (15); There's Something About Mary (15); Mulan (U); Antz (PG); Babe: Pig In The City (U); Blade (18); The Soldier (Asian Film) (NC); The Ewordst (25th Anniversary Rerelease) (18); Saving Private Ryan (15); The Parent Trap (PG); Small Soldiers (PG)

ABC CLARKSTON ROAD (0141-637 2641); Antz (PG); Out Of Sight (15); Rus Hour (15); Babe: Pig in The City (U)

ABC SAUCHIEHALL ST (0141-332 1592); Small Soldlers (PG); Out Of Sight (15); Antz (PG); Ronin (15); Babe: Pig in The City (U); Fear And Loathing in

THE BOMBAY (0141-419 0722); Shoole

Bole Kauwa Kaate (NC) CALEDONIAN GROSVENOR (0141-339 4298): The Parent Trap (PG): Babe: Pig In The City (U); Deconstructing Harry (18); Antz (PG): Grease (20th Anniversity (18)): Antaly (PG): Grease (20th Anniversity (PG): He May (18)) sary Edition) (PG); My Name Is Joe (15)

ODEON (08705-050007); Blade (18); Babe: Pig In The City (U): The Negotiator (15): Out Of Sight (15); Rush Hour (15); Antz (PG): The Parent Trap (PG): Mu-

SPRINGFIELD QUAY (08705-050007) There's Something About Mary (15):
Rush Hour (15): Dancing At Lughnasa (15): A Perfect Murder (15): Antz (PG): Mulan (U): Small Soldiers (PG): The Cabbage Patch Doll Movie (U): If Only (15): My Name Is Joe (15): Dead Man's Curve (15): Ronin (15): The Parent Trap (PG): Blade (18): Elizabeth (15): The Negoriator (15): The U. Chi (15): The (15): The gotiator (15): Out Of 5ight (15): The Exercist (25th Anniversary Renelease) (18): Babe: Pig in The City (U): It's A Won-derful Life (U)

VIRGIN FORGE PARKHEAD (0541-555136); The Negotiator (15); Dr Dolit-tle (PG); Out Of Sight (15); 5mall Soldiers (PG); Mulan (U); The Parent Trap (PG); An Legist Hour (15); Babe; Pig in The City (U); Blade (18); My Name is Joe (15)

HUDDERSFIELD

UCI)0990 888990): Doli Sajake Rakhna (NC): Cousin Bette (15): The Exorcist (25th Anniversary Rerelease) (18): Jhoole (25th Anniversary Rerelease) (18); Jhoole Bole Kauwa Kaate (NC); Elizabeth (15); The Negotiator (15); Mutan (U); Babe: Pig in The City (U); Small Soldiers (PG); Rush Hour (15): There's Something About Mary (15); Antz (PG); Out Of Sight (15); Ronin (15); The Parent Trap (PG)

HULL
ODEON (08705-050007); The Negotlator (15); The Parent Trap (PG); Dr
Dolittle (PG): Blade (18): The Magic
Sword: Quest For Camelot (U): Rush
Hour (15); Mulan (U): There's Something
About Mary (15); The Santa Clause (U):
Les Miserables (12); Small Soldiers (PG);
Saving Private Ryan (15); Out Of Sight
(15); Godzilla (PG); Antz (PG): Babe: Pig
In The City (U); Ronin (15)

N (01482-883015): Love Devil (18): Miracle On 34th Street (1994) Version) (U); Firelight (15); The Seven Samurai (12)

UCI 8 ST ANDREWS QUAY (0990-Film) (NC); Ronin (15); The Santa Clause

CALEOONIAN CINEMAS (01463-233302); The Parent Trap (PG); Rush Hour (15); Antz (PG); Babe: Pig In The City (U): Flipper (PG)

WARNER VILLAGE (01463-711147); Antz (PG); The Land Girls (12): The Parent Trap (PG); Out Of Sight (15); Ronin (15); Babe: Pig in The City (U); Small Soldiers (PG); There's Something About Mary (15); The Negotiator (15): Mulan (U); Dr Dolittle (PG); Rush Hour (15); Blade (18)

ABC (0113-245 2665); Small Soldiers (PG); Saving Private Ryan (15); Babe: Pig in The City (U); Antz (PG); Out Of Sight (15)

ODEON (08705-050007); Mulan (U): The Negotiator (15); Rush Hour (15); The Santa Clause (U); Blade (18); The Parent Trap (PG)

(U): The Exporcist (25th Anniversary Rere-lease) (18): Dr Dollette (PG): Velvet Goldmine (18): Small Soldiers (PG): Fear And Loathing In Las Vegas (18): The Negociator (15): Antz (PG): The Parent Trap (PG): Ronin (15): Blade (18): Mu-lan (U): Rush Hour (15); Out Of Sight (15)

ODEON FREEMENS PARK (08705-ODEON FREEMENS PARK (08705-050007): The Negodiator (15): Fear And Loathing in Las Vegas (18): Out Of Sight (15): Antz (PG): Twillight (15): Barney's Great Adventure (U): Babe: Pig in The City (U): Blade (18): Godzilla (PG): The Exorcist (25th Anniversary Rerelease) (18): Small Soldiers (PG): It's A Wonderful Life (U): The Truman Show (PG): Ronin (15): Pust Hour (15): Them's Semething (15); Rush Hour (15); There's Something About Mary (15); Dr Dolittle (PG); Mu-lan (U); The Parent Trap (PG); Lost In

WARNER VILLAGE (0116-282 7733): Rush Hour (15): Small Soldlers (PG): Mu-ian (U): Babe: Pig In The City (U); There's Something About Mary (15); The Ex-orcist (25th Anniversary Rerelease) (18):

LIVERPOOL ABC ALLERTON (0151-724 3550): The Negotiator (15); Paws (PG)

888990); Antz (PG); The Soldier (Asian (U); Out Of Sight (15); Small Soldlers (PG); There's Something About Mary (15); Blade (18); Elizabeth (15); The Negotiator (15); Mulan (U); Babe: Pig In The City (U); Rush Hour (15); The Exorcist (25th Anniversary Rerelease) (18); The Parent Trap (PG)

EDEN COURT THEATRE (01463-234274); Primary Colors (15); Primary Colors (15); Safe (15); Velvet Goldmine (18); Psycho (15); Velvet Goldmine (18)

WARNER VILLAGE (0113-279 9855): The Truman Show (PG); Babe: Pig in The City

The Parent Trap (PG); Out Of Sight (15); Blade (18); Ronin (15); The Soldier (Asian Film) (NC); The Negotiator (15); Antz (PG); Dr Dollttle (PG)

PLAZA (0151-474 4076): The Wings Of The Dove (15); Aniz (PG); Mrs Brown (PG); Babe: Pig In The City (U); Dead Man's Curve (15); Way Out West & The Music Box (U); The Parent Trap (PG); Small Soldiers (PG) OOEON (08705-050007); Rush Hour (15); Antz (PG); Ronin (15); Out Of Sight (15); The Parent Trap (PG); Babe: Pig in The City (U): Mulan (U)

SWITCH ISLAND LEISURE PARK (0151-525 2020); Saving Private Ryan (15); The Parent Trap (PG); MouseHunt (PG); The Negotiator (15); The Exorcist (25th Anniversary Rerelease) (18); Babe (U); Rush Hour (15); Out Of Sight (15); Anastasia (U); Twilight (15); It's A Wonderful Life (U); Blade (18); Antz (PG); Small Soldiers (PG); Babe: Pig In The City (U); Mulan (U); Ronin (15) Mulan (U); Ronin (15)

V)RGIN (0541-555146); Rush Hour (15); Antz (PG); The Negotiator (15); The Truman Show (PG); The Parent Trap (PG); Small Soldlers (PG); The Patent Hab (PG); Small Soldlers (PG); Babe: Pig in The City (U): Out Of Sight (15); Ronin (15); Mulan (U); Blade (18)

WOOLTON PICTURE HOUSE (0151-428 1919); Babe: Pig in The City (U)

MANCHESTER ARENA SEVEN CINEMAS (0161-839 O700): Rush Hour (15): Ronin (15): Fear And Loathing in Las Vegas (18): Hope Floats (PG): Out Of Sight (15): Mulan (U): Blade (18): Babe: Pig in The City

CINECITY (0161-445 8181); Fear And Loathing in Las Vegas (18): Mehndi (PG); Psycho (15): The Parent Trap (PG); Blade

J): Men With Guns (Hombres Armados)

(15); Small Soldiers (PG); Antz (PG)

ODEON (08705-050007): The Exorcist (25th Anniversary Rerelease) (18); Out Of Sight (15); Babe: Pig In The City (U): Blade (18): Antz (PG): Ronin (15): The Negotiator (15): The Parent Trap (PG): Rush Hour (15): Mulan (U)

UCI TRAFFORD CENTRE (0870-603 4567): Twilight (15): Rush Hour (15); There's Something About Mary (15): The Negotiator (15): The Parent Trap (PG): Negotator (15): The Farent Trap (PG): Antz (PG): The Exorcist (25th Anniver-sary Rerelease) (18): Hope Floats (PG): Jhoole Bole Kathwa Kaate (NC): Doll Sa-jake Rakhna (NC): Or Dollttle (PG): Dil jake Rakhna (NC): Or Dollttle (PG); Dli To Paagal Haim (NC): Babe: Pig In The City (U); Out Of Sight (15): Ronin (15): Les Miserables (12]; Lock, Stock & Two Smoking Barrels (18): China Gate (NC): Blade (18): Kuch Kuch Hota Hai (PG): Mulan (U); Elizabeth (15): Small Soldiers (PG): Dancing Ar Lughnasa (PG): The Sol-dier (Asian Film) (NC): Snake Eyes (15)

NEWCASTLE UPON TYNE ODEON (08705-050007); The Horse Whisperer (PG); Antz (PG); Out Of Sight (15): Mulan (U): Cabbage Patch: Animation Festival (NC): Babe: Pig In The City (U): The Parent Trap (PG): Rush

WARNER VILLAGE (0191-2210222); Small Soldiers (PG); Antz (PG); Babe: Pig In The City (U): Elizabeth (15); Blade (18); The Negotlator (15); Rush Hour (15); The Parent Trap (PG); Mulan (U): Ronin (15): The Exorcist (25th Anniver sary Rerelease) (18): Out Of Sight (15)

Hour (15); Blade (18)

ABC (0115-947 5260): Artz (PG): Small Soldlers (PG): Out Of Sight (15): The Exordst (25th Anniversary Rerelease) (18); ODEON (08705-050007); Rush Hour (15); There's Something About Mary (15); Ronin (15); Babe: Pig in The City (U): The Negotiator (15); Blade (18); Mu-lan (U): The Parent Trap (PG)

SAVOY (0115-947 5812): Babe: Pig In The City (U); Blade (18); Antz (PG; Small Soldiers (PG): The Parent Trap (PG); Rush Hour (15): Out Of Sight (15); Mulan (U)

ODEON 108705-050007); Small Soldier:

(PG): The Parent Trap (PG): Babe: Pig In The City (U): Ronin (15): The Truman Show (PG): Mutan (U): Elizabeth (15): Blade (18): The Negotiator (15): Antz (PG): Dr Dolittle (PG): Out Of Sight (15): Blade (18): The Negotiator (15): Antz (PG): Dr Dolittle (PG): Out Of Sight (15): Blade (18): The Negotiator (15): The Negotiator ((15); Rush Hour |151 VIRGIN (Dom Valley) (0114-242 1237): The Negotiator (15): Slums Of Beverly

Blade (18); Rwilight (15); Rush Hour (15); Lock, Stock & Two Smoking Barrels (18); Dr Dolittle (PG); The Exercist (25th Anniversary Rerelease) (18); The Parent Trap (PG); Mulan (U); It's A Wonderful Life (U); (PG); Malian (U); It's A Wonderful Life (U); Out Of Sight (15); Snake Eyes (15); Sav-ing Private Ryan (15); Jhoole Bole Kauwa Kaate (NC); Babe: Pig In The City (U); There's Something About Mary (15); Ti-tanic (12); Sdil Crazy (15); Ronin (15); Antz (PG); Lost in Space (PG); If Only (15)

WARNER VILLAGE (0114-256 9222); If Only (15); Antz (PG); Small Soldiers (PG); Babe: Pig In The City (U): Rush Hour (15): The Exercist (25th Anniversary Rerelease) (18): The Negotiator (15): Dr Dolittle (PG): There's Something About Mary 5): Blade (18): The Parent Tr The Truman Show (PG): Ronlin (15); Out (18) Wed 8.15pm Of Sight (15): Mulan (U) UCI CRYSTAL PEAKS 10 (0990-888990); Ronin (15): Antz (PG): Babe: Pig In The City (U): Mulan (U): Tim Burton's The Nightmare Before Christmas (PG):

orcist (25th Anniversary Rerelease) (18): The Parent Trap (PG); Rush Hour (15): (PG): The Negotiator (15) CINEWORLD THE MOVIES (01924-332230): Blade (18); Small Soldiers (PG); The Negociator (15); Men in Black (PG); Rush Hour (15); Out Of Sight (15); The Parent Trap (PG); Mean Guns (18): Babe:
Pig in The City (U): Ronin (15): Antz (PG);
China Gate (NC): The Truman Show (PG):
Dr Dollttle (PG): Mulan (U): The Soldier
(Askar Film) (NC): The Exportest (25): Antaniversary Rerelease) (18): Doll Sajake Rakhna (NC): Saving Private Ryan (15): There's Something About Mary (15)

WARRINGTON UCI 10 WESTBROOK (0990-888990); Blade (18): Out Of Sight (15): The Par-ent Trap (PG): The Land Girls (12): Ronin (15): The Exordst (25th Anniversary Rerelease) (18): Antz (PG): Saving Private Ryan (15): Mulan (U); Babe: Pig In The City (U): Small Soldiers (PG); Rush Hour (15); Mendhi (PG); The Negotiator (15); There's Something About Mary (15)

Blade (18): Ronin (15): The Negotlator (15): Lost in Space (PG): Small Soldiers (PG): Out Of Sight (15): Mean Guns (18): Mulan (U): The Parent Trap (PG): There's Something About Mary (15): Antz (PG): Babe: Pig In The City (U) YORK CITY SCREEN (01904-612940):

VIRGIN (0541 - 555150); Rush Hour (15):

La Grande Illusion (U): Ma Vie En Rose (12); The Lady Vanishes (PG): Velvet Goldmine (18): Will it Snow For Christ-mas? (Y-Aura-T'il De La Nelge A Noel?) ODEON (08705-050007): Babe: Pig In The City (U): Mulan (U): Out Of Sight (15): The Parent Trap (PG): Ronin (15):

Antz (PG); The Land Girls (121

WARNER VILLAGE (01904-691094); Dr WARNER VILLAGE (01904-691094); Dr Dollttle (PG): Blade (18): The Negotia-tor (15): Babe: Pig In The City (U): The Truman Show (PG): Mulan (U): The Par-ent Trap (PG): Elizabeth (15): Ronin (15): Out Of Sigh: Elizabeth (15): Ronin (15): Out Of Sigh: City; Antz (PG): Rush Hour (15): Twilight (15): Mean Guns (181: Small Soldiers (PG): The Exorcist (25th Apphyracy (Pareleace) (18): Descript (1 Anniversary Rerelease) (181: Dancing At Luehnasa (PG)

CINEMA

OUEEN'S FILM THEATRE (01232-244857) It's A Wonderful Life (U) Sat-Mon 3pm, 5pm; also Tue-Thu 3pm, 7pm, Fri 3pm, 6.45pm Love Is The Devil (12) Sat-Mon 3.45pm; also Tue-Thu 5pm The Last Days Of Disco (15) Sat-Thu 6.45pm The Negotiator (15): Slums Of Beverly
Hills (15): The Truman Show (PG): Small
Soldlers (PG): Dead Man's Curve (15): Sensibility (U) Wed 7pm

BIRMINGHAM ELECTRIC (0121-643 7277) The Good. The Bad And The Ugly (18) 12.45pm (Sat/Sun), 8.30pm Henry Fool (18) 12.45pm (Sat/Sun), 3.30pm, 6.15pm, 9pm Fistful Of Dollars (18) 4pm For a Few Dollars More (15) 6pm

NMPFTV (PICTUREVILLE) (01274-732277) This is Cinerama (U) Sat 1.30pm Character (15) Sat, Wed 6pm: also Sun 3.15pm, Mon 4pm, 8.15pm, Tue 4pm, Thu 1,30pm, 6pm Still Crazy (15) Sat 8.15pm; also Sun 5.30pm, Mon, Tue 2pm, 6.15pm, Wed 4pm, Thu 4pm, 8.15pm The Bollywood Movie (NC) Sun 7.30pm The Commitments (15) Tue 8.15pm; Wed 1.30pm, Basey, Purses

WARWICK ARTS CENTRE 101203-524524) Tintin And The Mystery Of Shark Island (NC) Sat 11,30am My Name Is Joe (15) Sat 4pm, 6.30pm; also 5un 7.30pm, Mon, Wed 6.30pm, Tue, Thu, Fri There's Something About Mary (15): Out Of Sight (15); Blade (18); Small Soldiers (PG); Saving Private Ryan (15); The Ex-9pm Lock, Stock & Two Smoking Bar-rels (18) Sat 9pm Raining Stones (15) Tue 6.30pm; also Wed 9pm From Here

To Eternity (PG) Thu 6.30pm The Thief

IRISH FILM CENTRE (00 353 1-679 3477/5744) La Beaute Ou Monde (NC) Sal 2.10pm Le Fond De L'Air Est Rouge (NC) Sat 3.15pm Last Year At Marien bad (18) Sat 4.30pm Muriel (NC) Sa 8.30pm Une chance sur deux (Half A Chance) (NC) Sat 6.30pm L'autre cote de la mer (NC) Sat 6.45pm Sitcom (NC) Sal 8.40pm Au Revoir les Enfants (15) 5un 2.10pm Far From Vietnam (NC) 5u 2.10pm La Reine Margot (18) Sun 4.20pm The Sexaul Revolution Never Happened (NC) Sun 4.30pm French Shorts Programme 2 (NC) Sun 6 30pm Les corps ouverts (NC) 5un 7.15pm Le diner de cons (NC) 5un 8.40pm Chacun our Soi (NC) Mon 4.30pm Dieu seul me woit (NC) Mon 6.30pm "First Cut" (NC) Mon 6.30pm L'Ennui (NC) Mon 8.30pm La Haine (15) Tue 2.10pm Providence (18) Two 4.30pm Face/Off (18) Two 6.30pm Comme elle respire (NC) Two 6.40pm Rien Ne Va Plus (15) Two 8.40pm Mon Oncle d'Amerique (NC) Two 8.30pm Toto the Hero (15) Wed 2 10pm L'Amour a Mort (NC) Wed 4.30pm La Nouvelle Eve (NC) Wed 6.40pm French Shorts Programme (NC) Wed 6 45pm Romuald Et Juliette (12) Wed 8.30pm Artemisia (NC) Wed 8.30pm Richter: The Enigma (NC) Thu 3pm Melo (NC) Thu 6.30pm Delicatessen (15) Thu 4.30pm I Stand Alone (NC) Thu 8.30pm Disparus

(NC) Thu 8.40pm Tokyo Eyes (NC) Thu FILMHOUSE (0131-228 2688) Trouble
And Desire (NCI Sar 2pm Dancing At
Lughnasa (PG) Sat. Sun 2pm, 6.30pm,
8.45pm; also Mon-Fri 2.30pm, 6.30pm,
8.45pm Henry Fool (18) Sat-Fri 2pm,
6.40pm 8.20pm 0.20pm; https://doi.org/10.10 5.40pm. 8.30pm On Connait La Chan-son (PG) Sat 5.55pm. 8.15pm; also Sun. Mon 3.20pm. 5.55pm. 8.15pm. Tue 3.20pm. 8.15pm. Wed-Frit 8.15pm Sixth Happiness (NC) Tue. Wed 6pm The Happiness (NC) Iue. Web Grand Adjuster (18) Wed 3.30pm; also Thu 6pm

fo.only11 Gregory's Girl (PG) 5at 5.30pmHousekeeping (PG) Sat 8.30pm James And The Giant Peach (U) Sat mat James And The Grant Peach (U) Sat mat 11am: also 5un 3pm That Shiking Feed-ing (PG) Sat 2.30pm; also 5un 12.30pm Comfort and Joy (15) 5un 5.30pm Lo-cal Hero (PC) 5un 8.30pm FILM THEATRE (0141-332 81281 Dancing At Luginasa (PG) Sat, 5un 4.15pm, 6.30pm, 8.45pm; also Mon, Tue, Fri 2pm, 4.15pm, 6.30pm, Wed, Thu 1.45pm, 4pm, 8.45pm Fire (15) Sat, Tue 4pm, 6.15pm;

also Sun 8.30pm, Mon, Wed. Thu 1.30pm,

3.30pm On Connaic La Chanson (PG) Sat

THE LUMIERE (0131-247 4219 (in-

8.30pm On Connaix La Chanson (PG) Sat 1.45pm, 8.45pm; also 5um 1.45pm, 6pm, Mon 3.30pm, 6pm, Tue-Thu 1.30pm, 8.30pm, Fn 1.15pm, 6pm Sbxth Happiness (NC) Sat 2pm Dead Man (18) Wed 6pm GRIMSBY
GRIMSBY SCREEN (01472-323333)
Saving Private Ryan (151 Wed-Fri 7pm)
6 30pm, Tue. Thu 4.20pm, 8.50pm
Victory (15) Sat. Mon. Wed 6.10pm; also Sun 5.40pm, Tue, Thu 2.45pm, 8.45pm

LANCASTER
THE DUKES PLAYHOUSE (01524-

66645) A Soldier's Paughter Never Cries (15) Sun 8pm; also Mon, Wed 6pm, Tue 8,30pm Velvet Goldmine (18) Mon, Vied 8,30pm; also Tue. Thu 6pm Oueen Christina (PG) Thu 7pm PHOENIX ARTS (0116-255 4854) Fred. Gromit And Friends (NC) Sat 2.30pm
Veivet Goldmine (18) Sat 8.15pm; also
Tue 5.50pm, Wed 8.30pm, Thu 6.05pm
The Land Girls (12) Sat 5.30pm Made
In The Midlands: Shorts (NC) Tue

8.30pm Lock, Stock & Two Smoking Barrels (18) Wed 6.05pm; also Thu

MANCHESTER CORNERHOUSE 200 1500 Whistle Down The Wind (U) Sat 11.30am Henry Fool (18) Sat. Sun. Tue-Thu 2.10pm. 5.25pm. 8.05pm. Mon 5.25pm. 8.05pm My Name Is Joe (15) Sat 4pm, 6.10pm. 8.20pm; also Mon 6.10pm, 8.20pm, Tu-4pm. 8.20pm. Wed, Thu 4pm. 6 10pm Dancing Ar Lughnasa (PG) Sat. Sun. Wed. . Frl 1.55pm. 4.10pm. 6.25pm. 8.40pm. also Mon 6.25pm. 8.40pm. Tue 1.55pm. 4.10pm. 7.50pm Ecce Bombo (NC)

Wed 2pm, 8.20pm Blanca (NC) Thu 2pm,

NEWCASTLE UPON TYNE TYNESIOE CINEMA 0191-2328239 Victory (15) Sat 4.30pm; also Sun 4pm. 5.15pm, 8.30pm, Mon 4pm, 8.30pm, Tue 3.45pm, 8.15pm, Wed. Thu 6.15pm Modulations (NC) Sat 6.30pm Razor Blade Smile (18) Sar 8. I 5pm; also 5un 6pm, Mon 6.15pm, Tue 8.30pm Rounders (15) Sat 6pm, 5un, Mon, Thu 3.30pm, 8.15pm, Tue 3.45pm, Wed 3pm, 7.15pm. Fri 5.45pm A Soldler's Daughter Never Cries (15) Sat 3.45pm. 8.30pm; also Sun 1 pm, Mon. Tue 6pm, Wed, Thu 4pm, 3.30pm L'Appartement (15) Tue 1.30pm Heavy Rotation (NC) Tue 6.15pm Tintin And The Mystery Of Shark Island (NC) Wed 10am, 1.15pm, 5.30pm Version 3.0:

30 Years of Computer Generated Mov-

Ing Images (NC) Thu 6pm

NOTTINGHAM BROADWAY CINEMA (0115-952 6611) Henry Foo((18) Sat 3pm, 8.30pm; also heiry root (18) Sat apm, 8.30pm, also Thun-Wed 5.45pm, 8.30pm; also Thun 5.45pm, Fri 8.30pm Fred, Gromit And Friends (NC) Sat 3.30pm Casablanca (U) 5at 6pm La Vie Revee Des Anges (18) 5at 6pm, 8.30pm; also 5un-Thu 6pm A Streetcar Named Desire (NC) Sun 3pm Bullitt (NC) Mon 8.30pm Blade Runner - The Director's Cut (15) Wed 8.30pm GoodFellas (18) Thu 8.30pm Storefront Hitchcock (NC) Thu 8.30pm

THE SHOWROOM 0114-275 7727 My THE SHOWROOM 0114-275 7727 My Name Is Joe (15) Sat, Tue, Thu, Fri 2pm, 4.15pm, 6.30pm, 8.45pm; also 5un 6pm, 8.15pm, Mon 2pm, 6pm, Wed 5.30pm The Princess Bride (PG) Sat, 5un 2pm Slums Of Beverly Hills (15) Sat 6.30pm; also 5un 3.30pm, Mon, Wed 2pm, 6.30pm. Tue. Thu 4.20pm, 8.50pm Victory (15) Sat, Mon, Wed 6.10pm; also Sun 5.40pm. Tue. Thu 2.45pm, 8.45pm Character (Karakter) (15) Sat, Mon, Wed 2.45pm, 8.20pm; also 5un 2.15pm Character (Karakter) (15) Sat. Mon. Wed 2.45pm. 8.20pm; also 5un 2.15pm. 7.50pm. Tue. Thu 6.15pm Dancing At Lughnasa (PG) Sat 4.40pm. 6.45pm. 8.50pm: also 5un 4.10pm. 6.15pm. 8.20pm. Mon. Tue. Thu. Fri 2.30pm. 4.40pm. 6.45pm. 8.50pm. Wed 6.45pm. 4,40pm. 6,45pm. 8,50pm. Wed 6,45pm. 8,50pm Elizabeth (15) Fri 2,15pm. 8,20pm The Exercist (25th Anniversary Rerelease) (18) Sat. Mon. Wed 4pm. 8,30pm. also 5un 8,20pm. Tue. Thu 2pm. 6,20pm The Great Feranc (Market) 2pm. 6.20pm The Great Escape (NC) Sat mat 12pm It Happened One Night TEWKESBURY

ROSES THEATRE (01684-295074) My

Life As A Dog (15) Sat 7.30pm Wallace And Gromlt: Triple Bill (U) Sat 2.30pm.

5 30pm My Name Is Joe (15) Sat. Tue.

5.30pm My Name is Joe (13) Sat. No. Thu, Fri 2pm. 4.15pm. 6.30pm. 8.45pm; also 5un 6pm. 8.15pm; Mon 2pm. 6pm. Wed 5.30pm The Princess Bride (PG) Sat. 5un 2pm Slums Of Beverly Hills (15) 5at 6.30pm; also Sun 3.30pm, Mon, Wed 2pm.

danor directs a Charles Dicker Topm, ends 236 445 THE DOOR - 6 THE DOOR - 6 5TUDIO Soum Drama looking pawer between 8 engineer 10-12 pro. : Opm. £9, 90001 : (0121-23 BRADFORD ALHAMBRA TH The Football Fac Constant strong

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Paces Services 130

THEATRE COUNTRYWIDE

ABERDEEN HIS MAJESTY'S Peter Pan Sonia stars in JM Barrie's delightful tale. 3-11 Dec, 7pm, mats 9 & 10 Dec, J5pm, 5 Dec, 1.45pm, ends 3 Jan, 10-£14, concs available. Rose-£10-£14, concs ava mount Viaduct (01224-641122)

BIRMINGHAM BIRMINGHAM REP The Snowman Award-winning production of Raymond Briggs' contemporary sic. 5 Dec. 2pm & 7.15pm. £7.25-£19, concs available. A Christmas Carol Michael Bogdanov directs a new adaptation of Charles Dickens' novel. 11 Dec. 7.15pm, ends 16 Jan. £7.25-£19, concs available. Broad Street (0121-236 4455)

THE DOOR - BIRMINGHAM REP STUDIO Sounds... in Sessinn Drama looking at the balance of power between singer; producer and engineer. 10-12 Dec. 8pm, mat 11 Dec. 10pm. £9, concs £7. Broad Street (0121-236 4455)

BRADFORD ALHAMBRA THEATRE STUDIO The Football Factory Drama based on the adult cult novel by John King. Contains strong language. 5 Dec. 8pm. £6, concs £4. Morley Street (01274-752000/cc 752677)

ALHAMBRA THEATRE Richard III Robert Lindsay stars as the histori-cal villain. 5 Dec. 2.30pm & 7.30pm. 57-518.50. Morley Street (01274-

BELGRADE THEATRE Sleeping Beauty Huge family panto with sumptious costumes, stuming sets and a magical time machine. 8-10 -c/ec, 10am, 8 Dec. 2pm, 9-11 Dec. concs available. Corporation Street (01203-553055)

WARWICK ARTS CENTRE Sinbad Join Sinhad and Princess Jasmine on an exciting and romantic voyage across the Arabian Seas. 5 Dec., 2pm & 5.30pm, ends 2 Jan. £8-£10, concs available. Gibbet Hill Road (01203-524524)

KING'S THEATRE The Adventures nf Aladdin Panto for all the family starring David Rintoul, Allan Stewart and Gerard Kelly, From 5 Dec. 5, 7-11 Dec. 7pm, ends 17 Jan. £7,50-£14.50, concs available. Leven Street (0131-529 6000)

ROYAL LYCEUM THEATRE The Snow Oueen Stuart Paterson's charming adaptation of Anderson's rytale. 5 & 11 Dec 7pm, mat 5 Dec. 2,30pm, ends 9 Jan. £4-£15, concs available. Grindlay Street concs available. (0131-229 9697)

TRAVERSE THEATRE Smells + Bells A scandal involving a priest provokes an examination of the reationship between sexuality and religion. 5 & 6 Dec. 7.30pm. £7, concs £3.50.

Difficult People A single ever with four difficult people proves to be an emotional minefield for a Jewish brother and sister in their small London flat. 9-13 Dec. 7.30pm. £7, concs £3.50. Cambridge Street (0131-228 1404/cc 228 1404)

GLASGOW

ARCHES THEATRE Perineum Intact-a/Plummeting Libido/Pump Up the Prozac Journey through an and post natal experiences. 8-12 Dec. 8pm. £6.50. concs £3.50. Midland Street (0141-221 4001)

CITIZENS THEATRE Merlin the Magnificent Classic Arthurian legend, wizardry and evil forces combine in an enchanting new Christmas show, 5 Dec. 2pm, 5pm, 8pm, 7-9 Dec. 10am & 2pm, 10 & 11 Dec. 2pm & 7pm, ends 26 Dec. £2.50-£10, concs available, Gorbals Street (0141-429 0022)

CITIZENS THEATRE: CIRCLE STU-DIO The Killing of Sister George Cornedy of sexual politics centering on the axing of a radio soap star. Tue-Sat, 7.30pm, ends 23 Dec. £8, concs £2. Gorbals (0141-429 0022)

JAMES ARNOTT THEATRE Dissent Political thriller examining ambition versus principle in a councillor's struggle with his choices. 5 & 6 Dec. 7.30pm. £8, cones £4. University Auenue (0141-287 5511)

PAVILION THEATRE Pinocchio The Krankies and Jimmy Cricket deliver a magical panto treat. 10 Dec. 10am, 9 & 11 Dec., 1.30pm, 5 & 6 Dec, 2pm, 6 Dec, 6.30pm, 5, 8-11 Dec, 7.30pm, ends 23 Jan, £6-£9.50, concs available. Renfield Street.

RAMSHORN THEATRE Gimme Shelter Barrie Keeffe's trilogy of short plays depicting the social vac-cuum caused by poverty. 5 Dec. 7.30pm. £7. concs £3. 1 Wyrd Sisters Macbeth receives the Terry Pratchett spin in a bizarre tale of witches and fools. 11-19 Dec. 7.30pm, no perf 13 Dec. £5-£7, concs available. Ingram Street (0141-287 551 1/cc 227 5511)

Charlotte's Web Much-loved tale of Wilbur the pig. 8-10, 14-18 Dec. 10am, 19 Dec. 11am, 8-12, 14-18 Dec. 1pm, 19 Dec. 2pm, 11 & 12 Dec. 7pm. £8.50, child £6.50, family £25. Queen Street (01484-

MANDELA CENTRE Sounds... In Session Looking at the balance of power between singer, producer and engineer. 5 Dec. 8pm. Phone for rices. Chapeltown Road (0113-2622816)

WEST YORKSHIRE PLAYHOUSE: COURTYARD THEATRE The Seag-uil Jude Kelly directs Ian McKellen and Clare Higgins in Chekhov's love stary. Mon-Sat 7.45pm, mars 7 & 11 Nov. 2pm. ends 5 Dec. £8.50-£17, concs available, Present Laughter Ian McKellen stars in Noel Coward's comedy. From 10 Dec. Mon-Sat 7.45pm, ends 23 Jan. £8-£17, concs £5.50-£14.50.

Jan, £8-£17, concs £5.50-£14.50. Quarry Hill Mount (0113-213 7700) WEST YORKSHIRE PLAYHOUSE: **QUARRY THEATRE Martin Guerre**

Boubil and Schomberg's musical love story. Mon-Sat 7,30pm, mats Thur & Sat 2pm, ends 13 Feb, £8-£21. Quarry Hill Mount (0113-213 7700) LEICESTER HAYMARKET THEATRE Single' in the Rain High-water mark of AmerHAYMARKET THEATRE STUDIO Arrange That Marriage Acutely observed Asian comedy. Tue-5at 7.45pm. ends 12 Dec. £4-£7. Belgrave Gate (0116-2539797)

PHOENIX ARTS The Football Factory Drama based on the novel by John King. Contains strong lan-guage. 11 Dec. 8pm. £8, concs £6. Newarke Street (0116-255 4854)

FORUM THEATRE WYTHEN-SHAWE The Snow Queen Imagilaptation of Hans Christian Andersen's Inity tale. 5 Dec. 2.30pm, ends 2 Jan. £8-£14, concs £6-£11. Civic Centre (0161-437 9663)

THE GREEN ROOM Spoonface Scenberg Les Hall's acclaimed play about a terminally III autistic girl who becomes captivated by opera. 5 Dec. 8pm. £7. concs £4. Whitworth Street West (0181-950 5900)

LIBRARY THEATRE Puss in Boots Adventure story about a young man who goes in search of fame and for-tune, accompanied by his clever cat Puss. 5 Dec., 2.30pm, 5 & 11 Dec. 7pm, 8-11 Dec., 10.30am, £8-£15, concs available. Central Library, 5t Peter's Square (0181-236 7110)

OPERA HOUSE Offer! Gary Wilmot OFERA HOUSE OWNER GRAY MANUAL STATE IN LIGHT BANK TO SHE'S DICKENSIAN MINISTER T.30pm, Wed & Sat 2.30pm, ends 30 Jan. £10-£29. Quay Street (0161-242 2503)

ROYAL EXCHANGE THEATRE Hindle Wakes The Royal Exchange re-opens with the production which was cut short by the bomb blast in 1996. Mon-Fri 7.30pm, Sat, 8pm (8 Dec 8.30pm, no perfs Dec 24-25), ends 9 Jan. £7-£23, concs available. 5t Anne's Square (0161-833 9833)

THE SELFRIDGES STUDIO So Special Kevin Hood's razor sharp portrayal of youth. Mon-Fri 7.30pm, Sat 4pm & 8pm, (8 Dec, 6pm), ends 19 Dec. £7, concs £5. St Anne's Square (0161-833 9833)

NEWCASTLE PLAYHOUSE The Princess and the Gnblin The lins attempt to take over the world in this magical Christmas show 7-10 Dec, 10am 5, 7-11 Dec, 2pm, 5 & 11 Dec. 7pm, ends 9 Jan. £10.75-£12.75, concs available Barras Bridge (0191-230 5151)

THEATRE ROYAL The Importance of Being Earnest Liza Goddard and Dora Bryan star in Oscar Wilde's comedy of verbal pyrotechnics. 5 Dec. 2.30pm & 7.30pm. £5-£19, concs available. concs avail concs available.

Joke and the Beanstalk Comedy panto show Adults only, 5 Dec. 6pm & 9pm. £5-£15.

Cinderella Popular pantomime with stars from TV's Coronation Street and Eastenders, 11 Dec. 7pm, ends 23 Jan. £5-£15, concs available. Grey 23 Jan, £5-£15, concs avail 5treet (0191-232 2061)

NOTTINGHAM BONNINGTON THEATRE, mas Carol Oddsocks performs Charles Dickens's ghostly tale. 12 Dec. 6.30pm. £4. High Street (0115-967 0114)

NOTTINGHAM PLAYHOUSE Jack and the Beanstalk Kenneth Alan Taylor writes and directs his 15th con-Playbouse, 5, 7, 8, 10, 11 Dec. 2.30pm, 58, 10, 11 Dec. 7.30pm, 58, 10, 11 Dec. 7.30pm, ends 23 Jan. £9-£12, child £5-£8. East Circus Street (0115-941 9419) ican musicals. Mon-Sat 7.30pm, mars Wed & Sat 2.30pm, ends 6 Feb. £7-£19.50, Belgrave Gate (0116-253 9797)

SCARROROUGH FUTURIST THEATRE Beauty and EXHIBITIONS CLASSICAL the Beast Pantomime love story. 5 Dec. 2.30pm. £7, concs £5. Fore-

shore Road (01723-370742) STEPHEN JOSEPH THEATRE: THE ROUND The Boy Who Fell Into a Book Alan Ayekbourn's play for chil-dren about a boy who finds himself a character in the book he was reading. 7, 8, 9, 10, 11 Dec. 10am, 7, 9. 11 Dec. 1.30pm, 5 Dec. 2.30pm. ends 9 Jan. £9, concs £4,50. Westborough (01723-370541)

SCUNTHORPE **PLOWRIGHT THEATRE Cinderella** Family favourite starring Mike Mc-Clean from TV's Mad for it. Dec 11. 2pm & 6.45pm, ends 3 Jan, £7.50-£8.50, concs £6.50-£7.50. Laneham Street (01724-840883/cc 280151)

SHEFFIELD LYCEUM THEATRE Joseph and the Amazing Technicolor Dream-coat Musical version of the Bible story. 5 Dec. 5pm & 8pm. £7-£20.50,

Girls' Night Out Hen-night come dy by Dave Simpson. 7-10 Dec. 7.45pm, 11 & 12 Dec. 6pm & 9pm. £7-£16.50, concs available. Norfolk Street (0114-276 9922)

STRATFORD-UPON-AVON ROYAL SHAKESPEARE THEATRE The Linn, The Witch and the Wardrobe Adrian Noble directs Adrian Mitchell's adaptation of the CS Lewis Namia classic 5 Dec. 7.15pm. ends 27 Feb. £5-£30. The Winter's Tale Seasonal tale of obsessive jealousy. 10 & 11 Dec. 7.30pm, ends 26 Feb. £7-£30. Waterside (01789-295623)

SWAN THEATRE A Month in the Country Brian Friel's adaptation of Turgenev's portrait of all-consuming mal desire.5 & 11 Dec. 7.30p mat 5 Dec. 1.30pm, ends 20 Feb. Troilus and Cressida Shakespeare'a

depiction of the buman spirit un-dermined by bloody warfare. 8-10 Dec, 7.30pm, mar 10 Dec, 1.30pm, ends 20 Feb. £5-£30. Waterside (01789-295623)

THEATRE ROYAL King Arthur and the Knights of the Occasional Table Comedy the Maggie Fox and Sue Ry-ding tackle the famous Arthurian leg-end. 5 Dec. 8pm. £6-9-50, concs ile. St Leonards Place (01904-

THEATRE WEST END

AMADEUS David Suchet stars as Salieri in Peter Shaffer's acclaimed drama. Old Vic The Cut, SE1 (0171-928 7616/cc 420 0000) BR/O Waterloo, Mon-Sat 7.30pm, Wed 2.30pm, Sat 3pm, £7,50-£30, 180

INTO THE WOODS Southern and Lapine's acclaimed musical based on fairy tales, Donmar Warehouse Earlham Street, WC2 (0171-369 1732) • Covent Garden, Mon-Sat 7.30pm, Wed, Sat 2.30pm, £15-£27.50.

THE WEIR Conor McPherson's drama is set in Ireland and examines ideas of ghosts and angels. Royal Court Downstairs (at the Duke Of York's) 5t Martin's Lane, WCZ (0171-565 5000) & Lek Sq. Mon-Sat 7.30pm, Wed. Sat 3.30pm

BIRMINGHAM

MANCHESTER

Street (0161-907 9000)

EDINBURGH

MANCHESTER

BIRMINGHAM

LOUGHBOROUGH

OPERA

FESTIVAL THEATRE Hansel And Gretel Mark Tinkler directs Scottish

Opera's new production of Humperdinet's fairytale, 8, 10, 12 Dec. 7.15pm. £5.50-£45.50, cones available. Nicolson Street (0131-529

ROYAL NORTHERN COLLEGE OF

idhail Road (01604-624811)

DANCE

HIPPODROME Birmingham

Royal Ballet: The Nutcracker Pe-ter Wright's stuming production.

Mon-5at 7.30pm, mats 5 Dec. 2,30pm, 8 & 10 Dec, 2pm, ends 16

TOWN HALL Vienna Festival Bal-let: Coppella Alifelike doll is believed to be human. 11 Dec. 7.30pm. £11-

£13, concs £11 & £9, Market Place

£13-£36. Hurst Street (0121-

2 with violinist Pekka Kuusisto. 11

BRIDGEWATER HALL Manchester

BIRMINGHAM

BIRMINGHAM MUSEUM AND ART CBSO CENTRE Birmingham GALLERY RI Washington: Memo-rial Exhibition Capturing the female Contemporary Music Group/Ben-Jamin Music by Messiaen, Goebr, Xeiorm. Ends 10 Jan, free. nakis and others, 10 Dec. 7.30pm. Burne-Jones Important work by Sir Edward Burne-Jones, Mon-Thur, Sat 10am-5pm, Fri 10.30am-5pm, £9. concs £5. Berkeley Street (0121-Sun 12.30pm-5pm, ends 17.Jan. £5, GLASGOW CITY HALL Scottish Chamber £3.50 concs, £14 family. Chamber-lain Square (0121-303 2834) Orchestra/Ouinn Andrea Quinn conducts Sibelius' Suite The Tempest and Prokofiev's Violin Concerto No

EDIN BURGH

MUSEUM OF SCOTLAND The History Of Scotland Exhibits from the national collections tell the history of Scotland. Mon. Wed-Sat 10am-5pm. Tue 10am-8pm. Sun 12noon-5pm, continuing. £3. concs £1.50. child free, season ticket £5, concs £2.50, free 5pm-8pm Tue, Chambers Street (0131-225 7534)

GLASGOW ART GALLERY AND MUSEUM, KELVINGROVE Shamlana: The lughal Tent Ends 4 Jan, free. BT Olalogue in The Dark Explore the senses in sound, scent and touch exhibits. Mon-Sat 10am-5pm, Sun 11am-5pm, ends 10 Jan, free. (0141-287 2699)

HENRY MOORE INSTITUTE Les HENRY MOORE INSTITUTE Les Cambodgiennes: Auguste Rodin Drawings made during the Royal Cambodian dance company's tour to France in 1906. Ends 3 Jan. free. Here and Now: Jeff Wall Installa-tions exploring notions of presence. Mon-Sun 10am-5.30pm, Wed 10am-9pm, ends 3 Jan, free. The Head-row (0113-234 3158/246 7467)

LIVERPOOL TATE GALLERY LIVERPOOL Mod-em British Art Works from the Nanal Collections. Tue-Sun & Bank Hois 10am-6pm, ends Apr 99, free Urban Modern work examining city life. Tue-Sun & Bank Hols I Cam-Spm.

MUSIC Le Nozze di Figaro RNCM Opera with Mozart's classic comedy ends Apr 99, free.

Cubism Forty paintings, sculptures and collages by Picasso, Braque and others. Tue-Sun & Bank Hols 10amafter Beaumarchais. 5, 8, 10 & 12 Dec, 7pm, £12-£25. Oxford Road (0161-907 5278) 6pm, ends Apr 99, free. A Mythology: Salvador Dall Major works from the Florida Dali museum. NORTHAMPTON THE DERNGATE Cosi fan tutte Mozart's comedy with Graham Vick's staging now revived by John Ramster for Glyndebourne Touring Opera. 8 & 10 Dec., 7.15pm. £20.50-£42. Tue-Sun & Bank Hols 10am-6pm, ends Jan 31 1999. £5, cones £2.50,

MANCHESTER WHITWORTH ART GALLERY Surwival Patterns Ends 13 Dec. free. Chris Offii Painlings inspired by the black music tradition, comic and film characters and the resurgence of 1970s style. Ends 24 Jan, free, Burne-Jones Centenary Exhibition Marking the centenary of Sir Ed-ward Burne-Jones. Mon-Sat 10am-5pm, Sun 2pm-5pm, ends 21 Mar, free, University of Manchester, Oxford Road (0161-275 7450)

Albert Dock (0151-709 3223)

SITE GALLERY Double Games: Sophie Calle Comprehensive ret-rospective of Calle's work. In two venues. Tue. Thur-Sat 11am-6pm, Wed 11am-8pm, ends 20 Jan, free. Brown Street (0114-281 2077)

YORK CITY ART GALLERY Venice STOKE-ON-TRENT THEATRE ROYAL, HANLEY Vien-Through Canaletto's Eyes Twenty-three paintings and drawings by the Venetian artist. Mon-Sar 10am-5pm. na Festival Ballet: The Nutcrack-er Popular Christmas time ballet. 8 Dec. 7.30pm. £9.50-£13.50. Pall Mall (01782-207777) Sun 2.30pm-5pm, ends 3 Jan, free. Exhibition Square (01904-551861)

LITERATURE

BETWEEN SEA AND SKY: PETER HOPE JONES AND R S THOMAS A rare chance to hear R S Thomas read his work, Main Arts Lecture Theatre University College Wales (01559-362371) 8 Dec. 7.30pm, £2.

EDINBURGH MONDAY LIZARD New Scottish plays, satire, jazz and new music. Tra-verse Theatre Cambridge Street (0131-228 1404) 7 Dec, 8pm, free.

Dec. 7.30pm, £5-£16, cones avail-able. Candleriggs (0141-287 5511) LEICESTER MATTHEW SWEENEY The poet reads from his work Leicester Adult Education College Wellingston Street (0116-233 8338) 11 Dec. 7.45pm, £3.50, concs £2.50.

COMEDY

BRIDSEWATER HALL Manchester
Camerata/Kraemer Baroque music
plus Haydin's 64th Symphony. 5 Dec.
7.30pm. £6-£24.
Halle/Arwel Hughes With the Halle
Choir in Handel's Messiah. 6 Dec.
7.30pm. £6.50-£29.
Halle/Jarvi Tchaikovsky's Ist Piano
Concerto and Sibelius's 5th Symphony. 9, 10 & 13 Dec. 7.30pm. phony. 9, 10 & 13 Dec. 7.30pm. £5.50-£28. BORMINGHAM THE GLEE CLUB Singing Geordie comic Richard Morton, Andy Robin-Carols & Classics With the New English Orchestra and Singers. 11 Dec. 7.30pm. E6-E18.50. Lower Mosley son, Will Smith, Noel James. 5 Dec.

8pm. £12. Smiley, Milton Jones, Noel Britten, plus special guest. 9 Dec. 8pm. £7. NUS £4. mems free. Xmas Party Nights with Smiley, Mil-ton Jones, Noel Britten. 10 & 11 Dec. 8pm, £29.50 inc 3 course meal (10 Dec) £35 inc 3 course meal (11 Decl.

COVENTRY AL MURRAY - THE PUB LAND-LORD AT WARNICK ARTS CENTRE Bibulous character corredy, 6 Dec. 7.30pm, £7. Gibbet Hill Road (01203-524524)

MOTTINGHAM JUST THE TONIC COMEDY CLUB AT OLD VIC Perrier nominee Ed Byrne, Canadian comic Tony Law surreal Geordie funnyman Ro ble. 6 Dec, 8pm, £7, concs £5, adv £1 off. Fletcher Gate (0115-

CLUBS

GLASGOW LOVE BOUTIQUE AT THE ARCH ES Starring Jon Pleased Wimmin, 5 Dec. 11pm-3.30am, £10. Midland Street (0141-221 4001/cc 709

LIVERPOOL SATURDAY AT CREAM Paul Oakenfold, Seb Fontaine, John Kelly, Steve Lawler, Fraser Cooke, Jason Leake and Paul Bleasdale, 5 Dec. 9.30pm-3am, £10, mems/NUS £7. Wolstenholme Square (0151-709 1693/cc 709 9172)

MANCHESTER ELECTRODYNAMIC AT THE PHOENIX Dave Clarke does his electro set, 11 Dec, 10pmlate, phone for prices. University Precinct, Oxford Road (0161-272

NEWCASTLE UPON TYNE LACUNA AT LEGENDS Featuring Mistress Mo and Craig Burger Queen. 11 Dec. 7pm-2am. £7, NU5/before 11.15pm £3. Grey 5treel (0191-232 0430)

MUSIC POP, JAZZ, WORLD

BIRMINGHAM JAMES. GENE Tim Booth's Manchester pop favourites tour their greatest hits album. 5 Dec. 8pm. MASSIVE ATTACK Pioneering Bris-

tol dub-hop ootfit.9 Dec. 7pm. £16.50. M PEOPLE, LYNDEN DAVID HALL Chart soul giants, featuring Heather Small's vocals. National Exhibition Centre (0121-780 4133) 11. 12 & 14 Dec. 7pm, £21.50.

EDINBURGH PAUL HARRISON TRIO Piano-led modern jazz featuring Tommy Smith bassist Mario Caribe and drummer Dave Hunter Tron Cellidh Hnuse Hunter Square (0131-226 0931) 10 Dec, 8pm, £4, concs £3.

SQUEEZE, DEAN JOHNSON Bittersweet South London pop from Difford, Tilbrook, and Co. 8 Dec. 8pm,

CULTURE CLUB, HUMAN LEAGUE, ABC 1980s favourites. Scottish Exhibition & Conference Centre Exhibition Way (0141-248 3000) 11 Dec. 7pm, £22,50.

HEBDEN BRIDGE WATERSON: CARTHY English folk family with a brace of Mercury Music Prize nominations. Picture House New Road (01422-842807)

5 Dec. 8pm. £8. LIVERPOOL THERAPY? Andy Cairns' Ulster-

melodic-bardcore quartet. L2 Hotham Street (0151-707 9977) 8 Dec. 7.30pm. £8.

MANCHESTER SMASH HITS TOUR '98 - 911. STEPS. FIVE, BILLIE, B-WITCHED

Teen favouriles hit the nation's are-nas for a magazine sponsored party. 5 Dec. 2.30pm & 7pm, £14.50. OLDKAM LONDON COMMUNITY GOSPEL

CHOIR Rev Basil Meade's excellent funky gospei ensemble, Queen Eliz-abeth Hall West Street (0161-911 4072) 9 Dec. 7.30pm, £12, £10 concs. £6 child, £30 family. SHEFFIELD

MANIC STREET PREACHERS, CATATONIA Welsh indie lie-up, Sheffield Arena Broughton Lane (0114-256 5656) 10 Dec. 7pm,

EVENTS

BIRMINGHAM

BBC'S THE CLOTHES SHOW 1998 Fashion and beauty extravaganza with 200 live catwalk shows, top de-signer names, Club World, Active Area and Cheap & Chic zones, plus celebrities in the Fashion Theatre. 5-9 Dec, 9am-6.30pm, 5 & 6 Dec, £19, 7-9 Dec, £14.

KESWICK KESWICK VICTORIAN FAYRE A victorian style street market with stalls, entertainment, morris dancers, funfair, Santa's Grotto and more. Market Square (017687-71337) 6 Dec. 12.30pm-4.30pm, free.

RADIO

Sunday

D)

CHOICE TREVOR NELSON reflects on the career of Janet Jackson (right)

in Rhythin

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Domination (9pm RI), as the worldwide promotion of her latest album. The Velvet Rope, draws to a close". They could have found a better excuse and the tributes from faus are superfluous.

(27 6-99 8MHz FM) 6.30 Clive Warren. 10.00 Mark Goodle. 1.00 Lisa l'Anson. 3.00 Top of the Pops. 4.00 The UK Top 40, 7.00 Radio 1's Dence Anthems with Dave Pearce. 8.00 Ahythm Domination, 16.00 Trevor Jelson, 12.00 Chertie Jordan, 4.00 - 6.30 Scott Mills. Radio 2 (88-90 2MHz FM) 7.00 Don Madean, 9.05 Steve

(85-94) 2MH2 PM) 7,00 Don Maccash, 9,05 Stève Wright, 11,00 Parkinson's Sunday Supplement, 1,00 Desmond Carrington, 3,00 Frank Shatra: the Voice of the Century, 4,00 The Michael Feinstein Songbook, 4,30 Sing Something Simple, 6,00 Pam Ayres, 7,00 Hugh Sculity, 8,30 Sunday Half Hour, 9,00 Alan Keth, 10,00 Melcolm Laycock, 11,00 The David Jacobs Collection, 12,00 Lynn Parsons, 3,00 - 4,00 Mo Dutta, Reading, 9,00 Melcolm Laycock, 11,00 The David Jacobs 2-90 4MHz FM) 6.00 On Air, 8.00 Brian Kay's Sunday Moming. 11.00 Artist of the Week. 12.15 Music Menters Public Forum. 1.00 The Radio 3 Lunchtime Concert. 2.15 BBC Philharmonic. 3.00 Lunchtime Concert, 2.15 950 Prinnermore, 3.00 Spirit of the Age. 4.00 100 Greet Singers, 4.15 Centurions, 4.30 The Year, 5.45 Sunday Feature; Settling the Score, 6.30 Private Passions, 7.30 Sunday Play: A Flag Unfurfed, 9.30 Choir Works, 11.00 Sacred Music of India, 11.30 BBC Symphony Orchestra, 1.00 - 6.00 Through the Night.

Radio 4
192 4-94 6WHz RM) 6.00 News Briefing. 8.05
Something Understood. 6.35 On Your Farm, 6.57
Weather. 7.00 News, 7.05 Sunday Papers. 7.10
Sunday, 7.55 Radio 4 Appeal. 6.00 News. 8.05
Sunday Worship. 8.45 Letter from America. 9.00
News; Broadcasting House. 10.00 The Archers. 11.15
Desert Island Discs. 12.00 News; Inchy Feet. 12.30
I'm Sonry Haven't a Clue. 12.58 Weather. 1.00 The
World This Weekend. 1.30 Round Britain Cuiz. 2.00
Gardeners' Question Time. 2.30 Ramblings. 3.00 The Gerdeners' Question Time. 2.30 Ramblings. 3.00 The Classic Serial: Bleak House. 4.00 News; Bookclub. Cassic Serial: Bleak House, 4.00 News; Bookcast.
4.30 Poetry Please, 5.00 News; These Little Piggles.
5.40 Feedback, 5.54 Shipping Forecast, 5.57
Weather, 6.00 Stx O'Clock News, 6.15 Pick of the
Week, 7.00 News; The Archers, 7.15 Room for Week, 7.00 News; The Archers, 7.15 Hoomfor Improvement, 8.00 Colvil and Scames: Bad Apples, 8.30 Law in Action, 8.00 News; The Beat, 9.30 Analysis, 10.00 News; The Westminster Hour, 11.00 News; Brain of Britain 1998, 11.30 Something News: Brain of Britain 1998. 11.30 Something Understood. 12.00 News. 12.15 Experimental Feature: The World's First Pacilo Sculpture. 12.30 The Late Story: The Gentleman Almadeo-Almedine. 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Perming Today. Radiio 4 LW

Radio 4 LW

(1984-1) 12.00 - 12.04 News; Shipping Forecast.

Radio 5 Live

(683, 3084-1: MW) 6.00 Brisi Lives, 8.30 Breekfast with

Andrew Net. 9.00 SportsWeek, 10.00 Hayes on

Sunday, 12.00 Superpowers, 12.30 The Media Show,

1.00 Sunday Sport, 6.00 The Scottish Premier

League, 8.00 News Edra, 8.30 Brist Lives, 6.00

Dallyn Worldwide, 9.30 Out This Week, 10.00 Late

Night Currie, 1.00 Up All Night, 5.00 - 6.00 Morning

Reports. 12.00 - 12.04 News; Shipping Forecast.

Hisports.
World Service Radio
(1964 to LW) 1.00 Newsdesk. 1.30 Pick of the World.
(1964 to LW) 1.00 Newsdesk. 1.30 Pick of the World.
(2.00 Newsday, 2.30 Meridian (Feature), 3.00 World
News. 3.05 Write On. 3.15 Sports Roundup. 3.30 The Works, 4.00 - 7.00 The World Today.

CHOICE

MONDAY

utsch

it has
illustrations
from sources as
arious as Tchalkovs

vons. Tonight

THIS WEEKS

various as Tchalkovsky and The Ugresic on the different varieties of kitsch that flourish under different political systems.

Radio 1 (97.6-93 5MH; RM) 6.30 Zoe Ball. 9.00 Simon Mayo. 12.00 Mark Goodlet. 2.00 Mark Radicilife. 4.00 Chris Moyles. 5.45 Newsbeat. 6.00 Dave Pearce. 6.00 Lamacq Live. 12.00 The Breezeblock. 2.00 Clive Warren. 4.00 - 6.30 Scott Mills. Radio 2

Radito 2 (88-90.2MHz Ft.) 6.00 Sarah Kennedy, 7.30 Wales Up to Wogan, 9.30 Ken Bruce, 16.00 Jimmy Young, 2.00 Ed Stewart, 5.05 Johnnie Waller, 7.00 Humphrey Lyttetton, 6.00 Big Band Speciel, 8.30 The New Jezz Standards, 9.30 The Rock Int Roll Years, 16.30 Richard Alfanson, 12.00 Lynn Parsons, 3.00 - 4.00 Mo

Richard Allinson. 12.00 Lynn Parsons. 3.00 - 4.00 Mo Dutta.
Radillo 3

(S0.2-92-4M-tr: FM) 6.00 On Alt. 6.00 Mesterworks.
18.30 Artist of the Week: Effort Carter. 1.00 The Radio 3 Lunchtime Concert. 2.00 The BBC Orchestras. 12.00 Opera in Action. 4.45 Music Machine. 5.00 In Tune. 7.30 Performance on 3. A performance given in August in the Ueher Hall as part of this year's Edinburgh Pestival feetuning the NDR Symphony Orchestras as they return to Edinburgh for the second year running. NDR Symphony Orchestra/Suntar Wand. Bruckner: Symphony No 5 in 8 fast. 6.00 Posteoric. 9.20 Petarsen Quarter. 10.00 Voices.
10.45 Mixing It. 11.30 Jazz. Notes. 12.00 Composer of the Week: Wolfgang Armadaus Mazarz. 1.00 - 6.00 Through the Night.

Readio 4
(92.4.94.6MHz; FM) 6.00 Today, 9.00 News; Start the Week, 9.45 Seriel: Charles Dickens: Journalist, 10.00 News; Women's Houz, 11.00 News; Sneperiods from the New South Africa, 11.30 Nemesis, 16.00 News; You and Yours, 12.57 Weather, 1.00 The World at One, 1.30 Round Britain Cuiz, 2.00 News; The Archers, 2.15 News; Attempoon Play, Life's Little Archers. 2.15 News; Attempoon Play: Life's Little Ironies. 3.00 Money Box Live: 0171 500 4444. 3.30 The Lost An of Convelencence. 3.45 Angel Fish. 4.00 Nes; The Food Programme. 4.30 Tuming World. 5.00 PM. 5.57 Weether. 6.00 Stx O'Clock News. 6.30 I'm Sony I Haven't a Clue. 7.00 News; The Archers. 7.15 Sorry I Hayent a Cole. 7.00 News; the Arches. 7.15
Front Row. 7.45 Still Waters. 8.00 News; Marraging
Lite. 8.30 Analysis. 9.00 News; Neture: A Drop of Life.
9.30 Start the Week. 10.00 The World Tonight. 10.45
Book at Bedtima: Spiderweb. 11.00 Radio 4 Appeal.
11.02 Fatherland. 11.30 Aerial Views. 12.00 News.
12.30 The Late Book: Human Voices. 12.48 Shipping Forecast, 1.00 As World Service, 12.48 Shipping Forecast, 1.00 As World Service, 5.30 World News, 5.35 Shipping Forecast, 5.40 Inshore Forecast, 5.45 Prayer for the Day, 5.47 - 6.00 Farming Today, Recillo 4 LW

City. 4.09 - 7.00 The World Today.

the Lanes (Spm R2): tales from police, road workers and ordinary drivers as well as "celebrities" -Dave Dee, Helen Shapiro and . Ray Ennis

Radia 1
(27 6-99 8N+1: FM) 6.30 Zoe Ball. 9.00 Simon Mayo.
12.00 Mark Goodler, 2.00 Mark Raddiffe. 4.00 Chris
Mayles, 5.45 Nowsbeat. 6.00 Dave Pearce. 6.00
Stove Lamecq - the Evening Seeston. 10.00 Digital
Update. 10.10 John Peel. 12.00 The Breezeblock.
2.00 Cive Warren, 4.00 - 6.30 Soot Mills.

Mozart. 1.00 - 6.00 Through the Night. Radio 4

Brew, 3.45 Agorephobix, 4.00 News; A Good Reed. 4.30 Shop Telk, 5.00 PM, 5.57 Weether, 6.00 Six O'Clock News, 5.30 4 at the Store, 7.00 News: The Archers, 7,15 Front Row, 7.45 Still Waters, 8.00 News; A Better World?, 8,40 in Touch, 9,00 News; Case Notes, 9,30 The Choice, 10,00 The World Tonight, 10,45 Book at Bedtime; Spidenweb, 11,00 The Now Show, 11.30 Talking Pictures, 12.00 News, 12.30 The Lase Book: Human Volces, 12.48 Shipping Forecast, 1,00 As World Service, 5,30 World News, 5,35 Shipping Forecast, 5,40 Inshore Forecast, 5,45 Prayer for the Day, 5,47 - 6,00 Ferming Today, Finding 4 1,197 Plasting 4 LW 1198:Hz; 9.45 - 10.00 Daily Service. 12.00 - 12.04 News Headines; Shipping Forecast. 5.54 - 5.57 Shipping Forecast. 11.30 - 12.00 Today in Parliament. Plasting 5 Live

(693, 909kHz MM) 5.00 Breekfest, 9.00 Nicky Campbell 12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Drive. 7.00 News Edgs. 7.30 The Tuest by



Giris (11am R4). Groups have been trying to get primary school children involved in Shakespeare; and Rylance listens to children's. rewrites of the shakier bits.

Pichard Alinson. 11.45 Following My Star. 12.00 Lynn Parsons. 3.00 - 4.00 Mo Dutta. 10.30 Artist of the Week. 11.30 Sound Stories. 12.00 Composer of the Week. Etiot Carter. 1.00 The Radio 3 Lunchtime Concert. 2.00 The BBC Orchestras. 4.00 Choral Evensong. 5.00 in Tune. 7.30 Performance on 3. Conductor Trever Pirmock, Rose Mannion (soprano), John Mark Almsley (tenor), Alan Ewing (bass), BBC National Chorus of Wales. Haydir. The Creation. 9.40 Postscript. 10.00 Ensamble. 10.45 Night Waves. 11.30 Jazz Notes. 12.00 Composer of the Week. Mozart. 1.00 - 6.00 Through the Night.

Woman's Houz. 11.00 News; Golden Lads and Gris. 11.30 Funny Bones. 12.00 News; You and Yours. 12.57 Weether. 1.00 The World at One. 1.30 Wildbrain. 2.00 News; The Archers. 2.15 The Golden Triangle. 3.00 News; Gardeners' Cuestion Time. 3.30 Coffee - a Helisch Brew. 3.45 Saving Mr Ugwu. 4.00 News; Case Notes. 4.30 Thinking Allowed. 5.00 PM. 5.57 Weether. 6.00 Six O'Clock News. 6.30 Booked. 7.00 News; The Archers. 7.15 Front Row. 7.45 Six Wetters. 8.00 News; Education 2000. 8.45 Better than Sex. Four writers celebrate a single, readily aveilable. mems, auto have; Education 2000, 845 Better than Sex. Four writers celebrate a single, readily available sensual experience which gives them intense pleasure. 4: Cella Brayfield on Jason and the Buttercups, 9,00 News; Costing the Earth. 9,30 Midweek, 10,00 The World Tonight. 10,45 Book at Bedtime: Spiderweb. 11,00 Chadren's Hour. with Amistrong and Millet. 11,30 4 at the Store. 12,00 Mass. 13,20 The Lets Book Mirrors University. News. 12.30 The Late Book: Human Voices. 12.48 Shipping Forecast, 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today.

News Headines; Shipping Forecast, 5.54 - 5.57 Shipping Forecast, 11.30 - 12.00 Today in Parliament, Radio 5 Live

World Service Radio

THURSDAY

celebrates Olivier

Reaction 1 (97 6-99 (MHz FM) 6.30 Zoe Beil, 6.00 Simon Mayo, 12.00 Mark Goodiez, 2.00 Mark Radottife, 4.00 Chris Moyles, 5.45 Newsbeat, 6.00 Dave Pearce, 6.00 Stove Lamacq - the Evening Session, 16.00 Trade Update, 10,10 John Peal, 12.00 Andy Kershaw, 2.00 Clive Warren, 4.00 - 6.30 Scott Mills, Radio 2

88-90 2MHz PM) 6.00 Serah Kennedy. 7.30 Wake Up (85-9) 3/Hr; H/) 6.00 Sarah Kermedy, 7.30 Wake Up to Wogan, 9.30 Ken Bruce, 12.00 Jimmy Young, 2.00 Ed Sawart, 5.05 Johnnie Walker, 7.00 David Allan, 8.00 Paul Jones, 9.00 Al Read, 9.30 Love 40 · New Balls Rease, 16.00 Girls and Guitars, 10.30 Richard Alfrison, 12.00 Lynn Parsons, 3.00 - 4.00 Mo Dutts, Radio 3 (90.2-92 4/Hr; FM) 6.00 On Akr, 9.00 Masterworks, 10.20 Asternative of the Medic, 11.00 Sevent Station, 12.00

(30.2-92 4MHz FM) 6.00 On Air. 9.00 Masterworks. 10.30 Artist of the Week: Effort Center. 1.00 Lunchtime Concert. 6.00 The BSC Orchestras. 4.00 Ensemble. 4.45 Music Machine. 5.00 In Tune. 6.00 Olivier Messigen in His Century. 7.05 Offiver Messigen: the Man behind the Music. 7.30 Birmingham Contemporary Music Group. 6.15 The Making of Messigen. 8.35 Concert, part 2. 9.05 Messigen's Mark, 8.25 Concert, part 2. 16.00 Messigen in His Century. 10.45 French Organ Music. 12.00 Composer of the Week: Mozart. 1.00 - 6.00 Through the Night. Radio 4

PRECIO * (P2 4-94.6개시: FM) 6.00 Today. 9.00 News; in Our Time with Metvyn Bragg, 9.30 Shoretnes. 9.45 Serial Charles Dickens: Journalist. 10.00 News; Woman's Hour, 11-00 News; Crossing Continents, 11-30 Split Ends, 12-00 News; You and Yours, 12-57 Weather.
1.00 The World at One, 1-30 Hidden Treesures, 2-00 News; The Archers, 2-15 Afternoon Play. The Technouse Detective, 3-00 News; Call You and Yours: teanouse Desective. 3.00 News; Can You and Yours: 0171 550 4444. 3.30 Coffee · a Helish Brow. 3.45 Snaps, 4,00 News; Law in Action. 4.30 The Material World, 5.00 PM, 5.57 Weether. 6.00 Six O'Clock News, 6.30 The Worldrs, 7.00 News; The Archers. News, 6.30 The Worlers, 7.00 News; The Archess, 7.15 Front Row, 7.45 Still Westers, 6.00 News; War Radio, 8.30 The Week in Westminster, 6.00 News; Ground Control, 9.30 in Our Time with Melvyn Bragg. 19.00 The World Tonight, 10.45 Book at Bedtime: Spiderweb, 11.00 The Crackeys, 11.15 MacLean; the Memorex Years, 11.30 New Redio, 12.00 News. 12.30 The Late Book: Human Voices. 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Ferming Today. Redio 4 LW

(1984-iz) 9.45 - 10.00 Daily Service, 12.00 - 12.04 Naws Headines; Shipping Forecast 5.54 - 5.57 Shipping Forecast, 11.30 Today in Parliament, 12.30 -7.30 Test Metch Special. Radio 5 Live

(633, 909.Hz. MW) 6.00 Breakfast, 6.00 Nicky Campbell, 12.00 The Midday News, 1.00 Ruscoe and Co. 4.00 Drive, 7.00 News, Edita, 7.30 Time of My Life, 6.00 Inside Edge, 9.00 Hoops, 9.30 Sportshop, 10.00 Lata Night Live, 1.00 Up All Night, 5.00 - 6.00 Mornice, Separate Morning Reports.
World Service Radio
(1934-1: LW) 1.00 Newsdesk. 1.30 Composer of the
Morth. 2.00 Newsdesy, 2.30 Focus on Faith. 3.00
World News. 3.05 World Business Report. 3.15
Sports Roundup. 3.30 Assignment. 4.00 - 7.00 The
World Today.

FRIDAY

CHOICE -

A WEEK of Sound Stories (11am R3) devoted to musical playwrights

ends with Berthold Brecht who, aside from giving Kurt Weill his greatest moment in The Threepenny Opera, also inspired some marvellous songs by Weill and

Hanns Eisler

97 5-99 8MHz FM) 6,30 Zoe Ball. 6.00 Simon Mayo. 12.00 Mark Goodler. 2.00 Mark Radolffe. 4.00 Chris Moyles. 5.45 Newsbeat. 6.00 Pete Tong's Essential Selection. 9,00 Judge Jules. 11.00 Westwood - Radio 1 Rap Show. 2.00 Fabio and Groovender. 4.00 - 7,00

trade 2 (88-90 3MHz FM) 6.00 Sarah Kennedy, 7.30 Wake Up to Wogan, 9.30 Ken Bruca, 12.00 Jimmy Young, 2.00 Ed Stewart, 5.05 Des Lynam, 7.00 Hubert Gregg, 7.30 Friday Night te Music Night, 9.15 Wuhrering Heights, 9.30 Listen to the Band, 16.00 David Jacobs, 10.30 Sheridan Morley, 12.00 Lynn Parsons, 4.00 - 6.00 Let Sherman

Plactic 3
(90 2-92 MHz Fl.) 6.00 On Air. 9.00 Masterworks.
10.30 Artist of the Week. 11.00 Sound Stories. 12.00
Composer of the Week. Elliott Carter. 1.00 The Redio
3 Lunchtime Concert. 2.00 The BBC Orchestras. 4.00
Music Restored. 4.45 Music Machine. 6.00 in Tune.
7.30 Performance on 3. On the day of Eliott Carter's
birthday, Ensembla InterContemporain perform his
Clarinet Concerto and e new piece composed by
Philippe Manoury plus a world premiere of a work by
Pierre Boulez. 9.25 Postscript. 9.45 Beetinoven. 10.00
Pierre Boulez. 9.25 Postscript. 9.45 Beetinoven. 10.00 Heer and Now. 11.30 Punk Jazz. 12.00 Composer of the Week: Mozart. 1.00 - 6.00 Through the Night.

Radio 4
(92 4-94.6MHz FM 6.00 Today, 9.00 News; Desert Island Discs, 9.45 Serial: Charles Dickens: Journalist, 10.00 News; Worran's Hour. 11.00 News; Strictly Conventional, 11.30 The Smart Couple, 12.00 News; You and Yours. 12.57 Weather. 1.00 The World at One. 1.30 Screen Test. 2.00 News; The Archers. 2.15 Afternoon Play: Showing Up. 3.00 News; Malrig History. 3.30 Coffee · a Hallish Brew. 3.45 Feedback. 4.00 News; Bookstub. 4.30 The Message. 5.00 PM. 5.57 Weather. 6.00 Stx O'Clock News. 6.30 True Lies. 7.00 News; The Archers. 7.15 Front Row. 7.45 Still Waters. 6.00 News; Any Questions?. 8.45 Letter from America. 0,00 News; The Friday Play: The Grey Man. By Gill Adams. With James Bolam and Rachel Davies. 10.00 The World Tonight. 10.45 Book at Bedtime: Spider Web. 11,00 Late Tacks. 11.30 The Khen Dynasty. 12.00 News. 12.30 The Late Book.
Human Voices. 12.48 Shipping Forecast. 1.00 As
World Service. 5.30 World News. 5.35 Shipping
Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the
Day. 5.47 Leisure Update. 5.56 - 6.00 Weather. to 4 LW

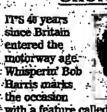
Radio 4 LW (1984Hz) 9.45 - 10.00 An Act of Worship. 12.00 -(1954/2) 9.45 - 10.00 An Act of Worstip. 12.00 - 12.04 News Headfines; Shipping Forecast. 5.54 - 5.57 Shipping Forecast. 11.30 - 12.00 Today in Partiament. 12.30 - 7.30 Test Match Special. Radio 5 Live

Redio 5 Live (693, 909k-t; MW) 6.00 Breakfast, 9.00 Nicky Campbell, 12.00 The Midday News, 1,00 Ruscoe and Co. 4.00 Drive, 7.00 News Extrat, 7.30 Alan Green's Sportsnight, 10.00 Late Night Live, 1,00 Up All Night, 5,00 - 8.00 Morning Reports, World Service Redio (1987-t LW) 1.00 Newsdesk, 1.30 To Be Continued.

1.45 Poems by Post. 2.00 Newsday. 2.30 People and Politics. 3.00 World News. 3.05 World Business Report. 3.15 Sports Roundup. 3.39 Science In Action. 4.00 Newsday. 4.30 Weekend. 5.00 Newsday. 5.30 Outlook. 5.55 - 6.00 Spotlight.

WEDNESDAY TUESDAY

CHOICE.



with a feature called Between.

Ractio 2
(88-90 2NHz FM) 6.00 Sarah Kennedy. 7.30 Wake Up
to Wogar, 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00
Ed Stewart. 5.05 Johnnie Walker. 7.00 Evelyn
Glennie's Classics. 6.00 Nigel Opden, 9.00 Between
the Lanes. 10.00 Cole Porter: Night and Dey. 10.30
Richard Alfinson. 12.00 Lynn Parsons. 3.00 - 4.00 Mo

Radillo 3

(S0 2-92 MH-b: FM 6.00 On Air. 6.00 Masterworks. 10.30 Artist of the Week. 11.00 Sound Stories. 12.00 Composer of the Week. Elliott Cartar. 1.00 The Radio 3 Lunchtime Concert. 2.00 The BBC Orchestres. 4.00 Voices. 4.45 Music Machine. 5.00 in Tune. 7.45 Performance on 3. Live from the Queen's Hall, Edinburgh, concluding a season of chember recitals. Young French piemist Francois-Tradesic Guy inspired rave reviews for his performances and recordings of the repertoire he plays in this concert. 8.20 House of Fear. 8.40 Concert, part 2. Beethoven: Plans Sonata in 8 ties, Op 106 (Hammeritavier). 9.30 Postscript. 9.50 8BC Scotish Symphony Orchestra. 10.45 Night Waves, 11.30 Jazz Notas. 12.00 Composer of the Week Mozart. 1.00 - 6.00 Through the Night.

Radio 4
(SC.4-34 GMH; FM) 6.00 Today, 9.00 News; The
Choice, 9.30 A View with a Room - Burgh Island
Hotel, 9.45 Serial: Charles Dickens: Journalist, 10.00
News; Woman's Hour, 11.00 News; Nature; A Drop of
Lile, 11.30 Wonderland Girls, 12.00 News; You and
Yours, 12.57 Weether, 1.00 The World at One, 1.30
Full Orchestra, 2.00 News; The Archers, 2.15
Afternoon Play: The Road Back, 3.00 News; The
Exchange; 071-580 4444, 3.30 Coffee - e Heilish
Press, 3.45 Annerhothiz, 4.00 News; A Good Reed.

Co. 4.00 Drive. 7.00 News Extra. 7.30 The Tuest by Match. 10.00 Late Night Live. 1.00 Up All Night. 5.00 - 8.00 Morning Reports.

World Service Radio (1984: 1.30 Discovery. 2.00 Newsday. 2.30 Morld Rews. 3.00 World News. 3.05 World Rushess Report. 3.15 Sports Roundup. 3.30 One Plenst. 4.00 - 7.00 The World Today.

CHOICE.

MARK

relationship with Shakespeare in Golden Lads and

Feeting 7 (97 6-99 9AH:t; FM) 6.30 Zoe Bell. 9.00 Skmon Mayo. 16.00 Mark Goodier. 2.00 Mark Radctiffe. 4.00 Chris Moyles. 5.45 Navisbeat. 5.00 Dave Pearce. 8.00 Stave Lamacq - the Evening Session. 10.00 Movie Update with Mark Kermode. 10.10 John Peel. 12.00 Gilles Paterson. 2.00 Cilve Warren. 4.00 - 6.30 Scott Affice

MBIs.

Ractic 2

(35-90.2MHz FM) 6.00 Sarah Kennedy, 7.36 Wake Up to Wogen, 9.30 Ken Bruce, 12.00 Jimmy Young, 2.00 Ed Stewart, 5.05 Johnnie Walker, 7.00 Nick Barreclough, 6.00 Mite Harding, 6.00 The Andy Peebles Soul Show, 10.00 Route 65 Revisited, 10.30 Rechard Almson, 11.45 Following My Star. 12.00 Lynn Bractics 200, 4.50 MA D. title.

Ractic 4
(924-94 6MHz; FM) 6.00 Today, 6.00 News; Michweek,
9.45 Serial: Charles Dickers; Journalist, 10.00 News;
Woman's Hour, 11.00 News; Golden Lade and Garls.

Campbell 12.06 The Midday News. 1.00 Nicky Campbell 12.06 The Midday News. 1.06 Ruscoe and Co. 4.00 Drivs. 7.00 News Edra. 7.30 John Inverdale's Football Night, 10.00 Littlejohn, 11.00 Late Night Live. 1.00 Up All Night. 5.00 - 6.00 Morning Reports

(1934): LIV) 1,00 Newsdesk, 1,30 Omnibus, 2,00 Newsdey, 2,30 Meridian (Books), 3,00 World News, 3,05 World Business Report, 3,15 Sports Roundup. 3.30 Brain of Britain. 4.00 - 7.00 The World Today.

CHOICE ON WHAT would have been his 90th birthday, an evening of programmes

Messinen (6pm-12midn't R3) There is a concert by the . Birmingham Contemporary Music Group, and several features on aspects of Messiaen, plus recitals at the start and finish.

THE INDEPENDENT

BBC1

6.00 Business Breakfast (99749), 7.00
News (T) (58961), 9.00 Kiroy (S) (T)
(5526768), 9.40 Style Challenge (S)
(1275720), 10.05 City Hospital (S) (T)
(7058497), 10.55 News (T) (4790768),
11.00 Good Living (S) (4873045), 11.25
Can't Cook, Worl't Cook (S) (T) (4876132),
11.55 News (T) (1618381), 12.00 Pass
the Buck (S) (9307942), 12.25 Going for
e Song (S) (9393749), 12.50 Weather
Show (S) (T) (7315671), 1,00 News (T) Show (S)(T) (73151671). **1.00** News (T) (55720). **1.30** Regional News (45538045 1.40 Neighbours (S) (T) (97537132). 2.05 Ironside (R) (5006300). 2.55 Battersea Dogs Home (S) (T) (4765478).

3.25 Children's BBC: Playdays (9254749).
3.45 Fineman Sam (R) (6598958). 3.55
Rugrats (R) (S) (T) (3631497). 4.20 Mr
Wymi (S) (T) (1541590). 4.35 Smart (T)
(999029). 5.00 Newsround (S) (T) (2454107), **5.10** Aquila (S) (T) (8160923).

5.35 Neighbours (S)(T) (258190).

6.00 News; Weather (T) (497).

6.30 Regional News (T) (749).

7.00 Watchdog (S)(T) (825).

7.30 EastEnders. Grant and Beppe have a nasty encounter over Tiffany (S)(T) (861).

8.00 Animal Hospital (S)(T) (9213).

8.30 2point4 Children (A)(S)(T) (8720).

9.00 News; Weather (T) (6584).

9.30 Dimmerladies. The works do is

organised and set to go - in a formal Japanese manner (S) (T) (80756). 10.00 They Think It's All Over. Knock-

about sports quiz (S)(T) (69316). 10.30 Clive Anderson All Talk (S) (72836).

11.00 Question Time (S)(T) (783478).

12.05 Talk A Woman Deceived (1992). Meredith Baxter is charged with murder after her husband leaves her for a vounger woman (S)(T) (941275).

140 Weird Science (S) (9898966), 2.05 88C News 24 (94309121). To 6am.

BBC2

640 Horses for Courses (4517381). 6.35
Towards a Better Life (9846584). 7.00
Garden Fafries (R)(S) (6334497). 7.05
Teletubbles (S) (5335039). 7.30 Yog's
Treasure Hunt (R) (8330519). 7.55 Blue
Peter (T) (1273213). 8.20 Funky Phentom
(R) (4241887). 8.45 Fiddley Foodle Bird
(R)(S) (3464749). 8.55 Tooth Fairles
(810838). 9.00 Garden Fairles (R)(S)
(4638497). 9.05 The Phil Silvers Show* (4638497) 9.05 The Phil Silvers Show*
(F) (7100565) 9.30 Great Romanices of the Twentieth Century (S) (T) (18126).
10.00 Teletubbies (R) (S) (48942).

10.30 Great Expectations (1946). Perhaps the greatest ever screen adaptation of Charles Dickens' work, starring John Mills, Alec Guinness and directed by David Lean (T) (89961749).

12.25 Urgent Action (6057836). 12.30 Working Lunch (12942). 1.00 Fiddley Foodle Bird (2976590). 1.10 Arts and Crafts Hour (5) (9588756). 2.10 Match of the Day Greats (5) (85363900). 2.40 News (1) (6252381). 2.45 Westminster (5)(1) (2833652). 3.25 News (870132). 3.30 Gentlement World (2005). 10.55 3.30 Gardeners' World (R)(S)(T) (855). 4.00 Change That (R)(S)(T) (9270942). 4.25 Ready, Steady, Cook (9353229). 4.55 Lowri (S)(T) (7145855). 5.30 Today's the Day (S)(T) (126).

6.00 Star Trek: Deep Space Nine. Sci-fi adventures (S) (T) (243497).

6.45 Silders. Sci-fi series (S)(T) (559855).

7.30 First Sight (403).

8.00 Beat Route (S)(T) (7855). 8.30 Top Gear (S)(T) (2590).

9.00 3rd Rock from the Sun. Award-

winning alien sitcom (S)(T) (440403). 9.25 GIUG: Science at War. The story of now the Soviet Union developed the H-Bornb. See Choice, below (S)(T)

10.15 Wrappers. (S) (T) (534861). 10.25 Urgent Action (S) (T) (710749). 10.30 Newsnight (T) (433671). 11.15 Late Review (S) (843294). 12.00 Despatch Box (S) (72904). 12.30 Learning Zone

THURSDAY CHOICE

THE LATEST INSTALMENT of Science at

War (9.25pm BBC2, left) zeroes in on the race to make the first H-bomb. "Russia's Nuclear Patriots" focuses on Arzamas-16,

the secret Soviet city where in 1950 Stalin, determined to stay ahead of the Americans in weapons technology, assembled his top scientists to construct deadly armaments. Operating under harsh pressure and the threat of execution, the team, headed by a

ITV Granada

6.00 GMTV (1467229). **9.25** Trisha (S)(T) (2018720). **10.15** This Morning (T) (589832). **12.15** Granada News (T) (3760107). **12.30** News; Weather (T) (16768). **L00** Home and Away (S)(T) (58367861). **1.25** Christmas Home in (5850/661). **25 Christnas Horne m the Country (S) (T) (5890497). **240 Emmerdale (R) (S) (T) (86353126). **240 Dale's Supermarket Sweep (S) (T) (4850590). **340 News (T) (1206126).

3.20 Children's ITV: Wizadora (R) (3093039), 3.30 Kipper (S) (3168300). 3.45 The Adventures of Paddington Bear (S) (6410126), 3.55 Cow and Chicken (3535213), 4.15 Hey Arnold (S)(T) (199738), 4.40 Worst Witch (T) (1079045), 5.10 Horne and Away (S)(T) (6043774), 5.40 News (T) (242316).

5.55 Granada Tonight (T) (8432942).

7.00 Emmerdale (S)(T) (1861).

7.30 We Can Work It Out. Judy Finnigan with the show that campaigns for the consumer (229).

8.00 The Bill. A high-profile baby snatch has Deakin and Boulton chasing different leads – but will the television appeal help or hinder the search? (T)

9.00 Picking up the Places. Medical drama series. An accident with a syringe puts Tony at serious risk. Meanwhile, Barry is in a mood about the on-board computers (S)(T) (7565).

10.00 News; Weather (T) (81584).

10.30 Granada News (T) (556671).

10.40 Master Class (416213).

11.10 Hitting Home (919126). 11.40 The Barmy Army Game Show (413132). 12.10 Tales from the Crypt (3822879). 12.40 Highlander (R) (4477169). 1.35 Pirate TV (9891053). 2.00 ITV at the Reading Festival (2415275). 2.55 Box Office America (R) (7093701). 3.20 The Haunted Fishtank (49850459). 3.45 Recollections (R) (65527). 4.45 ITV Nightscreen (7471940). 5.30 Morning News (77459). To 6am.

Channel 4

7.00 The Big Breakfast (S)(T) (78671). 9.00 Home Movies (64861).

9.30 Father Was a Fullback (1949). College football coach Fred MacMurray is plagued by problems at home (86636768).

11.05 Little Women in Transit (1506749). **11.15** Lemming Aid (3707687). **11.30** Powerhouse (T) (3687). **12.00** Sesame Street (88497). **12.30** i Dream of Jeannie (R) (T) (80710). 1.00 Judge Joe Brown (51958). 1.30 Roots to Success

1.50 Cairo Road (1950). Eric Portman stars as e shifty chief of police, trapping drugs runners (87102855)

3.30 Collectors' Lot (T) (923). 4.00 Fifteen to One (T) (958). 4.30 Countdown (S) (T) (9817/68). 4.55 Ricki Lake (S) (T) (7130923). 5.30 Pet Rescue

6.00 Roseanne (R) (T) (107).

6.30 Hollycaks (T) (687).

7.00 News; Weather (S)(T) (519953)

7,50 Artranspennine (T) (289213).

8.00 The Italian Kitchen (T) (2923).

8.30 The Body Story. The definitive story of pregnancy (T) (4958).

9.00 Dispatches (T) (5107).

10.00 Ganadian Bacon (1994). President Alan Alda turns against Canada in this comedy from Michael Moore (T) (226774).

11.45 Oz (675010), 12.50 Vids (2311985), 1.20 Pariah the Red Man (2299411), 1.30 For the Love of Falth (13527).

2.30 The Blue Eyes of Yonta (1991). Post-colonial drama (256169).

Nothing but the Truth (109445). 5.15 Right to Reply (R)(T) (7366411). 5.40 Droopy (R) (7721430). 5.55 Sesame Street (S) (9375169). To 7am.

SATELLITE & CABLE

Bashalbul (22590), 2.20 Meti-sha (512), 8.00 Ringsche 129273, 4.00 Por (22525), 3.20 Meti-sha (723, 1245) Sky Sports Centre (8810, 8.20 Pootball Laggar Rauber (2273, 2.00 What a Westend (7229, 7.30 Fulbra Mand-al (847), 8.00 - 7.00 Gol - Presidents Cup (207985),

Channel 5

6.00 5 News and Sport (S) (64S4300). 7.00 WideWorld (R) (S) (T) (6385687). 7.30 Milkshakel (S) (2924687). 7.35 Wimzie's House (R) (S) (6589590). 8.00 Havakazoo (R) (S) (7827942). 8.30 Dappladown Farm (7826213). 9.00 The Antiques Hunter (R) (S) (T) (3450652). 9.25 Postcards (R) (4385010). 9.30 Oprah (8558039). 10.20 Sunset Beach (S)(T) (1499251). 11.30 Suriser obsari (S)(T) (1499251). 11.50 Legza (R)(S) (8793671). 12.00 5 News at Noon (S)(T) (7900229). 12.30 Family Affairs (S)(T) (2458039). 10.0 The Bold and the (2458039). **1.00** The bold and the Beautiful (S)(T) (6384958). **1.30** Sons and Daughters (2440010). **2.00** 100 Per Cent Gold (S) (1894590). **2.30** Good Afternoon (S) (2495565).

3.30 The Ride To Hangman's Tree (1967). Outlaws Jack Lord, James Farentino and Don Galloway want to go straight, but the lure of crima is hard to resist (T) (4896403).

5.10 The Roseanne Show (4836887).

6.00 100 Per Cent (S) (2736229).

6.30 Family Affairs (S)(T) (2647381).

7.00 5 News (S) (T) (1709478).

7.30 Watery World, Wildlife film about the Amazon river system and its abundance of colourful cardinal tetra fish (S)(T)

8.00 Wing and a Prayer. Panic hits the Chambers when a brothel keeper threatens to name names. The list includes a judge and a well-known QC ~ but which ones? (R) (S) (T) (6897213).

9.00 Desperado: Return of the Desperado (1988). Alex McArthur's appeal grows in this second entry to the western series about a roving vigilante, who helps others while on a mission to clear his name (T) (38954749).

10.50 Sex and Shopping. (S) (3936652). 11.20 The Jack Docherty Show (S) (2715045). 12.00 Live and Dangerous (8805527). 12.40 Live and Dangerous (S) (12286237) **4.40** Prisoner: Cell Block H (4812481), **5.30** 100 Per Cent (R)(S) (7459850). To 6am.

4.20 Besiebal (19804743), 6.20 Sunwal of the Fittest (3003743), 7.00 Tight Lines (19357749), 8.00 Spanish Factball (1957072), 10.00 Robby Charlians Football Scraphout, (19508045), 11.20 Close

Scriptoric Rebrinds, 11.20 Unice
UK Gold
Z00 Creaters (27533), 230 Nonthours (462257)
Z55 Enserteen (402774, 4.30 The 68 (534259),
8.00 The 68 (432274), 9.20 The House of Excri
g43429, 10.30 Angels (9.48658, 11.00 Delat.
C778768, 1556 Neighbours (222595), 12.35 Enserteen
C778768, 1556 Neighbours (222595), 2.23 The EnEndous (2527768), 1000 Alex Basic (76852, 2.20 The Bit
685297, 2.35 The Bit (271768, 2.23 The Bit
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6.00 Due South (7707687), 2.00 The State (27277), 3.20
Datis Anny (7529842), 8.00 Flashy liberts (252763)
4.41 Electer Mortes with Misseline Encoupe from

ITV/Regions

- 8.00 Simple Man (1882) (560°CE2). Skey One200 The Simpace (7894) 7.30 One-Searce (1732). 8.00 Hellywood Squares (1922), 9.00 Cutyl Sorver, 8.00 Lethywood Squares (1922), 9.00 Cutyl Sorver, 8.0778, 92.00 Cutyl Searce (1922), 9.00 Cutyl Sorver, 8.0789, 90.2 Loud Days of Out Leve (1907-78, 1.85 Special K. 8.0789, 90.2 Loud Days of Out Leve (1907-78, 1.85 Special K. 8.0789, 90.2 Loud Leve (1907-78, 1.85 Special K. 8.0789, 90.2 Loud Leve (1907-78, 1.85 Special K. 9.08 Special K. (1908-90.4 Loud Leve (1907), 5.00 9.09 Special Styre, 8.00 Merrick University (1907), 5.00 9.09 Special Styre, 8.00 Merrick University (1907), 7.00 8.00 Desem March (1908), 90.00 Herrick (1907), 7.00 8.00 February (1908), 8.00 Herrick (1907), 7.00 9.00 February (1908), 90.00 Herrick (1908), 90.00 9.00 February (1908), 90.00 9.0 is (947) 8.00 - 7.00 Gai - Prescients Our (2019999). Skry Sports 2 200 Aerobis (98001), 7.30 Centre Effestion, 7.45 Recing (980999), 825 Urbelwable Sports (89879), 7.45 Recing (980999), 825 Urbelwable Sports (89879), 8.00 Auto Centre (98099), 8.00 Urbelwable (89899), 4.00 Urbelwable Sports (980997), 4.00 The Palest (94098), 9.00 Probabil Lagger (980998), 8.00 Rebible (94098), 9.00 Probabil Lagger (980998), 8.00 Rebible (94098), 9.00 Venderd (953779), 9.00 Repible (78990), 9.00 Netopha (89998), 10.00 Chief Rebible (78900), 9.00 Netopha (89998), 10.00 Ne young Andrei Sakharov, came up with a hydrogen bomb - the greatest weapon of mass destruction ever known. Sky Sports 1 200 Sports Center 95:8

Skry Premiter
6.00 Metris Srop of Mystos Worders (1995) (1979).
8.00 Heb Agan 1989) (1058), 10.00 We the Jary (1999) (195

BBC1

6.00 Business Breakfast (26237). **7.00** News (T) (13411). **9.00** Kilroy (5586140). 9.40 Style Challenge (S) (1242492). 10.05 City Hospital (7025169). 10.55 News (T) (4750140). 11.00 Good Living (S) (4777817), 11.25 Can't Cook, Won't Cook (4770904), 11.55 News (1685053). 12.00 Pass the Buck (S) (9374614). 12.25 Going for a Song (S) (9353121). 12.50 Weather Show (S)(T) (73128343). 1.00 News (T) (23898). 1.30 Regional News (45432817), **1.40** Neighbours (T) (97431904), **2.05** Ironside (9301512), **2.55** Battersee Dogs Home (S)(T) (4725850).

3.25 Children's BBC: Playdays (9214121). 3.45 Bananaman (R) (6461850). 3.50 The All New Popeye Show (9230324). 3.55 Dear Mr Barker (S) (3129411). 4.10 Ace Ventura: Pet Detective (T) (6844481) 4.35 Record Breakers (S)(T) (9887701). 5.00 Newsround (S)(T) (2421879). 5.10 Blue Peter (8137595).

5.35 Neighbours (S)(T) (415492).

6.00 News; Weather (T) (546). 6.30 Regional News (T) (898).

7.00 Weekend Watchdog (S)(T) (2492).

7.30 Top of the Popa (S)(T) (782). 8.00 Car Wars (S)(T) (1140).

8.30 In Extreme Danger. Series about lite-changing events (S)(T) (3575).

9.00 News; Weather (T) #459)

9.30 Theima & Louise (1991). Susan Sarandon and Geena Davis fiee from their dull lives and the law. Visually striking and the women give it all they've got. With Harvey Keitel, Michael Madsen and Brad Pitt (S)(T) (417175-16).

11.35 The Stand-Up Show (S) (875275).

12.05 Dead Men Don't Wear Plaid (1981). Private eye Steve Martin gatecrashes some 1940s thrillers in an ingenious loopy parody featuring a host of stars from the past (T) (5530763).

1.30 Welrd Science (S) (9874386). 1.55 BBC News 24 (79579522), To 7am.

610 Iron and Steel Rollercoaster 4584053), 6.35 The Three Degrees (4584056), **7.00** Heiry Jeremy (P)(S) (630069), **7.05** Teletubbles (S) (5395411). **7.30** Yog's Treasure Hunt (F) (6227091). 7.55 Smart (S)(T) (1240985). 8.20 Funky Phantom (R) (#45459). 8.45 Johnson and Friends (3424121). 8.55 Tooth Fairles (8173508). **9.00** Hairy Jeremy (4605169). **9.05** Phil Silvers (7177237). **9.30** Great Romances of the Twentieth Century (53966). **10.00** Teletubbies (76492).

12.15 Beautiful Things (3742701). 12.25 Urgent Action (6024508). 12.30 Working Lunch (57782). 1.00 Johnson and News (80/4904): 3.30 Gardeners World (904): 4.00 Change That (S)(T) (9247614). 4.25 Ready, Steady, Cook (S)(T) (9240701): 4.55 Lowri (S)(T) (71/2527). 5.30 Cricket - the Ashes (S) (275).

6.00 The Simpsons (R)(S)(T) (788817).

8.00 The House Detectives. With Juliet Morris (R)(S)(T) (9782).

8.30 Gardening Neighbours (S)(T)

9.00 7he Fast Show. (R)(S)(T) (5701).

comedy sketch show (S)(T) (77546).

 10.30 Newsnight. (978091). 11.15 Urgent Action (852324). 11.20 Stella St (684850).
 11.35 Later with Jools Holland (749701). 12.35 Cornedy Nation (2897305). 1.05 Care 21 (8898096). 1.40 Close. 3.00 Learning Zone (32744). To 5am.

FRIDAY CHOICE

"IT'S THE ONE everybody's been waiting for

- the one with Richard Branson; the one with Jennifer Saunders and Tom Conti; the one with Fergie; the one that they came to film in London..." This episode of Friends (9pm C4, left), first seen on Sky in June, was mauled by a lot of critics for being a mishmash. This double episode, which ends in a ciffhanger with Ross and Emily (Helen Baxendale) about to take their vows, is not without interest, however, especially in its

subtext: we're freeloaders bailed out by

Uncle Sam is the hidden message.

BBC2

10.30 FILM Artists and Models (1955) Cartoonist Dean Martin uses Jerry Lewis' dreams for his comic strip (T) (33672169).

Friends (21870362), 110 Arts and Crafts (3883968). 2.10 Match of the Day Greats (86326072). **2.40** News (6229053). **2.45** On Cue with Steve Davis (2800324). **3.25** News (8074904), 3.30 Gardeners' World

6.45 Robot Wars (S)(T) (531053).

7:15 Electric Circus (S) (923782). 7.30 Romans in Britain (S)(T) (324).

9.30 Goodness Gracious Me. Asian

10.00 Have I Got News for You. Satirical quiz show (S) (39898).

ITV Granada

6.00 GMTV (1354701), 9.25 Trisha (S)(T) (2085492). 10.15 This Morning (T) Jerry Springer Show (S)(T) (5967169). 240 Emmerdale (R)(S)(T) (86320898). 240 Shortland Street (S) (4754362).

3.20 Children's FTV: Wizadora (8053411). 3.45 Adventures of Captain Pugwash (S) (3506701). 4.05 Bernard's Watch **4.50** Top Ten of Everything (2829879). **5.10** Home and Away (5) (1) (6947546). **5.40** News; Weather (1) (607546).

Forsyth hosts the long-running game

7.30 Coronation Street. Zoe makes a decision about her relationship with Ashley. The funious Platts accuse Les of lying about his overdose (T) (B50).

8.00 The Bill. Meadows and Burnside, never the cosiest of colleagues, find common purpose for once over the horrors of e

9.00 Britain's Most Wanted, Crime appeals programme (S)(T) (8140).

10.40 Friday Night's All Wright. Footballer lan Wright introduces music from the Honeyz and Billie and talks to guests

11.30 NWA (92430). 12.00 Furny Girls -Serious Business (31657), 12.30 Funny Girls - a Serious Business (2610229), 12.35 God's Gift (S)(T) (3870270), 1.35 ClubaVision (S) (6479034), 2.15 World Football (14560): 2.45 seaQuest DSV (R)(S) (2112744): 3.35 Trisha (R)(S) (T) (804198): 4.25 Cybernet (R)(S) (87912909), **4.50** ITV Nightscreen (4258763), **5.30** News (32386), To 6am.

Sky Cinema A.S. King Kong* 1993 (770) With A Cold Note 1998 (910)

Channel 4

7.00 The Big Breakfast (S)(T) (38891). 9.00 Home Movies (R) (9795324).

9.35 The Overlanders (1946). Chips Rafferty leads cattle drovers across the Australian Outback (T) (94450633). 11.15 The Tender Tate of Cinderella Penguin (1595633), 11.25 Two Castles

(9252817). **11.30** Here's One I Made Earlier (1362), 12.00 Sesame Street (23237), 12.30 | Dream of Jeannie 42850). 1.00 Judge Joe Brown (16508). 1.30 Poots to Success (454)6879), 1.45 Racing from Cheltenham (75419072), 3.30 Collectors' Lot Special (512). 4.00 Fifteen to One (879). 4-30 Countdown (9871140). 4-55 Ricki Lake (7107695).

5.30 Pet Rescue Roadshow (T) (343).

6.00 TFI Friday (S) (67169). 7.00 News; Weather (S)(T) (2394ff).

7.55 The Political Slot (709324)

8.00 Garden Doctors (T) (4850).

8.30 Brookside (T) (3985). 9.00 CHUICE Friends. Ross, Chandler, Joey and Monica head off to London for Rossis wedding to Emily. See Choice, below (T) (6782).

10.00 Frasier (R)(S)(T) (24966).

Ticket (18905947).

10.30 Eurotrash. (S)(T) (2254ti). 11.05 Harry Hill (S)(T) (437879). 11.35 TFI Friday (741169). 12.35 The Divine David Presents

1.40 Bucket of Blood (1959), Dick Viller stars in Roger Corman's beatnik 2.45 Goals and Dreams (210)636), 3.40

4.40 Riders of the Purple Sage (1941). George Montgomery stars in this hearty hinterland perennial (8415909). 5.45 74 (9141763), 5.55 Sesame Street (9335541), To 7am.

(1347299). 1.30 Pop-Up Video (3060760).

Lost for Words (R) (99733541), 4.10 The

445, 330 The Directors (3125589, 430 House sen Gabies (1940) (80524680), 5.35 (Jose

Channel 5

6.00 S News and Sport (S) (6421072), 7.00 WideWorld (R)(S)(T) (6289459), 7.30 Milkshakel (S) (2828459), 7.35 Wimzie's House (R)(S) (6483362). **8.00** Havakazoo (R)(S) (7894614). **8.30** Dappledown Farm (7893985). **9.00** Floyd Uncorked (S)(T) (3427324), 9.25 Postcards (4352782). 9.30 Oprah (85184tt), 10.20 Sunset Beach (S) (T) (5794463), 11.10 Leeza (S) (8760343), 12.00 5 News at Noon (S)(T) (7897701). 12.30 Family Affairs (2418411). 1.00 Bold and the Beautiful (T) (6271430). 1.30 Sons and Daughters (2417782), 2.00 100 Per Cent Gold (S) (1798362). 2.30

Good Afternoon (S) (2462237) 3.30 The Virgin and the Gypsy (1970). A dergyman's daughter, Joanna Shimkus, falls for a traveller, Romany

Franco Nero (T) (7810324).

5.20 The Roseanne Show (9394256). 6.00 100 Per Cent (S) (2623701).

6.30 Family Affairs (S)(T) (2614053). 7.00 5 News (S) (T) (1769850).

7.30 Frostrup on Friday (S) (2610237). 8.00 Fort Boyard (S)(T) (6864985). 9.00 Film Criminal Passion (1995). College teacher Jere Burns fixated on

student in TV psycho-drama. With Joanna Cassidy (S) (T) (58481053).

10.40 The People vs Jerry Sadowitz. Unusual talk show (S) (3906411). 11.10 Wolf at the Door (1986). Donald Sutherland stars in this biographical drama about the 19th century

painter Paul Gauguin (1031492). 12.55 Whale Music (1994), Maury Chaykin stars in this Canadian drama (2486454).

2.55 HIM Hostages (1943). Occupied Prague is the backdrop for this B-movie (82692947) 4.25 7 he Road (57925541). 4.40 Prisoner. Cell Block H (8117693). 5.30 100 Per Cent

(S) (7426522), To 6am.

ASD727S 1.00 Tight Lines (ASD750S) 8.00 Football Scrapbook (657812) 2.30 Spanish Football (AST765S) 3.30 Whota sing (S00277) 8.00 Powerboars (S008788 6.30 Want Source (Source Source Source (S008788 6.30 Want Source (S008786) 120 Fodes (S0087866) 120 Fodes (S008786) 120 Fodes (S008786)

ITV/Regions

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FRIDAY TELEVISION

(532362). **12.15** Granada News (T) (3737879). **12.30** News (T) (51508). **1.00** Home and Away (S)(T) (58261633). 1.25

3.10 News Headlines (T) (1273898). 3.30 The Forgotten Toys (R) (3135072). (426237). 4.20 Fun House (T) (9245256)

5.55 Granada Tonight (T) (8409614). 7.00 Bruce's Price Is Right. Bruce

show (S) (T) (7188).

paedophile ring (T) (8904).

10.00 News; Weather (T) (26324) 10.30 Granada News (T) (477463).

including Caprice (S) (820166).

SATELLITE & CABLE

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TUESDAY TELEVISION

BBC1

- .00 Business Breakfast (7331), 7.00 News (43595) 9.00 Kiroy (T) (5655224) 9.40 Style Challenge (1311576), 10.05 City Hospital (S)(T) (7187953), 10.55 News (T) (4829224), 11.00 Good Living (S) (4839601), 11.25 Carrit Cook, Worlt Cook (4840098), 41.55 News (7354078) Cook (4849088). 11.55 News (1754137). 12.00 Pass the Buck (S) (9443798). 12.25 Going for a Song (S) (9422205). 12.50 Weather Show (S)(T) (73297427). 1.00 News (T) (46682). 1.30 Regional News (45594601). 1.40 Neighbours (97500088). 2.05 Ironside (8957476). 2.55 Battersea Dogs Home (4894934).
- .25 Children's BBC: Playdays (R)(S) (9383205). **3.45** Bananaman (R)(S) (6530934). **3.50** ChuckleVision (R)(S) (3670330). 4.10 Noah's Island (S)(T) (5490345), 4.35 Mi Never Work (S) (T) (9956885), **5.00** Newsround (S)(T) (2583663), **5.10** Aquila (S)(T) (8206779).
- .35 Neighbours (S)(T) (972048).
- .00 News: Weather (T) (427).
- .30 Regional News (T) (779).
- 1.00 Holiday. Jil Dando visits the Cambean island of Mustique (S)(T) (7243).
- 7.30 EastEnders. Terry is consumed with guilt (S) (T) (663).
- 1.00 Mysteries with Carol Vorderman Real-life mystery stories (S)(T) (3663).
- 1.30 Only Fools and Horses. When the Trotters go shopping they have no idea what's in store (R)(S)(T) (2798).
- *.00 News; Weather (T) (2392).
- 530 Highlander (1986). Christopher Lambert stars as an mmortal Scottish swordsman doing battle through the ages. With Sean Connery and Clancy Brown (T) (687866).
- 1.25 The Dead Can't Lie (1988). Cynical private eye Tommy Lee Jones nvestigates the curious case of a ghostly dead wite (921406)
- 100 Weird Science (S) (T) (5670996). 1.25 BBC News 24 (97935373). To 6am.

BBC2

- 6.10 Living with Drought (7461934), 7.00 Little Polar Bear (6463953), 7.05 Teletubbies (5464595). 7-30 Yogi's Treasure Hunt (8396175), 7,55 Blue Peter (1319069), 8.20 Robinson Sucroe (4207243). 8.45 Oakie Doke (3593205). 8.55 Tooth Fairles (8235392), 9.00 Little Polar Bear (4767953), 9.05 The Phil Silvers Show (7239021), 9.30 Great Romances of the Twentieth Century (55048), 10.00 Teletubbies (91316).
- t0.30 The Big Circus (959). Victor Mature stars as a financially strapped circus owner (1) (64007755).
- 12.10 Birds with Tony Soper (9618392). Birds with Tony Soper (9618392), 12.30 Working Lunch (70576), 1.00 Cakie Doke (21949446), 1.90 Arts and Crafts Hour (S) (6934232), 2.10 Match of the Day Greats (86495156), 2.40 News (6398137), 2.45 Westminster (2979408), 3.25 News (8143088), 3.30 Gardeners' World (R) (S) (T) (885), 4.00 Changa That (9318798), 4.25 Ready, Steady, Cook (T) (9319885), 4.55 Lowri (S) (T) (7274311), 5.30 Today's the Day (S) (T) (156).
- 6.00 Fresh Prince of Bel Air (429175)
- 6.20 Heartbreak High (S)(T) (960934).
- 7:10 The O Zone (S) (512779).
- 7.25 Urgent Action (S)(T) (982514).
- **7.30 From the Edge** (S)(T) (205).
- 8.00 University Challenge (S)(T) (1205).
- 8.30 Delia's How to Cook (S) (T) (3040). 9.00 Back to the Floor. The Chief
- Constable of Sussex goes back on the beat (S)(T) (8214).
- 9.30 Modern Times. Moving film recalling the football World Cup games this summer (S)(T) (344779).
- 10.20 Wrappers (S)(T) (577972).
- Newsnight. (T) (542779), 11.10 Seinfeld (S) (T) (392311). **1L35** The Larry Sanders Show (S) (T) (731446). **12.00** Despatch Box (S) (43335). **12.30** Learning Zone (88007267). To 6:10am.

ITV Granada

- **6.00 GMTV** (1423885), **9.25** Trisha (S)(T) (2154576), **10.1**S This Morning (106040), **12.15** Granada News (3899663), **12.30** News (T) (90330), 1.00 Home and Away (T) (58330717). **1.25** Christmas Home in the Country (S)(T) (5029953). **2.10** Coronation Street (86482682). **2.40** Dale's Supermarket Sweep (S)(T) (4823446). **3.10** News (T) (1335682).
- 3.20 Children's ITV: Wicadora (8122595) 3.30 Singing Kettle (S) (320456). 3.45 Wolves, Witches and Giants (6549682). 3.55 Zzzapi (S) (3671069). 4.15 Jumanji (8545214). 4.40 Out of Sight (S)(T) (1035601). 5.10 Home and Away (S)(T) (6009330). **5.40** News (288514).
- 5.55 Granada Tonight (1) (8578798).
- 7.00 Emmerdale (S)(T) (2311).
- 7.30 The Mall (T) (359). 8.00 The Bill (T) (3137).
- 9.00 Grafters. Work on the house appears to be progressing well, but then e council inspector finds old plague pits beneath the building and closes the job
- 10.00 News; Weather (T) (72446).
- 10.30 Granada News (T) (656021).
- 10.40 An Ethioplan Journey. Jonathan Dimbleby returns to Ethiopia to relive nis experiences of 25 years ago when his documentary, "The Unknown Famine", shocked the world (390243).
- 11.40 UEFA Champions League Special (S) (757069). 12.15 Haunted Fishtank (24880). **12.45** Planet Rock Profiles (S) (5034625). **1.20** Real Stories of the Highway Patrol (7313170).
- 2.05 A Little of What You Fancy (1968). Music-hall capers with Barry Cryer (1642083).
- 3.15 Soundtrax (S) (22836868), 3.25 Nationwide Football League Extra (9240267). 4.20 ITV Nightscreen (2665267). 5.30 Morning News (7118).

ITV Granada

(5096625), 2.40 Emmerdale (R)(S)(T) (86459354), **2.40** Dales Supermarker Sweep (S)(T) (4890118), **3.10** News Headlines (T) (1302354).

(8199267), 3.30 The Slow Norris (S) (3271828), 3.45 The Animal Shelf (S)

(3269083) 4.00 Rupert (\$) (9370896). 4.25 Rottentrols (\$) (1) (1575557). 4.40 Mad for It (\$) (1002373). 5.10 Home and Away (\$) (1) (8076002). 5.40 News (1)

3.20 Children's ITV: Wizadora (R)

5.55 Granada Tonight (T) (8538170).

7.00 Emmerdale. Chris and Zoe receive

7.30 [6][0][6] The Big Match: UEFA Champions League Live – Manchester United vs Bayern

some shocking news (S)(T) (2606).

Munich. Bob Wilson presents this

Channel 4

- 7.00 The Big Breakfast (S)(T) (36205). 9.00 Home Movies (R) (9884408).
- 9.35 Give My Regards To Broadway (1948). Charles Winninger stars in this musical (86764595).
- 11.10 Devon Whey (1665446), 11.20 Rhinocents (1656798), 11.30 Powerhouse (6595), 12.00 Sesame Street (79359), 12.30 | Dream of Jearnie (98972), 1.00 Judge Joe Brown (39392), 1.30 Ocean World of John Stoneman (97597514).
- 1.55 FILM The Star (1952). Bette Davis stars as a faded movie actress hitting the bottle (87249330).
- 3.30 Collectors' Lot (953), 4.00 Fifteen to One (T) (208), 4.30 Countdown (9940224), 4.55 Ricki Lake (7276779)
- 5.30 Pet Rescue Roadshow (T) (224).
- 6.00 Harry Hill (T) (137). 6.30 King of the Hill (R)(S)(T) (717).
- 7.00 News; Weather (S)(T) (173866).
- 7.50 Artranspennine (T) (305601).
- 8.00 Brookside (S)(T) (9601).
- 8.30 Classic Aircraft. Eight-part series about aircraft designs (S)(T) (5408).
- 9.00 FICIPE Cutting Edge. Story of four homeless people who live on social security. See Choica, below (T) (4243).
- 10.00 The Young Person's Guide to Becoming a Rock 5tar. (926309). 10.45 Adult Ricki (549682). 11.30 Dope Sheet (759427). 12.05 Animated Shorts (5688354). 1.35 Achilles (3905793). 1.55 Deadline (R) (9939267). 2.25 The Real World (R) (S) (6378118). 2.50 Homicide: Life on the Street (T)
- (2260335). 3.45 Witness (T) (6529170) 4.40 A Gentleman at Heart (1942). Cesar Romero stars in this
- diverting B-feature (4720002) 5,40 Jack and the Beanstalk (8957147).

Channel 5

- 6.00 5 News (S) (6590156), 7.00 WideWorld (R)(S)(T) (6341243), **7.30** Milkshake! (S) (2980243). **7.3**S Wimzie's House (R)(S) (6552446). 8.00 Havakazoo (R)(S) (7963798). **8.30** Dappledown Farm (7962069). **9.00** Great Garden Game (R)(S)(T) (3596408). **9.25** Postcards (R) (4421866). **9.30** Oprah (8687595). **10.20** Sunset Beach (S)(T) (4340327). **11.10** Leeza (R)(S) (8839427). **12.30** Family at Noon (S)(T) (7966885). **12.30** Family Affairs (S)(T) (2587595). 1.00 The Bold and the Beautiful (S) (T) (6340514). 1.30 Sons and Daughters (2586866). 2.00 100 Per Cent Gold (S) (1867446). 2.30
- Good Afternoon (S) (2524021). 3.30 Maxie (1985). Glann Close is
- possessed by the ghost of a 1920s flapper in this comedy farce (7989408).
- 5.20 The Roseanne Show (9456040).
- 6.00 100 Per Cent. The gameshow without a host (\$) (2792885).
- 6.30 Family Affairs. Elsa confronts Jack end accuses him of trying to drive her mad. Roy declares his love for Mel. Annie feels powerfully attracted to Dave. (S)(T) (2783137).
- 7.00 5 News (S)(T) (7015514).
- 7.15 UEFA Cup Football Live Liverpool vs Celta Vigo. Steve Scott presents second-leg, third-round UEFA Cup action from Anfield with special studio guest Mark Wright. Commentary by Jonathan Pearce and Ray Clemence (S) (48184779).
- 9.50 FILM Edge of Deception (1994).
 Detective Stephen Shellen falls for murder suspect Jernifer Rubin, whila journalist Mariel Hemingway sniffs out material for her feature "Cops who fall in love with killers" (6833205).
- 11.45 The Streets of San Francisco (R)(T) (2014514). 12.45 Live and Dangerous (S) (7160793). 1.25 Live and Dangerous (continued) (S) (34983815). 3.45 Asian Football Show (9014915). 4.40 Prisoner: Cell Block H (7763557). 5.30 100 Per Cent (R)(S) (7595606).

Feb TV 870933711, 7.30 Feb TV 8378408, 8.00 Showarpeng 6569553, 8.00 Powerbeats 6562577), 18.00 Superbous 65695578, 11.00 Olympic Destrict, (4772777), 11.30 Close. ZARD STORPING WITH SCHEMBING PERIODS AS THE PARAMETER COMMENT OF THE PA

ITV/Regions

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 As Grannela except: \$2.20 Angla Nove (605-67): 1.00 Spil Second (675.0): 1.30 Home and Assay 99500: 2.00 Home in the Country 5-45734, 5.50 Shortland Street (605-330): 6.90 Home and Assay 905071; 6.25 Angla News 233477; 7.30 Bigora Days (5.5): 10.30 Angla News (60507): 12.45 Parter Rock (25):11.135 Upon Une in the New South Alma (614005): 2.35 Film A Life of What You Francy's (655-67): 3.30 Footbal Laque Entra 655977): 4.25 Cybernot (670-67): 4.50 Type of the Country (7.50 Parter March 1997): 4.50 Parter News (65007): 2.30 Londaround (655): 6.30 Annual SOS (175): 7.30 Central News (650521): 7.30 Ecto Parter Street (600507): 7.30 Ecto

- RTE*1

 Z3D Design (Tris 1953), 7.55 Open House
 48234822 \$.85 Home Movies (2700427), 8.35

 Alarists (73555863), 18.35 News, Felcon Cross
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 Crity Fook and Stown Excellent News (888566), 12.50
 Crit

recalls being homeless and sleeping rough.

An interesting insight into the lives of people who are too often ignored.

TUESDAY CHOICE

Hotel in Eastbourne. Jamie, a former

WE HEAR A LOT ABOUT Cool Britannia, but Cutting Edge (9pm C4, left) portrays a side of the nation that is not so well-publicised. "The Outsiders" looks at four people living on benefits who reside at the Avondale convict and becom-user, yearns for a life that "level". His wish is to "be normal - to fit in with everyone else instead of being an outcast." Darren, another ex-drug-taker,

SATELLITE & CABLE

To 6am.

Sky Premier

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- 6.00 Forneo le Brending (1994) (375333).

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 200 The Simpsons (1995), 2.30 Chris Eigen (1954).

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 8.00 Jamry Jones (1775), 4.00 Guigt (5977).

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 8.00 Deep Sees him (8448), 6.00 Meriad with Chairon

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- Sky Sports 3 12.00 Table Norma (MSCRSSS), 1.00 Felt TV pus34382, 1.30 Feb TV (MSSRSSS), 2.00 Sporting Hensel ps664427, 3.00 Note Hacing (S700530), 3.20 Table Torric (MSSRSS), 4.30 Cell (HSSRSS), 5.30 Showpurping (S46523), 6.00 V-Max (MSSR22), 7.00

- 6.00 Sesame Street (27809). 7.00 The Big Breakfast (S) (T) (97083). 9.00 Home
- stories from Somerset Maugham, with Nigel Patrick (94597118). 11.10 Prairie Album (3013996). 11.30
- Powerhouse (T) (7170). 12.00 Sesame Street (23847), **12.30** (Dream of Jeannie (T) (42460), **1.00** Judge Joe Brown (T) (90170), **1.30** Australia Wild (97564286).
- Webb is in waspish form as babysitter to the unruly offspring of Robert Young and Maureen O'Hara (T) (87216002).
- 3.30 Collectors' Lot (T) (642). 4.00 Fifteen to One (T) (809). 4.30 Countdown (T) (9917996). 4.55 Ricki Lake (T) (7236151).
- 9.00 Late Lunch with Mel and Sue. Guests include Paul Whitehouse, Charlie Higson and Jack Davenport (27151).
- match from the end of the group stage See Choice, below (T) (62417809). 7.55 Artranspennine (T) (825712). 9.45 Coronation Street. A shock discovery prompts Natalie into e change
- of heart over Tony (T) (935731).

tL25 The Big Match: UEFA Chempions League Highlights (607267).

Kirkland moves into her new home only to discover it's haunted. Allegedly fact-

based scare story (S)(T) (377107).

2.10 The Big Match: UEFA Champions League Panathinaikos vs Arsenal (191836). 3.55 Cybernet (S) (58260213).

Morning News (36768). To 6:10am.

4.20 ITV Nightscreen (2569039). 5.30

- 10.15 News; Weather (T) (927712). 7.30 Behind Closed Doors (S)(T) (354). 10.45 Granada News (T) (489118).
 - 10.55 Clive James on TV. Clive James looks back at consumer and holiday shows (S) (947967).
- 12.30 **FILM** The Haunted (1991). Saly 9.50 Naked. Film about the delight and terror
- 10.30 Newsnight. (T) (529828). 11.15

Channel 4

- 6.00 GMTV (1490557). 9.25 Trisha (S) (T) (2121248). 10.15 This Morning (T) (641460). 12.15 Granada News (T) (3866335). 12.30 News (T) (51118). 1.00 9.30 FILM Encore (1952). Three short Home and Away (S)(T) (58307489). 1.25 Christmas Home in the Country (S)(T)

 - 1.55 Sitting Pretty (1948). Clifton

 - 5.30 Pet Rescue Roadshow (T) (373).

 - 7.00 News; Weather (S)(T) (362199).
 - 8.00 Brookside. Mike, Megan and Jacqui learn the truth about Ron and Antheas affair (S)(T) (4248).
 - 8.30 The Real Holiday Show. Camcorder diaries of holidays in Tunisia and Eastbourne. (T) (6083).
 - 8.00 Drop the Dead Donkey. Time a running out for Globelink as the last ever episode of the topical newsroom sitcom hits the screens (3977).
 - 9.30 is it Legal? The team make a horrifying discovery as they read through some box files from 1979 (S)(T) (39996).
 - 10.00 Rising Damp (T) (91248).
 - 10.30 Bob and Margaret. (S)(T) (84016).
 11.00 Whose Line is it Anyway? (S)(T) (8422), 11.30 The Comedy Lab (74644). 12.00 Under the Moon (5024364), 5.55 Sesame Street (9308497). To 7am.

Channel 5

- 6.00 5 News (S) (6567828), 7.00 WideWorld (R)(S)(T) (6318915), 7.30 Mikshakel (S) (2957915), 7.35 Wimzie's House (R)(S) (6529118). 8.00 Havakazoo (S) (7923170) (83.91), 8.00 Havaka200 (5) (79.317.0). 8.30 Dappledown Farm (79.2441), 9.00 HouseBusters (R) (5) (T) (3556880), 9.25 Postcards (R) (4498536), 9.30 Oprah (8654267), 10.20 Sunset Beach (S) (T) (8645539), 11.10 Leeze (R) (S) (8806199), 12.00 5 News at Moon (S) (T) (7933557), 12.30 Family Affairs (R)(S)(T) (2554267). 1.00 Bold and the Beautiful (T) (6317286) 1.30 Sons and Daughters (2553538). 2.00 100 Per Cent Gold (S) (1834118).
- 2.30 Good Afternoon (S) (2591793). 3.30 FILM Peter Guran (1989), Peter Strauss is the titular private eye in Blake Edwards' resurrection of an old TV series.
- With Barbara Williams (S) (T) (7949880).
- 5.20 The Roseanne Show (9423712). 8.00 100 Per Cent. The gameshow without
- a host (S) (2769557). 6.30 Family Affairs. Jack is forced to play the grief-stricken husband when the
- doctor arrives (S)(T) (2750809). 7.00 5 News (S)(T) (1805606).
- 7.30 The Pepsi Chart. Dr Fox opens the doors of the Sound Republic in London and digs up pop news and gossip and runs through the charts (S) (2749793).
- 9.00 When the Cradle Falls
 (1997). Scott Reeves and Martha Byrne
 are accused of staging their infant son's kidnapping in a black market baby broker melodrama (T) (47499204).
- 9.40 The Great American Sex Scandal (1989). A jury passes judgment on a sex case in this tele-comedy with Lynn Redgrave, Bronson Pinchot and Heather Locklear (S)(T) (9248422).
- 11.30 Melinda's Big Night In (S) (1440996). 12:10 Compromising Situations (R) (3366300). 12:45 Ice Hockey - NHL '98 Buffalo Sabres vs St Louis Blues (S) (12307774), 4.40 Club Class (R)(S) (81820671). **5.05** Move On Up (R)(S) (19590942), 5.30 100 Per Cent (R)(S)

10.30 Sports Classics (14339809), 11.30 Close.

UK Gold
200 Creambas (1468101), 7.30 Neighbours
(728625), 7.55 EastEnders (146002), 9.30 The Bit
(848422), 8.40 bit (846502), 9.30 House of Eliot
(823996), 10.30 Angais (946796), 11.00 Deltas
(887996), 11.55 Neighbours (224947), 12.25
(887996), 13.00 Angais (946796), 11.00 Deltas
(887996), 3.45 EastEnders (840796), 2.32 Bit
(856798), 9.35 EastEnders (840796), 2.33 Bit
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when Laugh (Mostell) 200 Sropping February Paramount Continedly Channell 7.00 Cueless (799), 730 Demicrids (654, 8.00 Roseams (654, 8.30 Just Srot Ne (656) 9.05 Cuel (785) 9.30 Schild (2657) 10.00 Fazza (850), 9.30 Orean (9757), 130 February (787), 130 Sander (652), 130 Direc (857), 2.00 Dr. (277), 130 Sander (652), 2.00 Listeman (773), 4.00 list (6758), 1.30 Direc (657), 2.00 Dr. (257), 2.00 Dr

(7499478). To 6am.

ITV/Regions

- Anglia
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 and Anny (Scen), 2.00 Cristinas Home in the
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 2.30 Stor Office America (64.783), 2.55 Film th
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 Weather (2008366), 5.

WEDNESDAY TELEVISION

- BBC1 6.00 Business Breakfast (3499), 7.00 News (T) (61693). 9.00 Kilroy (S)(T) (5622996). 9.40 Style Challenge (S) (1388248). **10.05** City Hospital (S)(T) (7154625). **10.55** News (T) (4896996). 11.00 Good Living (S) (4806373) 11.25 Cant Cook, Wort Cook (S) (T) (4809460). 11.55 News (T) (1721809). 12.00 Pass the Buck (S) (9403170), **12.25** Going for a Song (S) (9499977). **12.50** Weather Show (S) (T) (73264199). **1.00** News (T) (53660). **1.30** Regional News (45561373). 1.40 Neighbours (S)(T) (97560460). 2.05 Ironside (R) (2252688). 2.55
- Battersea Dogs Home (S)(T) (4861606). 3.25 Children's BBC: Playdays (9350977). 3.45 Bananaman (R)(S) (5507606). 3.50 ChuckleVision (R)(S) (3647002). 4.10 Get Your Own Back (T) (9795557). 4.35 Queen's Nose (S)(T) (9923557). 5.00 Newsround (S)(T) (2550335). 5.10
- Blue Peter (S) (T) (8266151).
- 5.35 Neighbours (S)(T) (450644). #100 News; Weather (T) (246).
- 6.30 Regional News. (T) (828).
- 7.00 A Question of Sport (S)(T) (5118). 7.30 Tomorrow's World (S)(T) (712). 8.00 The Life of Birds. Examining the
- variety of ways in which birds const their nests and protect their eggs from predators (S)(T) (436809).
- 8.50 The National Lottery: Amazing Luck Stories (S)(I) (857606). 9.00 News; Weather (T) (5557).
- 9.30 999. Compilation of some of the most dramatic stories told in the series reconstructing heroic acts (T) (213335). 10.15 War and Piste (S)(T) (296828).

10.50 FILM Boomerang (1992) insincere

womaniser Eddie Murphy meets his

match in self-assured executive Robin Givens (S)(T) (27373644). **12.40 Welrd Science** (S)(T) (4131565). **1.05** BBC News 24 (98536107). To 6am.

WEDNESDAY CHOICE

MANCHESTER UNITED VS BAYERN MUNICH (7.30pm 17V). A draw might just do it, but a win is the only sure way for Manchester United to stay in the hunt for the European Cup. How good are Bayern? Well, they're running away with the German Bundesliga so far this season, and they went one better than United in beating Barcelona at the Nou Camp. United, of course, have been in prolific scoring form themselves of late, with Cole and Yorke establishing a deadly partnership. Whatever happens, this

- BBC₂ 6.15 Hard Rock Cafe (99606), 6.45 The Business of Marketing (3077441). 7.00 Business of Marketing (307/441). 7.00 King Greenfingers (F)(S) (5430625). 7.05 Teletubbles (S) (5431267). 7.30 Yogis Treasure Hunt (R) (8363847). 7.55 To Ma.. to You (R)(S)(T) (1379441). 8.20 Robinson Sucroe (R)(S) (T) (4274915). 8.45 Juniper Jungle (R)(S) (3560977). 8.55 Tooth Fairies (R) (8202064). 9.00 King Greenfingers (R)(S) (4734825). 9.05 The Phil Silvers Show* (R) (7206793). 9.30 The Creat Romances of the Twentieth Century (R)(S)(T) (20248).
- Twentieth Century (R)(S)(T) (20248). 10.00 Telefubbies (R)(S) (50064). 10.30 FILM Now, Voyager (1942). Vintage romantic melodrama with Betta Davis
 - and Paul Henreid (T) (89067977). Urgent Action (S)(T) (6153064), 12.30 Working Lunch (24064), 1.00 Juniper Jungle (R)(S) (21916118), 1.10 Arts and Crafts (S) (4645424). 2.10 Match of the Day Greats (S) (86462828). 2.40 News (T) (6365809). 2.45 Westminster (S)(T) (1) (030530s), 243 Weshinstot (3)(1) (3152151), 3.55 News (1) (9386793), 4.00 Change That (R)(S)(T) (9376170), 4.25 Ready, Steady, Cook (S)(T) (9386557), 4.55 Esther (R)(S)(T) (724083), 5.30 Today's the Day (S)(T) (977).
- 8.00 Star Trek: The Next Generation. Sci-fi drama series (R)(S)(T) (871977). 6.45 Stiders. Sci-fi drama (S)(T) (187335).
- 8.00 Looking Good, Feeling Great-Health Issues (R)(S)(T) (2660).
- 8.30 Home Front (S)(T) (1915). 9.00 Nurse. The students approach the end of their three-year course. They're exhausted and sometimes overwhe
- by responsibilities (S)(T) (568793). of body-changes at the time of puberty (S)(T) (213460).
- Brothers and Sisters (S) (104793), 12.00 Despatch Box (S) (31213), 12.30 Learning Zone (88901039). To 610am.

Sky Premier
8.00 Cocon (989) 8390, 6.00 Ahr Jimmy (990)
89077, 10.00 On im Second Day of Cristmas
(987) 1670, 12.00 Cocon (980) (2829, 9.00
Joseph (980) (4800, 400 Ahr Jimmy (980)
4250, 6.00 On the Second Day of Cristman (987)
(1016), 2.20 Barry Normanh Frin Night (922), 8.00
What Pats Wort Do (930) (400-9), 10.00 Find
(980) (72003, 11.40 Mol Fandam (980)
(1930357), 14.8 The Aeroging Angel (985) (74652),
2.25 - 6.00 Suichy Susness (989) (2263725) 2.25 - 6.00 Story Susness (1991) (22637(25))
Sky Movine Max.
6.85 Terror in the White House (1907) (79461608).
2.45 Seves Revenue (1907) (5503). But March on
546 Seves (1973) (446-477), 11.00 But to free
Plants of the Appe (1973) (550), 1.00 Accesso
Livinous (1963) (550), 2.00 Revo in the White
House (1967) (1972), 5.00 Sevest Revenue (1974)
(2002), 7.00 March on 546 Sevest (1974) (2003),
3.00 Deterrotest: The Psychology (1977) (5303), 11.00
Note (1968) (8-8000), 12.00 Set (1977) (5303), 11.00
Note (1968) (8-8000), 12.00 Set (1977) (1969)
(1962)(17) 2.45 - 6.40 Sugar Hill (1965) (71795391) Sky Cinemas
4.00 Carrier* (SSR /RS08'5), 6.00 Double
Dynamin (RSD) (2408'7), 8.00 The Life and Times
of Judge Ray Resn (1872) (2408'22, 18.00 O Lucky
Meri (1873) (2458'22, 18.00 O Lucky
Meri (1873) (2458'25), 12.55 The Larenth Drop (167
(185) (2468'76), 2.20 Sherbock Holmes and the Pearl
of Messin* (1844) (2214'25'42), 3.40 - 4.50 Zorbe the
Cheels* (1844) (2214'25'42), 3.40 - 4.50 Zorbe the
Cheels* (1849) (2214'25'42), 3.40 - 4.50 Zorbe the match has all the makings of a thriller.

SATELLITE & CABLE

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a.so The Censury of Cinema. Typically Breah
(2022) 7, 220 Stranger Left No Card (45495)
a.go by Beauthil Laundrette* (1865) (278335).
10,00 The Driver (1978) (273073, 11,30 Metal Sain
(1894) (273002) 1.30 Brainpointing (1989) (448565)
3.00 Straitou Grissa (1984) (100222), 4.30 - 6.00
Googlia vs. Mechagodotta (1863) (2301774).

Goodela vs Mechagodalla (1963) (200774).

Sicy Osco.

2.00 Singsons (49731, 7.30 Cin's Evans(40064).

2.01 Edysons (49731, 7.30 Cin's Evans(40064).

2.01 Edysons (5252) (2.40 Cin's).

(2002) 10.00 Sely Rephasi (2942) 10.0 Digs of Our Ives (60-6000).

2.00 Sely Rephasi (2942) 10.00 Digs of Our Ives (60-6000).

2.00 Jenny Jones (7762)63 4.00 Gully (50557).

2.00 Deep Space (7762, 6.00 Minister. 6354).

2.00 Even Space (763, 6.00 Minister. 6354).

2.00 Even Space (76 Particular (12-14)
Sky Sports 1
Z00 Contre (25-17), 215 (Ioli (270515), 845
Contre (275-22), 845 Righing News (76-22), 8.00
Aventies (27022), 840 Frontis (Nov. 4446), 192-20
Scottish Football (62047), 1930 Frantsky (17248).

Pod (2943), \$30 Centre (49657), 2,46 Cose.

Skry Sports 2
2.00 Aeobas (270538), \$35 Centre (502328), 2.46 Rading (270538), \$35 Centre (502328), \$4.45 Carte (57768), \$40.00 End (77057), \$1.00 Centre (57768), \$40.00 End (77057), \$1.00 Centre (57768), \$4.00 End (77057), \$2.00 Centre (57068), \$4.00 End (77057), \$1.00 Centre (57067), \$1.00 Ce

Sky Sports 3 42.60 Windowing (A563525), 12.30 V-Lieu 48354666, 1.00 Fan TV (5450054, 1.30 Fa 48321267) 2.60 Superbouts 6585769, 3.4 Olympus (67078002), 3.30 Powenhouts (405

SUNDAY TELEVISION

BBC1

• 7.00 Match of the Day (S)(T) (83457). 8.30 Breakfast with Frost (S)(T) (20051). 9.30 Advent Hope (S) (9936490). 1030 The Life of Birds (S)(T) (720490). 11.00 Porticipe (R)(T) (2544). 11.30 Country File (S)(T) (3273). 12.00 On the Record (S)(T) (81051). 1.00 EastEnders (R)(S)(T)

2.20 EHEM Herbie Rides Again (1974). Disney's slapstick "Love Bug" sequel, with Helen Hayes (7964070).

3.50 The Pink Panther Show, (3716186). 440 Cothes Show Live (S) (7530186). 4.45 Children of the New Forest (S)(T) (250631). 5.45 News (T) (3400525). 5.35 Regional News (562032).

5.40 Songs of Praise (S)(T) (709849). 6.15 Last of the Summer Wine. Vintage

comedy series (R)(S)(T) (248896). 6.45 Antiques Roadshow. Hugh Sculy and team visit the grounds of lokworth House in Suffolk (S)(T) (760761).

7.30 Wildlife on One. David Attenborough

tells the story of the South American piranha (R)(S)(T) (693). 8.00 Ballykissangel. Strange goings-on in the stratosphere attract a utologist to the

8.50 Keeping Up Appearances. Long-running sitcom (R)(S)(T) (163525).

9.20 News; Weather (T) (735490).

village (S)(T) (244157).

9.30 Varnity Fair. Becky faces her toughest challenge so far, and Amelia finally discovers the truth about George (S)(T) 460167).

10.25 Everyman. The stories of some of the thousands of children who each year lose a parent (S)(T) (161544).

11.15 FILT Breaking Away (1979).

Dennis Christopher as aimless Indiana teenager fixated on all things Italian but bike-riders in particular (T) (143419).

12.55 Joins BBC News 24 (20277804). To Gam.

BBC₂

Telefaubbies (S) (8782761). 8.10
Whani Berni Strawberry Jerni (R)(S)
(3841490). 8.25 The Artbox Bunch
(3679273). 8.40 Terrible Thunderizards
(R)(S)(T) (3623490). 8.50 Fievel's
American Tails (R)(S) (8822877). 9.15
Noaire Island (R)(S)(T) (7399457). 9.40
The Gueen's Nose (S)(T) (1461525). 10.36
The Ugyne Marifesto (R)(S) (7777896).
10.35 Grange Hill (R)(S)(T) (376435). 11.50
Grange Hill (R)(S)(T) (376435). 11.50
The OfZone (R)(S) (3608254). 12.05
The Simpsons (R)(S)(T) (9579167). The Simpsons (R)(S) (3608254), 12.05 The Simpsons (R)(S)(T) (9579167). 12.30 Robot Wars (S)(T) (70186), 1.00 Around Westminster (28896), 1.30 Sunday Grandstand (S) (33852051), 5.40 Animal Zone (2849273), 5.20 Wetch Out Britain (S) (8765273), 5.25 Big Cat Diery (S)(F)(8345612);

5.55 The Natural World (S)(T) (868457).

6.45 Star Troka Voyager (S)(T) (791631).

7.30 The Money Programme. Are European consumers being fleeced by products with fancy names? (S)(T) (235).

8.00 Earth Story. A new theory about how mountains are formed (S)(T) (877849).

8.50 Urgent Action, Short programme on

human rights (S)(T) (778506) 9.00 Flay Means's World of Survival. An Amazon tribe whose lifestyle has hardly changed in 10,000 years (S)(T) (5362).

9.30 Clarkson. More chat with motormouth Jeremy (S)(T) (619506).

10:10 The Car's the Star. The Ford Edsel in the spotlight (S)(T) (422709).

10.30 Tx: Millennial Fever. Five short films about the Milennium (S)(T) (768506).

11.20 Urgent Action (S)(T) (572631), 11.25 Human Rights Season: the Human Rights Map (S) (T) (155728).

11.55 IIII Z (1969). Controversial Oscer-winning political thriller, With Yves Montand, Irene Papas (50545964).

2.00 Learning Zone (95649), To 635am

ITV Granada

8.00 GMTV (68709). 8.00 Diggit (3254032). 9.25 House of Toons (R) (7382167). 9.50 Extreme Chostbusters (R)(S)(T) (9538148). 10.15 Finders Keepers (9538148). 10.15 Finders Keepers (R) (S) (T) (295827). 10.45 Mirty (S) (T) (845362). 11.15 Morning Worship (S) (T) (875099). 12.15 Link (S) (T) (3835419). 12.36 Soccer Sunday (67612). 1.00 News; Weather (T) (21072729). 1.10 Jonathan Diribleby (S) (T) (237475). 2.00 Granada News (T) (68347167). 2.05 Sunday Supplement (86529167). 2.35 Stepping the World (4953631). 3.05 Wild North (6434983). 2.35 Cartoon (3341631). 3.45 In the Fire: the Making of Feet of Flames (8725322).

5.00 Coronation Street (R)(T) (1070).

6.00 Cartoon (208322). 6.10 Graneda News (T) (280051).

6.15 FA Cup Draw. Live coverage of the third-round draw (T) (233964).

6.45 News; Weather (T) (823815).

7.00 Dog Squad (T) (9099).

7.30 Coronation Street (I) (781).

8.00 You've Seen Framed((8)(T) (5419) 8.30 Heartbeat. Mike meets his match in

solicitor Jackie Lambert (S) (T) (85983). 9.30 Cold Feet. When Karen contemplates an affair with an author, David exacts revenge by trying to sleep with their namy (S)(T) (67728).

10.30 Sermon from St Albion's (S) (798457). 10.40 News (778683). 10.55 South Bank Show (S)(T) (412815). 11.55 Sunday Night (S) (445438). 12.55 in Bed with Medinner (S) (147813).

1.35 Two Rode Together (1961). Dour marshel James Ster and grumpy army man Richard Widmark pow-wow with hostage-holding Comanche (612262).

3.30 H2O (29533). 4.00 Motor Racing (R) (3033295). **4.55** Nightscreen (3485 **5.30** News (42262). To 8am.

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6.00 Ferrors Fester (2005, 6.30 Talent for he
dame floof (4006, 6.30 The Ferror (2016)
(2006) 90.30 Medick (2006) 505-9, 23.30 Hebyton
Buz (2008), 40.30 Medick (2006) 505-9, 23.30 Hebyton
Buz (2008), 4.00 Medick for the Garra (2009) (53.50,
3.80 The Perfect Medick (2008) 504-0, 5.00 Medick
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Channel 4

Camberwick Green (R)(I) (2147984). 6.35 Frocile Toelies (R) (351457). 6.45 Dog City (R)(S) (8820544). 7.90 14 (5510728). 7.35 Thitin (8407235). 8.05 Johnny Bravo (R) (7849964). 8.35 Sister Sister (785941). 8.05 Wise Up (I) (2089047). 1.49 Planet Pop (9549254). 10.00 The Weltons (R)(T) (22612). 11.00 Hollyoaks (R)(S)(T) (7834490). 12.20 Late Lunch with Mel and Sue (T) (2089047). 1.45 Footbell Italia (27073885). 3.30 Travelog Treks (T) (3331254).

3.45 EUM The Kentreckian (1955). Burt Lancaster fakes his son from the backwoods to a frontier Teran town in this handsome adventure (1) (576761).

5.45 Fig. Big Deaf at Bodge City (1966). Henry Fonds gallecrashes a cut-throat game of poker in this beguling comic western (T) (50388964)

7.30 Deadline. Dramatic poem (631).

8.00 CHOICE The Truth about Art. Critic Weidernar Januszczak compares the art of today with that of the past. See Choice, below (T) (4273).

9.00 Rory Bremner ... Who Else? Sketches and stand-up (425693).

9.45 The Mark Thomas Comedy Product (1) (367902).

10.00 []][h] The Quick and the Deat (1995). Sharon Stone rides into Redemption with vangeance on her mind in Sam Raim's tasty speghetti western tribute (T) (9070).

12.00 Babylon 5 (R)(S)(T) (12194). 1.00 Dark Skies (R)(S)(T) (94303).

2.00 FILM Saghbahdur (1990). Pavan Mainotra in Hindi drama based on a well-known folk tale (1096200).

3.25 | The Walls (1969). Capitre Mammootty devises his own sense of freedom within prisen walls (453552).

5.25 Highland Bollywood (R)(S)(T) (7551587). 5.55 Sesame Street (S)(T) (9460281). To 7am.

Channel 5

9 Virgin Gardeners (R)(S) (7667877).
8.30 Havakazoo (R)(S) (4044612). 7.00
Dappledown Farm. (R) (6487099). 7.30
Milkshekel (S) (2026099). 7.35 Wimzie's
House (R)(S) (6681902). 8.00 The Bast
of First on Five (7092254). 8.30 FatWhat's the Story? (R)(S) (7091525). 9.00
Stickin' Around (7082677). 9.30 Fort
Boyard (S)(T) (9837780). 10.30 Sister
Said (S) (7077761). 11.00 Daria (R)(S)
(8213544). 11.30 Singled Out (S)
(8214273). 12.00 The Mag (58777457).
130 5 News (S)(T) (89639167). 1.20
The Movie Chart Show (S) (88752803).
1.50 Exclusive (29994186). 2.55 Family
Affairs Ormibus (R)(S)(T) (32564254).

37th Floor (1991). Lee Majors finds himself trapped in true-life Towering Inferno (S)(T) (39456167).

7.00 We are Family. This series on unusual families take to people who will are among the 30,000 children in Britain born as a result of sperm donation (S)(T) (1967490).

7.30 Serious Money. Advice on making the most of your cash (S) (2818877).

8.00 Nature's Fury. Survivors of tha the 1989 San Francisco earthquake testify to the awesome power of nature. Stories of floods, tornadoes and hurricanes reinforce the point (S)(T) (6062525).

\$300 The Great Los Angeles

Earthquake. Conclusion of the two-part drama started last night. The city's emergency services are stretched to the limit as the seismologists worst lears are confirmed (T) (38112761).

10.50 The Comedy Store. Stand-up comedy, with Tim Clark, Tom Rhodes, Mike Gunn, John Moloney and Maria

Teronto Maple Leafs vs Montreal Money (S) (7551262). To 6am.

ITV/Regions

American amongat: (2.30 Supplement American amongat: (2.30 Supplement Among 1893). 2.20 Sphalm of Colombia, 2.20 Sphalm of Colombia, 2.20 Sphalm of Colombia, 2.20 Sphalm of Sph

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Cyberns (2004) 3-30 May 187 Ma

Part (586/78), 5-40 Hot Shore towards have (2005) 12:45 - 8.00 As Angel.

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7.30 Lindman (4836005), 8.35 Josofam Goed to America (5586800), 8.30 Would four Bellang (5596800), 9.30 Would four Bellang (5596800), 9.30 Would four Bellang (5596761), 10.40 Hotel (19.40), 10.40 Hotel (

7L20 Sports Talk with Steve Scott (S) (8268815). 11.50 Ice Hockey: NHL 98 Canadians (S) (31596419) **4.40** Tibs and Fibs (R) (S) (81999755), **5.05** Move On Up (R) (S) (19669026), **5.30** Serious

BROSSCIAS, 8.00 EURO News (ASTREMAS)
Mediworks 2.
Mediwor Open (84912169), (LIGO Scotlish Football Hearts v Calif. (7945/1812) ILISO Tennis, Davis Cup Final (1877/1864), 21.310 Wild Spines (1888/1944), 12.007 Close.

Scott terms

As Grammath excepts 18.45 Ellion (24078),
11.00 Service RESERGS, 11.45 Lark (127682)
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SUNDAY CHOICE

Art critic Waldemar Januszczak's starting point for the three-parter The Truth about Art (Spm C4, left) is that "basically, three Germans sat down at the end of the 18th century and invented the history of art as we know it ... They invented the Renaissance, the Baroque, the Rococo, and all those completely artificial categories that are still taught at school. Everything... made lots of sense on paper. But it isn't what happened." He proceeds to set out his contention that, far from being a sign of civilisation, art signifies a primitive instinct.

SATELLITE & CABLE

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MONDAY TELEVISION

BBC1

6.00 Business Breakfast (38571), 7.00 News (88945). 9.00 Kilroy (5688552). 9.40 Style Challenge (S) (1344804). 10.05 City Hospital (S)(T) (7110281). 10.55 News; Weather (T) (4852552). 11.00 Good Living (S) (4942129), 11.25 Carit Cook, Won't Cook (S)(T) (4945216). 11.55 News (T) (1787465), 12.00 Pass the Buck (S) (9476025), 12.25 Going for a Song (S) (9455533). 12.50 Weather Show (73220755), 1.00 News (T) (85804). 1.30 Regional News (45607129). 1.40 Neighbours (S)(T) (97606216), 2.05 Ironside (R) (4652264), 2.55 Battersea Dogs Home (S)(T) (4827262).

3.25 Children's BBC: Playdays (9316533) 3.45 Enchanted Lands (6587842). 3.55 Little Monsters (S) (9331007). 4.00 The Animal Magic Show (S)(T) (1527910). 4.15 Alvin and the Chipmunks (2545674). 4. Gooseburnos (S)(T) (2930939). 5.00 Newsround (S)(T) (2516991). 5.10 Blue (2545674). 4.40 Peter (S)(T) (8239007).

5.35 Neighbours (S)(T) (671858).

6.00 News: Weather (T) (378).

6.30 Regional News (T) (858). 7.00 This is Your Life (S)(T) (3200).

7,30 Here and Now (S)(T) (842). 8.00 EastEnders (S)(T) (9620).

8.30 Birds of a Feather (S)(T) (8755)

8.00 News; Weather (T) (7945).

9.30 Men Behaving Badly (A)(S) (91281). 10.00 CHIO)CE Panorama, See Choice,

below (T) (696007). 10,40 They Think It's All Over (S)(I) (232991) 1140 On Side (S) (434649) 11,55 Chicago Hope (S)(I) (326281)

1.00 How to Make a Monster (1958). Sacked movie make-up man Robert H Harris seeks revenge (3674446).

12.40 Werd Science (S)(T) (7395040).

2.15 Joins BBC News 24 (89331514).

BBC2

6.35 Chema for the Ears (875668), 7.00 Wiggly Park (6496281). 7.05 Teletubbles (S) (5497823). 7.30 Yogis Treasure Hunt (6492303). 7.55 Blue Peter (1342397). 8.20 Robinson Sucroe (S)(T) (4230571). 8.45 Penny Crayon (S) (3526533). 8.55 Tales of the Tooth Fairles (R)(S) (8268620). 9.00 Wiggly Park (S) (4790281). 9.05 Phil Silvers Show (R) (7279649). 9.30 Great Romances of the Twentieth Century (S)(T) (43241). 10.00 Teletubbies (R)(S) (61736).

10.30 Stage-coach (1939). John Fords classic western, the one that set the standard for a multitude of imitations. With John Wayne (T) (57552).

12.00 Waldite On Two (R)(S) (53533). 12.30 Working Lunch (82587). 1.00 Penny Crayon (R)(S) (21045674). 1.10 The Arts and Crafts Hour (S) (2639020). 2.10 Match of the Day Greats (S) (86428484). 2.40 News (T) (6321465). 2.45 On Que with Steve Davis (S) (2902736), 3.25 News (T) (8249216), **3.30** Gardeners' World (R)(S)(T) (736), **4.00** Change That (R)(S)(T) (3349026), **4.25** Ready, Steady, Cook (S)(T) (9342113), 4.55 Lown (S)(T) (7214939), 5.30 Today's the Day (S) (197).

6.00 The Simpsons (A)(S)(T) (574295).

6.20 Space 1999 (T) (648587).

715 Hit, Miss or Maybe (R)(S) (172658).

7.30 Sound Stories (S)(T) (484).

8.00 The Essential Guide to Rocks. With Ray Mears (S)(T) (7262). 8.30 Food and Drink (S)(T) (6397).

9.00 The Cops. Tensions runs high on the day of Skillet's funeral. Danny wants to offers his condolences to the family, but finds himself surrounded by the whole gang (S)(T) (504991).

9.50 Lirgent Action (S)(T) (603804).

Big Train (S)(T) (54262), 10.30 Newsright (T) (834769), 11.15 On Air: The Truth About TV (S) (424262), 12.00 Despetch Box (S) (22175), 12.30

ITV Granada

6.00 GMTV (1456113), 9.25 Trisha (S)(T) (2187804). 10.15 This Morning (T) (659484), 12.15 Granada News (T) (3822991). **12.30** News (T) (43723). **1.00** Horne and Away (S)(T) (58436945). **1.25** Jerry Springer Show (S)(T) (5052281). 2.40 Coronation Street (R)(T) (8645910). 2.40 Shortland Street (S) (4929674). 3.10 News Headlines (T) (1368910)

3.35 Titch (S) (3236755). 3.50 Scoty & Co (S)(T) (3696378). 4.15 Art Attack (S)(T) (849248). 4.45 Sabrina, the Teenage Witch (S)(T) (9970465), 5.40 Home and Away (S)(T) (6112858). 5.40

7.00 Wish You Were Here...? Anthes Turner visits Bail (S)(T) (5668).

8.00 World in Action. An investiga current-effairs programme (S)(T) (7216)

Dan Gallacher, a Ministry of Defence pathologist now entering civilian medicine who is dragged into a macabre story of murder and necrophilia (S)(T) (5026).

10.00 News; Weather (T) (54216).

11.40 Stuff the Week (S) (921200), 12.10 Public Morals (5322798), 12.45 Nationwide Football League Extra (372576). 1.45 World Football (9984717). :40 ClubaVision (S) (3284576). 2.50 Trisha (F)(S)(T) (9893224), 3.35 World in Action (S)(T) (99857175). **4.00** Soundtrax (S) (87004934). **4.20** ITV Nightscreen (2898595). **5.30** Morning News (10330). To 6am.

Channel 4

ZOC The Big Breakfast (S)(T) (27705). 9.00 Home Movies (R) (9897736). 9.35 Hill Mr Betvedere Rings the Bell (951). Cifton Webb stars in gentle cornedy (86797823).

11.10 Billy Badmouth (1761674). 11.20 Frog (1689029), 11.30 Here's One | Made Earlier (F) (S) (T) (8620), 12.00 Sesame Street (5129), 12.30 | Dream of Jeannie (43705). 1.00 Judge Joe Brown (77282).

sters in this melodrama. With Dean Martin (T) (35533). 3.30 Collectors' Lot (T) (804). 4.00 Fifteen to One (939). 4.30 Countdown (9973552). 4.55 Montel Williams (S)(T) (7208007).

130 FILM Ada (1961). Susan Heyward

5.30 Pet Rescue Roadshow (S)(T) (303).

8.00 Rosearme (R)(S)(T) (216). 6.30 Hollycaks (T) (668). ...

7.00 News; Weather (T) (308397). 7.55 Artranspermine (T) (878200).

8.00 Planet Ustinov. Peter Ustinov's epic journey takes him to the foothlis of the Himelayas (T) (3804).

9.00 Witness. Firn about Sally Becker, the

aid worker who was dubbed The Angel of Mostar for her work during the war in Bosnia (T) (3668). 10.00 Anatomy of Desire. The series ends

by asking what love is and which part of the brain it comes from (T) (9156943).

11.05 Reggae Boyz: the Fens (1) (27694), 12.05 To Be a Black Man (1) (784069), 12.10 Pict (722359), 2.00 Phat Nation (85866), 2.30 Booked (R)(1) (9804830), 3.45 Dispatches (1) (70392). 3.45 Claudia and David (1945). Dorothy McGuire and Robert Young in

gently comic drama 5779021). 5.05 The Thing is... Boredom (#27576). 5.35 Sonic the Hedgehog (#02412). 5.55 Sesame St (#487953). To 7sm.

Channel 5

6.00 5 News and Sport (S) (6523484). 7.00 1 WideWorld (S)(T) (6374571). 7.30 Williamskel (S) (2913571). 7.35 Wirnziels House (R)(S) (6658674). **8.00** Havakazoo (R)(S) (7996025). **8.30** Dappledown Farm 7995397). 9.00 The Great House Game (R)(S)(T) (3529736). **9.25** Postcards (R) (4454194). **9.30** Oprah (8610823). **10.20** Sunset Beach (S)(T) (7210365). 1110 Leeza (FI)(S) (8862755). **12.00** 5 News at Noon (S)(T) (7999113). **12.30** Family Affairs (S)(T) (2510823). **1.00** The Bold and the Beautiful (S)(T) (6373842). 1.30 Sons and Daughters (2519194). 2.00 100 Per Cent Gold (S) (1963674). 2.30 Good

Afternoon (S) (2564649). 3.20 Where the Ladies Go (1960). Earl Holliman stars as a smooth-tailing bar owner, aiding bored housewives and wandering husbands (T) (4965587).

530 The Researce Show (7987151).

6.00 100 Per Cent (S) (2725113).

6.30 Family Affairs (S)(T) (2716465). 7.00 5 News (S)(T) (1861262).

whate-rescue service (S)(T) (2712649). 8.00 Floyd Uncorted. Keith Floyd end Jonathan Peddley enjoy another liquid lunch (S)(T) (1870910).

7.30 Watery World. Wikife film about a

8.20 Weather Front. New series about the weather (S)(T) (1962945).

9.60 Film The Wharf Rat (1995). Lou Diamond Phillips attempts to average the death of his cop brother who was folled to a corrupt policeman (S)(T) (69963026).

10.35 Dr Fox's Chart Update (S) (6394216). 10.40 History of the World - Part 1 (1981). No more - and certainly no less - than the world's worst jokes, delivered by

Mel Brooks (T) (18752484). 12.20 NFL Live – Green Bay Packers vs Tampa Bay Succaneers (5013885). 4.30 Board Wid (46098717). 4.40 Prisoner: Cel Block H (3488345). 5.30 100 Per Cent (R) (S) (7528934). To 6arr.

Branspillars
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FITTS:

THE "GOOD MEN" in Panorama: When Good Men Do Nothing (10pm BBC1, left) are the various officials of the United Nations who chose not to act as some one million Tutsi Rwandans were hacked to death by Hutu militia. This genocide – conducted by machete – took place over just 100 days in 1994, at a rate far exceeding the Nazis' industrialised death camps. And yet the United Nations, whose Genocide Convention was introduced in the aftermath of the Nazis' actions, voted to recall its troops.

MONDAY CHOICE

3.20 Children's ITV: Wizadora (R) (1451674).

News; Weather (T) (743194). 5.55 Granada Tonight (T) (8501026).

7.30 Coronation Street. Greg is furious when Selly fights back (T) (910).

8.30 Great Escapes. Real-life video action of escapes from disaster, presented by Martin Brundle (S)(T) (3823). 8.00 McCallum. Nathaniel Parker stars as

10.30 Graneda News (T) (144939). 10.40 McCallum. Condusion of toright's drama (S)(T) (855823).

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11.00 Eurlaing 12.00 Private 1.00 The Fiac 2.00 Best of 3 3.00 Youth C: Norld 15 The Fins 5.00 Jazz Flac 6.00 Punk .32 6.30 Opera cr ess comed) : by Jonathan N. vinter's seas :: from the New Y Opera. In the h echerous Cour Figaro's sassy ellow servani S one of the best ing with sex1.2 an employer ... baritone iFigant ney, soprano is Croft barrone tan Opera Chic naJames La "

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SATURDAY RADIO

RADIO 1 (\$5-998MHz FM) **73-0** Mark Goodier **10.00** Chris Moyles. 1.00 Lisa l'Anson. 3.00 Radio 1's R 'n' B Chart. 5.00 Judge Jules. 7.00 Danny Rampling - Lovegroove Dance Party. 9.00 Westwood - Radio 1 Rap Show. 12.00 Radio 1 Reggae Dancehall Nite. 2.00 The Essential Mix: Norman Cook. 4.00 - 6.30 Annie Nightingale.

RADIO 2 (88-90.2MHz FM) 6.00 Mo Dutta. 8.05 Brian Matthew. 10.00 Steve Wright's Saturday Show. 1.00 John Bird: That Mocking Bird. 1.30 Love 40 New Balls Please. 2.00 Alan Freeman. 3.30 Johnnie Walker. 5.30 Paul Gambaccini. 7.00 Roy Orbison: the Big O. See Pick of the Day. 8.00 The Phil Collins Big Band in Concert. 9.00 Sweet Soul Radio 2. 10.00 Bob Harris. 1.00 Nicky Home. 4.00 - 7.00 Mo Dutta.

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RADIO 3 902-924MHz FM) **6.00** On Air. 9.00 CD Review 11.00 Building a Library. 12.00 Private Passions 100 The Radio 3 Lunchtime Concert.

2.00 Best of 3. 3.00 Youth Orchestras of the

Yorld. 415 The Finishing Touch. 5.00 Jazz Record Requests. 6.00 Punk . lazz.

6.30 Opera on 3. Mozart's timeless comedy, in a new production by Jonathan Miller, launches this winter's seasion of Radio 3 relays from the New York Metropolitan Opera, in the household of the lecherous Count Almaviva. Figaro's sassy bride-to-be and fellow servant Susanna pioneers one of the best methods of dealing with sexual harrassment from an employer. With Bryn Terfel, baritone (Figaro), Barbara Bonney, soprano (Susanna), Dwayne

Croft, baritone (Count), Metropolitan Opera Chorus and Orches-Tallames Levine. Act 1 See Pick Z he Day. 7.25 New York Stories. Throughout the century, the bright lights of New York have attracted some

SKY PREMIER

6.00 Five Days One Summer (1983)

12.00 Five Days One Summer (1983)

(56766). **8.00** Major League (1999) (84211). **10.00** We the Jury (1996) (60056).

(87:334) 2.00 Major League (1969) (2) 999, 4.00 Old Yeller (1957) (1143), 6.00

We the Jury (1996) (68834). 7.30 p:review (3476). 8.00 Nick of Time (1995) (84650).

10.00 Absolute Power (1997) (58747). See Pick of the Day. 12.00 Surviving Picasso

(1996) (67180693). 2.05 The War of the

6.00 Destroy All Monsters (1969) (58124).

8.00 The Christmas List (1997) (75327).

9.30 Too Close to Home (1997) (32673). 11.30 Destroy Al Monsters (1969)

83940). 1.00 Father of the Bride Part II

(15.15) (77921). **3.00** The Christmas List () (54871). **5.00** Too Close to Home

1997) (15016). **7.00** Father of the Bride Part II (1985) (22969). See Pick of the Day.

8.00 The Killing Secret (1996) (89278148).

12.30 Earth vs the Flying Saucers (1956)

(2092853), **2.00** Top Het (1935) (9351853). **4.00** Son of Paleface (1952) (7932327).

6.00 Tight Spot (1955) (9348389). 8.00 Goin' South (1978) (9343834), 10.00

Compulsion (1959) (1434327). 1.40 Wood-stock (1970) (85556490). 4.40 Don't Both-to Knock (1952) (85044790). 5.55

Blume in Love (1973) (4283747), 11.55

1LOO Quality Street (1937) (8290360).

Roses (1989) (714438), 4.00 - 6.00

SKY MOVIEMAX

SKY CINEMA

FILMFOUR

PICK OF THE DAY

JOSEPHINE TEY is best known for her historical detective novel The Daughter of Time and the Affair. The Saturday Play, A Shilling for Candles (3pm R4), and Bryn Terfel. is a more jaunty tale about a man wrongly accused of murder who Tonight's Opera on 3 (6.30pm

R3) is The Marriage of Figaro

7.45 The Marriage of Figaro,

Bernheimer puts listeners' ques-tions to Fr Owen Lee, Bridget Paolucci and Christopher Purdy.

9.05 The Marriage of Figaro,

10.40 Best Words, Michael

Rosen introduces the latest re-

views, performances and inter-

can poet August Kleinzahler.

11.10 Figures in the Garden.

views from the world of poetry.

1.00 - 6.00 Through the Night.

including an interview with Ameri-

Acts 3 and 4.

11.30 Jazz on 3.

(924-946MHz FM)

6.00 News Briefing.

6.05 Sports Desk.

6.10 Open Country.

7.00 Today. 9.00 Home Truths.

10.00 News; Loose Ends.

12.00 News; Money Box.

11.00 News; The Food

11.30 From Our Own

6.57 Weather.

Programme.

Correspondent.

12.30 True Lies.

12.55 Weather.

RADIO 4

- the infamous Jonathan Miller production in which Cecilia Bartoli wanted to sing a different kidnap drama The Franchise aria. She isn't in it any more; instead we get Barbara Bonney

Meanwhile, John Peel offers an impassioned tribute to one of becomes involved with a police the century's great popular man's daughter while on the run. music voices in Roy Orbison (right) - the Big O (7pm R2). ROBERT HANKS



of the world's finest writers, and 100 News. our own time is no exception. 1.15 Any Questions?. In a nine-part interval series of 2.00 News; Any Answers? 0171 580 4444. specially commisioned works for Radio 3, novelists, essayists and 2.30 Riotous Assemblies playwrights who have moved to New York present portraits of the 3.00 News; The Saturday Play: A Shilling for Candles. See Pick of city through fiction and the Day non-fiction. 1: Australian novelist 4.00 News: Weekend Woman's Peter Carev. Hour.

5.00 Saturday PM. 5.30 Talking Pictures. 8.40 The Met Opera Quiz. Martin 5.54 Shipping Forecast. 6.00 Six O'Clock News. 6.15 The Now Show. 6.45 Hearing with Hegley 7.00 Saturday Review 7.45 Better than Sex, Four writers celebrate a single, readily available sensual experience which gives them intense pleasure. 4: Cefia Brayfield on lason and the Buttercups. 8.00 The Archive Hour. Affred Bradley. During the 60s and 70s, Alfred Bradley produced some of the most innovative drama to have appeared on BBC Radio. Alan Plater looks back at his career, recalling classic plays such as Shelagh Delaney's 'A Taste of

> Fishing Party'.
>
> 9.00 News; The Classic Serial:
> Bleak House. By Charles Dickens,
> dramatised in five parts by John Dryden, Jamdyce and Jamdyce, a contested inheritance, has been dragging through the Courts of Chancery for years, gradually grinding down its suit-

Honey', Stan Barstow's 'A Kind of

Loving' and Peter Terson's 'The

ors. Into this mincing machine are thrown two young innocents, Ada and Richard, With Claire Price, Michael Kitchen and John Shrapnel Director John Dryden. 10.00 News and Weather.

10.15 A Life Worth Living. Disabled people are concerned that scientists, carried away by the possibilities of genetic research, are making dangerous judgements about a person's value to society. Pater White chairs a debate about the subject between disabled people and leading scientists. 11.00 News; Aerial Views.

Jennifer Cox talks to European broadcasters about the cities they work in and the music they 11.30 Fine Lines. (R)

12.00 News. 12.25 Experimental Feature: Startales. 12.30 The Late Story: A North-East Wind. 12.48 Shipping Forecast. 100 As World Service. 5.30 World News. 5.35 Shipping Forecast 5.40 Inshore Forecast. 5.50 - 6.00 Bells on Sunday. **RADIO 4 LW**

(198kHz) 12.00 - 12.04 News Headines; Shipping Forecast. **RADIO 5 LIVE** (693, 909kHz MW)

6.00 Dirty Tackle. 6.30 Breakfast. 9.00 Chiles on Saturday.

11.00 Move It. tL30 The Back Page 12.00 Sportscall 1.00 Sport on Five. 6.06 Six-O-Six. 8.00 Dallyn UK. Richard Dallyn with news from around the UK. Including the National Lottery

مكذا من الاصل

9.00 The Treatment Stuart Maconie and guests review the week's news. 10.00 Late Night Currie. Edwina

Currie with the weekend's big issues. Phone 0500 909693. Featuring world championship boxing from Cardiff, where Joe Calzaghe defends his WBO super-middieweight title against Syd Vaderpool of Canada.

1.00 Up All Night. 5.00 - 6.00 Morning Reports.

CLASSIC FM (1000-1019MHz FM) 6.00 Sarah Lucas, 8.00 Count-

down. 11.00 Masters of Their Art. 12.00 Mike Read. 3.00 Margaret Howard 6.00 Classic FM at the Movies. 7.00 Smooth Classics at Seven. 9.00 Opera Guide. 10.00 The Classic Quiz. 12.00 Midnight Music. 2.00 Evening Concert. 4.00 - 6.00 Sunday Start.

VIRGIN RADIO (1215, 1197-1260kHz MW 105.8MHz FM) 6.00 Jeremy Clark. 9.00 Harriet Scott. 12.00 Classic Countdown with Russ Williams 2.00 Rock and Roll Football with Chris Evans. 6.00 Wheels of Steel 10.00 Janey Lee Grace. 2.00 6.00 Richard West.

WORLD SERVICE RADIO (198kHz LW) 1.30 On Your Behalf, 1.45 Sports Roundup. 2.00 Newsday. 2.30 Music Review. 3.00 World News. 3.15 Sports Roundup. 3.30 From Our Own Correspondent. 4.00 Newsdesk. 4.30 Global Business. 5.00 Newsday. 5.30 - 6.00 Jazzmatazz

TALK RADIO 6.00 Paul Ross and Carol McGiffin. 9.00 Wendy Lloyd. 11.30 Danny Baker and Danny Kelly. 1.00 Saturday Sport. 3.00 Nationwide League Live Commentary. 5.30 Danny Baker and Danny Kelly. 7.30 Nancy Roberts. 10.00 Mike Allen, 2.00 - 6.00 Mike Dickin.

6.00 Tiny Living (42711327), 9.05 Tempestt (4754124), 9.55 Rolonda (5599327).

Living It Up! (2102969). 1235 Can't Cook, Won't Cook (2643921). 12.45 Ready, Steady, Cook (7261563). 1.20 Michael

Cole (8358921). 2.10 The Roseanne Show (4502327), 3.00 Films: Jecqueline

documents the life of America's most dazzing first lady. (1981) (8566834). 6.00 Films Milion Dollar Bables. The true story

of the Dionne quintuplets, born to poor

French-Canadians in northern Ontario in

1934. (1994) (9379259). BJOO Rescue 911

Double Bill (9340747). 11,00 The Sex Files

(8940). 6.00 Roseanne (1230). 8.30 Just

Store (62099). 1.30 Club Class (77419).

Schistand (59186). 4.00 Close.

GRANADA PLUS

2.00 Dr Katz (56099). 2.30 Soap (35506). 3.00 Hooperman (42235). 3.30

6.00 The Box (9923327), 7.00 The Cuckoo Waltz (8346501), 7.30 Leave It to

Charlie (8332308). 6.00 Holding the Fort

10.00 The Persuaders (8321292), 11.00

El Extreme Close-Up (4474582), 11.30 Jeeves and Wooster (8805582), 12.30 Mission Impossible (6684698), 1.30 Errmerdale (8080327), 4.00 The Death of the Heart (2226634), 6.00 The Per-suaders (8913834), 7.00 Mission: Impossi-

ble (2078259), 6.00 Jeeves and Wooster

(6058327), 11.00 As Granada Men & Mo-

tors until 200am (1250853). 2.00 Close.

partner. Couples are asked for their opinions as they meet for the first time and date each other. In this programme, she plays Cupid in Middlesbrooph and Newquay. (71285292), 10.15 Film: Dream Lover. Architect James Spader suspects perfect wife Madchen Annick of mischief.

He has no idea - until it's too late. Slick,

(2054679), 9.00 A Kind of Loving

(2067)43), 10.00 The Odd Coup

(8049679). 16.30 Hogan's Heroes

(8038563), 8.30 Mind Your Language (8037834), 9.00 Gladiators (274108).

779205821, 8.30 Beyond Belief: Fact or

Fiction (7916369), 9.00 Jerry Springer

(1057360). 12.00 Close.

Bouvier Kennedy. Biopic which

10.45 Special Babies (1725105). 11.15

INDEPENDENT PURSUITS

CHESS JON SPEELMAN

NEVER NOTED for chess, Ireland, which in the view of Fide is united. bas gradually been improving. spurred on by the strong ex-Russian grandmaster Alexander Baburin, now happily settled in Dublin with his family; and two first-class annual weekend tournaments: Bunratty in February, and Kilkenny

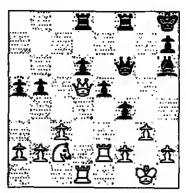
This year's Kilkenny boasted a formidable entry, including five strong grandmasters and several international masters. Bloodcurdling play resulted in a three-way tie hetween Stuart Conquest, Bogdan Lalic and Luke McShane on 5/6, followed by Baburin, Heidenfeld and Quinn (IRE), Tim Wall (ENG) and Rochev (presumably RUS) on 4; the Russian grandmaster Sergei Tiviakov made a miserable 3.5.

While Bogdan Lalic was the only unbeaten player, it was McSbane who made the greatest stir, playing wonderfully to pick up two more notable scalps. Luke, who isn't 15 till January, recovered from his thirdround loss to Mark Hebdeo to beat another Mark - the son of one of Ireland's most famous players. Wolfgang Heidenfeld (1911-1921) -Tiviakov and Bahurin.

Here Luke was Black against a world-class Russian particularly good at squeezing out the full point from small eodgame advantages.

In the Sveshnikov (also known as the Pelikan) Black sacrifices structure for the bishop pair and activity. Tiviakov managed to exchange off the white squared hishops, a positional success: but in the diagram be still hasn't quite got control. 27 Qxb5 looks wrong since it lets

the black rook eoter forcefully on b2. I wondered instead about 27 Ne1 which allows the shot fxg3 28 hxg3



Be3! getting the bishop on to a good diagonal but in return for clarifying the kingside pawn structure. Indeed something like 29 Nd3 Ba7 30 Kg2 Rde8 31 Rh1! setting up play against h7 might be quite good for White, If 34 fxg3 f2+ 35 Kf1 Re1+ 36 Rxe1 Qd3+ 37 Kg2 f1Q+ forces mate. The rest was slaughter.

> White: Sergei Tiviakov Black: Luke McShane Kilkenny round 5 Sicilian Sveshnikov

20 Bd5 Ne7 2 Nf3 Nc6 21 Bxe6+ Qxe6 3 d4 cxd4 22 Nd5 f4 23 Nxe7+ Qxe7 4 Nxd4 Nf6 5 Nc3 e5 24 Qd5+ Kh8 6 Ndb5 d6 25 Rfe1 Qf6 7 Bg5 a6 8 Na3 b5 9 Bxf6 exf6 10 Nd5 f5 11 c3 Bg7

1 e4 c5

12 exf5 Bxf5

13 Nc2 Be6

14 g3 0-0

15 Bg2 a5

16 0-0 Rb8

17 Qd2 Qd7

19 Nde3 Rbd8

18 Rad1 f5

26 Re2 Bh6 (see diagrami 27 Qxb5 f3 28 Re4 Rb8

29 Qxa5 Rxb2 30 Ne3 Re2 31 Ng4 Qg6 32 Rb4 Bf4! 33 h3 Bxg3 34 Qd5 Bxf2+ 35 Kft Bc5 36 Rb7 Rg2 0-1

BRIDGE

SOUTH HAD the germ of a good idea bere, but he still did not give himself the best of chances and, as a result, still failed to get home. South opened One Diamond and

North responded with an old-fashioned 2 No-trumps - suggesting 11-12 points with no four-card major. I am quite sure that, with the South hand, I would simply have raised to 3 No-trumps and hoped for the best. This would oot have been a success, for East has an obvious club lead and the suit breaks 5-3. More scientifically, South explored with Three Spades - not so much with the idea of playing in spades hut to suggest a weakness

elsewhere. With no guard in clubs, North gave preference to diamonds and South went on to game. West led ♥ O against Five Diamonds and it was clear that South had bid the hand better than I would have done. He won on the table and, sensibly enough, drew just two rounds of trumps with the ace and queen before testing the spades by playing off the ace, king, and queen. He would have been all right if the suit had divided 3-3, or if the defender with only two spades also held only two trumps, but East was able to ruff. Now South was a trick short.

North **A83** 7A65 OK 42 **4**9743 West East **♦**J 10 5 4 **4**97 **VQJ108** 7932 ¢75 ¢963 **A** 10 2 **♣**KJ865 South **◆**KQ62 ФK74 ♦A Q 10 J 8 ♣Q

Game all; dealer South

ter than drawing all the trumps and boping for a 3-3 spade break, but can you see a further improvement on his plan?

The order in which he played the top spades was critical. Correct. after the two rounds of trumps. was to casb + K, cross to + A, and lead the third round from dummy. The extra chance now lay in finding East with two spades and the missing trump. What does be do on the third spade? If be discards, ♠ Q wins and the last spade is ruffed high; if he ruffs, be is only trumping a loser, and dummy's losing heart goes away on +Q.

SATELLITE AND CABLE

PICK OF THE DAY

CLINT EASTWOOD (right) has Harris and Judy Davis. carved out a good reputation Steve Martin's work does as a director with films like sometimes veer into sickly Luther Whitney, who, while the highest levels. Good support Candy.

comes from Gene Hackman, Ed

Unforgiven and Birdie. In sentimentality, and yet, at his Absolute Power (10pm Sky best, he is a winning performer. Premier), a satellite premiere, He is celebrated in a triple-bill he directs himself as a thief, on Sky Moviemax tonight. Father of the Bride II (7pm) is committing a robbery witnesses followed by Sgt Bilko (9pm) and a murder by the US President. his divine road comedy Planes, He soon finds himself drawn into Trains and Automobiles a plot involving corruption at (10.30pm) with the late John

JAMES RAMPTON



Weapons of War (7611235). 2.00 Close. SKY ONE

9u.00 Sgt Bilko (1996) (60582). See Pick of the Day. 10.30 Planes, Trains and Auto-mobiles (1987) (85888211). See Pick of the 7.00 Burno in the Night (17037), 7.30 Day 12.10 Multiplicity (1996) (986916). 2.10 The Machine (1993) (122693). 3.45 -Street Sharks (29872), 8.00 Adventures of Simbed (31853), 9.00 The Simpsons (12921), 9.30 Count Duckula (57582). 10.00 The Best of the Chris Evans Show (25056), 11.00 World Wrestling Federation Live Wire (24132). 12.00 World Wrestling Federation Shot Gun (47105), 1.00 The New Adventures of Superman (56853). 2.00 The Newtywed Game (5582). 2.30 The Newtywed Game (2501). 3.00 MASH (1389), 3.30 MASH (1018), 4.00 Star Trek Deep Space Nine (78501). 5.00 Star Trek: Voyager (5969). 5.00 Xena: Warrior Princess (43389). 7.00 The Simpsons (6696). 7.30 The Simpsons (1786). 6.00 3rd Rock from the Sun (2018). 8.30 3rd Rock from the Sun (4853). 6.00 Space: Above and Beyond (77360), 10.00 Star Trek: Deep Space Nine (87747), 11.00

6.00 Godzila (1955) (21383872) 8.00 Fried Green Tornatoes at the Whistle Stop Cate (1991) (50772105). 10.10 The Crow Star Trek: Voyager (26785). 12.00 Show-blz Weekly (31457). 12.30 The Big Easy (1994) (2920921), 12.00 Bad Boy Bubby (1994) (3432631). 2.00 Ziggy Stardust 235). **1.30** Fire (26780). **2.30 - 6.00** and the Spiders from Mars (1973) (8863896). 3.30 - 6.00 The Adventures of Priscilla, Queen of the Desert (1994) Long Play (3508032). SKY SPORTS 1 DISCOVERY CHANNEL 4.00 Wings of Tomorrow (3954747). 5.00 Battlefields (8566785), 7.00 The Liners

7.00 Sky Sports Centre (63476). 6.00 Aerobics - Oz Style (64495), 8.30 Racing News (63766), 9.00 Hold the Back Page (81637). 10.00 World Tenpin Bowling (5008698), 8.00 Raging Planet (5084018). Masters (32360). 11.00 Max Power (52129), 12.00 Gillette Soccer Saturday (7360679). 5.30 Irish National Raily

(1414). 7.00 Golf - Sun City Million Dollar Challenge (44105). 9.00 Futbol Mundal (98389). 9.30 Saturday Fight Night (80389), 11.30 Spanish Football (91495). 1.00 - 7.00 Golf - Australian Open

(7393761)SKY SPORTS 2 6.00 Hold the Back Page (4549292). 7.00 Aerobics - Oz Style (3898650). 7.30 Racing News (3817785), 8.00 Soccer AM (7154150), 12.00 Wild Spirits (2775940), 12.30 Table Termis: Italian Open (1905563), 1.30 International Rugby Union England vs South Africa (4785495). 5.00 World Powerboat Championships (5554155), 5.30 FA Cup Special (5163495). **7.00** ice Hockey (1385921). **10.00** Ford Golf USA (8197698). **12.00** Table Tennis: Italian Open (7810273). 1.00 FA Cup Special (6565099), 2.30 Saturday Fight Night (1777167), 4.30 Futbol Mundial (7227780), 5.00 - 6.00 Sabeh

SKY SPORTS 3 9.30 Gotf - Surr City Milion Dollar Challenge (34413853). 2.30 Gotf - Australian Open (84945414). 6.00 Sabah Climbethon (48434327), 7.00 Tennis: Davis Cup Final (69706747). 10.00 Rugby Union Update England v South Africa (55233785). 11.30 World Powerboat Championships (85921766), 12.00 Close.

Climbethon (1856902).

EUROSPORT (30360), 6.30 Gilette World Sport Special 7.30 Xirem Sports: Yoz Action (89672). 9.00 Snowboarding (25/43), 10.00
Abine Sking (67056), 11.00 Alpine Sking (47292), 12.00 Ski Jumping (16834), 2.00
Snowboarding (5292), 2.30 Rugby Union (68/24), 4.00 Motor Sport (10501), 5.00
Ski Jumping (5679), 6.00 Toboggaring (63312), 7.00 Alpine Sking (48/44), 6.00
Snowboarding (22834), 6.00 Bobsietin (4268), 10.00 Sumo (45785), 11.00
Ternia (9856), 10.00 Chose

UK GOLD 7.00 Big Break (4719853), 7.30 Neighbours Omnibus (57591740), 9.25 Dallas Omnibus (57300495), 12.10 rollicking comic version of the classic Durnes swashbuckler, (1973) (5085747). 8.00 Saturday Night Cornedy: Brittes Empire (7779018). 8.40 Saturday Night ger. Anchared Rees as Jack the Ripper's tsy Western B-pic (1934) (1091964). 2.55 - 7.00 Shopping (48343167).

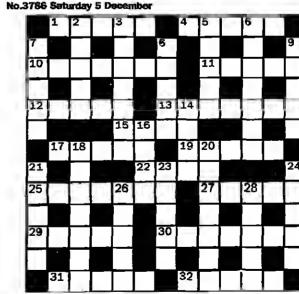
9.00 Pame (1980) (38258747). 11.30 The Outfit (1974) (98356834). 1.15 The Walking Stick (1970) (18664531). 3.00 Shaft in Africa (1973) (14325544). 5.00 Close. PARAMOUNT COMEDY CHANNEL 7.00 Clueless (2582), 7.30 Desmond's Shoot Me (7037). 9.00 Films Radio Days. Woody Allen's complex college of fantasy and reality. (1987) (80360). 10.30 Cheers (75501). 11.00 Dressing for Break-Tennis (29650). 1,00 Close. fast (91476). 11.30 The Larry Sanders Show (38056), 12.00 Duckman (79831), 12.30 Vacant Lot (31983), 1.00 Cornedy

EastEnders Ormbus (20025143), 3.00
The Bif Ormbus (86539969), 5.25 Are
You Being Served? (8292015), 6.00 Films:
The Three Musketeers. Richard Lester's Comedy: Shooting Stars (2490579). 9.20 Saturday Night Cornedy: Red Dwarf IV (5436230). 10.00 Saturday Night Comedy: Men Behaving Badly (8345230). 10.40 Saturday Night Comedy: One Foot in the Grave (7044650). 11.20 Saturday Night Comedy: The Man from Auritie (8754747). 12.00 Film: Hands of the Ripdeughter. (1971) (9916254), 1.30 Best of the Old Gray Whistle Test (9538525), 2.00 Film: The Man from Utah, John Wayne in

photoshoot in Marbella for Ceprice's own calendar. (27956'9). 5.15 Westcountry News (2675996, 12.00 Film: Cop (55'86). 2.00 New Beywatch (26'38'5). 2.55 Coach (982'05'). 3.40 Not Fade Away (689'134'). 4.35 Soundars (1364'34'38).

CONCISE CROSSWORD

Certainly South's play was bet-



ACROSS

 Central European language (5) Hungarian composer (5) 10 Hybrid (7)

11 Letting agreement (5) 12 Foolish (5) 13 Saving (7) 15 Curse (4)

17 Denims (5) 19 Lower (5) 22 Aspiration (4) 25 Former pupils (3,4) Generous (5)

Carried (5) Military formation (7) Untruthful (5)

32 Extreme pain (5)

28 Power line support (5) Solution to yesterday's Concise Crossword:

DOWN

8

Regional (5)

Ferveot (7)

Shatter (5)

Gemstone (5)

18 Getting on in years (7)

20 Close embrace (4-3)

26 Vast body of water (5)

(5)

14 Fellow (4)

16 Pale grey (4)

21 Policemao (5)

23 Willow (5)

24 Hair dye (5)

Continue (5,2)

Snow house (5)

Mixture of rain and snow

ACROSS: 5 Booty, 8 Countess (Beauty contest), 9 Offal, to Laudanum, 11 Steal, 14 Sea, 16 Raffia, 17 Dagger, 18 Dad, 20 E-mail, 24 Maintain, 25 Tepid, 26 Ruminate, 27 Psalm, DOWN: 1 Scull, 2 Queue, 3 Straw, 4 Assume, 6 Offstage, 7 Tea-maker, 12 Harmless, 13 Official, 14 Sad, 15 Add, 19 Abacus, 21 Snail, 2 Knyak, 23 Sneer.

REGIONAL TELEVISION VARIATIONS

BBC1 N IRELAND As BBC1 England except: 4.40 Final Score (2078143). 4.55 Northern ireland Results (2057650). 5.25 Newsline

9.00 Extreme Machines (5097582).

10.00 Forensic Detectives (5007969). 1L00 Battlefields (9589259). 1.00

BBC1 SCOTLAND As BBC1 England except: 4.40 Afternoon Sportscene (7357698), 5.25 Reporting Scotland (6799230). 10.35 Sportscene - Match of the Day (2222211). BBC1 WALES

As BBC1 England except: 4.40 Final Score (2078143). 4.55 Wales on Salurday - the Results (2057650). 5.25 Wales on Salurday - the Magazine (4241292)

ANGLIA As LWT except: 12.30 Pirate TV (2044) 1.05 Anglis News (7:375143). 1.40 Picking the Fruit - the Making of Still Crazy. A behind the scenes look at the making of Brit comedy Still Crazy, about making or erit comedy still Crezy, about the reformation of a rock band. The film figures Stephen Rea, Sity Connolly, Timothy Spail and Withhall and I creator Bruce Robinson, (2795619), 52/6 Angle News and Sport (2675698), 12.00 Film: Cop. Denjaring all the necurus intensity of his Displaying all the nervous intensity of his compelling star turns in Salvador and

Best Seller, James Woods is riveting as an obsessive LA homicide detective driven to distraction by a series of murders which only he believes to be the work of one person. There's s grim tascination in watching Woods weasel his fascination in watching Woods weesel his way to the truth, though the climactic shoot-out seems to belong to a different picture. Bessed on Blood on the Moon by the disturbing crime writer James Elroy. With Charles Durning, Lestey Ann Warren, Charles Held. (55186). 2.00 New Baywatch (2613815). 2.55 Coach (9621051). 3.40 Not Fade Away (6691341). 4.35 Soundtrax (13643438). 5.00 ITV Nightscreen (55322).

CENTRAL CENTRAL
As LWT except: 12.30 Premiere
(2044), 1.05 Central News and Weather
(7/575143), 1.40 Laugh with the Carry
Ons (2765619), 5.15 Central News,
Weather and Goals Extra (2575698), 8.35
News; Weather (758018), 3.55 Jobinder
(3295815), 5.00 Spotlight Asia (35322).

HTV WALES
As LWT except: 12.30 Playing for Time (2044), 1.05 HTV News (71375143).
140 Movies, Games and Videos (2795619), 5.15 HTV Wales News and Sports Results (2675688), 12.00 Film:

Cop (55/86), 2.00 New Baywatch (26/38/15), 2.55 Coach (932/05/1), 3.40 Not Fade Away (669/34/1), 4.35 Soundtrax (1364343/8), 5.00 ITV Nightscreen (353/22). HTV WEST

As HTV Wales except: 12.30 Sportsweek (2044), 1.40 No Naked Flames (2795619), 5.15 HTV West News and Sports Results (2675698). MERIDIAN As LIFT except: 12.30 Dinosaus (20414). 1.05 Meridian News and Weather (73/75143). 1.40 Beach Volleyball (2795619). 5.15 Meridian News and Weather (2675636). 8.33 News

Headines; National Wasther (758018). 12.00 Film: Cop (55186). 2.00 New Baywatch (2619815). 2.55 Coach (9921051), 3.40 Not Fade Away (6691341). 4.35 Soundtrax (13643438), 5.00 ITV Nightscreen (35322). WESTCOUNTRY As LWT except: 12.30 Movies, Games and Videos (20314): 1.05 Wastcountry News (7:375143): 1.40 Caprice - the Making of a Supermodel. How Miss Tien California became one of

the world's most photographed supermodels. With footage of the

As LWT except: 12.30 Disosaurs (20414), 1.40 On the Ball (58498785), 1.35 Calendar News and Weather (50223969), 5.15 Calendar News and Weather (8795414). 5.20 Scoreline (8792327) TYNE TEES As Yorkshire except: 1.35 North East News and Weather (50223969), 5.15 North East News and Weather (8795414). 5.20 Full Time (8792327).

5.00 ITV Nightscreen (35322).

YORKSHIRE

As Channel 4 except: 12.30
Pigrinage (67890853). 1.45 Channel 4
Racing from Sandown Park and Wetherby (85408114). 5.05 Newyddion; Chwareson (35392495). 5.10 Y Clwb Rygbi (577447). 7.45 Newyddion (5577969). 6.00 Noson Lawen (2133501). 9.00
Achabachyn: Wind Street Weish (76182921). 9.45 Streetmate. Davina McCall scours the country for single people with a view to finding them a As Channel 4 except: 12.30

slightly sick psycho-drama with a frail grasp of both reality and recognisable human behaviour. Despite the decent performances and surface gloss, this is an empty experience that rings more hollow the longer it goes on. (67324414). 12.10 Stence. Animated reminiscences of a woman who spent her childhood in a Nazi concentration camp. (96107631).

12.25 4 Later: Totterham 2. Sitcom about two laid-back loafers, Jaz and Rorni, who never leave their North London stamping ground. They spend their days drinking tea in a local care and making plans they will never fulfil. (31763490): 2.50 NYPD Blue American police drama series. White one suspect admits to murdering his aunt, Medavoy admis to mutoering its aurit, we carry and Martinez search for a biker suspected of killing a bounces. (94346490) 3.50 Hill Street Blues. Furific has to face angry community members after a man dies in the station jail. (30558167). 4.50 Close.

SATURE

THE INDEPENDENT

12.10 News | Weether (T) (6269679). 12.18 Grandstand (S) (6251850). 12.20 Football Focus (6829795). 1:40 Racing from Chapstow 1.25 Tennis and News Round-up (21080747). 1.40 Racing from Chapstow (7525230). 2.25 Around the Grounds (6838944). 2.35 Tennis (8499018). Darren Corbett vs Bruce (661321). 4.00 Boxing: 4.40 Fhal Score (7357898).

7.30 Children's 8BC1 Terrible Thunderlizards (R) (S) (5792872), 7.40 The Wizerd of Oz (R) (S) (8456501). 8.05 Hsro Turtlee: The Next Mutetion (S) (7875399). (5375934). 8.15 Live and Kicking (S) (45788501).

The Munstere (R) (T) (5539786). **7.25** Nsws; Weether (8546230).

planed down Fidel Cestro.

The South Bank Show did the same to Harold Pinter. Two complementary films recalled the disaster movie which 10 years ngo acreamed down out of the lowering Scottish skics to the lowering that reached its penultimete episode, and instead of the scots of the brass band, the closing credits were played out to the eobs of Becky Sharp, just discovered by her husband in the paws of another man. In EastEnders, Tiff is one blood clot away from becoming e stiff.

But for me, the moment which encapsulated the current broadcasting climste was e two-minute insert just before Wednesday's News at Ten. In this elot, ITV broadcast e draft eummany of an week in the Bahemes with Jerome Flynn. You can just imagine the lure of that one. I've snorkled with the berk who sang with the Geordie who sang with the Geordie who snogged the older womon who went to the Dscers with Raiph Flennos. Yours for severel thousend pounds. The job of the lots wes to pretend thet sex might be part of the bargain – even for Dale Winton, who hes no need of Matthew Parris to announce on Neuvenight which way he swings. This antailed more flaccid innuendes than you could shake e stick at. (See, it's cetching.) When Flynn sald he wes "up for it", compère Urika Jonsson helpfully added thet this wes no doubt "in more ways than one."

Most of the women looked es if they might be famous, or were planning to become famous by the end of the evening. Plan A wes to grope loglesias es he performed. Plan B was to grope all of the eloove. Before they started bidding, they had collectively spant e lot more than £76,000 on champagne and frocks. As a result they were

10

8.00

5.30 'Allo 'Allol Camp French Resistance sitcom (R) (T) (495). **5.15 News; Weather.** (T) (2973230), **5.28** Regional News and Weether (8799230).

4.40 TOTP 2 (S) (1847292).

Jim Davidson's Generation Geme. Carol Smille, Slephen Lewis and Duncan Goodhew halp out the "fun and games" with their conveyor-belt climax (S) (T) (10037).

5.28 Human Rights Season. John Simpson introduces a ehort eesons of filme to mark the 50th anniversery of the Universal Dsciention of Human Rights, followed by The Human Rights Map and Urgent Action (S) (8788124).

100

8.05 Casualty, Jean Boht drops in on Holby A&E, playing a pensioner with a secret pest. There are also creok addicts and a runeway orphan (S) (T) (288501).

8.00 What the Papers Sey. The Independent on Sunday's Joan Smith reviews the week's prese (S) (652719).

745 Correspondent. Fergel Kean investigates the epidemic of male rape in American prisons (300,000 men asseutisd every year) and its consequencee for the wider community. Also, isobel Hilton visits Sanilago to see how Garreral Pinochet's crimss continue to hold his country in threil (S) (T) (569834).

7.05 Stind In Pock (S) (T)

Date. Find out how Roselyn and James got on ie, and how Duncen and Clairs fared in Greece (413679).

8:10 Cold War. "Vietnem 1963-8". Pute the defining 1980s conflict into its greatsr Cold War context (S) (T) (283056).

8.05 Family Bird far in Maur

Iy. Fortunes. The Tibbys from Dartford pley the unily from Worksop for that five grand/car/holiday trilice (S) (T) (875)24).

Changing Rooms Stripped Bare. Last week the etar of Children in Need, the week the subject of a behind-the-scenee documentary — ere there any more ways that the BBC can milk its hit DIY show? (S) (481834)

7.45 The National Lottery Draw. Gueete Bryen Adame and Mel C are probably the only millionaires, past or future, involved in tonight's draw (S) (T) (728211).

7.00 Noel's House Party (S) (T) (888889).

7.00 News and Sport; Weather (1) (197583).

8.10 A Good Woman from New York, Elsenor Roosevelt, wife of US President Franklin D Roosevelt and architect of the 1948 Universel Decleration of Human Rights, le remembered by friends and femily (S) (T) (937388).

nagine, without a getting in the uid heve run it et

tendency to hop on and off his motorbike. He isn't coy ebout using popular culture – Carry On end Asterix – to illustrate serious points, between visits to ercbseological digs and hop Asseriar The ience. The loue sop to lern laddism is presenter de le Bédoyère's

tant and unreserved blogy is tho one which ceded the broadcast of

the adjudication.

Mon For Sele (Wed, ITV)
raised £75,000 for various
concer charitics – end the
heckles of your reviewer. The
formut was shaple. A series of
dates with half-baked male
colchrittes were nuclioued off
to a roomful of 200 women.
Yan could buy dinner in
Scotland with the ghost of
Bubby Ewing, bid for some
sort of Euro-encounter with unormetive first episode did oway with the stereotyps of the hatry Celt belted Into e slicepsion rug. Oh no, we were much more southerners. sophisticated than that Although the evidence of Meu For Sale is that we

way, they could heve run it et twice the length.

At the other end of the broadcasting spectrum, The Romeos in Britain (Fri, BBC2) is an Open University programme good anough to be exposed to e wider endience. The lone sop to

Onthe plaintiffs obviously don't watch enough ITV, or they would have known what to expect. Though this didn't actually constitute ao epology, I sometimes wonder whether ITV shouldn't simply say sorry for its entire output. (The formerly challenging Channel 4 can join the queue: this week it had the effrontery to purchese from BSkyB a couple of documentary scries is bout preple shagging on holiday.) But the programme for which ITV should issue an instant and unreserved

Broadcasting Standarde
Commission. It upheld a
complaint from a coupls who
ellowed The Truth about
Women to film their active
childbirth, only to see the
video diced up and clubsandwiched between csiebs'
sandwiched between csiebs'
slighting quips about active
birth. The commission "found
serious unfairness in the
failure of the broedcasters
adequately to describe the
format of the programme
to them".

on champagne and frocks. As a result, they were simultaneously half-cut and low-cut; both in their cups and out of thero. Not an edifying sight. I don't object to the fundralsing ethos in which, in order to get mooey into the bucket, you scrape the bottom of it. But some things should not be on television, even the rubbish tip of the ITV scheduls. Imagine, without News at the series of the control of the series of the control of the series of the control of the contr

36 8.25

Nowhere dodgy, you understand, but in the familiar surroundings of BBC Television Centre. See Interview of the Day, below (S) (983390). of Weathar (T) (988018).

10.35 Metch of the Day. Deemond Lynam introduces highlights of the main Premiership matches. Alen Hansen and Trevor Brooking are there for anelysis and there are detells of November's Goal of the Month competition (S) (T) (222221).

Compared with the Italian neo-realist ilim The Bloycle This ves, Yasmina Abdelleouj and Benoit Dervaux's acclaimed documentery – three years in the meking – follows teenege Romanian lovers Gigl and Monice as they try to make a life for themselves and their baby amid the ooilepse of Communism (S) (T) (4697259).

Total Recell (Paul Verhoeven 1990 US).

p K Dick's intelligent solence-fiction short etory "Wa Ramember it for You Whoseestle" le more or lese erised beyond recognition by Oscer-winning special its and a charmless, one-note performance by its chwarzenegger. Set in 2094, big Arnie playe a struction worker who dreams nightly of Mare - e my of Earth and a planet he has never visited irmined to discover the meaning of these dreems, he if Rekall Inc - apecialists in memory implants - intent uying a memory trip to Mars. With Sharon Stone as vite... or so he believes (S) (T) (41950259).

10.30

Is It Legel?. Colin encourages the office to spend a Jepanese-etyle evening bonding with their partners in this second altring for Simon Nye's solicitors sitcom (5) (1) (494747).

10.50

10.00

Drop the Dead Donkey. Henry finds new fams se an Icon of youth TV (86582).

9.30 Lesley Garrett Tonight. Michael Ball and the Grimethorpe Coillery Band ara the opera-popularising eoprano's finel guests (S) (13124).

9.55 Fhillip

9.00 Have I Got News for You (S) (T) (9747)

S.88 Denie should

Cerol S (T) (918

Norden's Third Leughter File. Some files remein locked. The avunculer TV presenter links of trawl through the offcuts, feeturing the likes of mills, Dustin Hoffman and Gloria Hunniford (S)

9.00 8.55

1910183 The Reel... Albert Goering. The story of leading Nazi Hermenn Goering's humanitarien younger brother, Albert See Documentary of the Day, below (7)

The Little Princees's Sirthday Party (799766)

Jack Docherty on boredom (92721)

8.45 Humdrum.

8.38 ITN N

wsį Weetherį Lottery Raauit (1) (758018)

12.06 Clive Anderson Ali Talk (S) (T) (3029780). 12.35 Top of the Pope (S) (T) (2020631).

The Platters are briefly involved in this rocknivel period killers (Boger Corman 1957 US). The Platters are briefly involved in this rocknivel period piece from schlock specialist Cormen, about a peir of killers (Dick Miller and Russell Johnson) who teke rafuge in a trendy rockers ber (8398912). 2:10 Joine 88C News 24 (76744899). To 7am.

12.20 The Cope (S) (T) (1938912).

11.20 Bruce Springsteen ~ e Secret History, "The Boss" gives en exclusive interview (396768).

12.00 1111

Siap 6 hot (George Roy Hill 1977 US), Ice manager Paul Newmen tries to beef up his team to of new recruits who specielise in foul tactice ction comedy which simultaneously decries in sport while enjoying its depiction (78/41802).

30.11

Eurotraeh (T) (622143), 11.35 The Young Persons Guide to Bacoming e Rock Sisr (T) (164389).

12.40 1311(1) Housewife (Larry Cohsn 1972 US), Would-be settricel drams in which e thief holds up a wealthy 9everty Hills couple in their homs (5042231),

3

INTERPOLE Flight 80: Obsester on the Potomec (1984). Drametisation of the fatal plane crash (9:808227).

2.10 Saywe: America

ch Nights (R) (S) (6604341). **3.00** Box Diffice 49038235). **3.25** Picking the Fruit – the Still Crezy (49031322). **3.56** CD UK (S) **4.50** ITV Nightscreen (4489931). To 5.30am.

20 4 Leter) Tottenham 2 (3038070), 12.50 4 Leter: Mod Squad (74/3490), 1.10 Angry Kid (1767/439), 1.20 4 Leter: Doce Strenge – Guts Upi (57/36506), 1.50 4 Leter: Mod 5quad (9092780), 2.20 4 Leter: Erotic Teles (R) (T) (240/1089), 2.50 NYPD Blue (R) (8944902), 3.40 Hill Street Bluee (9283231), 4.30 5t Elsewhers (2104457), 8.20 Tom Thumb (2517761), 5.30 Droopy (3903047), 5.50 Dumb and Dumber (1903867). To 9:15em.

3,50

) The Movie Chart (Up (89844167), **4.40** F 5.30am.

6how (45426457). **4.16** Move On Prisoner: Cell Block H (5915591). To

TELEVISION GUIDE SY GERARD GILBERT

2.30

IIIM Paradisio (1862 UK). Dotty professor discovers X-ray specs comedy (40843157).

11:10 Urgent Action (S) (T) (157414).

INTERVIEW OF THE DAY 1.10 11 Sonatina (Tekeshi Kitano 1993 Jap). More fast end furious Yakuss action with the vivid Japansse filmmaker. This one involves gar.g warfera in Okinswa (912457). To 2.45em.



DOCUMENTARY O

te fire state in

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THE REAL ALBERT GOERING (9pm C4) How does one explein such violently different brothers as meek and mild heating salesman Albert Goering (right) and his older slbling. Hermann, First World War fighler uce and future Reichsmarshal of Hiller's Germany? Perhaps it's because they were probably half-brothers, the Goerings' mother sharing her affections with two different men. Albert denounced his German citizenship as soon as Hiller tor "that bastard Hiller", as he referred to the Fuhrery came to power, but later used his family connection to free hundreds of Jews Int men. Albert
Soom as Hitler: (or "that
Futhrer) came to power;
I free hundreds of Jews
econd Dskar Schindler?

Pressburger's nuch-mellgned adeptation of Mery Wehb's 1917 bodicc-ripper: It's e spoil-hinding pices of storytelling with the Oklahorn-hum Jennifer Jones tright: mesmeric as the superstitions 19th-century Shronshire lass who keens a pet fox. Merried to vicar Cyril Cusnek, it's lusty squire Devil Parrar who stirs her; even if he does have some nasty fox-hunting ways (the Welsh border country is beautifully captured). Jones's husband and the film's cu-producer.

FILM OF THE DAY

F THE DAY

SOZ Carlton

BBC2

6.00 QM FV (1592969)

8.00 Weekend 24 (82563), 8.00 Nstwork East Big Telk (5) (70921), 8.30 Q Asie (S) (22872), 10.00 Cafe 21 (S) (52699), 10.30 BBC Asia Awards (R) (S) (4663483), 11.20 Sse Hearl (7322650), 12.05 Lubna Chowdhary (S) (3994795), 12.15 Gerdenere World (R) (834785), 12.46 GITO FF Gone to Earth. (Michael Powell end Emeric Pressburger 1950 UK), Jernifer Jones comes out egeinst hunting. See Film of the Day, below (T) (42638501). Chaplin Classics. Another brece of shorts written end directed by Charlie Chaplin: The Circus, from 1928, in which the little men falle in love with a circus owner's daughter, and A Day's Piessure, from 1919 (67360). 9.25 SMTV Live (S) (42071308), 11.30 CD UK (S) (68921), 12.30 NvS (20414), 1.00 ITN News: Weather (T) (71376872), 1.05 London Weekend Today (T) (71375143), 1.10 On the Bell (T) (59489306), 1.40 Bugs Bunny Special (2795819).

2.30 \$\frac{\text{FIRM}}{\text{The Red Shose.}} (Michael Powell end Emeric Preseburger 1948 UK). P&P's glorious, high-kitech ballet film, a beckstage musicel drawn from Hsns Christien Anderesn and sterring Moira Shesrer as the bsilerina doomed by a pair of magicel pumps to dance and dence until she diee (f) (73973476). 2.16 Inter Cover Murre Taylor foday South mational Rugby: Scotland vs Spain. Live age of Scotland's World Cup qualifier from yileid (kick-off 2.30pm). Commentary by John end Scotl Hastings. Followed by action from is clesh at Twickenhem between England end Africe (T) (94953389).

geme i 8.05 Gledi event t Jerem 5.35 Catcl 5.15 Lond ion Weekend Tonight (T) (2675698). **5.25** ITN I: Sports Resulte: Weather (T) (8775650).

hphraee. Roy Walker and gueets paddle eround ahallows of the English language in this hoery old ehow (S) (T) (341501).

5.05

Itors. It's the second semi-final, in the unlikely lat you care in the elightest. Utrika Jonsson and Guscott are the ringmastere (S) (T) (577921). 6.30 Right to Reply. Roger Bolton airs more viewers' compleints (T) (686). Brookside Omnibus. Msge-dose of Mersey grief es Jecqui confesses all to Ron – but is it too much for the dodgy Dixon ticker to teke? And Mick discovers that he has yet another edmirer (R) (S) (T) (5040563).

7.00 Storm Force. Hurricenes caught on home video, including the 1997 storm which devastated Guern, and Hurricenes Bonnis and Georges, which wrecked lerge parts of the Ceribbean eeriler this yeer (T) (7972).

7.45 5 News and Sport (S) (T) (9896109)

0.00 Booked. Lynn 9erber discussee Paul Theroux's Sir Vidle's Shadow. And PJ O'Rourke talks ebout his new book, Eat the Rich (T) (258360).

Dan Lauria (T)

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hannel 4

7.00 DO Modeline (R) (5529476), 7.25 Animal Alphabet (6539840), 7.30 The Megic School Bus (65950), 6. Biker Mice from Mars (R) (82766), 8.30 The Vibs (81037), 8.00 Morning Line (S) (43501), 10.00 Gez Foofball Itelie (R) (T) (61834), 11.00 Trensworld Spc (81698), 12.00 No Balls Allowed (85853), 12.30 Hig Kingdoms (R) (S) (T) (4086211). (43501). 10.00 Gezzette 1.00 Trensworld Sport (T) d (85853). 12.30 Hidden 6.00

Chennel 4 Racing from Sendown Perk and Wetherby. The racee from Wetherby ere the 140 and 3.25, while there's the 1.55, 2.30, 3.05 end 3.40pm from Sendown Perk (25318308).

2,30

4.10 History Hunters. A trio of pubs - The Old Trip to Jsruselem. The Selutetion end The Sell - all claim to be Nottingham's oldest hostelry. Tony Robinson end competing teems of local emeteur historians try to determine which one is telling the truth (1) (7724850). 3.30

Suneet 8eech Omnibue. Ben is haunted by a vision of Marie (R) (S) (T) (80128853).

6.00 What Went Wrong? A Deriver tank form fire, a euclien anowstorm in Oregon, end the collapse of Korea's Songsubridge (142:1871). 5.55 5 News end Sport (S) (T) (2850940)

6.65 Night Fever. Joals D'Arby. Tricia Penrosa, Charile Dymock, 9ear ven 9eers, Keith Chegwin, Peter Kay, Paul Hendy end Jeremy Edwarde Immediately place themselves on the C-list. With music from Steps, Curlosity Sam Kens and Charlie & Kelth (5) (4860698). 6.25 100 Per Centh Disaster Special. Specially then led edition of the hostless game show, as Charnel 5 begins e highly ept "Hell on Eerth" weekend (6945972). Steps, Curlosity,

Xene) Warrior Princaes. Xens end Gebriells musi battle against Velssca (S) (6560834).

(F) (S) (4077940). **7.00** 5 News and Sport (S) (6410327). **7.30** Milkshakel (S) (2059327). **7.35** Wimzles House (R) (S) (8614230). **6.00** Lasele (S) (7025582). **6.30** Wishbone (R) (S) (7024853). **9.00** The Enid Blyton Secret Series (8847105). **9.35** The Incredible Hulk (7047563). **10.30** Loggerheads (5) (701389). **11.00** The Pepsi Charl (R) (S) (D248572). **11.30** Singled Out (S) (8247501). **12.00** The Mag (S) (4544869). **150** 5 News (S) (T) (40777211). **2.00** Blast (S) (1929230).

Sportsweek on 5. Gail McKenna introduces soccer action from the Brezillan end Dutch leagues, and some US ice hockay (S) (2693105).

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THE WEEKEND REVIEW
The Independent 5 December 1998

Cranborne of tread

He was dismay
tempts to justify the
weekend reports the
ing Mr Blair at Down
Lord Cranborne on
Campbell, the Pri
ter's chief spin de
Monday to discuss to
tation of the deal.

"It's like saying if
the devil. He's no
conine, but Alastair
is not the devil incard
Lord Fraser. "I am
ested in who Lord Conegotiated with. The
got a good deal."
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Lockerbie hopes
Lockerbie bombing
suspects could be hand
of over in a fortnight
Home P5

Ids father guilty
A man faces life in jeiff
njecting son with HIV
Foreign P12

continuing to acc

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JOHN LENNON is to me television advertising 18 years after his mai New York. The former will appear in a plug for phones. Lennon's posth appearance, to be show week, may sound like be but it is part of a trend. **INSIDE THIS**